

An Introduction to the Bach Chorale

Full Score

Preparatory Study for Chorale #361

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The musical score is arranged in six staves. The top five staves are for Violin 1, Violin 2, Viola, Cello, and Contrabass, all in 4/4 time with a key signature of one sharp (F#). The bottom staff is for Piano. The Violin and Viola parts play a melodic line: B, B, A sharp, A sharp, B, C, D, D, C, B, A sharp, B, A, G. The Cello and Contrabass parts play a similar line but with a lower register. The Piano accompaniment consists of chords in the right hand and bass notes in the left hand. The score is divided into four measures, with a repeat sign at the end of each measure.

Violin 1
Violin 2
Viola
Cello
Contrabass
Piano

5

Vln. 1
G F sharp E D Sharp E F sharp G_

Vln. 2
G F sharp E D Sharp E F sharp G_

Vla.
G F E D Sharp E F G_

Vc.
G F E D Sharp E F G_

Cb.
G F E D Sharp E F G_

Pno.

5

D D E F sharp G D

D D E F sharp G D

D D E F sharp G D G_

Bach Chorale #361

The musical score for Bach Chorale #361, page 3, is arranged for a chamber ensemble. It consists of six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure rest in all parts, followed by a downbeat marked with a '9' and a 'v' (accents). The dynamics are marked *p* (piano). The Violin 1 part includes a first ending bracket in the final measure. The Viola part features a 'slide' instruction. The Violoncello and Contrabasso parts include 'reach back' and 'slide 1' instructions. The Piano part provides harmonic support with chords and moving lines in both hands.

21

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

ff

p

1

4

4

Detailed description: This is a page of a musical score for a string quartet and piano. The page is numbered '6' at the top left. The score consists of six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The music is in the key of D major (one sharp) and begins at measure 21. The Violin 1 part starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Violin 2 part starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Viola part starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Violoncello part starts with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The Contrabass part starts with a half note G1, followed by quarter notes A1 and B1, and a half note C2. The Piano part starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. Dynamics include fortissimo (*ff*) and piano (*p*). There are also markings for fingerings (1, 4) and breath marks (v) above notes. The score is written in a standard musical notation style with a treble clef for the strings and a grand staff for the piano.

24

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Pno.

2

4

2

2

24

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is for a string quartet and piano. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves for Vln. 1, Vln. 2, Vla., Vc., and Cb. The second system contains staves for the Piano (Pno.), which is written in grand staff notation (treble and bass clefs). Measure 24 is marked at the beginning of the first system. The Vln. 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vln. 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Vc. and Cb. parts start with a quarter note G2, followed by quarter notes A2, B2, and C3. The Pno. part starts with a quarter note G3 in the bass clef and a quarter note G4 in the treble clef, followed by various chords and melodic lines. There are fingerings indicated: '2' for the first finger and '4' for the fourth finger. The score ends with a double bar line at the end of the second system.