

Wanna Say

刘宇杰
Robert Bogan Kang
Op. 10

A Moderato

Piano *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

5 *mf* *rall.* *espress.* ,

Pno. Ped. * Ped. * Ped. *

8 *accel.* *rit.* *dim.* *pp*

Pno. Ped. * Ped. *

10 **B Moderato Cantabile**

Voice *mf*

你 扬起你的裙 角 忘了这是多少 次 你总会 借我 一个微 笑 校园

Pno. *p*

Ped. * Ped. * Ped. * Ped. * *simile*

14

Voice

Pno.

里 吹着 柔 和 的 风 他 们 的 笑 声 总 那 么 轻

17

Voice

Pno.

松 我 好 想 对 你 说 愿 与 你 过 完 这 一 生 这 样 的

20

Voice

Pno.

爱 好 艰 难 这 样 的 我 好 无 奈 我 想 对 你 说 愿 与 你

23

Voice

Piano

过完这一生 这样的 我好痛 苦 想对你

26 **Allegro**

Voice

Piano

f 说 很 多 很 多 的 话 都

28

Voice

Piano

沙 哑 原 谅 我

30

Voice

这 么 这 么 这 么 傻 想 走

Pno.

32

Voice

rall.

进 你 的 童 话

Pno.

34

C **Moderato**

Voice

mf

风 沟 勒 你 的 美 好 世 界 停 止 了 喧 闹 如 晨 光

Pno.

mp

37

Voice

Piano

灿烂的微笑惊扰了心中沉寂的小妖 我忘了

40

Voice

Piano

尘世的纷纷扰扰 我好想对你说 愿与你

43

Voice

Piano

过完这一生 这样的爱 好卑微 这

45

Voice

样 的 我 犹 豫 不 绝 我 (好) 想 对 你 说 愿 与 你

Pno.

mf

47

Voice

过 完 这 一 生 这 样 的 我 暗 自 反

Pno.

p

Red.

49

Voice

省 想 对 你 说 很 多 很

Pno.

cresc.

f

51

Voice

多 的 话 都 沙

Pno.

53

Voice

哑 原 谅 我 这 么 这 么

poco decresc.

Pno.

poco decresc.

55

Voice

这 么 傻 愿 迷 惘 在 你 的 童 话

Pno.

D Moderato

57

Voice

Pno.

60

Pno.

63

Pno.

67

Pno.

mf

rit.

ad lib.

8va

8va

The musical score is for a piece titled 'D Moderato'. It features a voice part and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The score is divided into four systems. The first system (measures 57-59) shows the voice part with a whole rest and the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The second system (measures 60-62) continues the piano accompaniment. The third system (measures 63-65) includes a 'rit.' (ritardando) marking and an 'ad lib.' (ad libitum) marking. The fourth system (measures 67-69) features an '8va' (octave) marking and ends with a double bar line. The piano part is marked 'mf' (mezzo-forte) in the first system. The voice part is marked with a 'V' (voice) in the first system. The piano part is marked with 'Pno.' in the first system. The piano part is marked with 'Pno.' in the second system. The piano part is marked with 'Pno.' in the third system. The piano part is marked with 'Pno.' in the fourth system.

71 **E** **Largo**

Voice *mp* 我 幻想未来的生活 能够有你的陪伴 那是多么幸运 和美好夏天

Pno. *p*

75 *cresc.*

Voice 里沐浴和熙的阳光 淡泊湖旁能有你相随 想对你

Pno. *cresc.*

79 *molto espress.*

Voice 说很多很多的话都沙哑 接受我这么这么

Pno. *p*

84

Voice

cresc.

这么傻 一起编织 我们的童话 多希望 你能听见

Pno.

p

88

Voice

rit.

我的话 有 太多太多 这一首 送给你的

Pno.

92

Voice

A tempo

情歌 也就是我想 说出的

Pno.

p

8va

97

F

Voice

爱

ad lib.

Pno.

rit.

Pno.

103

Pno.

106

smorzando

pp

8vb

Voice

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A **B Moderato Cantabile**

10 *mf* 你 扬起你的裙 角 忘了这是多少次 你总会

13 借我 一个微笑校园里 吹着柔和的风 他们的笑声总那么轻

17 *cresc.* 松 我好想对你说 愿与你 过完这一生 这样的爱好艰难这

21 样的我 好无奈我想对你说 愿与你 过完这一生 这样的

Allegro

24 *f* 我 好痛 苦 想对你说 很多 很

27 多的话 都 沙 哑 原谅我

rall.

30 这 么 这 么 这 么 傻 想 走 进 你的童 话

C Moderato

34 *mf* 风 沟勒你的美 好世界停止了喧闹 如晨光 灿烂的微笑惊扰

38 了心中沉寂 的小妖 我忘了尘世 的纷纷扰扰 我好想对你

V.S.

42 说 愿 与 你 过 完 这 一 生 这 样 的 爱 好 卑 微 这

45 样 的 我 犹 豫 不 绝 我 (好) 想 对 你 说 愿 与 你 过 完 这 一 生 这 样 的

48 我 暗 自 反 省 想 对 你 说 很 多 很 多 的 话 都 沙

53 哑 原 谅 我 这 么 这 么 这 么 傻 愿 迷 惘 在 你 的 童 话

57 **D** **13** **E Largo**
mp 我 幻 想 未 来 的 生 活 能 够 有 你 的 陪

73 伴 那 是 多 么 幸 运 和 美 好 夏 天 里 沐 浴 和 熙

76 的 阳 光 淡 泊 湖 旁 能 有 你 相 随 想 对 你

79 *molto espress.* 说 很 多 很 多 的 话 都 沙

82 哑 接 受 我 这 么 这 么 这 么 傻 一 起 编 织 我 们 的 童 话

86 *cresc.* 多 希 望 你 能 听 见 我 的 话 有 太 多 太 多 这 一 首

91 **rit.** **A tempo**

送 给 你 的 情 歌 也 就 是 我 想 说 出 的 爱

98 **F** **10**

Piano

Wanna Say

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A Moderato

3

p

mf

rall.

espress., *accel.*, *rit.*, *dim.*

pp

B Moderato Cantabile

10

p

cresc.

mf

simile

V.S.

19

Musical score for measures 19-21. Treble and bass staves in D major. Measure 19 has a repeat sign. Measure 21 has a fermata over the final chord.

22

Musical score for measures 22-24. Treble and bass staves in D major. Measure 24 has a fermata over the final chord.

25

Allegro

Musical score for measures 25-26. Treble and bass staves in D major. Measure 25 has a fermata over the final chord. Measure 26 has a fermata over the final chord.

27

Musical score for measures 27-28. Treble and bass staves in D major. Measure 27 has a fermata over the final chord. Measure 28 has a fermata over the final chord.

29

Musical score for measures 29-30. Treble and bass staves in D major. Measure 29 has a fermata over the final chord. Measure 30 has a fermata over the final chord.

31

rall.

Musical score for measures 31-32. Treble and bass staves in D major. Measure 31 has a fermata over the final chord. Measure 32 has a fermata over the final chord.

33 C Moderato

36

39

42

45

48

50

Measures 50 and 51 of the piano score. Measure 50 features a complex texture with a treble staff containing a melodic line with grace notes and a bass staff with a rhythmic accompaniment. Measure 51 continues the melodic development in the treble and provides harmonic support in the bass.

52

Measures 52 and 53. Measure 52 shows a continuation of the melodic line in the treble with a wide interval leap, while the bass staff provides a steady accompaniment. Measure 53 features a more active bass line with eighth-note patterns.

54

poco decresc.

Measures 54 and 55. Measure 54 includes the instruction *poco decresc.* and features a melodic line in the treble with a wide interval leap. Measure 55 continues the melodic development in the treble and provides harmonic support in the bass.

56

Measures 56 and 57. Measure 56 features a melodic line in the treble with a wide interval leap. Measure 57 continues the melodic development in the treble and provides harmonic support in the bass.

58

D Moderato

Measures 58 and 59. Measure 58 includes the instruction *mf* and features a melodic line in the treble with a wide interval leap. Measure 59 continues the melodic development in the treble and provides harmonic support in the bass.

60

61

62

63

rit.

65

66

ad lib.

69

70

8va

E Largo

p

74

75

76

77

78

cresc.

79

80

81

82

83

p

82

Musical score for measures 82-85. The piece is in B-flat major (two flats) and 2/4 time. Measure 82 features a treble staff with a series of descending eighth-note chords and a bass staff with a single eighth note. Measures 83-85 continue this pattern with descending eighth-note chords in the treble and single notes or chords in the bass.

86

Musical score for measures 86-90. Measure 86 has a treble staff with a descending eighth-note chord and a bass staff with a single eighth note. Measures 87-90 show a treble staff with a series of descending eighth-note chords and a bass staff with a single eighth note. A piano (*p*) dynamic marking is present at the start of measure 87.

91

*rit.*8^{va}

Musical score for measures 91-93. Measure 91 has a treble staff with a descending eighth-note chord and a bass staff with a single eighth note. Measures 92-93 show a treble staff with a series of descending eighth-note chords and a bass staff with a single eighth note. A piano (*p*) dynamic marking is present at the start of measure 92. A melodic line in the treble staff is marked with an 8^{va} (octave) marking.

94

A tempo

Musical score for measures 94-98. Measure 94 has a treble staff with a descending eighth-note chord and a bass staff with a single eighth note. Measures 95-98 show a treble staff with a series of descending eighth-note chords and a bass staff with a single eighth note. A piano (*p*) dynamic marking is present at the start of measure 95.

F*ad lib.*

99

Musical score for measures 99-103. Measure 99 has a treble staff with a descending eighth-note chord and a bass staff with a single eighth note. Measures 100-103 show a treble staff with a series of descending eighth-note chords and a bass staff with a single eighth note. A piano (*p*) dynamic marking is present at the start of measure 100.

104

rit.

Musical score for measures 104-107. Measure 104 has a treble staff with a descending eighth-note chord and a bass staff with a single eighth note. Measures 105-107 show a treble staff with a series of descending eighth-note chords and a bass staff with a single eighth note. A piano (*p*) dynamic marking is present at the start of measure 105.

106

smorzando

Piano

pp

8^{vb}

The image shows a musical score for piano, measures 106 and 107. Measure 106 features a treble clef with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers these notes, and the word "smorzando" is written above. The bass clef has a half note G3. Measure 107 features a treble clef with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers these notes, and the word "Piano" is written above. The bass clef has a half note G3. The score ends with a double bar line. Below the bass clef, there is a line with a downward arrow and the label "8^{vb}".