

VI. Trios,
Op. II.

as
Due Violini e Basso. —

da B. Knyföld.

VI. Duo —
Op. I.

as
Due Violini e Basso.

da Gustavo Franceschini.

Tryekta. inb. Stämmer — III. B.

C2-R

Hupfeld, B.

[Triosonata,] Six Trio... Oeuvre

Second.

Amsterd. J. J. Hummel.

Violin I

K. M. A.

Sei Trio
del
Sig^r Hupfeld
Op. 2^{da}

N. 22

Sei Trio
del
Sig^r Franceschini
Op. 1^{ma}

Violino Primo.

[Faint handwritten text]

SIX

SONATES

a Deux

VIOLONS et BASSE.

Dédiées

A MONSIEUR BURMAN

SEIGNEUR DE VALLAYRES, &c.

Composées

par



GAETANO FRANCESCHINI.

Oeuvre Premier.

A AMSTERDAM chez J. J. HUMMEL,
Marchand & Imprimeur de Musique.

Prix 3. 10.

[1769?]

VIOLINO PRIMO

SONATA
I*Allegro Moderato*

Fe Dolce po Fe Rinf Fe h h p pmo Fe Dolce Fmo h Fe Andante Dolce

VIOLINO PRIMO

2

Fe Rinf Fe Rinf

Dolce

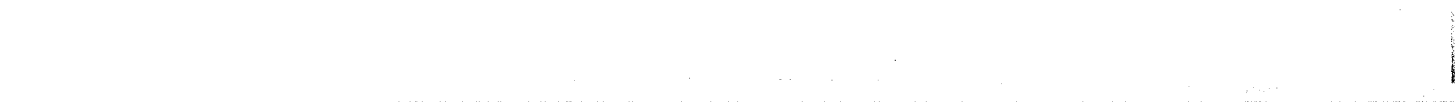
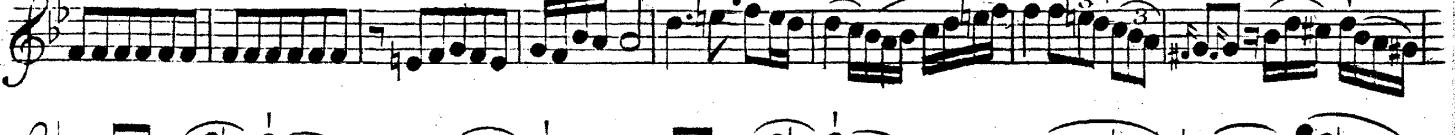
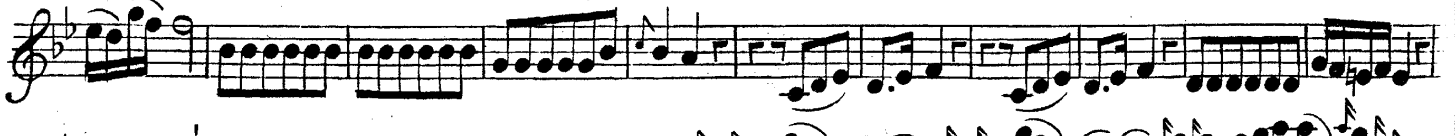
Menuetto

p f p f

Trio

Da Capo al Menuetto

VIOLINO PRIMO

SONATA
II

VIOLINO PRIMO

4

Violino Primo musical score page 4. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). Performance markings include *p^o* (piano), *Pocof* (poco fortissimo), *Dolce* (dolce), *F^c* (forzando), *hr* (ritardando), *Cantabile*, *Rondo*, *Rinf* (rinforzando), *pmo* (pianissimo), and *Soften*. The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO

*Adagio Cantabile*SONATA
III

Dolce

Rinf *Rinf* *po*

Fe *hr* *po* *pmo*

Fe *po* *Fe* *Rinf* *po* *Fe* *Rinf* *Fe* *p* *Fe* *po* *Fe* *po*

hr *Fe* *Rinf* *po*

Sosten *Rinf* *Fe* *Rinf* *Rinf*

Dolce

Allegro

po *Fe* *po* *Fe*

p *Fe*

po *Fe* *po* *Fe*

Dolce

6

The image displays a page of musical notation for a piano piece, likely a minuet. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "Tempo di Menuetto".

Dynamic markings and performance instructions are present throughout the score:

- p** (piano)
- f** (forte)
- p0** (piano, possibly indicating a specific dynamic level or a typo for *p*)
- Rinf** (Ritornello, indicating a repeat section)
- Fe** (Forte, indicating a specific dynamic level or a typo for *f*)

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic structure of the piece.

SONATA
IV

SONATA
IV

Andante espressivo

Allegro

VIOLINO PRIMO

8

po Fe po Fe po Fe po Fe po

Rinf po Fe

Dolce Fe po Fe po Fe Rinf po

Fe pmo

Fmo po Fe po Fe po Fe

po Fe po Fe po Rinf Fe po

hr Dolce Fmo

po Fe hr

Menuetto 3/4
Grasioso

Fe hr

Fe

Trio 3/4

Fe po Fe po Rinf Dolce

Fe

DA CAPO. al Menuetto

VIOLINO PRIMO

SONATA
V*And.^{te} con ^{po}Motto*

Fe Dolce Rinf Fe p Cres po Cres Dolce Rinf F po Cres

Allegro
Brillante

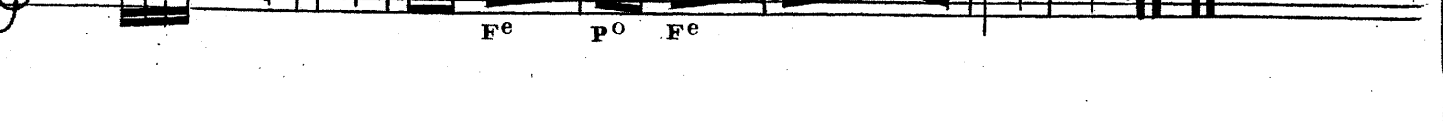
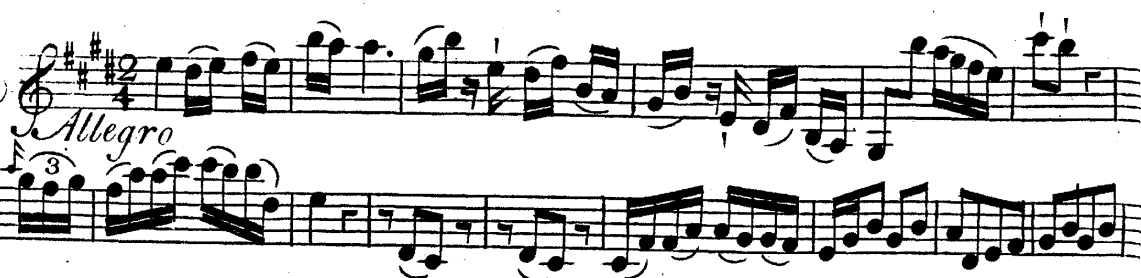
po

VIOLINO PRIMO

10

This page of the Violino Primo score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and triplets. Dynamics such as *Rinf*, *Fe*, *Dolce*, and *po* are indicated throughout. The second staff includes a *3* marking above a triplet. The third staff features a *3* marking above a triplet and a *Fe* dynamic. The fourth staff has a *po* dynamic. The fifth staff includes a *Dolce* dynamic. The sixth staff has a *Fe* dynamic. The seventh staff includes a *Dolce* dynamic. The eighth staff has a *Fe* dynamic. The ninth staff includes a *po* dynamic. The tenth staff has a *Fe* dynamic. The eleventh staff begins the *Minuetto* section, marked *Grasioso*, with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. This section is characterized by rapid sixteenth-note passages and triplets. Dynamics such as *po*, *Fe*, and *po* are indicated throughout. The twelfth staff includes a *3* marking above a triplet. The thirteenth staff has a *3* marking above a triplet. The fourteenth staff includes a *3* marking above a triplet. The fifteenth staff has a *3* marking above a triplet. The sixteenth staff includes a *3* marking above a triplet. The seventeenth staff has a *3* marking above a triplet. The eighteenth staff includes a *3* marking above a triplet. The nineteenth staff has a *3* marking above a triplet. The twentieth staff includes a *3* marking above a triplet. The twenty-first staff has a *3* marking above a triplet. The twenty-second staff includes a *3* marking above a triplet. The twenty-third staff has a *3* marking above a triplet. The twenty-fourth staff includes a *3* marking above a triplet. The twenty-fifth staff has a *3* marking above a triplet. The twenty-sixth staff includes a *3* marking above a triplet. The twenty-seventh staff has a *3* marking above a triplet. The twenty-eighth staff includes a *3* marking above a triplet. The twenty-ninth staff has a *3* marking above a triplet. The thirtieth staff includes a *3* marking above a triplet. The thirty-first staff has a *3* marking above a triplet. The thirty-second staff includes a *3* marking above a triplet. The thirty-third staff has a *3* marking above a triplet. The thirty-fourth staff includes a *3* marking above a triplet. The thirty-fifth staff has a *3* marking above a triplet. The thirty-sixth staff includes a *3* marking above a triplet. The thirty-seventh staff has a *3* marking above a triplet. The thirty-eighth staff includes a *3* marking above a triplet. The thirty-ninth staff has a *3* marking above a triplet. The fortieth staff includes a *3* marking above a triplet. The forty-first staff has a *3* marking above a triplet. The forty-second staff includes a *3* marking above a triplet. The forty-third staff has a *3* marking above a triplet. The forty-fourth staff includes a *3* marking above a triplet. The forty-fifth staff has a *3* marking above a triplet. The forty-sixth staff includes a *3* marking above a triplet. The forty-seventh staff has a *3* marking above a triplet. The forty-eighth staff includes a *3* marking above a triplet. The forty-ninth staff has a *3* marking above a triplet. The fiftieth staff includes a *3* marking above a triplet. The fifty-first staff has a *3* marking above a triplet. The fifty-second staff includes a *3* marking above a triplet. The fifty-third staff has a *3* marking above a triplet. The fifty-fourth staff includes a *3* marking above a triplet. The fifty-fifth staff has a *3* marking above a triplet. The fifty-sixth staff includes a *3* marking above a triplet. The fifty-seventh staff has a *3* marking above a triplet. The fifty-eighth staff includes a *3* marking above a triplet. The fifty-ninth staff has a *3* marking above a triplet. The sixtieth staff includes a *3* marking above a triplet. The sixty-first staff has a *3* marking above a triplet. The sixty-second staff includes a *3* marking above a triplet. The sixty-third staff has a *3* marking above a triplet. The sixty-fourth staff includes a *3* marking above a triplet. The sixty-fifth staff has a *3* marking above a triplet. The sixty-sixth staff includes a *3* marking above a triplet. The sixty-seventh staff has a *3* marking above a triplet. The sixty-eighth staff includes a *3* marking above a triplet. The sixty-ninth staff has a *3* marking above a triplet. The seventieth staff includes a *3* marking above a triplet. The seventy-first staff has a *3* marking above a triplet. The seventy-second staff includes a *3* marking above a triplet. The seventy-third staff has a *3* marking above a triplet. The seventy-fourth staff includes a *3* marking above a triplet. The seventy-fifth staff has a *3* marking above a triplet. The seventy-sixth staff includes a *3* marking above a triplet. The seventy-seventh staff has a *3* marking above a triplet. The seventy-eighth staff includes a *3* marking above a triplet. The seventy-ninth staff has a *3* marking above a triplet. The eightieth staff includes a *3* marking above a triplet. The eighty-first staff has a *3* marking above a triplet. The eighty-second staff includes a *3* marking above a triplet. The eighty-third staff has a *3* marking above a triplet. The eighty-fourth staff includes a *3* marking above a triplet. The eighty-fifth staff has a *3* marking above a triplet. The eighty-sixth staff includes a *3* marking above a triplet. The eighty-seventh staff has a *3* marking above a triplet. The eighty-eighth staff includes a *3* marking above a triplet. The eighty-ninth staff has a *3* marking above a triplet. The ninetieth staff includes a *3* marking above a triplet. The ninety-first staff has a *3* marking above a triplet. The ninety-second staff includes a *3* marking above a triplet. The ninety-third staff has a *3* marking above a triplet. The ninety-fourth staff includes a *3* marking above a triplet. The ninety-fifth staff has a *3* marking above a triplet. The ninety-sixth staff includes a *3* marking above a triplet. The ninety-seventh staff has a *3* marking above a triplet. The ninety-eighth staff includes a *3* marking above a triplet. The ninety-ninth staff has a *3* marking above a triplet. The hundredth staff includes a *3* marking above a triplet.

VIOLINO PRIMO

SONATA
VI

VIOLINO PRIMO

12

Andante *Cantabile*

Fe po Fe

po

Dolce

Rondo *Presto*

Fmo

FINE

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02-R

Huyfeld, F.

[Triosonat.] Six Trio...Oeuvre
Second,

Amsterd. J.J. Hummel.

Violin II

K. M. A.

Sei Trio
del
Sig: Huyfeld
Op. 2^{da}
num
Sei Trio
del
Sig: Franceschini
Op. 1^{ma}
num
Violino Secondo.

[Tricentennial]

C 2-R

SIX

SONATES

a Deux

VIOLONS et BASSE.

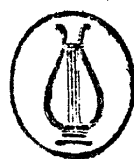
Dedices

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[17697]

VIOLINO SECONDO

SONATA
I*Allegro Mod.to*

Fe po Dolce

po F

Fe po po pmo

Andante

Dolce

VIOLINO SECONDO

2

The first system of musical notation for Violino Secondo, measures 1-16. It consists of five staves. The key signature has one flat (B-flat). The first staff contains measures 1-4, including a triplet of eighth notes. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-15, with a triplet of eighth notes and a fermata. The fifth staff contains measure 16, ending with a double bar line.

Menuetto

The second system of musical notation for Violino Secondo, measures 17-24. It consists of three staves. The key signature changes to one sharp (F-sharp). The first staff contains measures 17-20, with a fermata. The second staff contains measures 21-23. The third staff contains measure 24, ending with a double bar line.

Trio

The third system of musical notation for Violino Secondo, measures 25-36. It consists of six staves. The key signature changes to one sharp (F-sharp). The first staff contains measures 25-28. The second staff contains measures 29-32. The third staff contains measures 33-35, with a triplet of eighth notes and a fermata. The fourth staff contains measure 36, ending with a double bar line.

Da Capo al Menuetto

VIOLINO SECONDO

SONATA
II*Largo*

Musical score for Violino Secondo, Sonata II, Largo section. The score consists of ten staves of music in G major, 4/4 time. The tempo is marked *Largo*. The music features various dynamics and articulations, including *Dolce*, *Rinf*, *Fe*, *po*, *pmo*, *Poco Fe*, *Fmo*, *Cres*, and *Fe*. The notation includes many slurs, ties, and triplets.

Musical score for Violino Secondo, Sonata II, Allegro section. The score consists of five staves of music in G major, 4/4 time. The tempo is marked *Allegro*. The music features various dynamics and articulations, including *Fe*, *po*, *pmo*, *Dolce*, *Rinf*, *Fe*, *po*, and *pmo*. The notation includes many slurs, ties, and triplets.

VIOLINO SECONDO

4

The first system of musical notation for Violino Secondo, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, including triplets in measures 7 and 8. Dynamic markings include *Dolce* in measure 7, *Fe* in measure 9, and *po* in measure 10.

The second system of musical notation for Violino Secondo, measures 11-20. It begins with a *Rondo* section in 2/4 time, marked *Cantabile*. The tempo changes to a slower, more lyrical feel. The music consists of flowing eighth and sixteenth notes. Dynamic markings include *Fe* in measure 14, *po* in measure 15, and a sequence of *Fe po Fe po Fe* in measure 19.

SONATA
III

Adagio Cantabile

SONATA
III

Adagio Cantabile

Rinf Rinf Dolce

1

Fe

po

pmo Fe po Fe po Rinf Fe po Fe po

Fe po

po Rinf Rinf

1

hr

po

VIOLINO SECONDO

6

Musical score for Violino Secondo, page 6. The score consists of two systems of music. The first system is a 4/4 piece with a key signature of two sharps (F# and C#). It features complex rhythmic patterns with many sixteenth and thirty-second notes. The second system is a 3/4 piece titled "Tempo di Menuetto" with a key signature of two sharps. It features a more melodic line with triplets and dynamic markings like "Rinf" and "po". The score ends with a double bar line and repeat signs.

VIOLINO SECONDO

SONATA
IV*Andante espressivo*

po Cres Fe^c po Pocof po
Fe^c po Rinf Fe^c
po Fe po pmo Dolce
hr po Fe po Cres Cres
Fe po Cres Fe po Rinf
Fe po Rinf Fe^c
Fe po Rinf Fe^c
p Fe po pmo

Allegro
po Fe po Fe po Fe
po Fe po Fe po Rinf Fe Dolce
Fe Fe po F po Fe po Fe
3 hr p Fe
po Fe po
Fe po Fe po Rinf po

VIOLINO SECONDO

8

Fe F po Rinf p Fmo po Fe po Fe po po Fe po Rinf Dolce

Menuetto
Grasioso

h. 3 3 3 3 h.

Trio

Fe po Fe po Rinf p Fe

Da Capo al Menuetto

VIOLINO SECONDO

Andante con Moto

SONATA
V

SONATA

V

Andante con Moto

F^e

Dolce

Rinf

Cres

Po

Fe

Po

Cres

Dolce

Rinf

Fe

Po

Cres

Allegro

Brillante

I

Fe

Po

VIOLINO SECONDO

10

This page of musical notation contains two pieces. The first piece, a Minuet in G major, is written in 3/4 time and consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dolce'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Rinf', 'Fe', 'P', 'Po', and 'Dolce'. The second piece, a Menuetto in G major, is written in 3/4 time and consists of 12 measures. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Grasioso'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Dolce', 'P', 'Po', and 'Fe'. The page is numbered 12 in the bottom right corner.

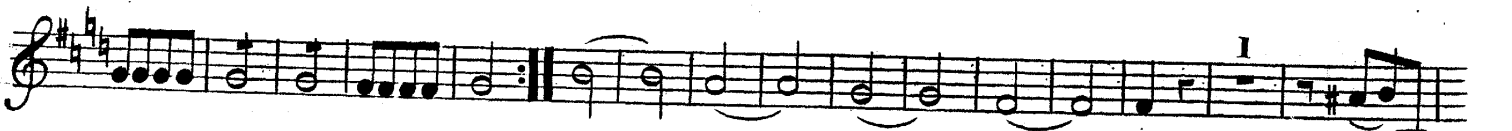
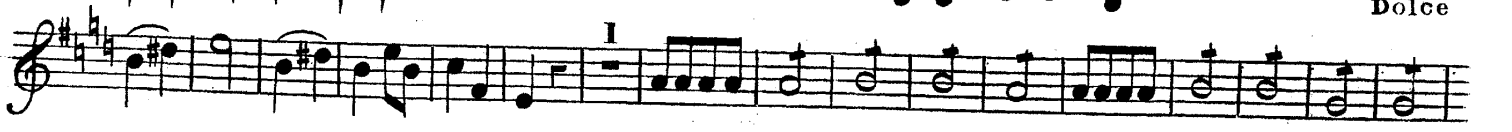
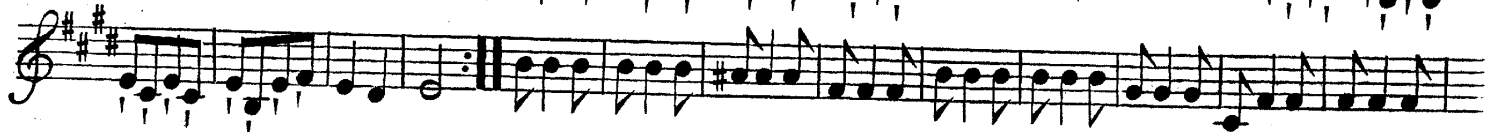
VIOLINO SECONDO

12

Andante



Rondo



FINE

02-R

Hupfeld, B.

[Triosonata.] Six Trio...Coevre
Second.

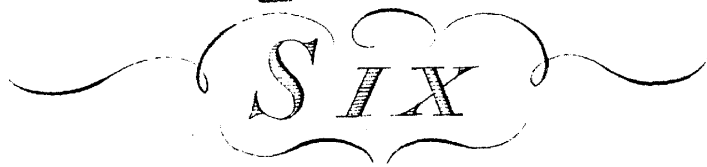
Amsterd., J.J. Hummel.

Basso

K. M. A.

*Sei Trio
del
Sigr. Hupfeld
Op. 2da
~~~~~  
Sei Trio  
del  
Sigr. Franzosini  
Op. 1.  
~~~~~  
Basso.*

[1768?]



S O N A T E S

a Deux

V I O L O N S et B A S S E.

Dediées

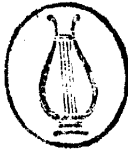
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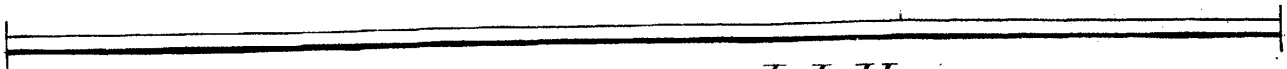
Composees

par



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[1768?]

SONATA
I*Allegro Moderato*

BASSO

2

Fe

Dolce

Menuetto

Fe Fe

Trio

Po

Da Capo al Menuetto

SONATA
II*Largo*

Musical score for the Largo section of Sonata II, Bass part. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Largo*. The first staff ends with the word *Dolce*. The second staff begins with the word *Fe*. The third staff begins with the word *Dolce*. The fourth staff begins with the word *Rinf*. The fifth staff begins with the word *Fe*. The sixth staff begins with the word *Fe*. The seventh staff begins with the word *po*. The eighth staff begins with the word *Pocof*. The ninth staff begins with the word *Dolce*. The tenth staff begins with the word *Cres*. The eleventh staff begins with the word *po*. The twelfth staff begins with the word *Fmo*. The thirteenth staff begins with the word *po*. The fourteenth staff begins with the word *pmo*. The fifteenth staff begins with the word *Dolce*. The sixteenth staff begins with the word *Rinf*. The seventeenth staff begins with the word *Fe*. The eighteenth staff begins with the word *Fe*. The nineteenth staff begins with the word *po pmo*. The section ends with a double bar line.

Allegro

Musical score for the Allegro section of Sonata II, Bass part. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro*. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The third staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The fourth staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The sixth staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The section ends with a double bar line.

BASSO

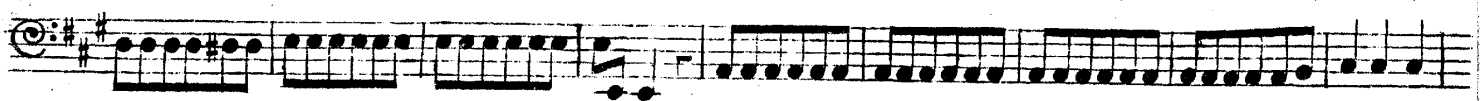
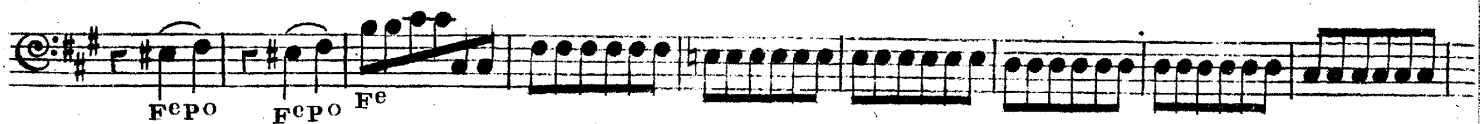
4

First system of musical notation for Bass, measures 1-10. The music is in 2/4 time with a key signature of one flat. It features a series of eighth and sixteenth note patterns. Dynamic markings include *Fe* (measures 4 and 8) and *po* (measures 6 and 10). A *Pocof* marking is present in measure 2.

Rondo *Cantabile*

Second system of musical notation for Bass, measures 11-20. The music is in 2/4 time with a key signature of one flat. It features a series of eighth and sixteenth note patterns. Dynamic markings include *po* (measures 11, 13, 15, 17, 19), *Rinf* (measures 12, 14, 16, 18), *Fe* (measures 13, 15, 17, 19), *Dolce* (measure 14), and *Fin* (measure 19). A key signature change to two flats occurs in measure 18.

BASSO

SONATA
III

BASSO

6

Dolce

Fe *Fe* *Fe*

po

Fe

Tempo di Menuetto

po *Fe* *Rinf*

po *Fe*

Rinf *po* *Fe*

po *Fe*

Rinf *po*

SONATA
IV*Andante espressivo*

First system (measures 1-4): *po*, *Cres*, *Poco f*
Second system (measures 5-8): *po*, *Fe po*, *Rinf*, *Fe*
Third system (measures 9-12): *po*, *Fe*, *po*, *pmo*, *po*
Fourth system (measures 13-16): *po*, *Fe*, *po*, *Cres*, *po*, *Cres*
Fifth system (measures 17-20): *Fe*, *po*, *Cres*, *Fe*
Sixth system (measures 21-24): *po*, *Rinf*, *po*, *Rinf*, *Fe*

Seventh system (measures 25-28): *Allegro*, *po*, *Fe*, *po*, *Fe*, *po*, *Fe*
Eighth system (measures 29-32): *po*, *Fe*, *po*, *Fe*, *po*, *Cres*, *Fe*, *po*
Ninth system (measures 33-36): *Fe*, *po*, *Fe*, *po*, *Fe*, *po*, *Fe*
Tenth system (measures 37-40): *Fe*, *po*, *Fe*
Eleventh system (measures 41-44): *po*, *Fe*, *po*, *Fe*, *po*, *Fe*, *po*, *Fe*
Twelfth system (measures 45-48): *Fe*, *po*, *Fe*, *po*, *Fe*, *po*, *Fe*, *po*, *Rinf*, *Fe*, *po*

BASSO

8

Fe po Fe po Fe Rinf Fe po pmo fmo po Fe po Fe po Fe po Fe po Cres Fe po Fe po Fe

Menuetto *Grasioso*

Trio Fe Fe Rinf fepo Fe

Da Capo al Menuetto

SONATA
V*Andante con Molto*

Musical score for Bassoon, *Andante con Molto*. The score consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics and articulations: *p* (piano), *Fe* (f marcato), *Dolce*, *Rinf* (rinfacciato), *Cres* (crescendo), and *po* (pizzicato). There are numerous triplet markings (3) throughout the piece. The section concludes with a double bar line.

*Allegro**Brillante*

Musical score for Bassoon, *Allegro Brillante*. The score consists of four staves. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages. Dynamics include *po* (pizzicato), *Fe* (f marcato), and *I* (first ending). The section concludes with a double bar line.

BASSO

1/10

This block contains the first 24 measures of the Bass part. The music is written on ten staves in G major (one sharp). The tempo is 1/10. The score includes various musical notations such as slurs, ties, and dynamic markings. The markings 'Dolce' appear at measures 1, 10, and 19. The markings 'p o' (piano) appear at measures 2, 11, 13, 14, 15, 16, 17, 18, 20, 21, 22, and 23. The marking 'F e' (forte) appears at measures 3, 12, 13, 14, 15, 16, 17, 18, 20, 21, 22, and 23.

Menuetto *Grasioso*

This block contains the first 8 measures of the Minuet section. The music is written on four staves in G major (one sharp). The tempo is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The marking 'F e' (forte) appears at measures 1, 2, 3, 4, 5, 6, 7, and 8. The marking 'Dolce' appears at measure 3. The marking 'p o' (piano) appears at measure 7. The marking '1' appears at measures 1, 2, 3, 4, 5, 6, 7, and 8.

SONATA
VI

Allegro

Musical score for Bassoon, Sonata VI, Allegro. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked "Allegro". The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *Fe* (Forte), *po* (piano), and *Dolce* (Dolce). The score begins with a treble clef and a key signature of three sharps. The first staff has a treble clef and a key signature of three sharps. The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a treble clef and a key signature of three sharps. The sixth staff has a treble clef and a key signature of three sharps. The seventh staff has a treble clef and a key signature of three sharps. The eighth staff has a treble clef and a key signature of three sharps. The ninth staff has a treble clef and a key signature of three sharps. The tenth staff has a treble clef and a key signature of three sharps. The eleventh staff has a treble clef and a key signature of three sharps. The twelfth staff has a treble clef and a key signature of three sharps. The score ends with a double bar line.

*Andante**Cantabile**Rondo**Presto**Dolce*