

Six
Quatuors
Concertants
à
Deux Violons Alto et
Basse
par

M. F. Baron de Kerpen
chanoine de la cathédrale
à Mayence

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Graveur de la Cour.

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*Univ. MASD
C. 170-
K 29*

QUARTETTO I

VIOLINO PRIMO
Allegro moder.

Dynamic markings: *F*, *P*, *pp*, *poco F*, *rF*.

Articulations: *hr* (accents), *tr* (trills).

Other markings: *3* (triplets), *54* (page number).

Vault
M
452
K 39

568133

VIOLINO PRIMO



Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *dol*, *hr*, *F*, *P*, *cres*, and *poco F*. A handwritten '3' is in the top right corner.

Menuetto



Menuetto musical score, measures 11-12. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *F*, *P*, and *hr*.

Trio



Trio musical score, measures 13-14. The music is in G major and 3/4 time. It features a series of sixteenth-note runs and slurs. Dynamic markings include *hr*, *F*, and *hr*.

4 86

VIOLINO PRIMO

Adagio

Violino Primo, Adagio section. The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics including *p*, *f*, *pp*, *ppp*, *cres*, and *decres*. There are also markings for *tr* (trill) and *acc* (accents). The notation includes many slurs, ties, and triplets. The section ends with a double bar line.

Scherzando

Violino Primo, Scherzando section. The score consists of 3 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a faster tempo and a more rhythmic feel. Dynamics include *p*, *f*, and *pp*. The notation includes many slurs, ties, and triplets. The section ends with a double bar line.

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings are placed throughout the score: **P** (piano) appears on staves 1, 2, 4, 5, 7, 8, 10, 11, 12, 13, and 14; **F** (forte) appears on staves 2, 3, 5, 6, 8, 9, 10, 11, 12, 13, and 14; **PP** (pianissimo) appears on staves 7 and 14. Performance instructions include **dol** (dolce) on staves 7 and 10, and *hr* (harmonics) on staves 7, 10, and 11. A measure number **34** is located at the bottom of the page, between the 13th and 14th staves.

VIOLINO PRIMO

Allegro mod:

QUARTETTO II

1

P P F

P F rF P

rF P

poco F P

rF P F P

F P dol

F P F P F

P PP

P

F P F P F

VIOLINO PRIMO

97

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are placed throughout the score, including *rF*, *F*, *P*, *dol*, *hr*, *poco F*, *P FP F*, *F*, *P*, *F*, *W*, *3*, *P*, and *PP*. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 2/4 or 3/4 based on the note values. The music concludes with a double bar line and a final *PP* marking.

8 70

VIOLINO PRIMO

Ménuetto Allegretto

Trio

Romance Adagio

Minor

VIOLINO PRIMO

9

Allegretto

The musical score is for the first violin part of a piece. It is written in 6/8 time and features a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is organized into several staves, with four variations (Var. I, II, III, IV) clearly labeled. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics such as *p* (piano), *f* (forte), and *pp* (piano-piano) are used throughout. The piece concludes with a double bar line and a fermata. A page number '9' is visible in the top right corner, and a small '51' is at the bottom center.

VIOLINO PRIMO

QUARTETTO III

Allegro

This musical score for Violino Primo consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The piece is marked 'Allegro'. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *dol* (dolce). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout the score. The first staff begins with a *p* dynamic. The second staff has an *f* dynamic. The third staff has *p* and *f* dynamics. The fourth staff has *p* and *f* dynamics. The fifth staff has a *dol* marking. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic.

VIOLINO PRIMO

91 11

dol

P

F

rF *P* *rF* *P* *F*

dol

P *PP* *F*

Menuetto grazioso

hr

hr

Trio

hr *F* *rF*

P *F* *PP* *Men.D.C.*

12 //

VIOLINO PRIMO

Adagio

Violino Primo, Adagio section. The music is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of 12 measures. The first measure starts with a forte (F) dynamic. The second measure has a piano (P) dynamic. The third measure has a piano (P) dynamic. The fourth measure has a piano (P) dynamic. The fifth measure has a piano (P) dynamic. The sixth measure has a piano (P) dynamic. The seventh measure has a piano (P) dynamic. The eighth measure has a piano (P) dynamic. The ninth measure has a piano (P) dynamic. The tenth measure has a piano (P) dynamic. The eleventh measure has a piano (P) dynamic. The twelfth measure has a piano (P) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (F, P, rF, P, cres, F, PP, F, P, F, P, P, PP, F, P, PP).

Allegro
assai

Violino Primo, Allegro assai section. The music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro assai'. The score consists of 12 measures. The first measure starts with a piano (P) dynamic. The second measure has a piano (P) dynamic. The third measure has a piano (P) dynamic. The fourth measure has a piano (P) dynamic. The fifth measure has a piano (P) dynamic. The sixth measure has a piano (P) dynamic. The seventh measure has a piano (P) dynamic. The eighth measure has a piano (P) dynamic. The ninth measure has a piano (P) dynamic. The tenth measure has a piano (P) dynamic. The eleventh measure has a piano (P) dynamic. The twelfth measure has a piano (P) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, PP, F, P, P, P, P, P, P, P, F).

VIOLINO PRIMO

9513

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro mod.".

Staff 1: Features a continuous sixteenth-note pattern. Dynamics include *pp* and *F*.

Staff 2: Includes the marking *dol* and dynamics *rF*, *P*, and *F*.

Staff 3: Includes the marking *dol P* and dynamics *rF*, *P*, and *F*.

Staff 4: Includes the marking *F*.

Staff 5: The title "QUARTETTO IV" is written across this staff. It includes the marking *pp* and dynamics *cres*, *F*, and *FF*.

Staff 6: Includes the marking *F*.

Staff 7: Includes the marking *P* and dynamics *rF* and *F*.

Staff 8: Includes the marking *dol* and dynamics *cres*, *P*, and *F*.

Staff 9: Includes the marking *P* and dynamics *rF* and *F*.

Staff 10: Includes the marking *F* and dynamics *P*, *F*, and *P*.

Staff 11: Features triplet markings (3) and a quartet marking (4). It includes the marking *F* and dynamics *P* and *poco F*.

Staff 12: Includes the marking *dol* and dynamics *P* and *F*.

Staff 13: Includes the marking *P* and dynamics *F* and *P*.

Staff 14: Ends with the marking *V.S.* and dynamics *P*, *F*, and *P*.

VIOLINO PRIMO

Violino Primo musical score, page 1496. The score consists of 13 staves of music in G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings include 'dol' (dolce), 'cres' (crescendo), 'F' (forte), 'P' (piano), 'PP' (pianissimo), and 'W' (weak). The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO

94 15

Menuetto

Romance Adagio

Allegro
Finale

Violino Primo score for the first section, Allegro Finale. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Allegro. The section begins with a piano (p) dynamic and features a series of rapid sixteenth-note passages. Dynamics include piano (p), forte (f), and piano (p). The section concludes with a piano (pp) dynamic and a double bar line.

QUARTETTO V

Moderato

sotto voce

Quartetto V score for the second section, Moderato. The music is written in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked Moderato. The section begins with a piano (p) dynamic and features a series of eighth-note passages. Dynamics include piano (p), forte (f), and piano (pp). The section concludes with a piano (pp) dynamic and a double bar line.

VIOLINO PRIMO

17

This page of a Violino Primo musical score contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *crs* (crescendo), *dol* (dolce), *h* (marcato), and *sf* (sforzando). There are also articulation marks like accents and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '17' is in the top right corner.

18/00

VIOLINO PRIMO

Menuetto
grazioso

First system of the Menuetto grazioso. The music is written in treble clef with a 3/4 time signature and a key signature of one flat. It features a single melodic line with various dynamics (p, f) and articulations (accents, slurs). The system ends with a double bar line.

Trio

Second system of the Menuetto grazioso. The music continues with a single melodic line in treble clef, 3/4 time, and one flat key signature. Dynamics include p and f. The system concludes with a double bar line and the initials "M. D. C."

Adagio
non troppo

Third system of the Menuetto grazioso. The music continues with a single melodic line in treble clef, 3/4 time, and one flat key signature. Dynamics include p, f, and crescendos (cres). The system concludes with a double bar line and the initials "M. D. C."

VIOLINO PRIMO

19

Allegretto

Violino Primo musical score, page 19. The score is written for a single violin in G major, 2/4 time. It consists of 15 staves of music. The tempo is marked 'Allegretto'. The score includes various dynamic markings: p (piano), f (forte), and cresc (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The key signature has one sharp (F#). The piece concludes with a double bar line on the final staff.

QUARTETTO VI

Allegro con Espressione

The musical score for Violino Primo, Quartetto VI, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro con Espressione". The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic markings including F (forte), P (piano), and PP (pianissimo). The score includes various musical notations such as slurs, ties, and accents. The dynamics range from PP (pianissimo) to F (forte). The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

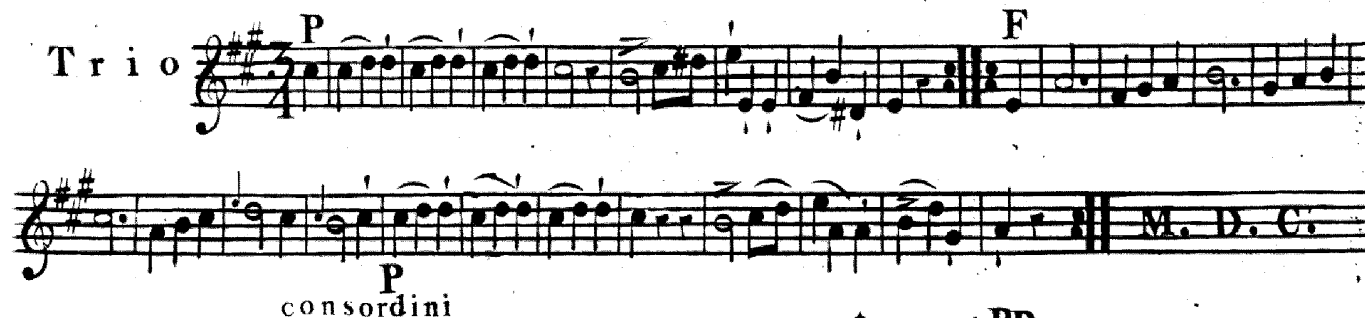
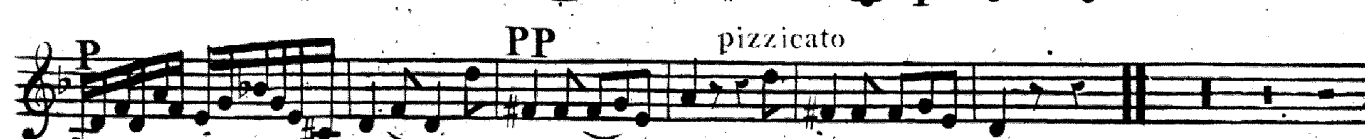
10121

This musical score page for Violino Primo contains 12 staves of music. The notation includes various dynamic markings such as *cres*, *F*, *P*, *pp*, and *h*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is written in a key with one sharp (F#). The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

Menuetto
Allegro

Trio

Romance
AdagioAllegretto
Scherzando

VIOLINO PRIMO

10523

Musical score for Violino Primo, page 54. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo and mood markings are **Adagio** and **Tempo primo**. The score includes various dynamic markings: **p** (piano), **f** (forte), **pp** (pianissimo), **h** (hairpins), **rF** (ritardando forte), and **P** (piano). The score also includes the markings **Minor** and **Maior** (Major). The piece concludes with a **Fine** marking.