

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Horn in F 1

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

p

14

20 Unison with Tenor

28 4

38 10 Unison with Tenor

54

61 4 10

80 *simile* 4

90 *Très Large a tempo* *rit.*

98

105

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Horn in F 2

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

The musical score for Horn in F 2 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato quasi andante' with a quarter note equal to 65 beats per minute. The first measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 14, 20, 33, 51, 67, 82, 93, 100, and 105 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the eighth staff.

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Trumpet in B \flat 1

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

p

15

22

38

60

78

solo

83

90

rit.

96

Très Large
a tempo

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Trumpet in B \flat 2

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

p

15

22

38

60

78

90

rit.

96

Très Large
a tempo

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Trumpet in Bb 3

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

p

14

20

32

49

61

78

90

rit.

96

Très Large
a tempo **9**

9

8

4

10

8

4

10

7

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Trombone 1

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

13

p

20

7

33

Baritone

9

49

4

59

3

Baritone

9

76

simile

83

4

94

rit.

Très Large
a tempo

101

106

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Trombone 2

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

13

p

20

7

Baritone

34

9

50

4

3

62

9

Baritone

78

4

simile

88

95

rit.

Très Large
a tempo

100

105

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Bass Trombone

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

13

p

20

4

30

4 9

p

49

4

59

4 9

p

78

simile

4

88

rit.

96

Très Large
a tempo

104

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Euphonium

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

13

p

20

7

33

9

p

49

4

59

3

9

76

p

83

90

Très Large
a tempo

rit.

98

105

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Tuba

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante ♩. = 65

p

13

20

4

30

3

9

p

48

55

4

3

67

9

p

82

89

Très Large
a tempo

rit.

97

104

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Timpani C-F

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

The musical score for Timpani C-F is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of six systems of music, each starting with a measure number. The first system (measures 1-13) begins with a *p* dynamic and includes trills. The second system (measures 14-20) features a 10-measure rest (E-B), a 3-measure rest (C), and a 9-measure rest (F-C). The third system (measures 21-26) includes a 10-measure rest (E-B), a 2-measure rest, and a 9-measure rest (F-C). The fourth system (measures 27-32) features a 3-measure rest (C), a 9-measure rest (F-C), and a *p* dynamic. The fifth system (measures 33-39) starts with a 14-measure rest, followed by a *rit.* marking and a *Très Large a tempo* section. The sixth system (measures 40-49) includes a 3-measure rest and a trill.

JÉSUS de NAZARETH

(Chant Évangélique - Poesie de A. Porte - 1856)

for Tenor voice & Wind Ensemble

Double Bass

Charles Gounod (1818 - 1893)

Arr. Michel Rondeau

Moderato quasi andante $\text{♩} = 65$

p <> <> <> <> *p* <> <>

13

20 <> <> 4

30 3 9 *p* <>

48 <> <> <>

55 4 3 <> <>

67 9 *p* <> <> <> <>

82

89 *rit.* **Très Large**
a tempo

97

104 <> <> <> <>