

Zweite Symphonie.

Es dur.

1. VIOLINE.

Franz Schmidt.

Lebhaft.

geteilt

zus.

f cresc.

pp cresc. molto

cresc. molto

etwas breiter werdend

Ruhiger.

ppp

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

1. VIOLINE.

pizz. arco

pp pizz. arco

pp pizz. arco

6 fach get. arco

pp pizz. arco

pp pizz. arco

pizz. arco

pp pizz. arco

pp pizz. arco

arco

pp arco

pp arco

Nach und nach

arco

2

Tino

1. VIOLINE.

[6] Im Hauptzeitmaß.

6 Im Hauptzeitmaß.

get. *p* *cresc. molto ff*

zus. *dim.*

7 *f* *cresc.* *cresc. molto*

Das Zeitmaß ist nach und nach zu steigern.

ff *sempre ff*

8 *sempre f* *Sehr lebhaft.* *fff* *sehr zurückhaltend* *pp* *espr. molto* *sehr ruhig beginnend*

Nach und nach lebhafter. *Out → A Saite*

9 **10**

get. *pp*

1. VIOLINE.

5

Sehr lebhaft.

Handwritten: *zus.* (circled), *2*, *IV*, *pp*, *mf*, *cresc. molto*, *ff*, *11*

Handwritten: *dim.*

Handwritten: *ff*, *p cresc. molto*, *ff*

Immer lebhafter.

Handwritten: *f*, *cresc.*, *12*

Handwritten: *più f*, *ff*, *nach und nach ruhiger werden*

Immer ruhiger. Noch langsamer.

Im Hauptzeitmaß.

Handwritten: *get.*, *4*, *6*, *2*, *7*, *p*, *p cresc.*, *14*, *13*

Handwritten: *zus.*, *f*, *mf*, *ff*, *cresc.*

Handwritten: *15*, *dim.*, *p cresc. molto*

Handwritten: *f*, *cresc.*, *ff*

Handwritten: *4*, *2*, *3*, *1*, *4*, *1*, *2-2*

[illegible]

1. VIOLINE.

7

6 fach get.

pizz.

arco

arco

arco

Nach u. nach wieder fließender.

arco

pp

arco

3 fach get.

pp

arco

pp

zus. espr. G Saite

mf

18

f

cresc.

ff

pp

19

f

cresc. molto

ff

Etwas zurückhaltend.

Ruhiger.

Noch langsamer.

6

2

20

2

pp

3

Temp.
- 2 -

8

1. VIOLINE.

Sehr ruhig beginnend, doch gleich wieder lebhaft steigernd.

The musical score is written for Violin I and consists of 23 measures. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Temp.' with a handwritten '- 2 -' below it. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and fingering numbers. Performance markings include 'V' for breath marks, 'cresc.' for crescendo, and 'sehr lebhaft' for very lively. The score is divided into measures by bar lines, with measure numbers 21, 22, and 23 clearly marked. The notation is dense, with many notes and accidentals, and includes a large handwritten star on the left margin.

pp *p* *cresc.* *f* *cresc. molto espr.* *f* *sehr lebhaft* *cresc.* *ff* *ff* *ff* *ff* *ff*

1. VIOLINE.

9

Allegretto con variazioni.
Einfach und zart.

10 24 15 25 4

Var. I. Im selben Zeitmaß.

p *espress.*

25a

pp *p* *poco cresc.*

Var. II. Etwas fließender.

8 27 15 28 8

Var. III. Schnell und leicht.

pp *3 fach get.*

pp

sempre pp 30

sempre pp 31 *pizz.* *G. P.*

attacca

1. VIOLINE.

4¹⁰ Var. IV. *Schnell.* pizz. *f*

32

Var. V. *Sehr Schnell.* *pp* 1 2 3 4 5 6 7 8 9

34

35

Var. VI. *Langsam und ruhig* *p espr.*

36

37

mit größtem Ausdruck

poco dim. *cresc. molto espr.* *dim. molto*

cresc. molto

*) Diese Triolen sind nicht breit, sondern mehr flüchtig auszuführen.

38

Sehr schnell.

11

Sehr schnell.

38

3 fach get. 4

pp

pp

Handwritten musical score for three staves in E-flat major (three flats). The notation includes complex rhythmic patterns, triplets, and various accidentals. The score is written in a single system with five measures. The first four measures contain dense, fast-moving passages, while the fifth measure features a triplet of eighth notes. The notation is highly detailed, with many accidentals and slurs.

A handwritten musical score for three staves, likely for piano, in B-flat major (three flats). The music consists of six measures. The first four measures feature complex, chromatic patterns with many accidentals (sharps and flats) and slurs. The fifth measure is a triplet of eighth notes, and the sixth measure is a triplet of quarter notes. The score is written in a cursive, handwritten style with various annotations and corrections.

1. VIOLINE.

40

41

Var. VIII. *Sehr leidenschaftlich, nicht zu schnell.*
 zus. *f sehr ausdrucksvoll*

42

1. VIOLINE.

13

1. VIOLINE.

43

Heftig belebend.

cresc. molto *ff* *sempre ff* *zurückhaltend*

Viel breiter. *rubato* *sehr zurückhaltend* 44

ff mit größtem Ausdruck *dim. molto* *pp*

Var. IX.
Scherzo. *Sehr lebhaft.*

ff *pizz.* *meno f*

arco

45

f *ff*

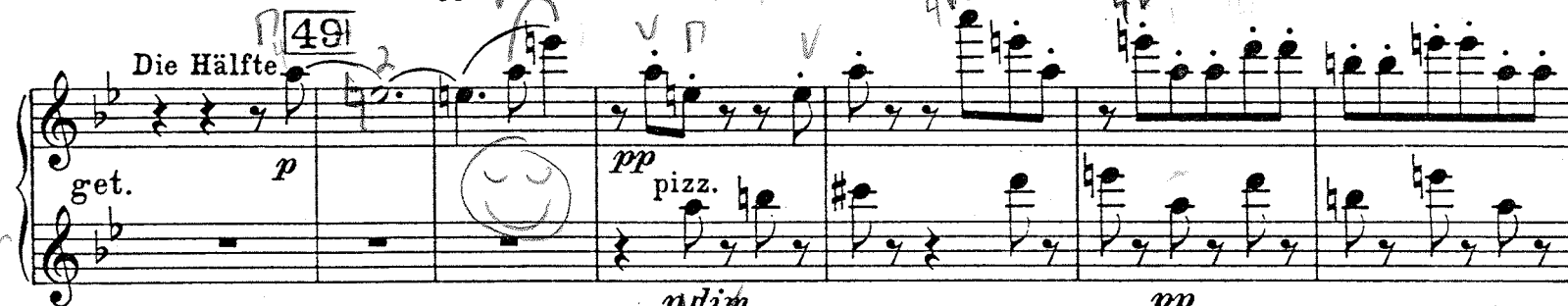
46

cresc. *dim.* *ff* *dim.*

47

mf *p*

1. VIOLINE.



1. VIOLINE.

15

Handwritten musical score for Violin I, measures 53 to 56. The score includes various musical notations, dynamics, and performance instructions.

Measures 53-54:

- Measure 53: *cresc. molto*, *ff*, *dim.*
- Measure 54: *ff*, *dim.*, *pp pizz.*, *p dim.*

Measures 55-56:

- Measure 55: *zus. arco*, *ff*, *pp*, *spiccato*, *cresc.*
- Measure 56: *f*, *cresc.*, *ff*, *plötzlich breiter werdend*, *dim.*, *sehr zurückhaltend*

Handwritten notes:

- Time* (written vertically on the left margin)
- Time* (written at the bottom right with an arrow pointing left)

1. VIOLINE.

Var. X.

Trio. Sehr ruhig.

Var. X.
Trio. *Sehr ruhig.*

3 fach get.

p espr.

poco espr.

p espr.

poco espr.

p espr.

57

poco cresc.

poco cresc.

poco cresc.

p

p

p

cresc.

cresc.

cresc.

pp espr.

molto cresc.

espr. cresc.

58

pp espr.

molto cresc.

espr. cresc.

trem.

poco dim.

f

ff

Mit größtem Ausdruck.

1. VIOLINE.

17

Etwas zurückhalten.

dim. molto *mf* dim. *p* dim. *pp*

Tempo I. Scherzo.

ff *dim.*

f *più f*

presc. *ff* *dim.*

meno f *dim.* *cresc.*

cresc. *ff* *dim.*

dim. molto *p* *f*

cresc. *ff*

dim.

ff

Measures 59, 60, 61, 62, and 63 are indicated by boxed numbers. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

19

Handwritten musical score for a string quartet, measures 68-71. The notation is in G major (one sharp) and 4/4 time. The manuscript includes various musical symbols and performance instructions.

Measure 68: Starts with a *dim.* (diminuendo) marking. The first staff has a *ff* (fortissimo) marking. The second staff has a *p* (piano) marking and the instruction "Die Hälfte." (Half). The third staff has a *pp* (pianissimo) marking and "pizz." (pizzicato). The fourth staff has a *p* marking. The measure is heavily annotated with fingerings (1, 2, 3, 4) and bowings (V, V², V³, V⁴).

Measure 69: Starts with a *ff* marking. The first staff has a *ff* marking. The second staff has a *ff* marking and "arco" (arco). The third staff has a *ff* marking. The fourth staff has a *ff* marking. The measure is heavily annotated with fingerings and bowings.

Measure 70: Starts with a *f* (forte) marking. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The measure is heavily annotated with fingerings and bowings.

Measure 71: Starts with a *f* marking. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The measure is heavily annotated with fingerings and bowings.

Measure 72: Starts with a *f* marking. The first staff has a *f* marking. The second staff has a *f* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The measure is heavily annotated with fingerings and bowings.

1. VIOLINE.

Finale.

Langsam.

2 [72]

15

[73] Flauto

[74]

get.

*p**p**espress.**dim.**espress.*

[75]

*dim.**dim.*

Fl.

[76]

15

[77]

15

[78]

*etwas zurückhalten**Ruhig und fließend.**mf espress.**cresc.**dim.*

[79]

*cresc.**f**pizz.**arco**p**mf*

1. VIOLINE.

21

cresc. f *cresc. molto ff* **80** 2

ff *ff* das Zeitmaß ist nach und nach zu steigern

Etwas lebhafter. **81** *f*

Breiter. *cresc.*

ff *merklich zurückhalten*

dim.

mf *dim.* *pp* **82** *Ruhig. zus.* *f*

get. p.

2 cresc. *mf* *cresc.* *f* *zurückhaltend* *Ruhiger.* 1

mf *cresc.*

1. VIOLINE.

83 *1 zus.* *sehr zurückhaltend* *Sehr ruhig.* *ppp* *pp*

84 *get. p espr.* *p* *cresc. espr.* *Langsamer.* *4*

85 *nach und nach lebhafter werden* *zus.* *p* *cresc.* *ff* *nach lebhafter steigern*

Ruhiges Hauptzeitmaß. 86 *1* *get. mf espr.* *im Verlaufe d. Satzes nach u. nach steigern* *mf* *f* *cresc.* *zus.* *f* *cresc.*

1. VIOLINE.

23

ff *Sehr lebhaft. cresc. molto ff*

87 *ff* *ff* *Etwas zurückhaltend. dim.*

Wieder ruhiger, doch sogleich wieder allmählich steigern.

88 *f espr.* *p* *f* *cresc.* *più f* *f espr.*

heftig steigend

get. ff *ff*

89 *1*

Breit. zus. *sehr ausdrucksvoll*

The musical score is written for Violin I and Piano. The Violin I part (staves 1-6) begins with a forte (ff) dynamic and a 'Sehr lebhaft' (very lively) tempo. It features rapid sixteenth-note passages with many slurs and accents. Measure 87 is marked with a box and 'ff'. The tempo and dynamics change to 'Etwas zurückhaltend' (somewhat restrained) and 'dim.' (diminuendo). Measure 88 is marked with a box and 'f espr.' (forte, spirited). The tempo returns to 'Sehr lebhaft' with 'cresc. molto' (much crescendo) and 'ff'. The instruction 'Wieder ruhiger, doch sogleich wieder allmählich steigern.' (Again calmer, but immediately and gradually increase again) is written above the staff. The score continues with various dynamics including 'p' (piano), 'f' (forte), 'più f' (even more forte), and 'f espr.'. Measure 89 is marked with a box and '1'. The Piano accompaniment (staves 7-11) starts with 'get.' (grace notes) and 'ff'. It features a steady eighth-note accompaniment in the right hand and a more active left hand. The final instruction is 'Breit. zus. sehr ausdrucksvoll' (Broadly, with great expression).

1. VIOLINE.

90

Dieselben Viertel.

24

90 Dieselben Viertel.

1. VIOLINE.

ff

91 *mit größtem Ausdruck*

ff

92 *dim. meno f*

ff

93 *mit größtem Ausdruck*

ff *cresc. molto* *fff*

94 *cresc. molto* *long*