

Guiseppe Valentini

Konzert C- Dur

für Oboe, Streicher und B.c.

Generalbaßaussetzung: Dr. Werner Jaksch

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Konzert C-Dur Nr. 2 für Oboe, Streicher und B.c.

G. Valentini

Allegro

Oboe solo

Violine I

Violine II

Viola

Violoncello

Cembalo

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 7 7 6 5 # 6 7 7 #

5

6 5b 6 4 # 7 6 5

8

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 $\sharp$ 6 6 6 6 6 5 6 6 4 5 3

11

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 # 6 7 $\flat$ 7 #

15

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5b 6 6 5 7# 6 5

18

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7# 6 5b 6 6 6 6 5 6 6 4 5 3

21

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

24

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

28

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 7 # 4 2 6 6 6 7 7

32

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 # 6 6 #

34

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 6 5

37

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 5 7 6 5b 6 5 # 6 6 5

40

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4 # 6 $\sharp$ 6 5 $\flat$ #

42

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 5 $\flat$ # 6 $\sharp$ 6 5 $\flat$ 6 $\sharp$ 6 5 $\flat$ 6

45

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 7 7 6 5 # 6 7 7 6 5

49

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 5 7 6 7 6 5 7 6 5b

52

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 6 6 5 6 4 5 3

56

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

p *f* *p*

59

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5

61

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6^b 6 5^b

63

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

56 7 6 9 6 6 5 4 3 6

66

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

56 7 6 9 6

68

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 4 5 3 6

Largo

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 # 7 5 # 6 7 7 7 # 5 6 # 6 6

5

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 6 # 6 7 7 7 5 5 # 6 6

9

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 5 # 9 8 7 6 4 6 6 5 #

13

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 # 6 5 # 6 7 7 7 # 6 6 5 # 6 5

17

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 6

19

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6̂ 6 6 6 5 # 6 # 7 5

22

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 7 7 # 6 5 # p 6 4 5

14

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4+ 6 6 6 6 6 6 # 6 6 5 #
2

20

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

4+ 6 6 7 # 6 6
2

27

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 7 5 6 4 3 6 6 #

34

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 6 6 # 7 6 6 # 7

41

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 7 6 6 5 6 5 6

48

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

5 6 6 5 # # 6 5 6

55

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 5 4 # # 6 # 9 8 6 6

62

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

9 8 6 6

69

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6

76

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 7 7 6 6 6 4 6 6 6

2

84

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

6 6 6 6 7 7

90

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 7 7 7

96

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

p

p

p

p

6 7 6 6 7 4 3 6 *p* 6

103

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

p

f

f

f

f

7 6 6 7 7 5 6 5 3 *f*

108

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cemb.

7 7 7 6 5
5 4 3

Detailed description: The musical score is for measures 108 to 112. The Oboe (Ob.) part starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, and a half note D5. Violin I (Vln. I) and Violin II (Vln. II) play a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F#5, G5. In measure 110, they play a half note G5. In measure 111, they play a half note F#5. In measure 112, they play a half note E5. The Viola (Vla.) part has a half note G3 in measures 108-109, a half note F#3 in measure 110, and a half note E3 in measure 111. The Violoncello (Vc.) part has a half note G2 in measures 108-109, a half note F#2 in measure 110, and a half note E2 in measure 111. The Cembalo (Cemb.) part has a half note G3 in measures 108-109, a half note F#3 in measure 110, and a half note E3 in measure 111. Fingerings are indicated for measures 110, 111, and 112: 7 7 7 6 5 for the first five notes and 5 4 3 for the last three notes.