

Score

Score

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IN NOMINE
Score-2 $\text{♩} = 66$

13

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

13

Timp.

13

Perc.

pp

cresc.

ff

f

mp

fff *pp*

cresc.

The image shows a page from a musical score for a band. It features 11 staves, each labeled with an instrument: Hn. 1, Hn. 2, Hn. 3, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, B $\flat$ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and Timp. Perc. The score is in 3/4 time, indicated by a '3' over a '4' at the start of the second measure. A tempo marking of $\text{♩} = 66$ is at the top. The key signature has one flat (B $\flat$). The score begins at measure 13. The woodwinds (Horns) enter in measure 13 with a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The brass section (Trumpets and Trombones) has a *ff* (fortissimo) dynamic marking in measure 13. The Tuba part starts in measure 13 with a *mp* (mezzo-piano) dynamic. The Timpani part starts in measure 13 with a *fff* (fortississimo) dynamic, followed by a *pp* (pianissimo) dynamic and a *cresc.* (crescendo) marking. The Percussion part is marked with a rest in measure 13. The score continues with various musical notations, including triplets, slurs, and dynamic markings, across the remaining measures on the page.

IN NOMINE
Score-3

3

$\text{♩} = 132$

molto rit.

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f* Singing

B♭ Tpt. 1 *ff* nging In no - mi - ne Pa - ter et Fil - ii et Spi - ri - tu Sanc - ti Play

B♭ Tpt. 2 *ff* nging In no mi ne Pa ter et Fil ii et Spi ri tu Sanc ti Play

B♭ Tpt. 3 *ff* nging In no mi ne Pa ter et Fil ii et Spi ri tu Sanc ti Play

Tbn. 1 *ff* nging In no mi ne Pa ter et Fil ii et Spi ri tu Sanc ti Play

Tbn. 2 *ff* nging In no mi ne Pa ter et Fil ii et Spi ri tu Sanc ti Play

Tbn. 3 *ff* In no mi ne Pa ter et Fil ii et Spi ri tu Sanc ti

Tuba

Timp. 21

Perc. 21

IN NOMINE
Score-4

II. Alleluia
♩ = 132

Hn. 1
mp
f
Marcato
f

Hn. 2
f
Marcato
f

Hn. 3
f
Marcato
f

B♭ Tpt. 1
On stage
mp
mp
f

B♭ Tpt. 2
On stage
mf
f

B♭ Tpt. 3
On stage
mp
f

Tbn. 1
On stage
f
p
f

Tbn. 2
On stage
f
p
f

Tbn. 3
f
p
f

Tuba
f
p

Timp.
f

Perc.
f

IN NOMINE
Score-5

G. P

[illegible]

IN NOMINE
Score-6

60

Hn. 1 *fp* *f* *sfz*

Hn. 2 *fp* *sfz*

Hn. 3 *fp* *f*

B $\flat$ Tpt. 1 *f* *fp* *f* *f*

B $\flat$ Tpt. 2 *f* *f*

B $\flat$ Tpt. 3 *f* *sfz* *f*

Tbn. 1 *fp* *fp* *f* *fp* *sfz*

Tbn. 2 *fp* *fp* *fp* *sfz*

Tbn. 3 *fp* *fp* *fp* *sfz*

Tuba *fp* *sfz* *mp* *s*

60

Timp. *f* *sfz*

60

Perc.

IN NOMINE
Score-7

77

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

77

Timp.

77

Perc.

IN NOMINE
Score-8

III. Sancti

$\text{♩} = 66$

$$(\mathcal{D} = \mathcal{D})$$

90

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

90

Timp.

90

Perc.

IN NOMINE
Score-9

9

104

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

104

Timp.

104

Perc.

Cadenza

accel.

a tempo

molto rit.

sim.

mp

f

ff

A piacere

sfz

IN NOMINE

Score-10

$$d = 66$$
[illegible]

IN NOMINE
Score-11

11

IV. Communionem Canticum

126 ♩ = 66

Hn. 1 *mf sfz* *f* *mf*

Hn. 2 *mf sfz* *f* *mf*

Hn. 3 *mf sfz* *f* *mf*

B♭ Tpt. 1 *mf sfz* *f* *mf*

B♭ Tpt. 2 *mf sfz* *f* *mf*

B♭ Tpt. 3 *mf sfz* *f* *mf*

Tbn. 1 *mf sfz* *f* *mf*

Tbn. 2 *mf sfz* *f* *mf*

Tbn. 3 *mf sfz* *f* *mf*

Tuba *f*

Timp. 126

Perc. 126 *mf* *mf*

Cajón Flamenco

[illegible]

Score-13

This image shows a page from a musical score, specifically the 'Tuba' part of 'The Star-Spangled Banner'. The page is numbered 148 in the top left corner. The score is written for a tuba, with the instrument name 'Tuba' printed below the staff. The music is in 4/4 time and features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics are marked with 'f' (forte) and 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning and end of the section. The tuba part is the only instrument shown on this page.

158

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

158

Timp.

158

Perc.

The musical score is for a 12-piece band. It features 15 measures. Measures 1-6 show a complex rhythmic pattern in the woodwinds and brass. Measures 7-12 show a transition with some instruments playing sustained notes. Measures 13-15 show a final, powerful chord with many instruments playing sixteenth-note patterns. Dynamics include f, ff, and sf. The percussion section includes snare, tom, and cymbal.

Score-15

169

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

169

Timp.

169

Perc.

ff

ff