

Zweite Symphonie.

Es dur.

Fagott 1.

Franz Schmidt.

Lebhaft.

1 p

cresc. molto

f

p

ff

2

etwas breiter werdend.

ff

3

pp

ruhiger.

dim.

pp

1

3

pp

Nach u. nach
wieder fließender.

pp

4

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

Fagott 1.

2

4 *f* *cresc.* *f* 1

2 *f* *p* *cresc.* *f*

5 *stros zurückhaltend. Ruhiger.* 5 *pp* 1 *pp* *pp*

Noch langs. 6 *Im Hauptzeitmaß.* 1 *p*

cresc. *cresc. molto*

ff sop. *f* *pp* *cresc.*

f *ff* 1

Das Zeitmaß ist nach u. nach zu steigern. 1

2 8 1 *f*

Sehr lebhaft. 2

Solo bem. *Sehr zurückhaltend.* 2 *ff* *Sehr ruhig beginnend.* 9 *dim.* 14 10 3

p *pp* 1 *Nach u. nach lebhafter.* 1

p poco cresc. *p*

Sehr lebhaft. 11 1 3 *f*

pp

piu f *crest. molto ff*

Immer lebhafter.

f *f* *ff*

Nach u. nach ruhiger werden.

p cresc. molto ff

dim. *Im Hauptzeitmaß.* *p* *f* *crest.* *piu f*

Immer ruhiger. Noch langs.

cresc.

ff *ff*

etwas breiter werdend.

dim.

Ruhiger. *pp*

Fagott 1.

18

pp

f

19

f

Ruhiger.

pp

Noch langsamer.

Solo

20

pp

etwas zurückh.

p espr. Sehr ruhig, be-

pp poco cresc.

ginnend, doch gleich wieder lebhaft steigern

21

cresc.

cresc. molto

f

cresc.

22

Sehr lebhaft.

cresc.

ff

23

ff

2

Allegretto con variazioni.

Einfach u. zart

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, written in G major (one sharp) and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody is simple and catchy, with a final note on a whole rest. The bottom staff is the piano accompaniment, written in the same key and time. It begins with a bass clef and a key signature of one sharp (F#). The accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand that mirrors the vocal line. The score is labeled "The Rose Tree" at the top right.

Two staves of musical notation in bass clef with a key signature of one flat (B-flat). The melody is written on the upper staff, and the accompaniment is on the lower staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs. A measure rest marked '25' appears in the lower staff. The piece concludes with a final double bar line.

a Faccia

Var. I.

Var. 1.
In demselben Tempo.

Var. I.
In denselben Tempo. 10 25^a 15 26 6

Var. II. (Etwas fließender.)

[illegible][illegible]

affrica

Var. III. (Schnell u. leicht)

Var. III. (Schnell u. lustig)

6 29 15 30 15 31 1 2

2/4

C

G. P. *а. Насра*

IN 2
Var. IV. Schnell.

f

32

4

Var. V. Sehr schnell.

p

8

2 34 1

pp

5

1 35 2

Sehr zurückhaltend

p

dim.

pp

9

Var. VI. Langsam und ruhig.

Measures 35-37 of Variation VI. The music is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 35 contains a triplet of eighth notes (F4, G4, A4) marked *pp*. Measure 36 contains a half note (F4) marked '2' and a half note (B3) marked '36'. Measure 37 contains a half note (F4) marked '1' and a half note (B3) marked '37 1'.

Var. VII. Sehr schnell.

Measures 38-41 of Variation VII. The music is in bass clef with a key signature of three flats (B-flat, E-flat, and A-flat). Measure 38 contains a half note (F4) marked '38' and a half note (B3) marked '4'. Measure 39 contains a half note (F4) marked '39' and a half note (B3) marked '3'. Measure 40 contains a half note (F4) marked '40' and a half note (B3) marked '6'. Measure 41 contains a half note (F4) marked '41' and a half note (B3) marked 'molto dem.'.

Var. VIII. Sehr leidenschaftlich, nicht zu schnell.

f
 42
più forte
 43
cresc. Heftig belebend.
zurückh. Viel breiter Sehr zurückh.
sempre ff
 44
Var. IX. Scherzo. Sehr lebhaft.
dim. molto pp
 12
f
 45
 46
dim.
cresc.
 47
ff
mf dim.
pp
p
p cresc.
 48
ff
dim.
f
 49
mf

Musical score for Bassoon 1, measures 50-57. The score includes various dynamics, articulations, and performance instructions.

Measures 50-57:

- Measure 50: *f*, *mf*, *p*
- Measure 51: *mf*, *cresc.*, *f*
- Measure 52: *mf*, *mf*
- Measure 53: *Bassclar.*, *f*, *cresc. molto*
- Measure 54: *ff*, *dim. molto*
- Measure 55: *mf*, *ff*
- Measure 56: *f*, *cresc.*, *ff*, *plötzlich breiter werdend.*
- Measure 57: *dim. Sehr zurückh.*, *mf dim.*

Var. X. Trio. Sehr ruhig.

Measures 58-59:

- Measure 58: *pp*, *pp ed. pr.*
- Measure 59: *p*, *cresc.*

Fagott 1.

p *pp cresc. molto* *Mit größtem Ausdruck.* *f*

dim. *ff Solo* *dim.* *p*

etwas zurückh. *pp* *1*

Tempo 1. Scherza *59* *2* *pp*

4 *ff* *60* *dim.*

2 *p* *cresc.*

61 *ff* *dim.*

1 *mf dim.* *4* *f*

62 *f cresc.* *ff* *ff dim.*

2 *63* *2*

p *ff*

64 *14* *65* *3* *mf cresc.*

4 *f*

Fagott 1.

11

66 *dim.* *f* *ff* *p* *cresc. molto* *dim. molto*

67 3

68 *f* *ff*

69 *p* *dim.* *ff*

Von hier an bis zum Schluß
immer schneller.

70 3 *sempre ff*

71

Finale.

IN 2 *Langsam.* *p* *mf* *f* *dim.*

72 1

73 2 3

74 12 75 6

Horn 1.

76 *p*

expr.

mf

77 *f*

78 *dim.* *p* *etwas zurückh.* *dim.*

Ruhig u. fließend.

pp dim. *f* *espr.* *79*

ci'est. *ff*

3 *f* *Das Zeitmaß ist nach u. nach zu steigern.* *cresc.* *f* *etwas lebhafter.* *ff*

2 *80* *1* *ff*

1 *81* *5* *1* *ff* *Breiter.* *dim.*

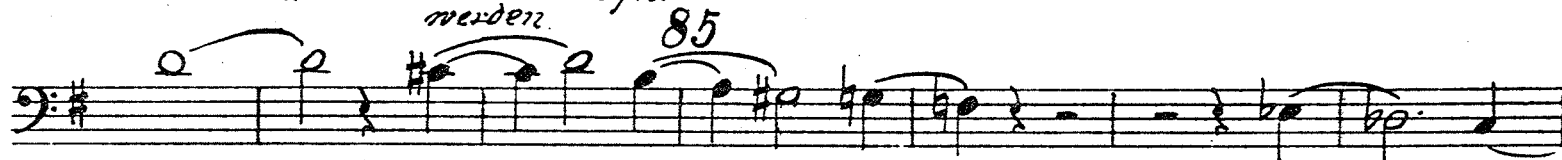
merklich zurückh. *4* *82* *Ruhig.* *6* *mf cresc.* *f* *7*

83 *Ruhiger.* *Sehr ruhig.* *84* *p*

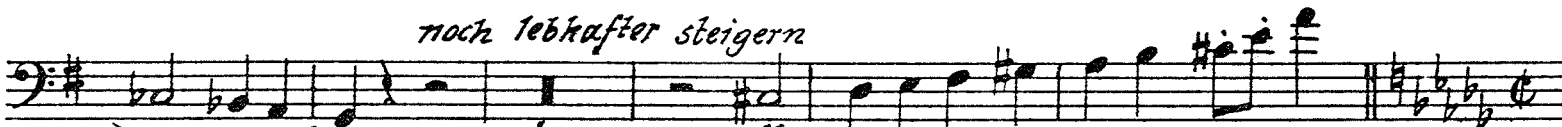
1 *Langsamer.* *p*

nach u. nach lebhafter
werden. *Sagott 1.*

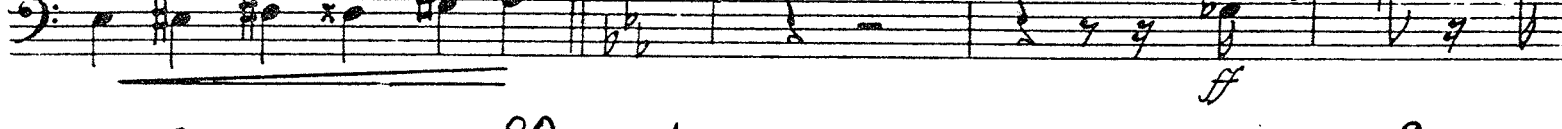
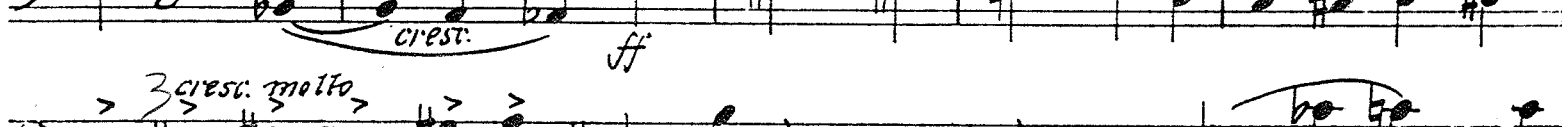
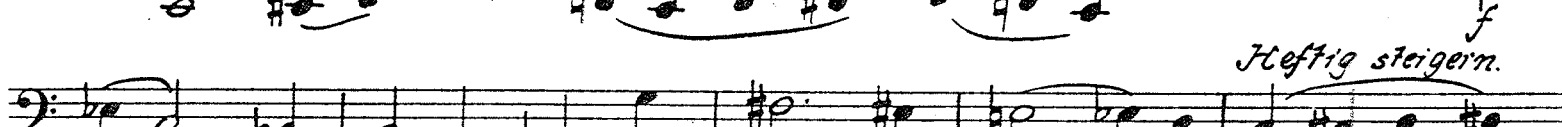
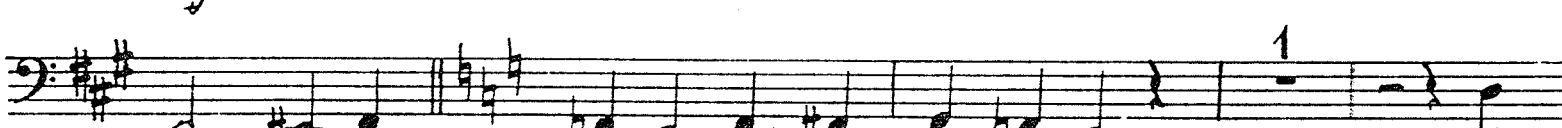
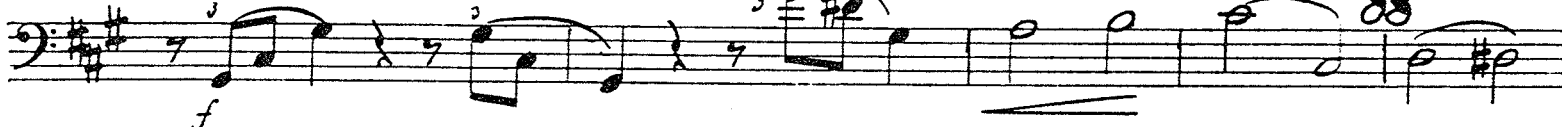
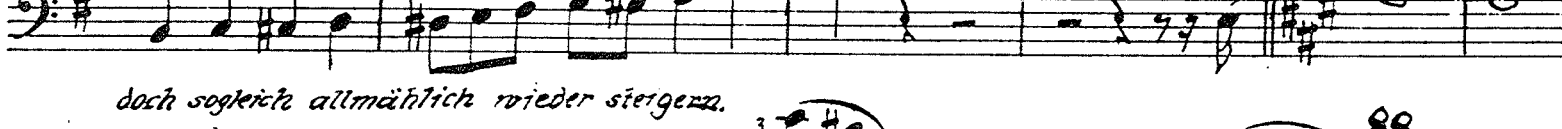
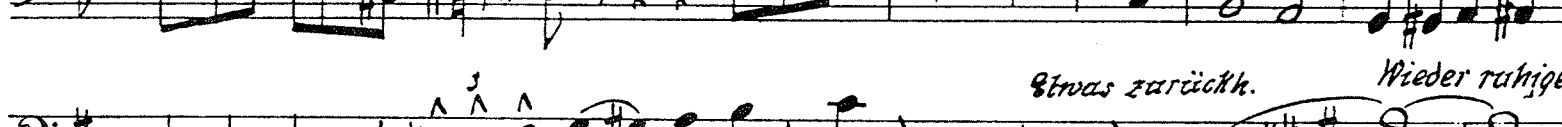
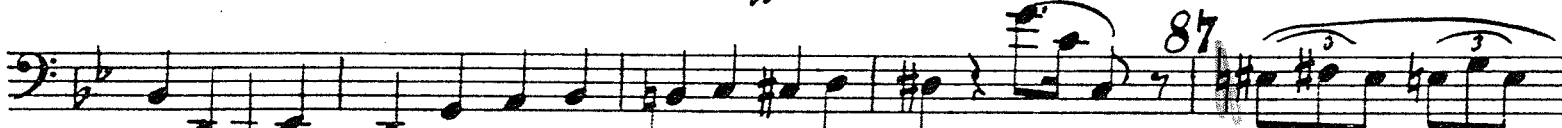
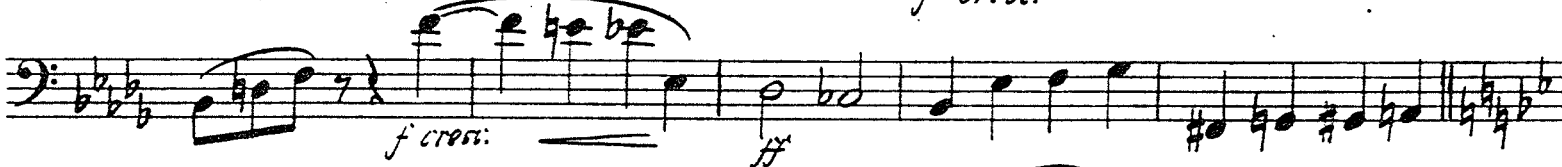
13



nach lebhafter steigern



Ruhiges Hauptzeitmaß.



Fagott 1.

Dieselben Viertel.

90

91

92

93

94

*Das Zeitmaß ist bis zum Schluß
kraftig zu steigern.*

ad. molto

Detailed description: This page contains the musical score for the first Bassoon (Fagott 1) from measure 90 to 94. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 90 begins with a forte (ff) dynamic and a triplet of eighth notes. A bracket above the staff indicates 'Dieselben Viertel' (the same quarter notes) for the next measure. Measure 91 continues with a triplet and a forte (ff) dynamic. Measure 92 features a 4-measure rest followed by a triplet and a forte (ff) dynamic. Measure 93 starts with a 4-measure rest, followed by a triplet and a forte (ff) dynamic. Measure 94 begins with a 4-measure rest, followed by a triplet and a forte (ff) dynamic. The score includes various musical notations such as rests, triplets, and dynamic markings. A handwritten instruction in German is present between measures 93 and 94, and the tempo marking 'ad. molto' is at the bottom.