

Crisp Fall & Silly Computer-game Guys

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Op. 8 No. 2

ad lib.

pp

pp

8va

mp

p

mp

mf

Ped.

5 *rubato*

mp

cresc.

Ped.

7 *8va*

ff

3 3 3 3 3 3 3 3

poco a poco

Ped.

8 (8) *rall.*

mp

3 3 3 3 3 3 3 3

dim.

Ped.

9 *molto espress.*

3 2 1 2 1 3 2 1

3 3 3 3 3 3 3 3

p

Ped.

25 *ff* *poco rit.* 7 3 3 3 3 3 3

26 9 3 3 3 3 3 3

27 *8va* *rit.* *pp* *mf*

29 *mp* *p* *f* *rit.*

Allegro Felice

34 *mp* *crisp fall* *rit.* *a tempo*

39

rit. 5

dim.

a tempo e rubato

44

8va

(8)

46

47

49

50

rit.

20

7

f

6 52 *pp*

3 3 3 3 3 3

3 3 3

53 *dim.*

8va

3 3 3

3 3 3

54 *rit.*

7 7

4/4

56 *ad lib.*

8va

8va

f

Ped.

*

60 *rubato*

8va

cresc.

Ped.

*

62

3 3 3 3 3 3 3

f

ped. poco a poco

Example 1

63 (8) 7

mp 3 3 3 3 3 3 3 3

dim.

9/8 9/8

[illegible][illegible][illegible]

68

mp *p*

p

p

Adagio
Computer-game guys

6

*

72

72

8

76

Right hand

Musical score for measures 76-79. The right hand (RH) has a melodic line starting in measure 78 with a slur and a fermata. The left hand (LH) has a continuous eighth-note accompaniment pattern. Dynamics include *f* (forte) in measure 77. The key signature has one flat (B-flat).

80

Musical score for measures 80-83. The RH continues its melodic line. The LH accompaniment pattern continues. Dynamics include *f* (forte) in measure 81. The key signature has one flat (B-flat).

84

Musical score for measures 84-87. The RH continues its melodic line. The LH accompaniment pattern continues. Dynamics include *poco a poco* (poco a poco) in measure 85. The key signature has one flat (B-flat).

88

Musical score for measures 88-91. The RH continues its melodic line. The LH accompaniment pattern continues. Dynamics include *ff* (fortissimo) in measure 89 and *cresc.* (crescendo) in measure 90. The key signature has one flat (B-flat).

91 *più cresc.* 9

95

99 **Allegro** *mp*

103 *dim.*

107 *rit.* *dim.* *a tempo e rubato* *8va*

110

10¹¹¹

112

114 *pp*

115 *dim.*

116 *mf* *pp*

Adagio animato ma ridicolo
Silly Computer-game guys

120

125 Right hand

f Left hand

VI
VI
VI
VI
VI

129

poco a poco

VI
VI
VI
VI
VI

133

cresc.

VI
VI
VI
VI
VI

136

Allegro

più cresc. *ff*

VI
VI
VI
VI
VI

12¹⁴⁰

più cresc.

144

147

149

8^{va}

150

15^{ma}

rit.

molto dim.

Allegretto anima

151

mp dolce

tr

153 *f* *eco* *mf*

155 *decresc.* *rit.* *espress.*

158 *f* *mp* 7 3 3 3 3 3 3

159 7 3 3 3 3 3 3 10

161 *smorz.* *una corda* *p* 8^{vb}