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(Séc. XVIII)

Score for Soprano, Contralto, Tenor, Baixo, Violino I, Violino II, Baixo, and Bx.

The score is written in E major (three sharps) and common time (C). The first system shows the vocal parts (Soprano, Contralto, Tenor, Baixo) and the instrumental parts (Violino I, Violino II, Baixo). The second system, marked with a double bar line and a box containing the number 4, shows the vocal parts (Soprano, Contralto, Tenor, Baixo) and the instrumental parts (Violino I, Violino II, Bx).

The vocal parts are mostly silent in the first system, with rests in all four parts. In the second system, the vocal parts are also silent, with rests in all four parts.

The instrumental parts are active in both systems. The Violino I and Violino II parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and are marked with a '6' indicating a sixteenth note. The Baixo part features a steady eighth-note pattern. The Bx part features a steady eighth-note pattern.

The score is divided into two systems by a double bar line. The first system includes vocal parts (Soprano, Contralto, Tenor, Baixo) and instrumental parts (Violino I, Violino II, Baixo). The second system, marked with a box containing the number 4, includes vocal parts (Soprano, Contralto, Tenor, Baixo) and instrumental parts (Violino I, Violino II, Bx).

11

[illegible]

15

S
- - - - - le-lu - - - ia, al - le - lu - ia,

A
al - le - lu - - - ia, al - le - lu - ia, al - - - -

T
- - - - - le-lu - - - ia, al - le - lu - ia,

B
al - le - lu - - - ia, al - le - lu - ia, al - - - -

Vln I

Vln II

Bx

19

S
al - le - lu - ia, al - le - lu - ia,

A
- - - - - le-lu - ia, al - le - lu - ia, al - - - -

T
al - le - lu - ia, al - le - lu - ia, al - - - -

B
- - - - - le-lu - ia, al - le - lu - ia,

Vln I

Vln II

Bx

23

S
al - le - lu - - - ia al - le - lu - ia,

A
- - - - - le - lu - - ia, al - le - lu - ia,

T
- - - - - le - lu - - ia, al - le - lu - ia, al - - - -

B
al - le - lu - - ia, al - le - lu - ia, al - - - -

Vln I

Vln II

Bx

27

S
al - le - lu - - - ia, al - - - - -

A
al - le - lu - - - ia, al - - - - -

T
- - - - - le - lu - - - ia,

B
- - - - - le - lu - - - ia,

Vln I

Vln II

Bx

31

S
- - - le - lu - - - ia, al - - - - - - - - - le - lu -

A
- - - le - lu - - - ia, al - le - lu -

T
al - le - lu - - - ia, al - - - - - - - - - le - lu -

B
al - le - lu - - - ia, al - le - lu -

Vln I

Vln II

Bx

35

S
ia, al - le - lu - ia, al - - - - - - - - - le - lu -

A
ia, al - le - lu - ia, al - le - lu -

T
ia, al - le - lu - ia, al - - - - - - - - - le - lu -

B
ia, al - le - lu - ia, al - le - lu -

Vln I

Vln II

Bx

39

S
ia, al - le - lu - ia, al - le - lu - ia.

A
ia, al - le - lu - ia, al - le - lu - ia.

T
ia, al - le - lu - ia, al - le - lu - ia.

B
ia, al - le - lu - ia, al - le - lu - ia.

Vln I

Vln II

Bx

Fine

43

S

A

T

B

Vln I

Vln II

Bx

46

S
A
T
B

E - mit - te
E - mit - te
E - mit - te
E - mit - te

Vln I
Vln II
Bx

3 4 5 6 7

49

S
A
T
B

Spi - ri - tum tu - um, e - mit - - te, e - mit - - - te, e - mit - te Spi - ri - tum
Spi - ri - tum tu - um, e - mit - - - te, e - mit - te Spi - ri - tum
Spi - ri - tum tu - um, e - mit - - te, e - mit - - - te, e - mit - te Spi - ri - tum
Spi - ri - tum tu - um, e - mit - - - te, e - mit - te Spi - ri - tum

Vln I
Vln II
Bx

53

S
tu - um, et cre-a - bun - - - tur, e - mit - te Spi - ri - tum, e - mit - te Spi - ri - tum

A
tu - um, e - mit - te Spi - ri - tum, e - mit - te Spi - ri - tum

T
tu - um, et cre-a - bun - tur, e - mit - te Spi - ri - tum, e - mit - te Spi - ri - tum

B
tu - um, e - mit - te Spi - rit - um, e - mit - te Spi - ri - tum

Vln I

Vln II

Bx

6

57

S
tu - um, et cre-a-bun - - - tur:

A
tu - um, et cre-a - bun - - - - - tur:

T
tu - um, et cre-a-bun - - - tur:

B
tu - um, et cre-a - bun - - - - - tur:

Vln I

Vln II

Bx

61

Score for measures 61-63, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Bassoon).

The key signature is two sharps (F# and C#). The vocal parts are mostly silent, indicated by whole rests. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and trills.

64

Score for measures 64-67, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Bassoon).

The key signature is two sharps (F# and C#). The vocal parts have lyrics in Latin. The instrumental parts continue with complex rhythmic patterns.

Lyrics:

- Soprano: et re-no-va - - bis fa - ci-em ter -
- Alto: et re-no-va - - bis fa - ci-em ter - ræ, et re-no-va - - - bis,
- Tenor: et re-no-va - - bis fa - ci-em ter - ræ, et re-no-va - bis fa - ci-em ter -
- Bass: et re-no-va - bis,

68

S
ræ, et re-no-va - bis fa - ci-em ter - ræ,

A
et re-no-va - bis fa - ci-em ter - ræ,

T
ræ, et re-no-va - bis fa - ci-em ter - ræ,

B
et re-no-va - bis fa - ci-em ter - ræ,

Vln I

Vln II

Bx

72

S
et re - no - va - bis fa - ci - em ter - - - - ræ.

A
et re - no - va - bis fa - ci - em ter - - - - ræ.

T
et re - no - va - bis fa - ci - em ter - - - - ræ.

B
et re - no - va - bis fa - ci - em ter - - - - ræ.

Vln I

Vln II

Bx

D.C. al Fine
Alleluia Supra