

Ah ! La jolie moisson

Poème de Francesca Cerdan

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Vivace ♩=144

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Vivace' with a metronome marking of ♩=144. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often in triplets, and block chords in the bass. The vocal line is in a soprano or alto range, with lyrics in French. The score is divided into systems, with measure numbers 8, 14, 21, and 26 indicated at the start of each system. The lyrics are: 'Fort heu-reu-se - ment ! le ciel Gar-de ses se - crets... Les a - beil - les don - nent leur miel, L'Es - té - rel ra - di - eux, ses ge - nêts, L'Es - té - rel ra - di - eux, ses ge - nêts ! Fort heu-reu-se - ment ! les hommes E - lè - vent pa - tients, leurs bon - hom - mes,'. The piano part includes dynamic markings like 'mp' and '8va' (octave up).

8 *mf* Fort heu-reu-se - ment ! le ciel Gar-de ses se - crets... Les a -
en dehors
14 beil - les don - nent leur miel, L'Es - té - rel ra - di - eux, ses ge - nêts,
21 L'Es - té - rel ra - di - eux, ses ge - nêts ! Fort heu-reu-se -
26 *8va* ment ! les hommes E - lè - vent pa - tients, leurs bon - hom - mes,

32 leurs bon - hom - mes ! Cer - tains i - gno - rent la ran cœur, La -

(8va)

38 bou - rent, con - strui - sent d'heure en heure.

(8va)

42 *mp* Fort heu-reu-se - ment ! les fem - mes Dans ce monde en flam - mes, Peuvent - en -

p

48 cor - es pé - rer Un a - mour vrai ? La pu - re - té, un a -

56 mour vrai ? La pu - re - té...

p

61 *mf* Fort heu-reu-se - ment ! l'a - mour — Reste au cœur, reste au cœur des trou - ba -

69 dours ! Mais, sur la rou - te de l'an deux mille Il en res - te - ra, moins que

77 *mp* mille ! Fort heu-reu-se - ment ! le prin - ce char - mant E -

83 pou - se - ra une belle en - fant... la con - ti - nui - té se - ra —

89 as sur - rée ? Et la paix vien - dra... a - près ?

95 *mf* Fort heu-reu-se - ment ! la bien - veil - lan - ce Pré -

103

ser - ve de la dé - fail - lan - ce... L'a vare ap - pren - dra la cha - ri - té? Il - lu - mi -

111

nant, il - lu - mi - nant les fau - bourgs de gé - né - ro - si - té !

118

Fort heu - reu - se - ment !

This musical score is for a vocal and piano piece. The vocal line is in G major (one sharp) and 4/4 time. It begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of two staves. The right hand plays a series of eighth-note triplets: G4-A4-B4, A4-B4-C5, B4-A4-G4, and A4-B4-C5. The left hand plays a series of eighth-note triplets: G3-A3-B3, A3-B3-C4, B3-A3-G3, and A3-B3-C4. The piece concludes with a double bar line.