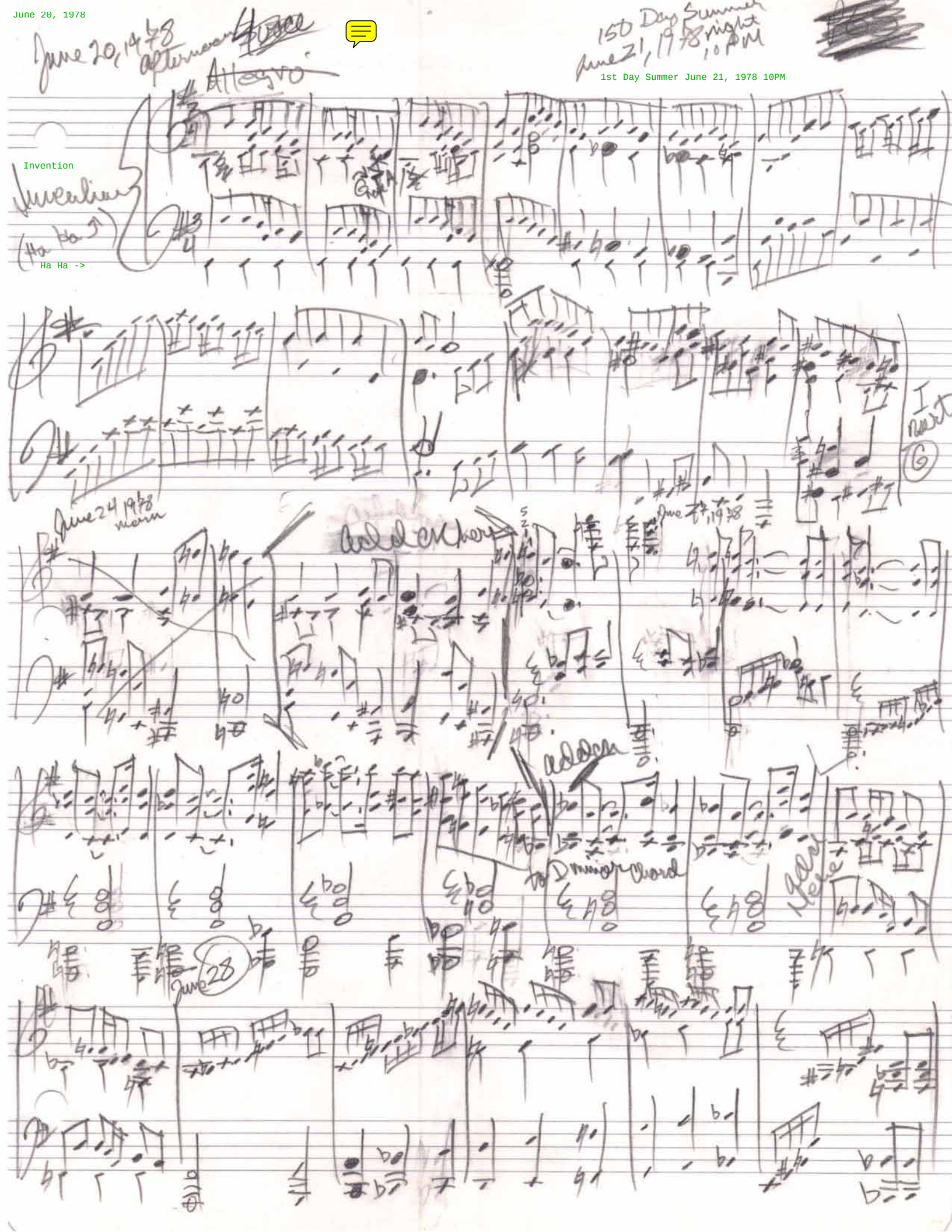
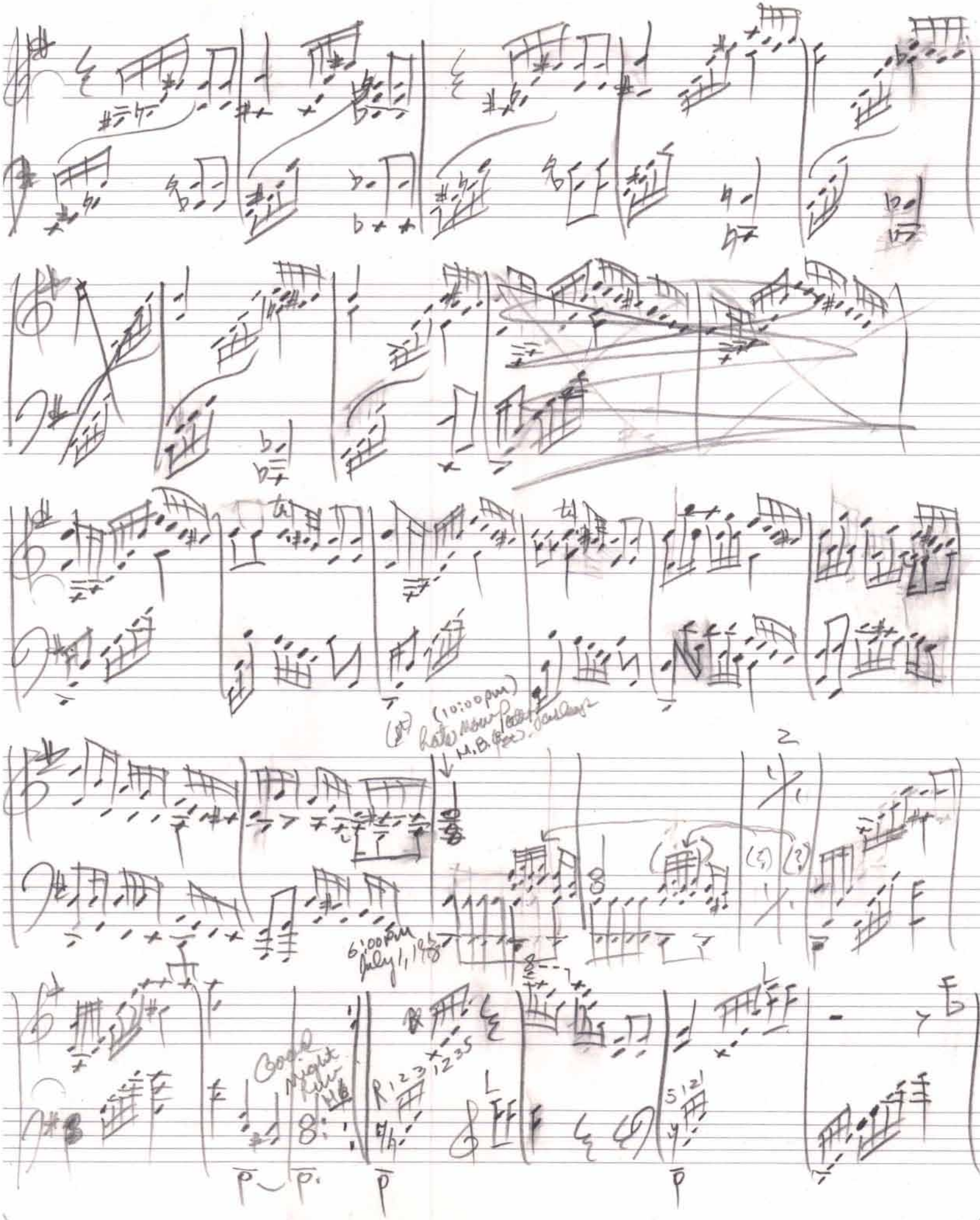
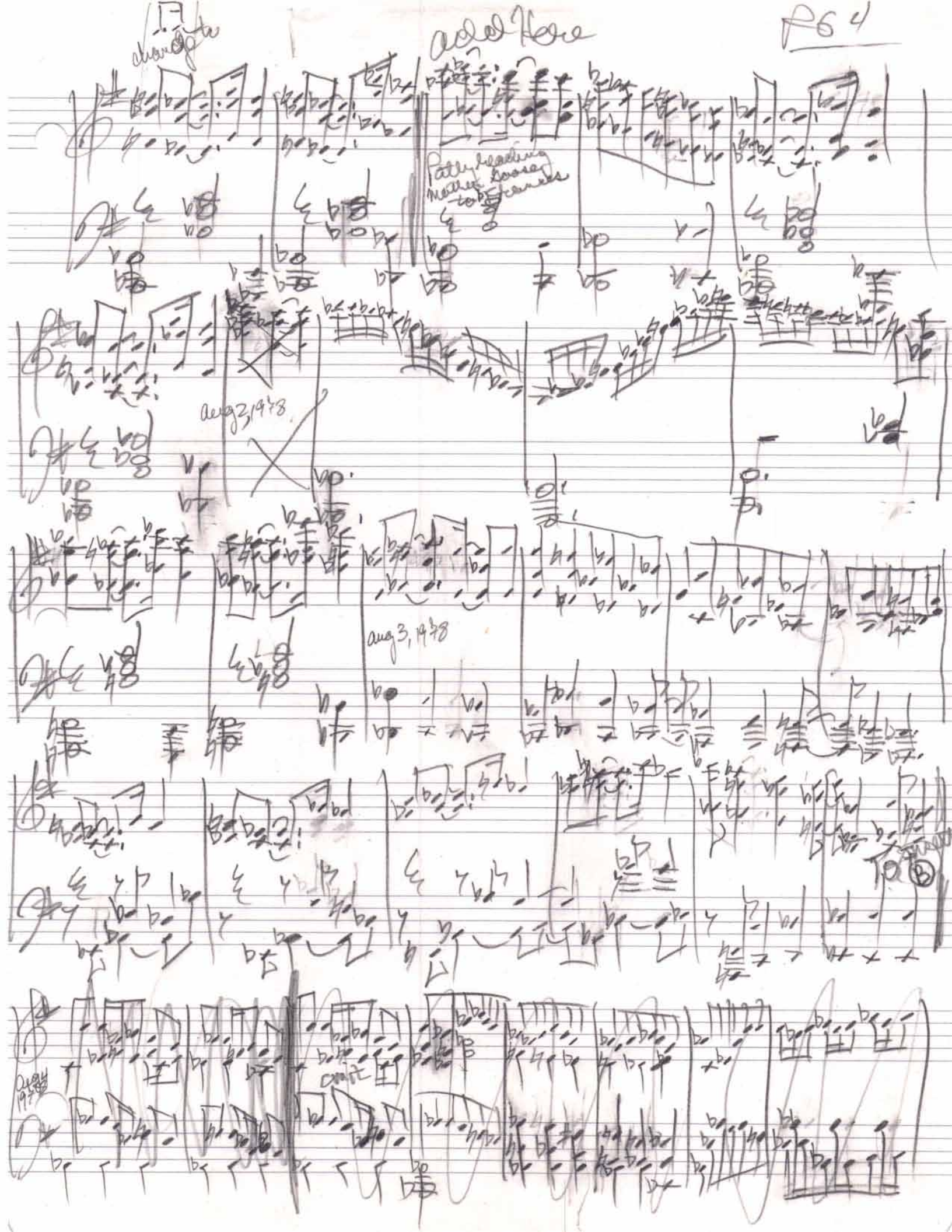
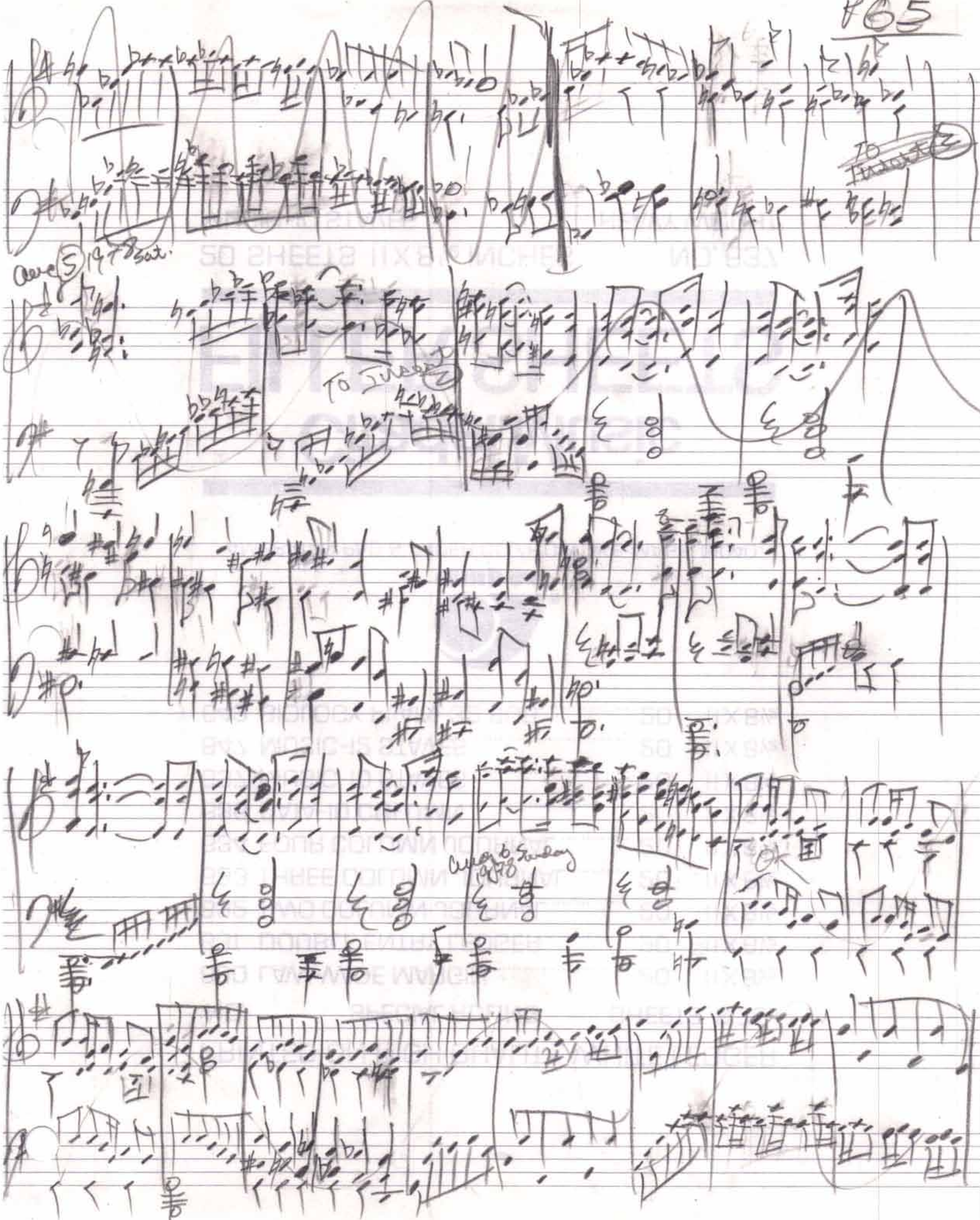
June 20, 1978

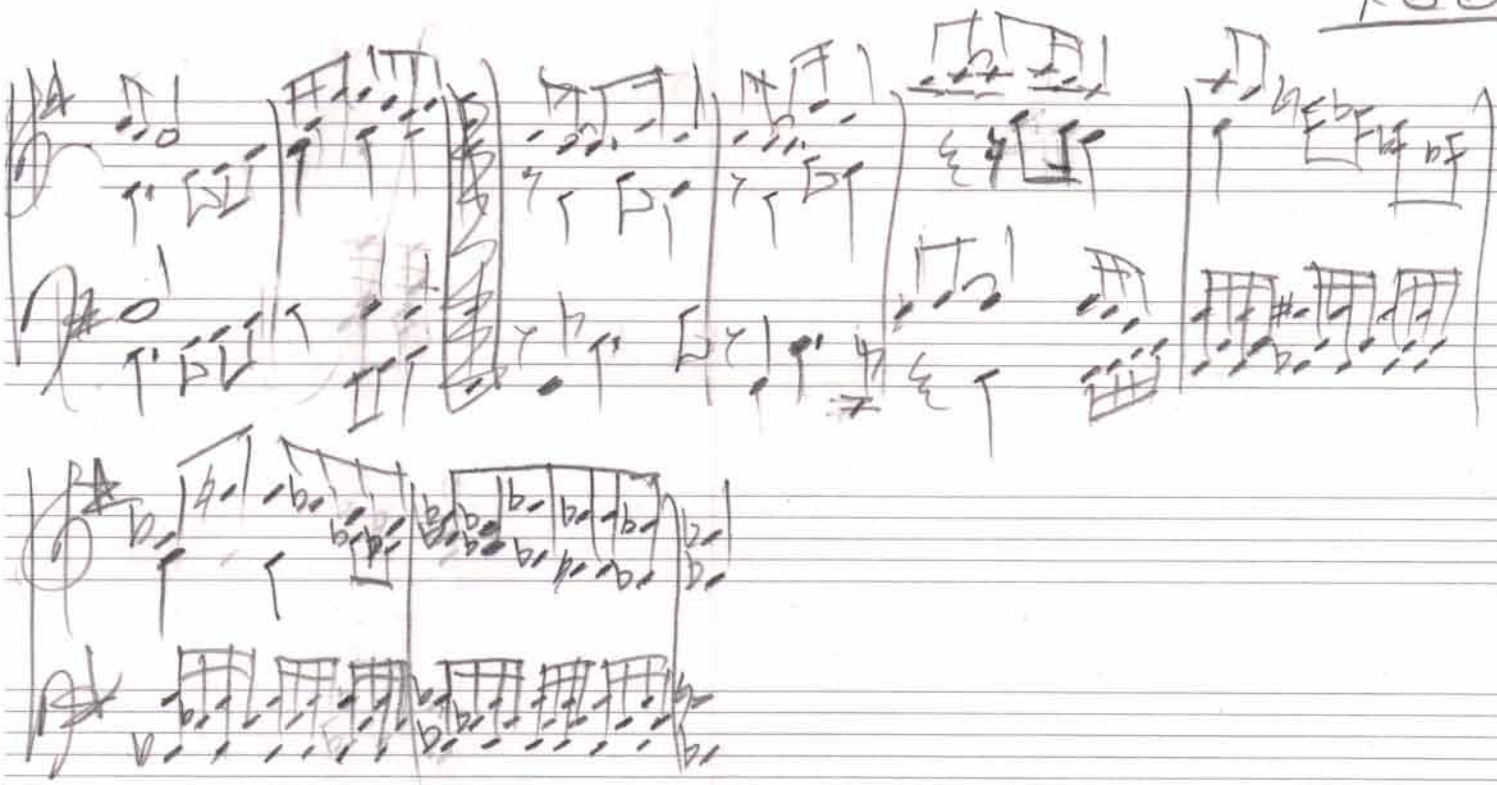

June 20, 1978 afternoon
Allegro
150 Day Summer
June 21, 1978 night 10 PM
1st Day Summer June 21, 1978 10PM
Invention
Ha Ha ->
June 24 1978 morn
June 28


(10:00 pm)
6:00 pm July 1, 1988

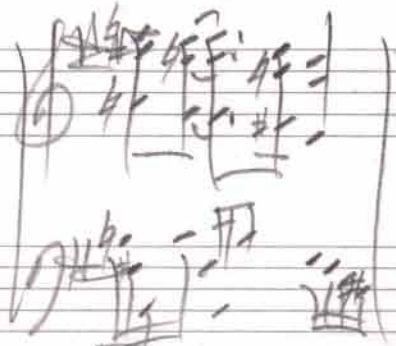
P63
add here
add here
July 19
July 31


add Here
P64
Patty reading
mother Goose
to Frances
aug 3, 1978
aug 3, 1978
To B
omit

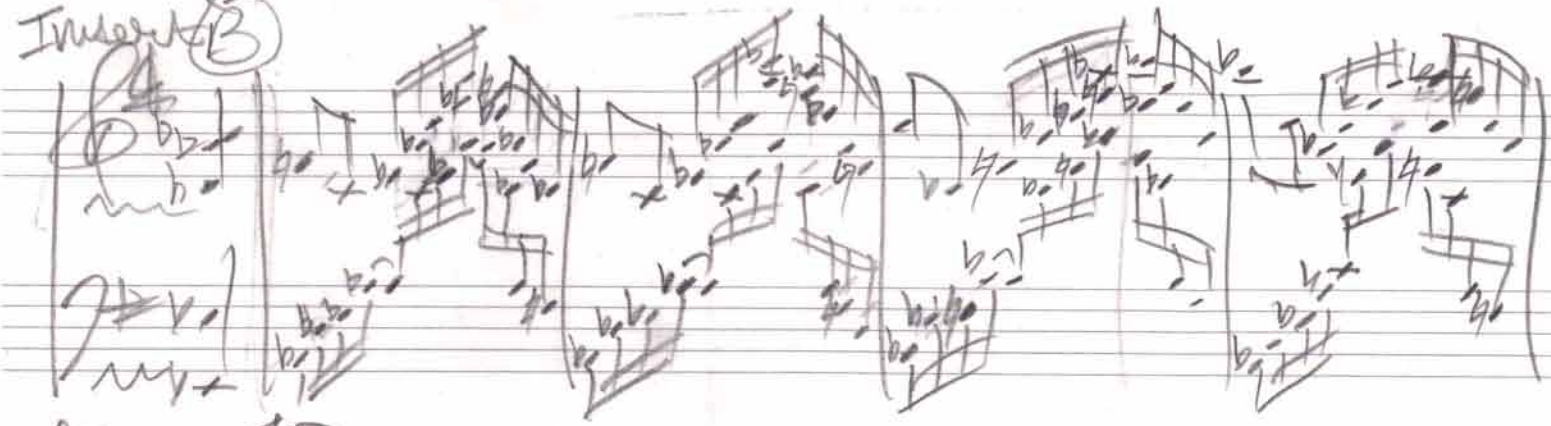

To Insert 2
Aug 5 1978 Sat.
To Insert 2
Aug 6 1978 Sunday
Ok

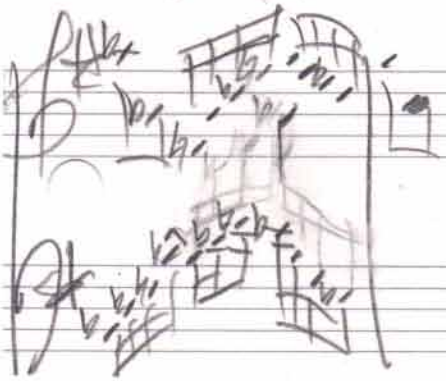


Insert (2)



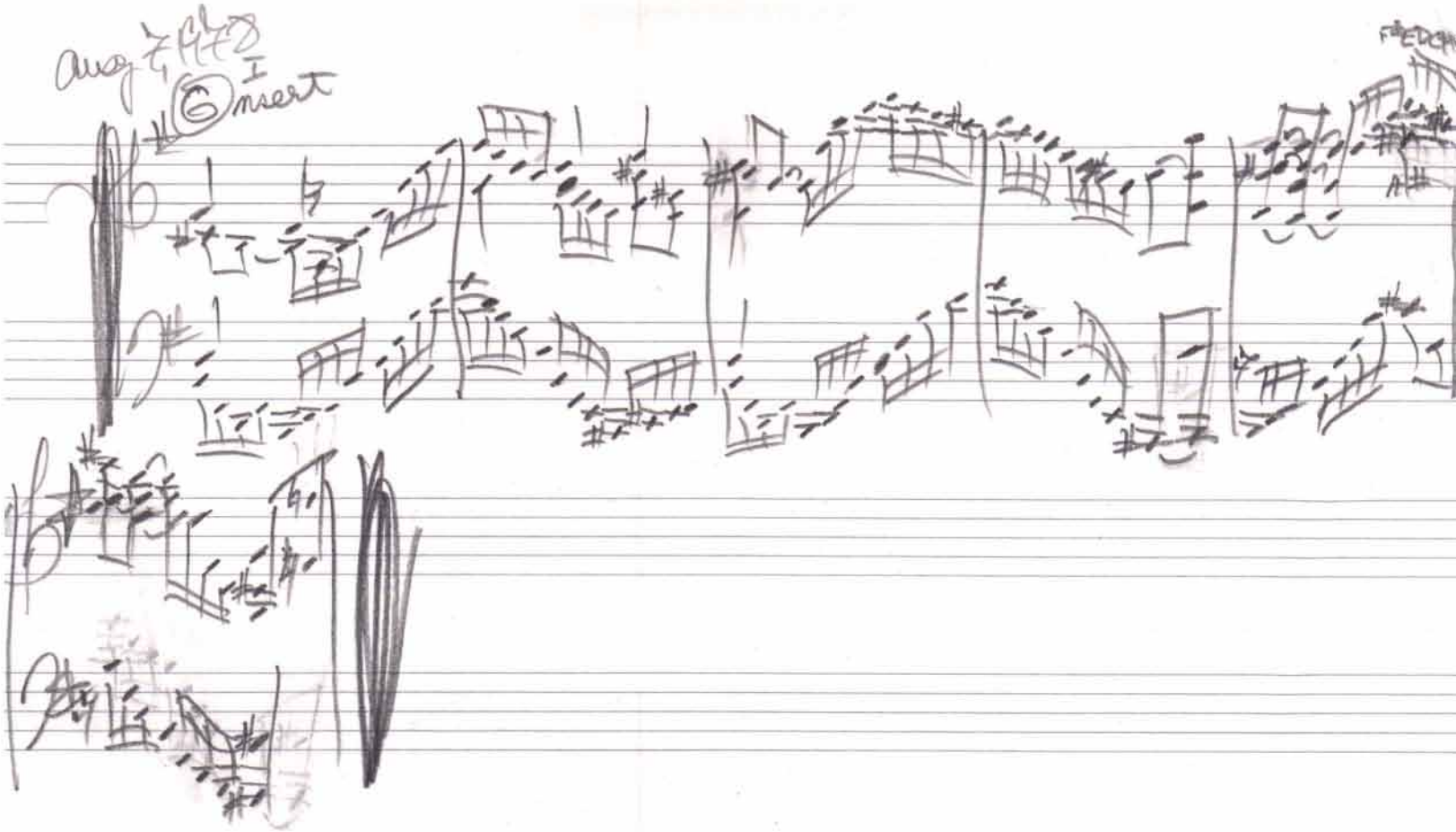
Insert (3)

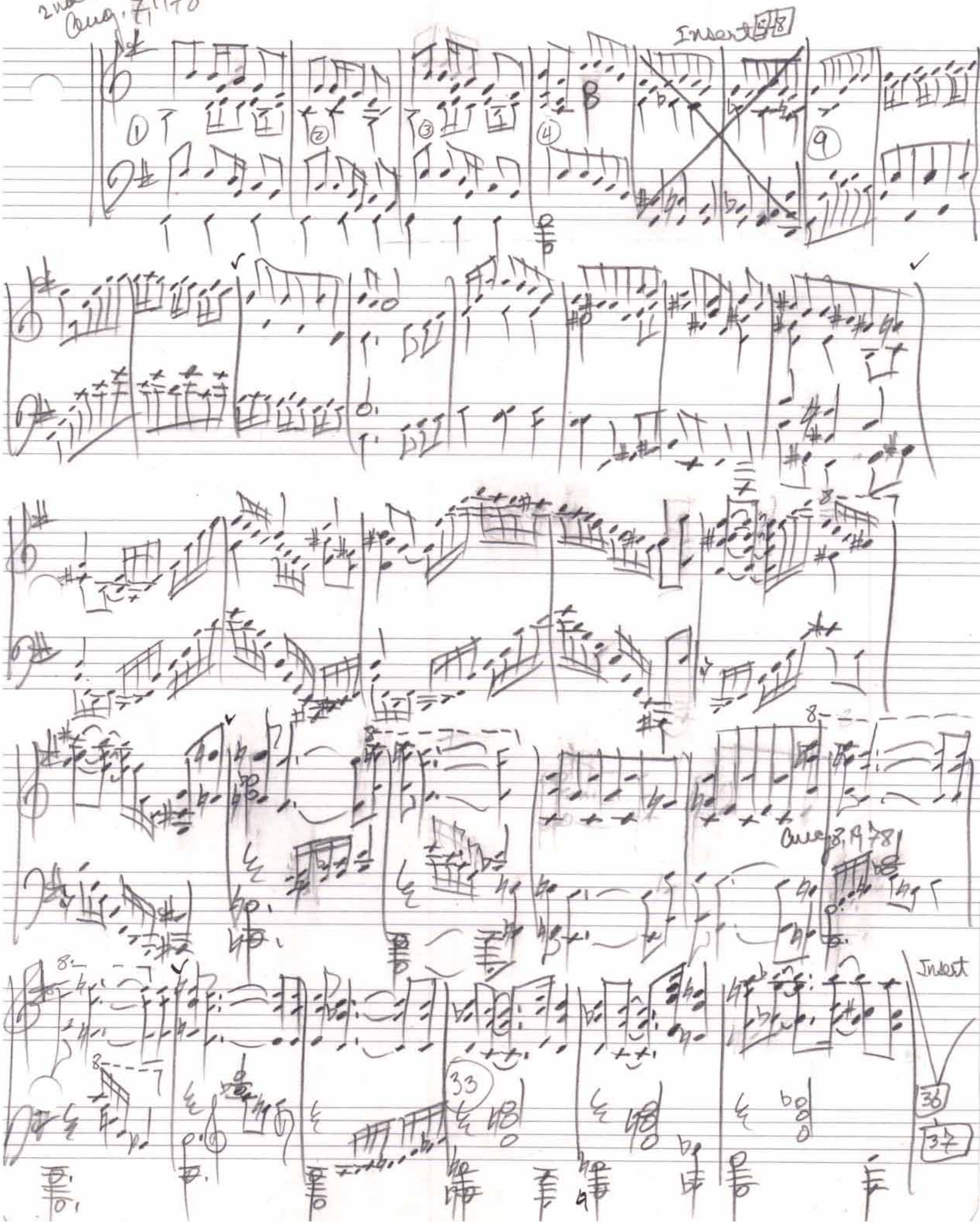


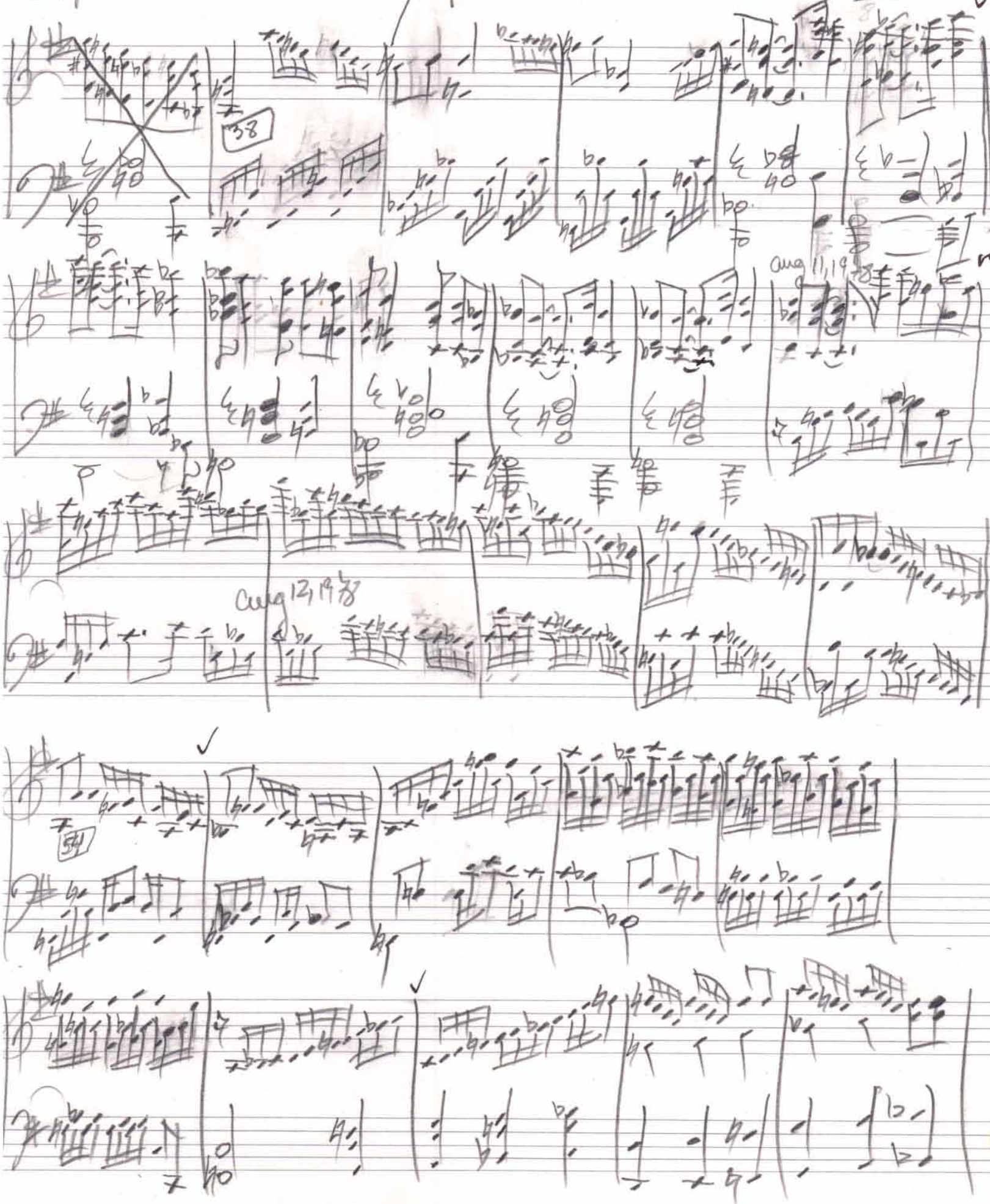


Aug 7, 1978

Insert

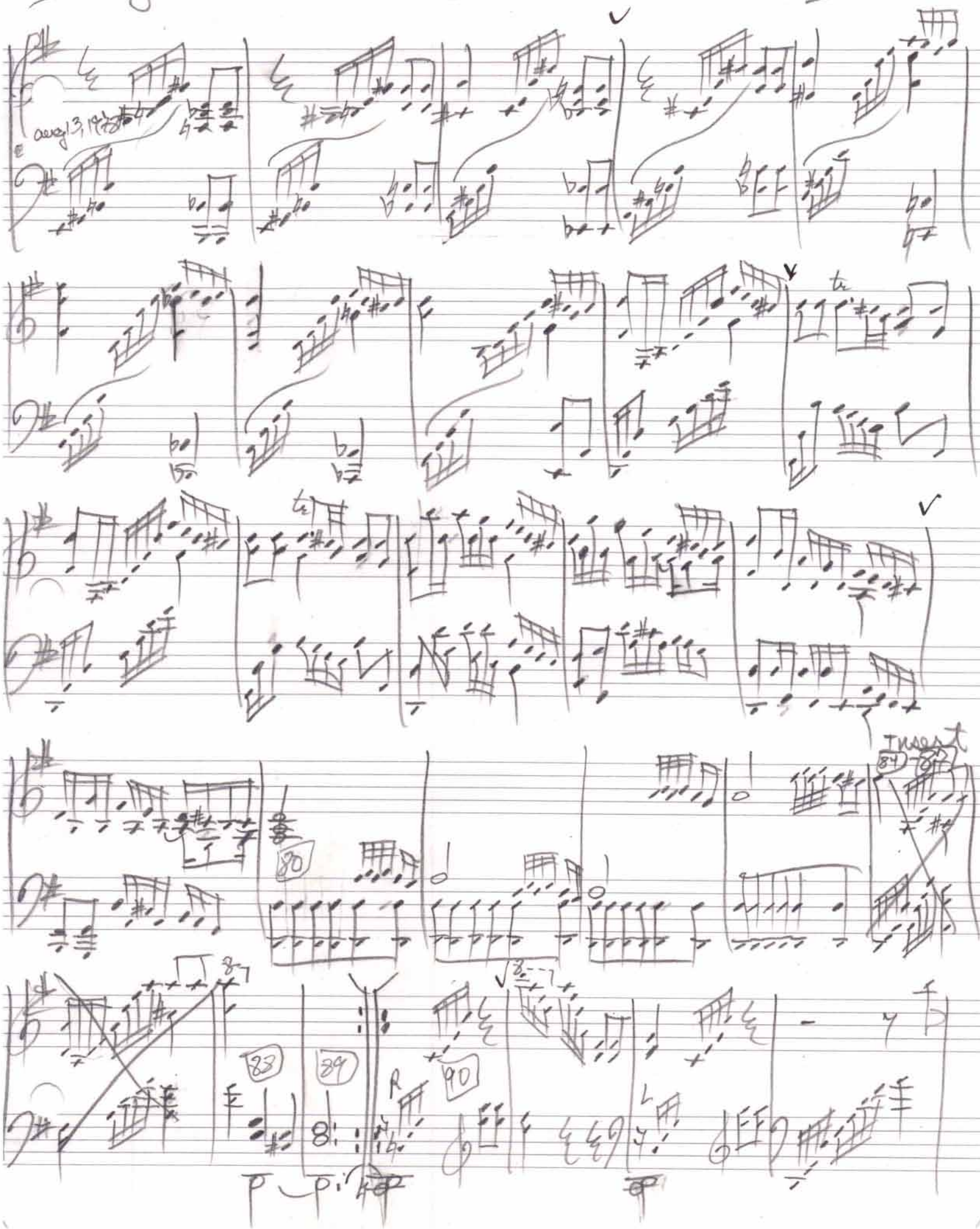



2nd sketch
Aug. 7, 1978
Insert 5-8
Aug 8, 1978
Insert
36
37


2nd copy
Margaret c#?
P62
38
Aug 11, 1978
Aug 12, 1978
54

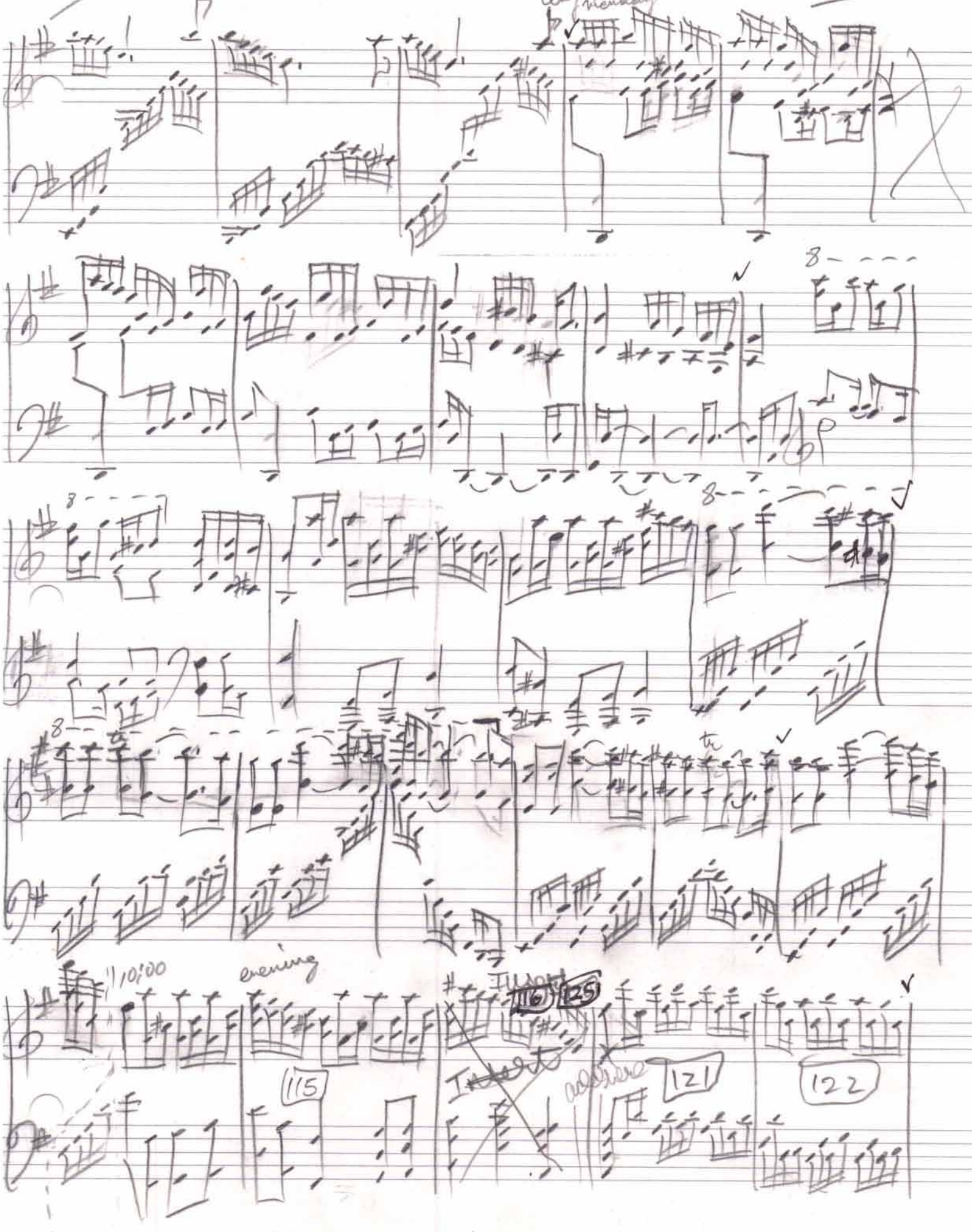
2nd Copy

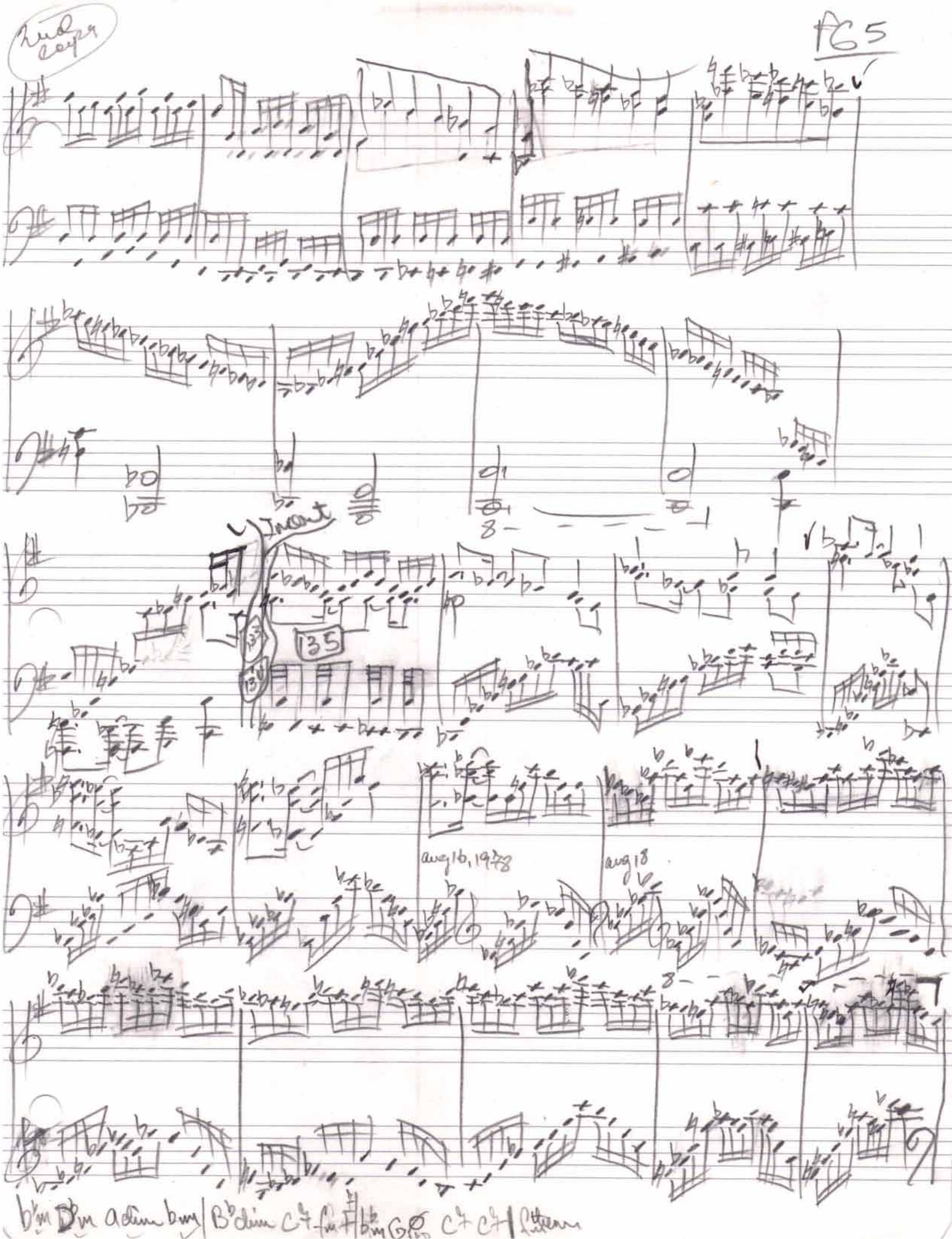
P63



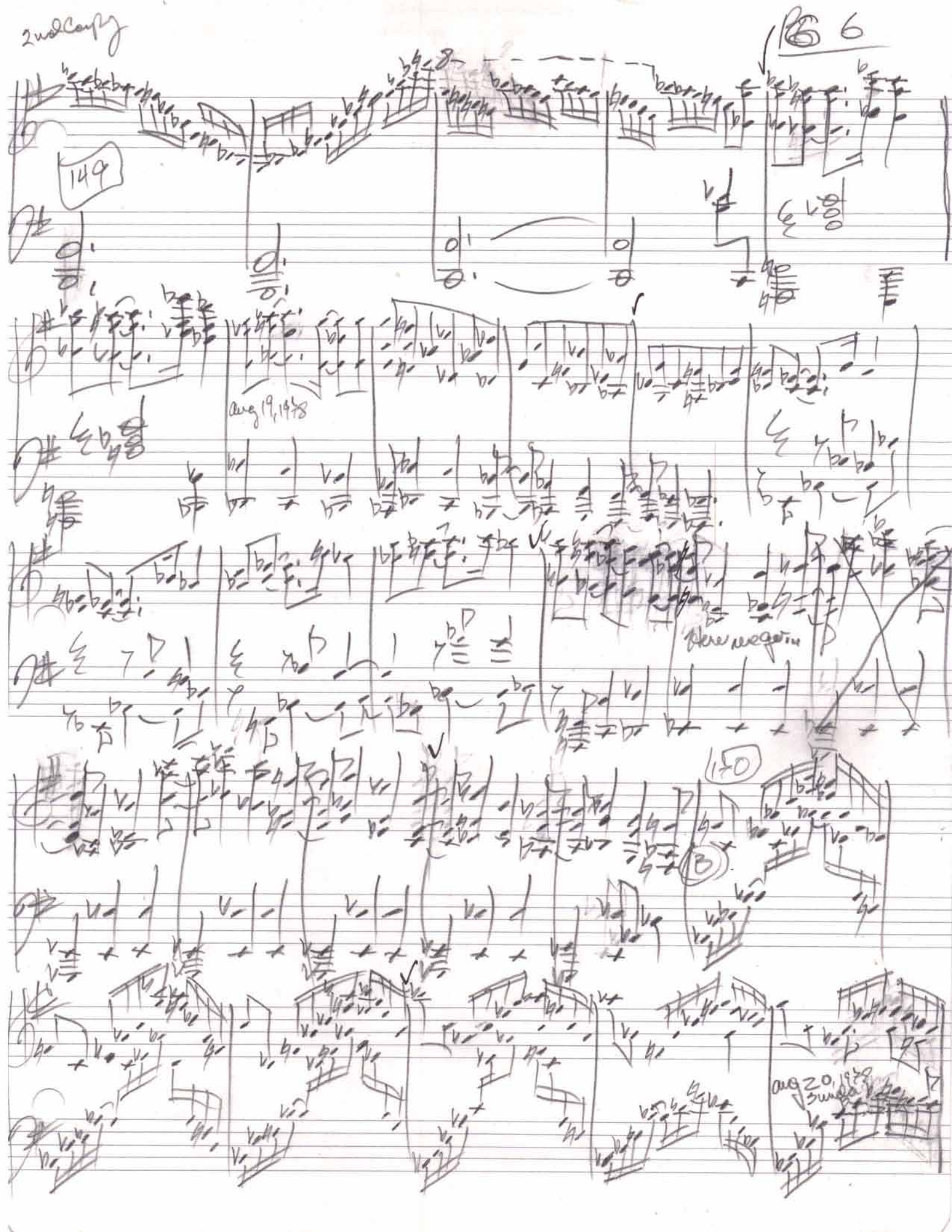
2nd copy

aug 14 1978 Monday





Incent
135
aug 16, 1978
aug 18



2nd Copy

PG 6

149

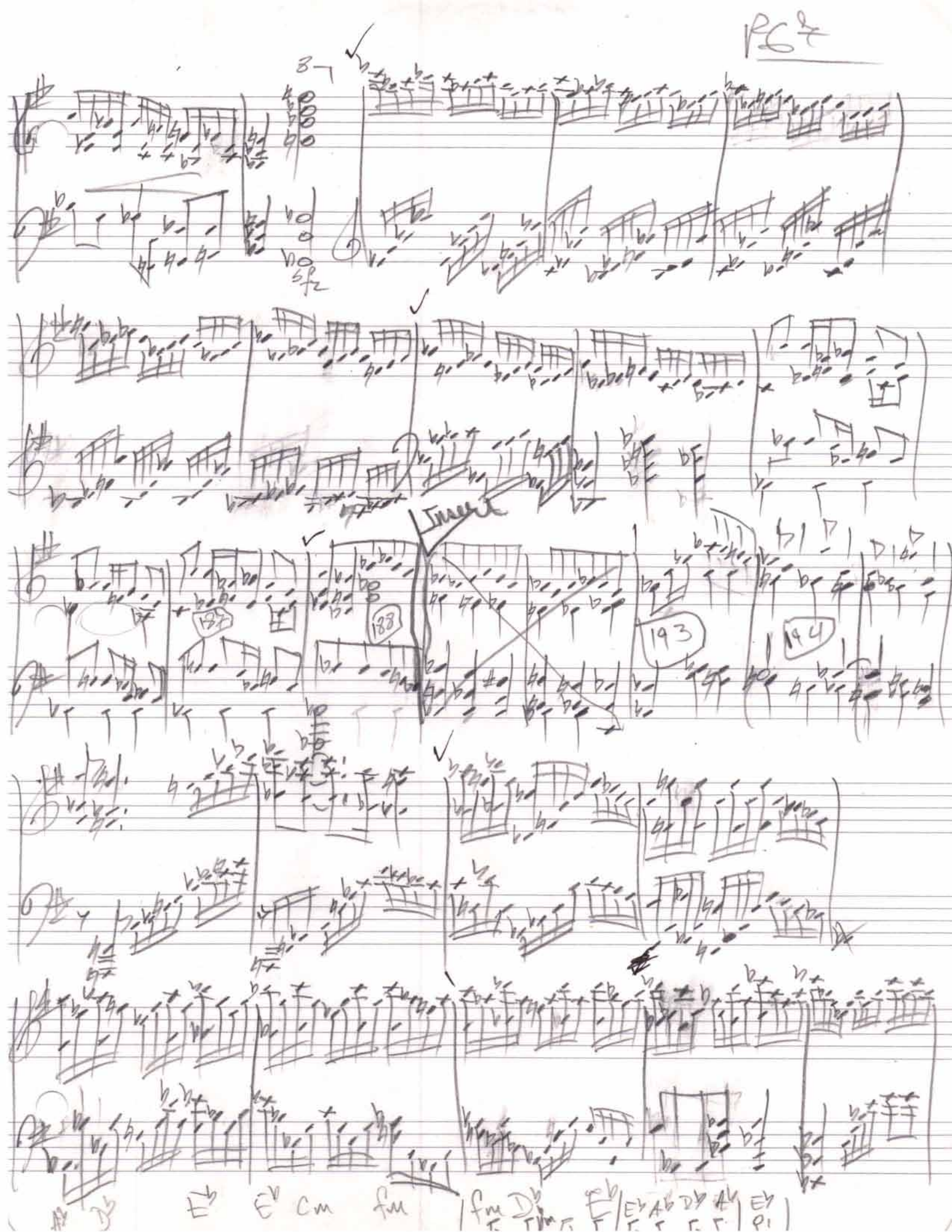
aug 19, 1978

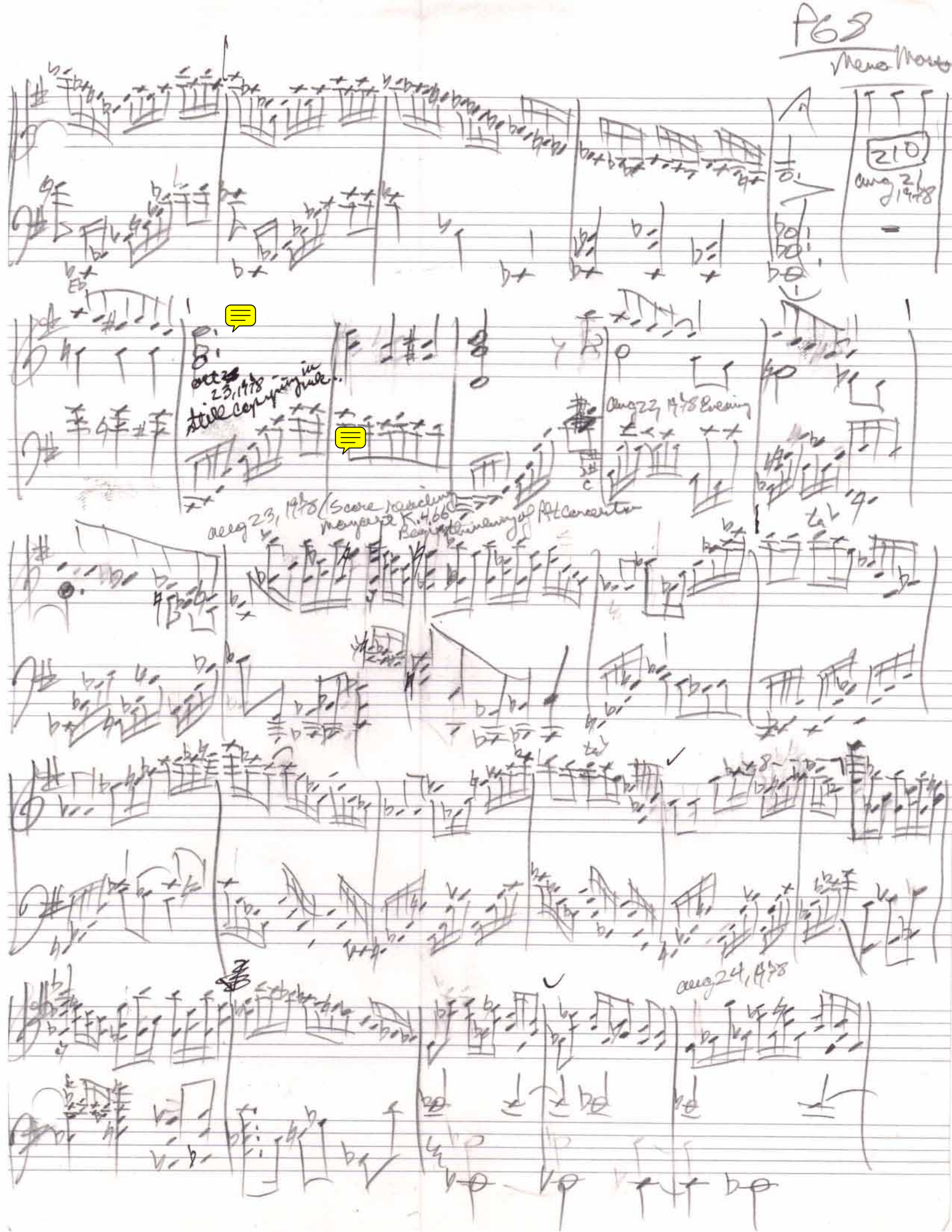
Here we go in

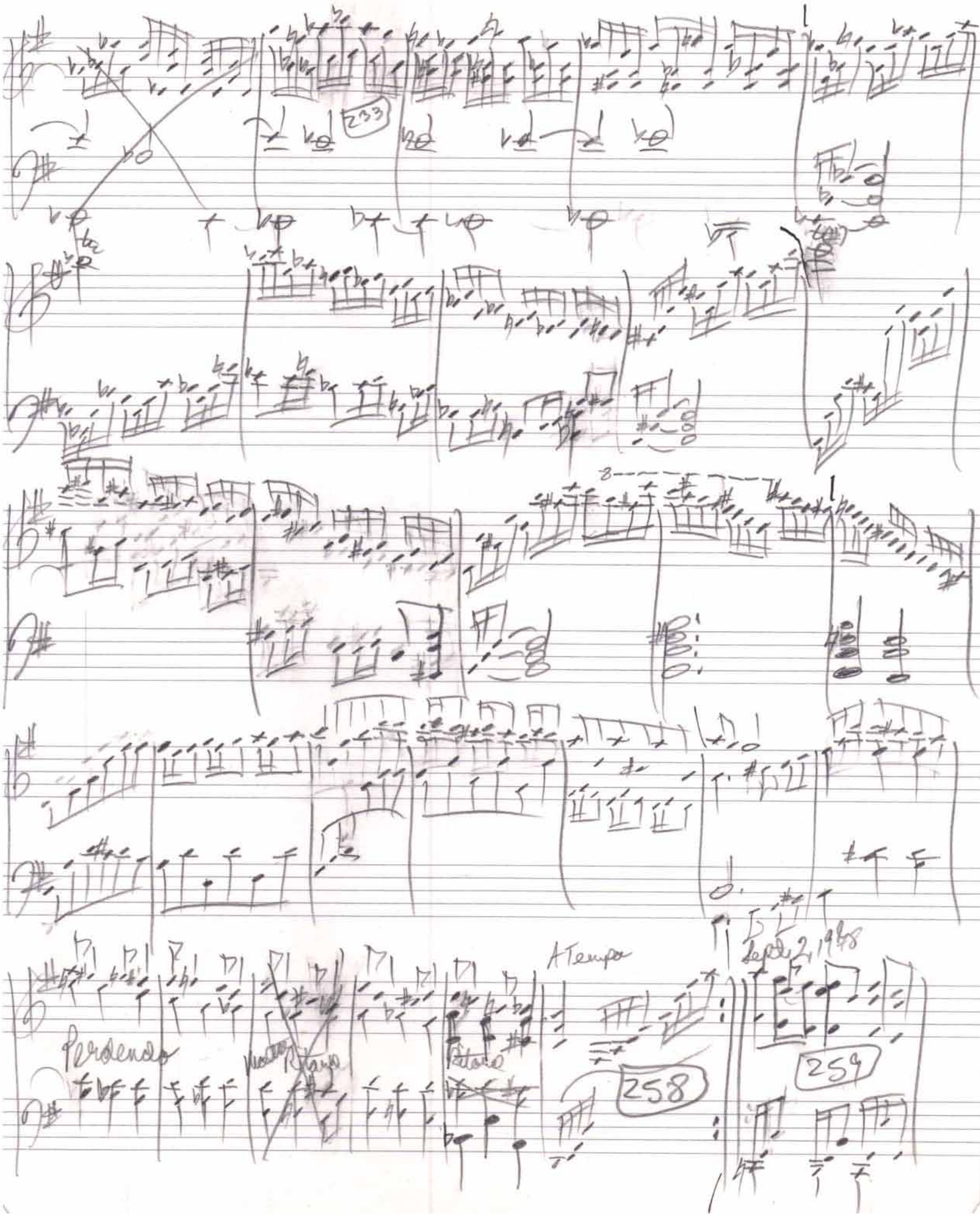
170

B

aug 20, 1978
Sunday


8
sfz
Insert
187
188
193
194
A♭ D♭ E♭ E♭ Cm fm
fm D♭ E♭ E♭ A♭ D♭ A♭ E♭

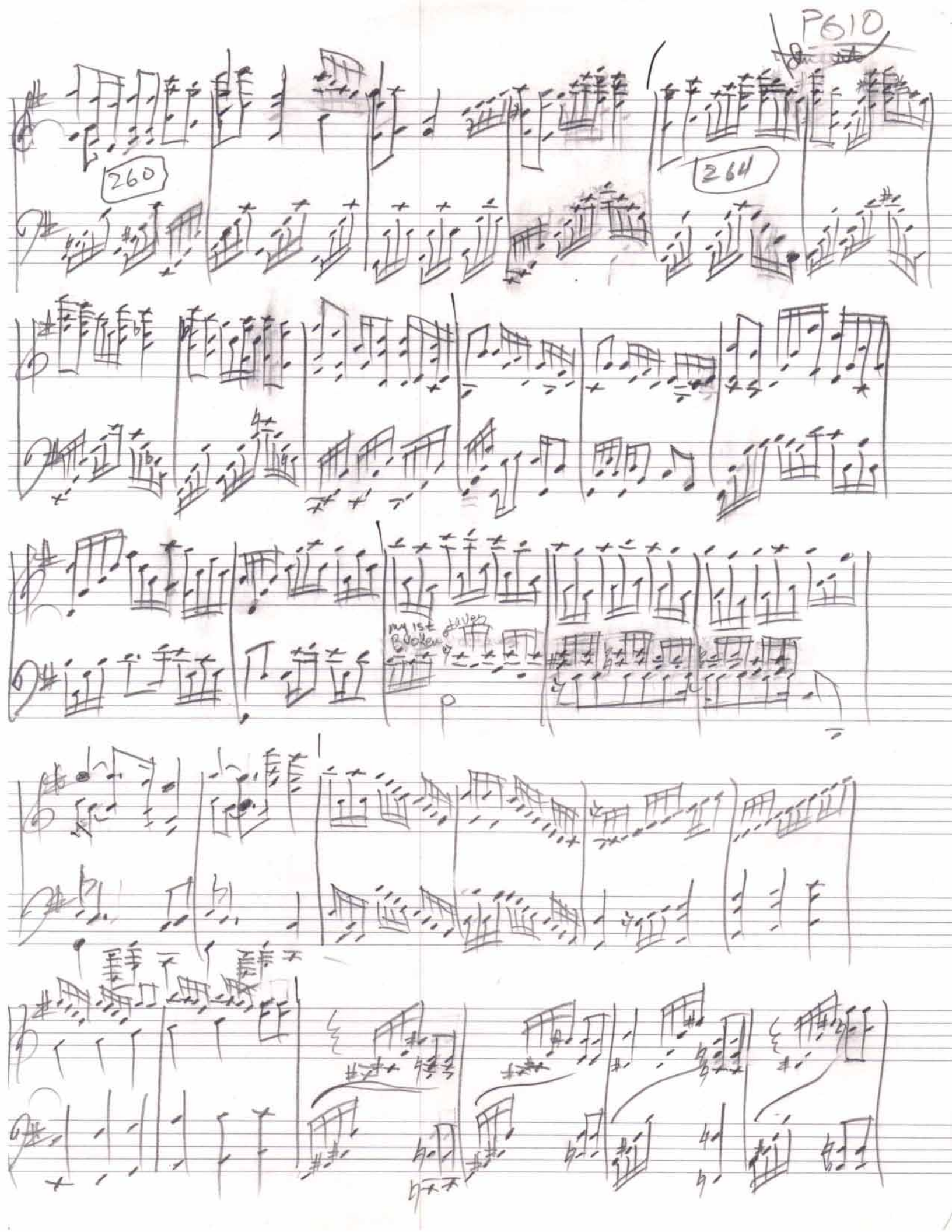

P68
Mena Mosto
210
aug 21 1978
aug 23, 1978
still copying in ink.
aug 22, 1978 Evening
aug 23, 1978 (Score reading
Mozart K.466
Begin thinking of Pft Concerto
aug 24, 1978

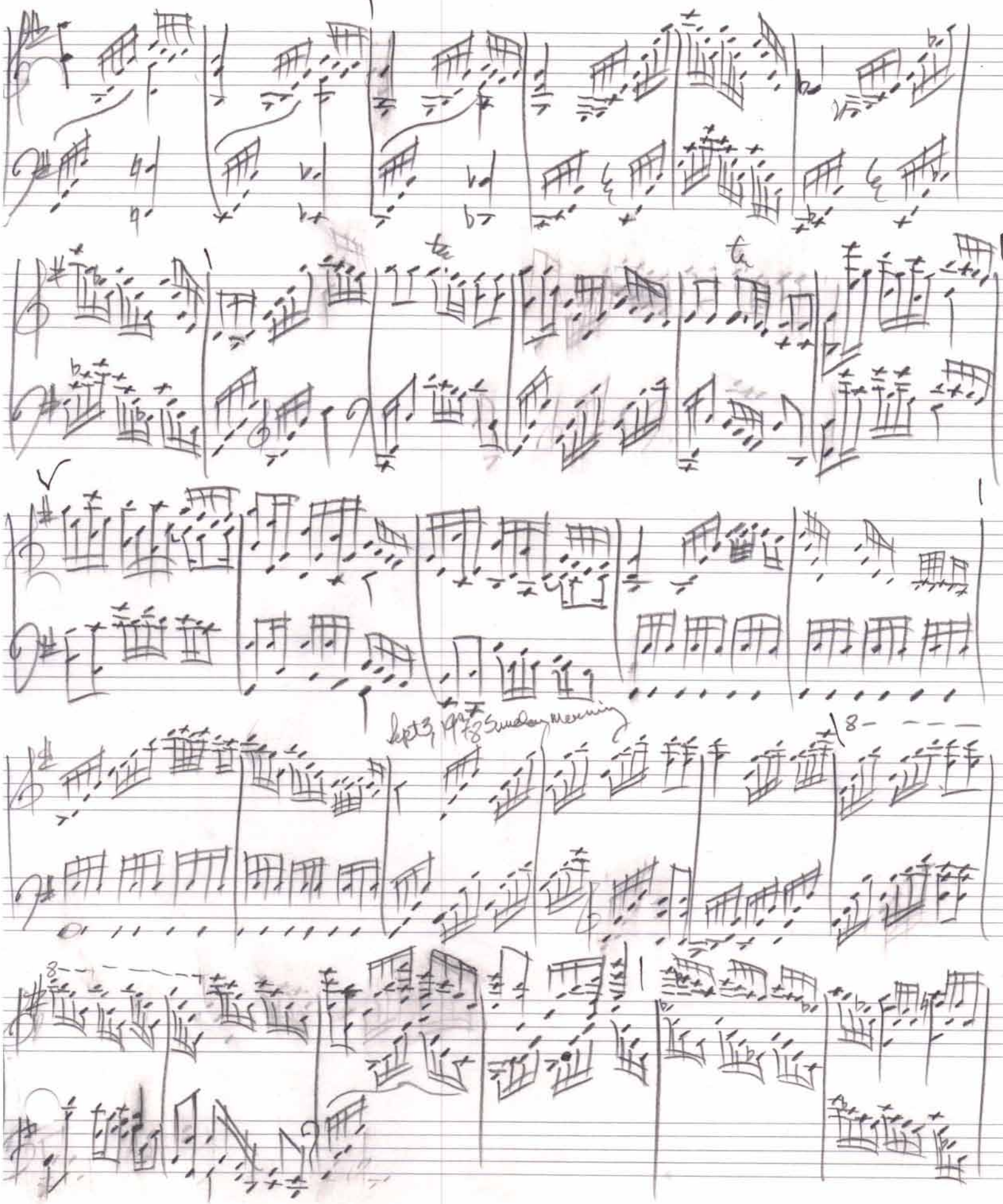

233
Perdendo
A Tempo
258
259

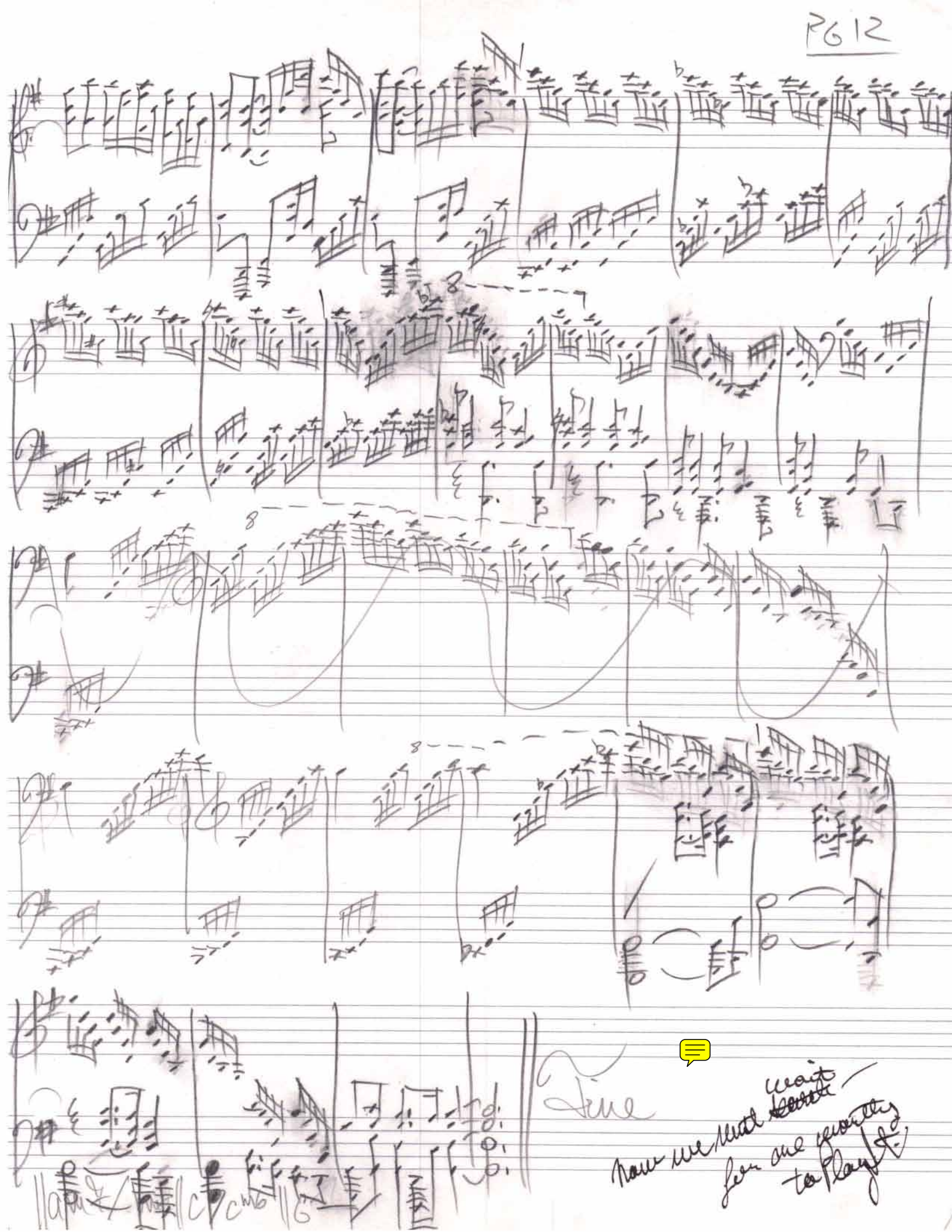
260

264

my 1st Broken 8ves

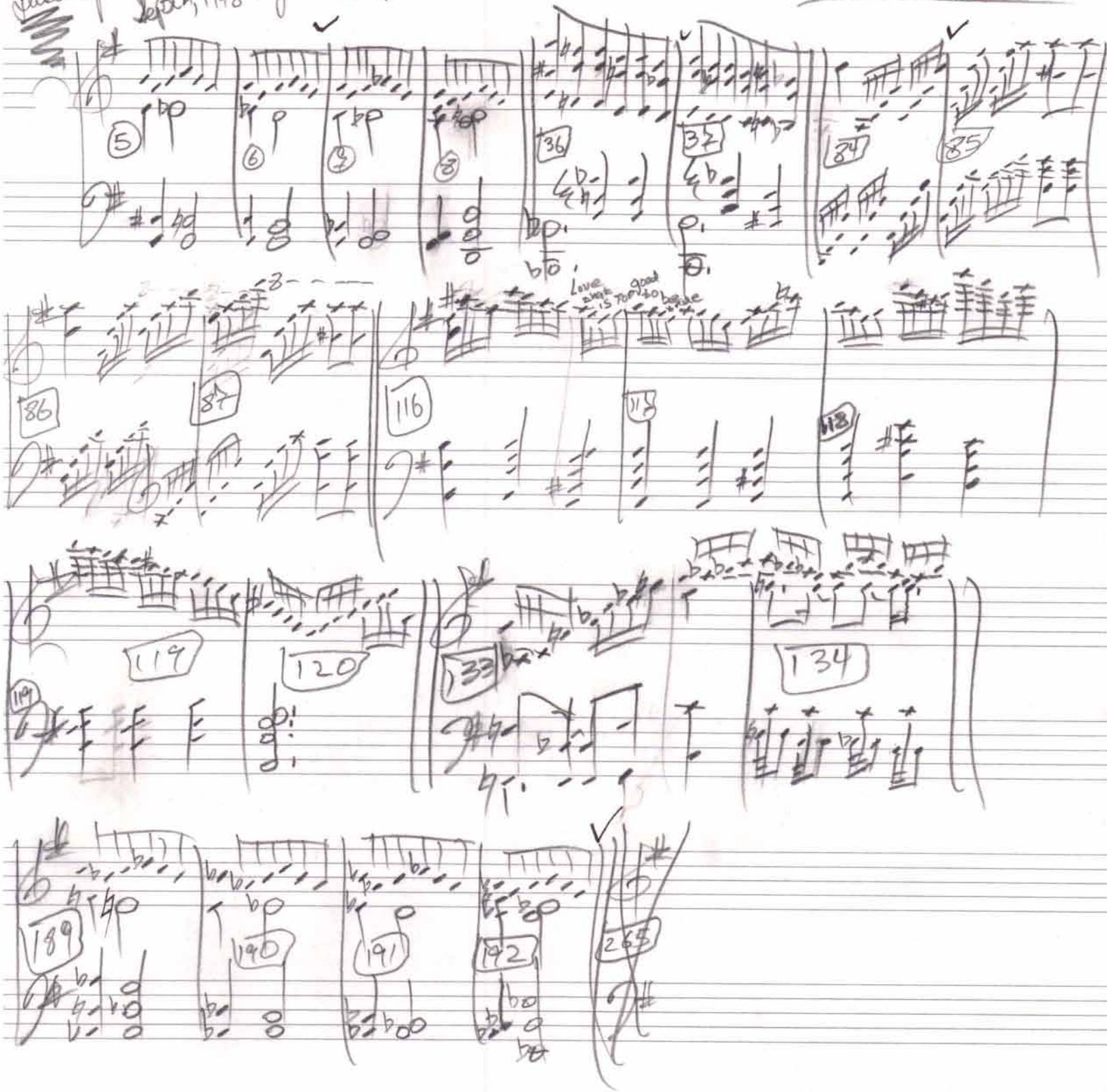



Sept 3, 1978 Sunday morning


Fine
Now we must wait for one quarter to Play it

Inserts for final Version
Sept 4, 1978 my father's funeral 4 years ago

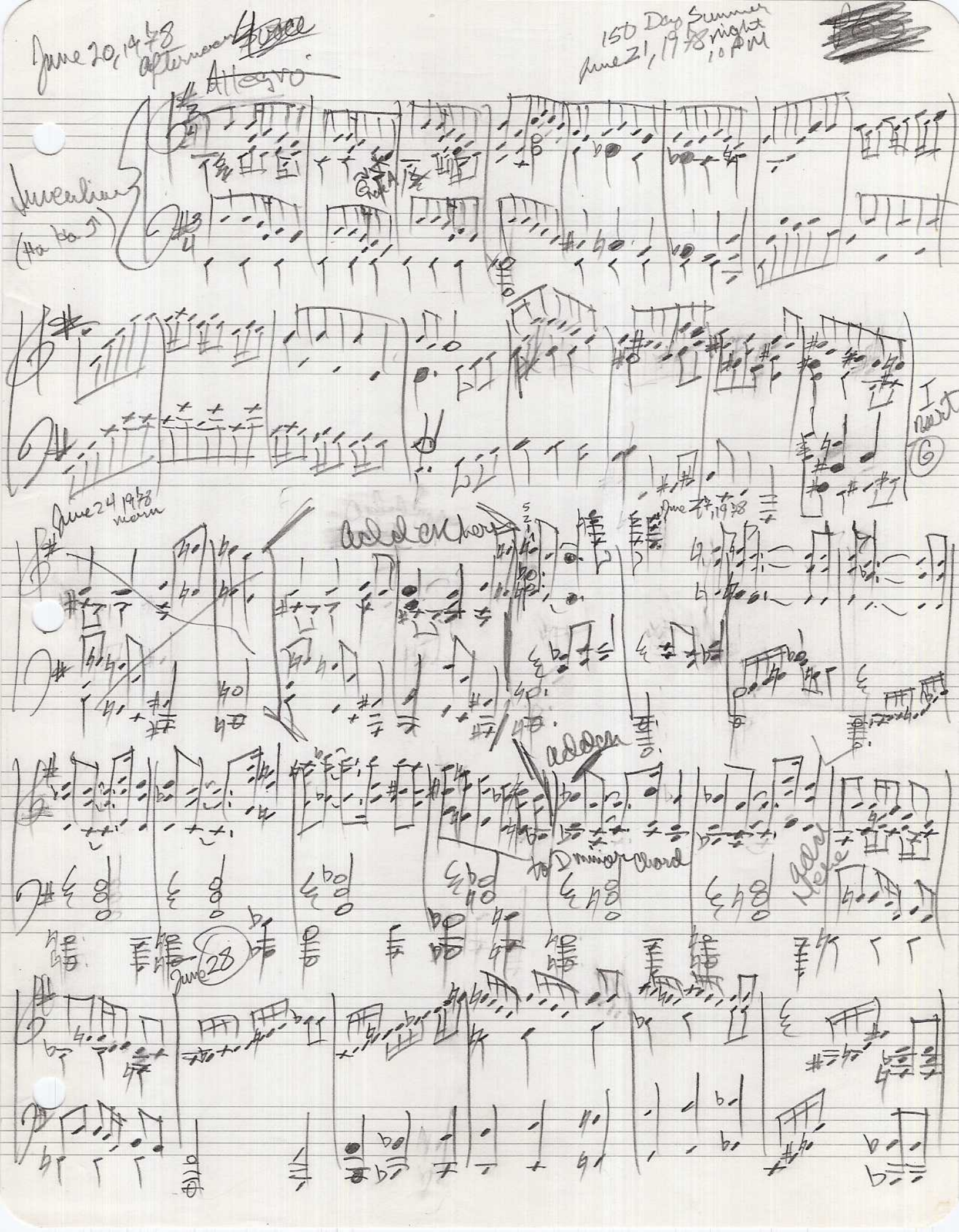
Final Inserts

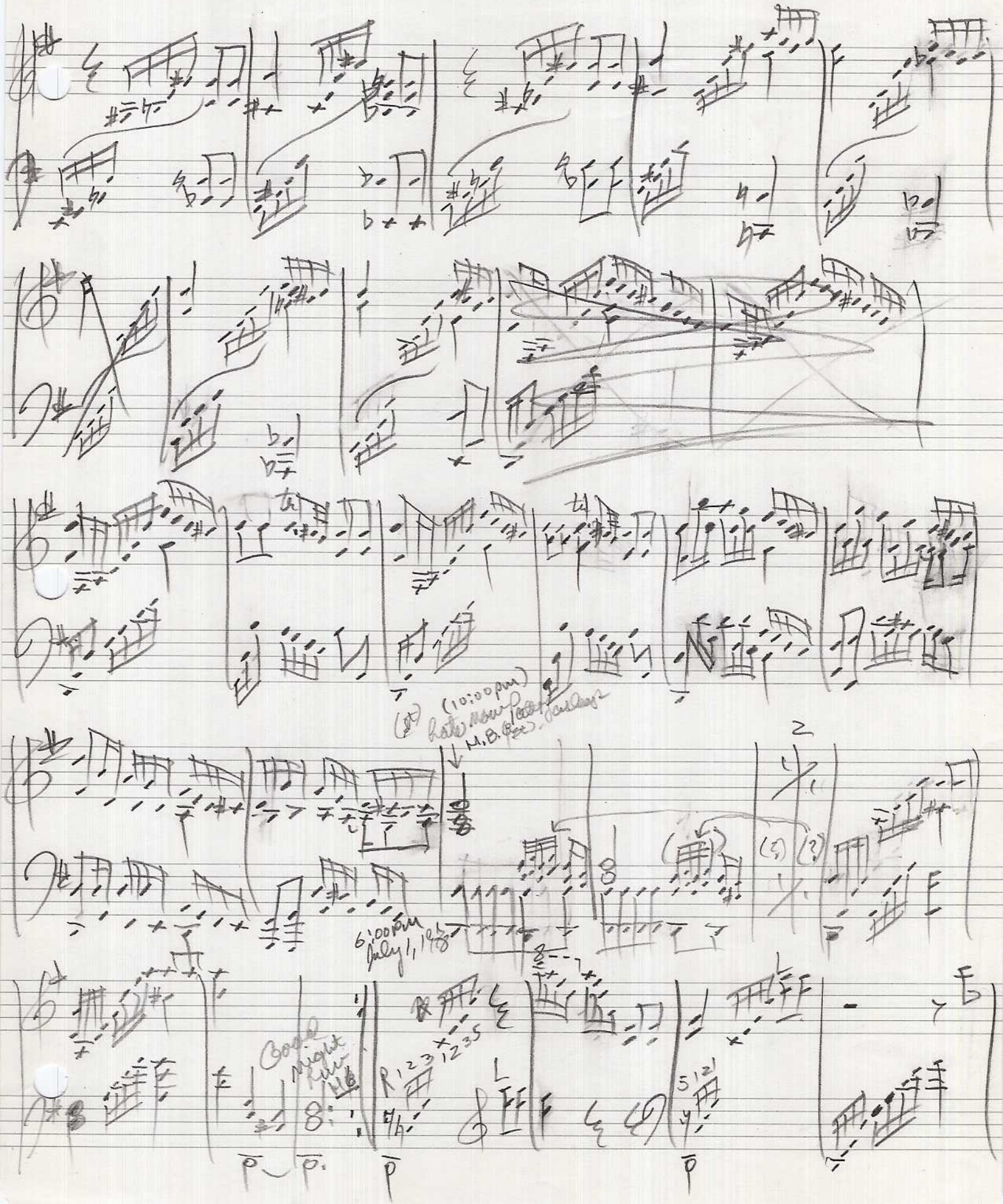


June 20, 1978 afternoon

Allegro

150 Day Summer
June 21, 1978 night
10 PM




(10:00pm)
6:00pm
July 1, 1988
Good Night Run
R 1 2 3 1 2 3 5
L
5 1 2 1
p
p
p
p

July 2, 1978 11:30 PM

add here

July 3 8:45 PM

July 5, 1978 aft

July 14, 1978 mon

add here

switch

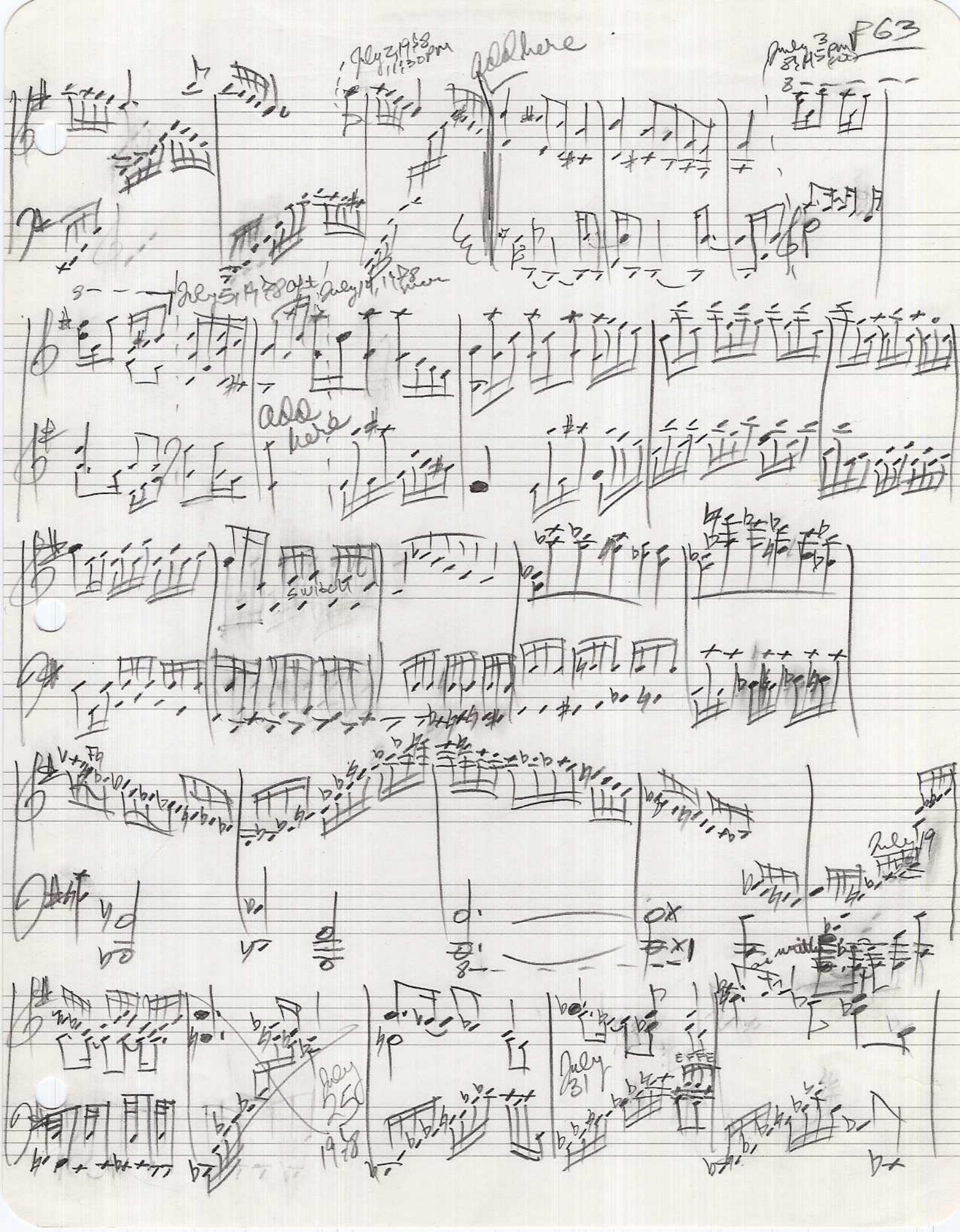
July 19

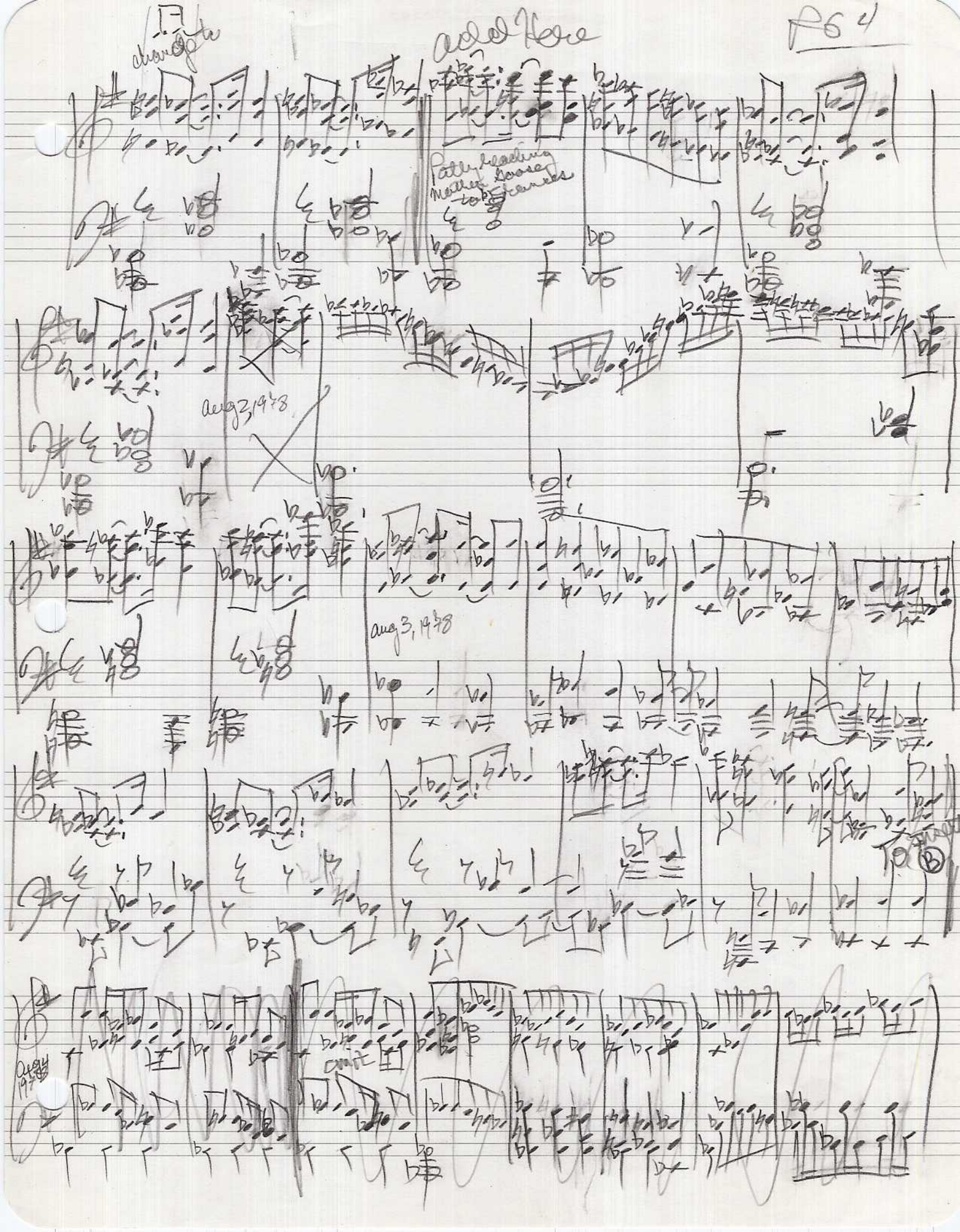
at width

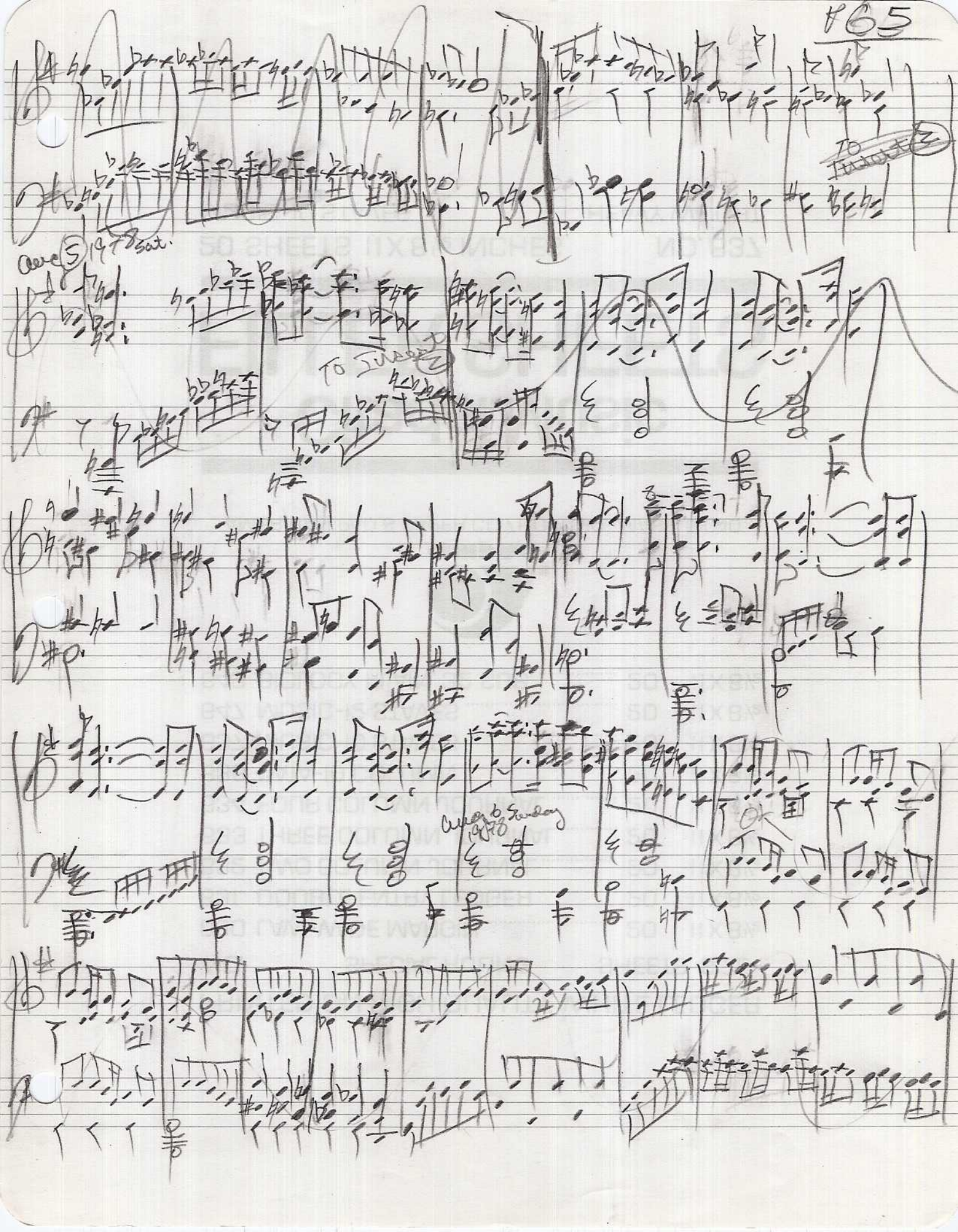
July 25 1978

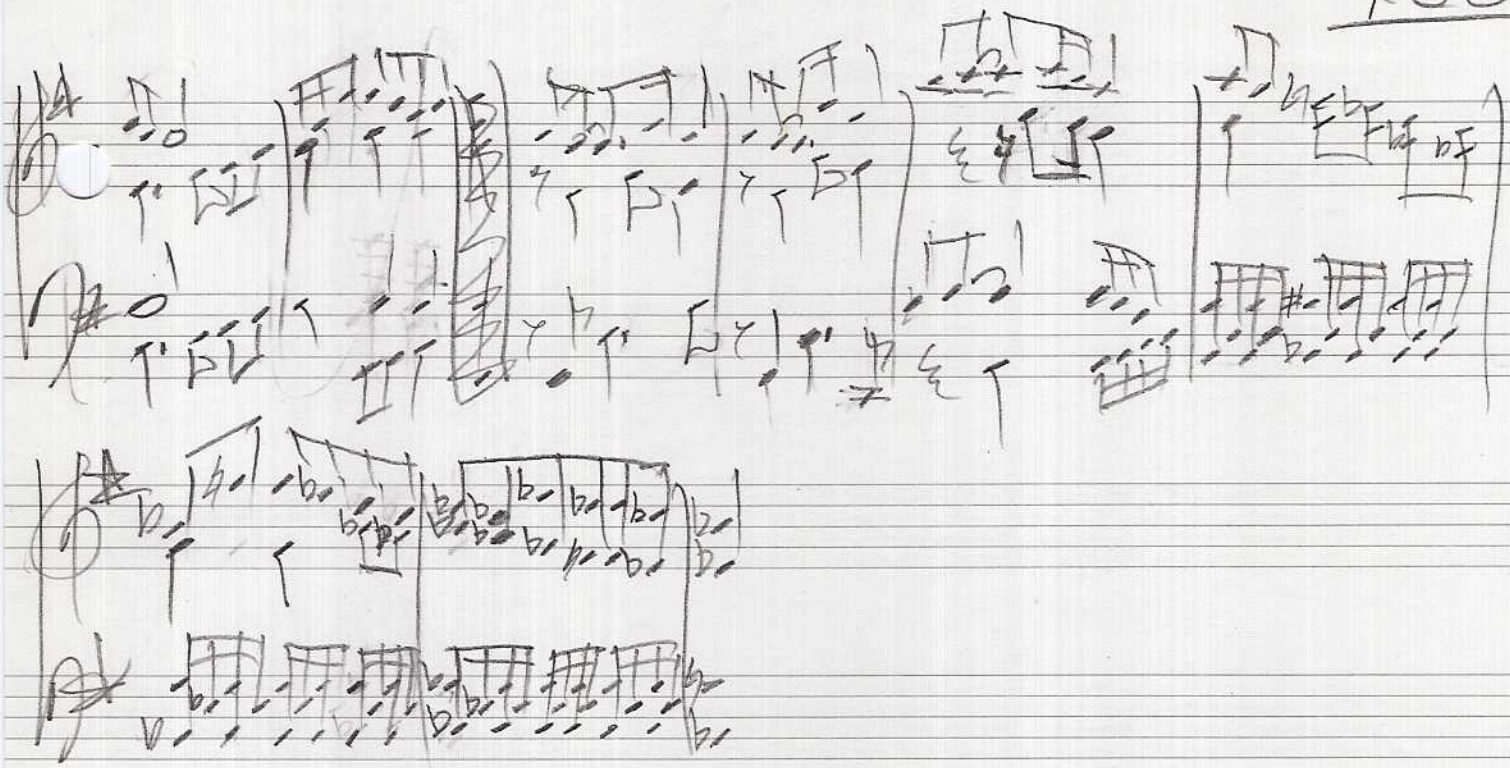
July 31

EFFE

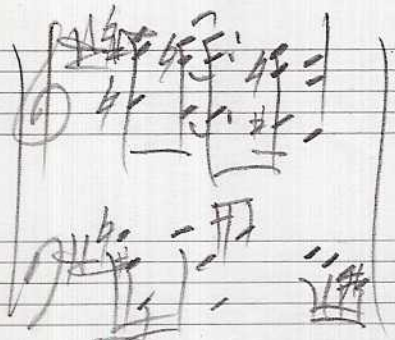



change to
add Here
Patty leading Mother Goose to Frances
aug 2, 1978
aug 3, 1978
To B
aug 4 1978
omit

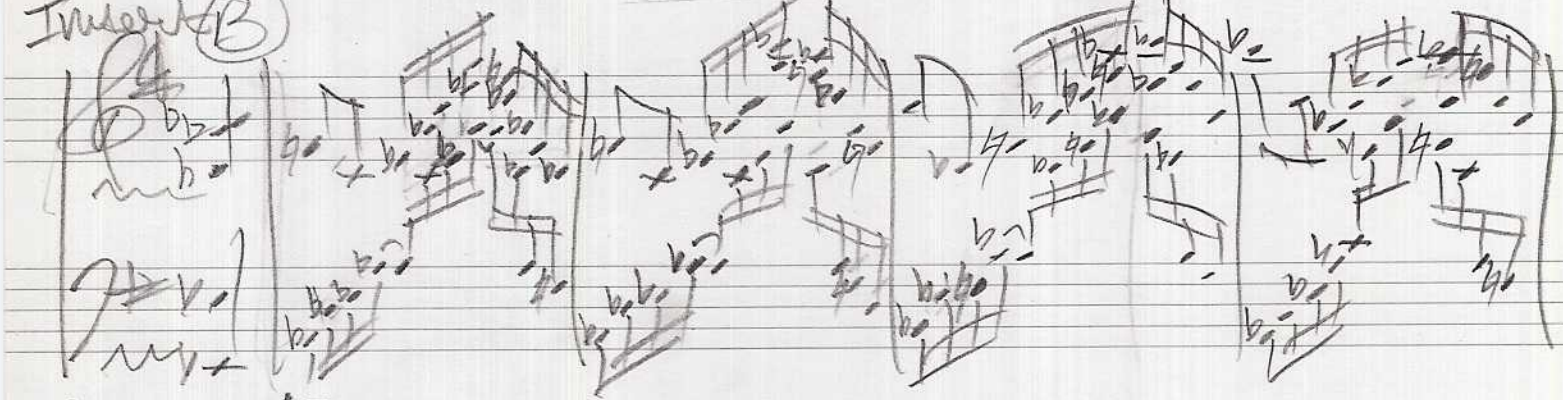

To Insert
Aug 5 1978 Sat.
To Insert
Aug 6 Sunday 1978
OK

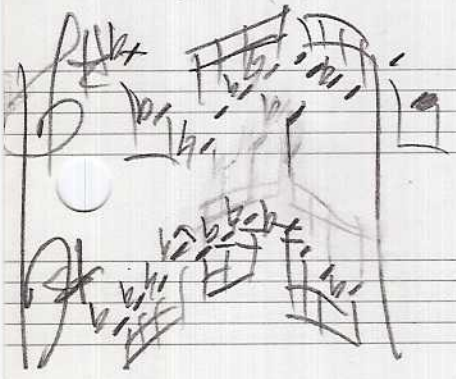


Insert (2)



Insert (3)

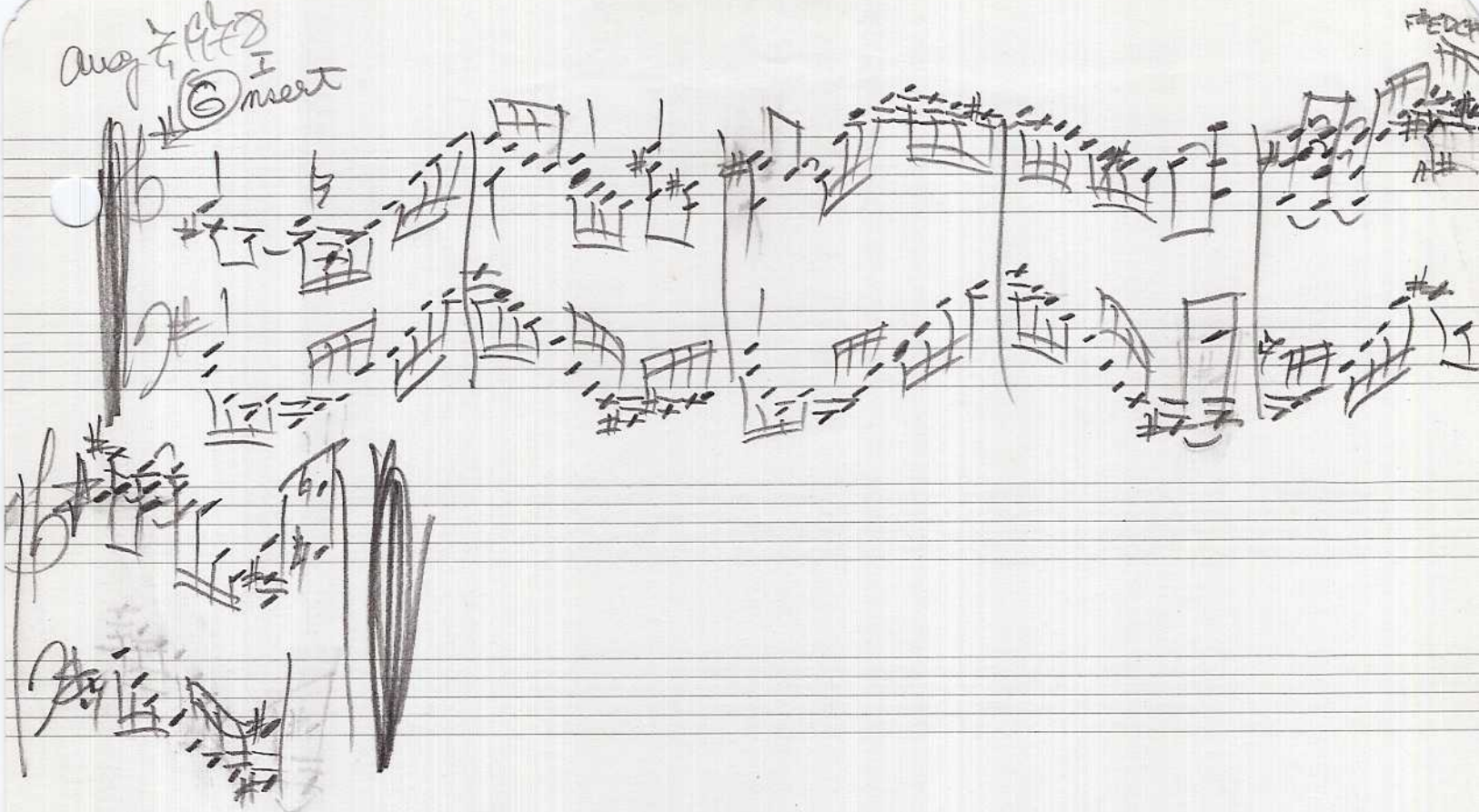




Aug 7, 1978

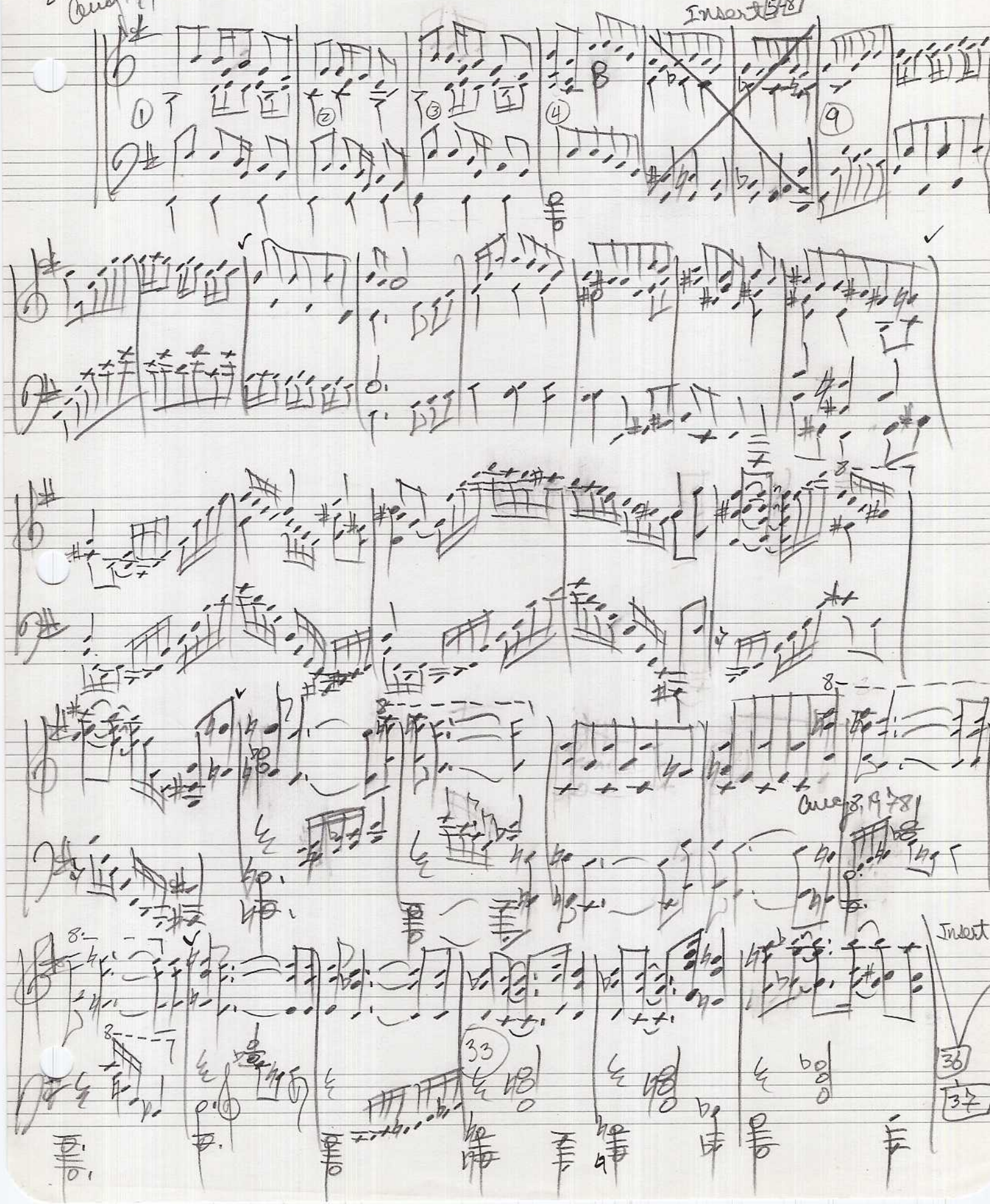
I

6 Insert



2nd sketch
Aug. 7, 1978

Insert 5-8



2nd copy

Mayart c#?

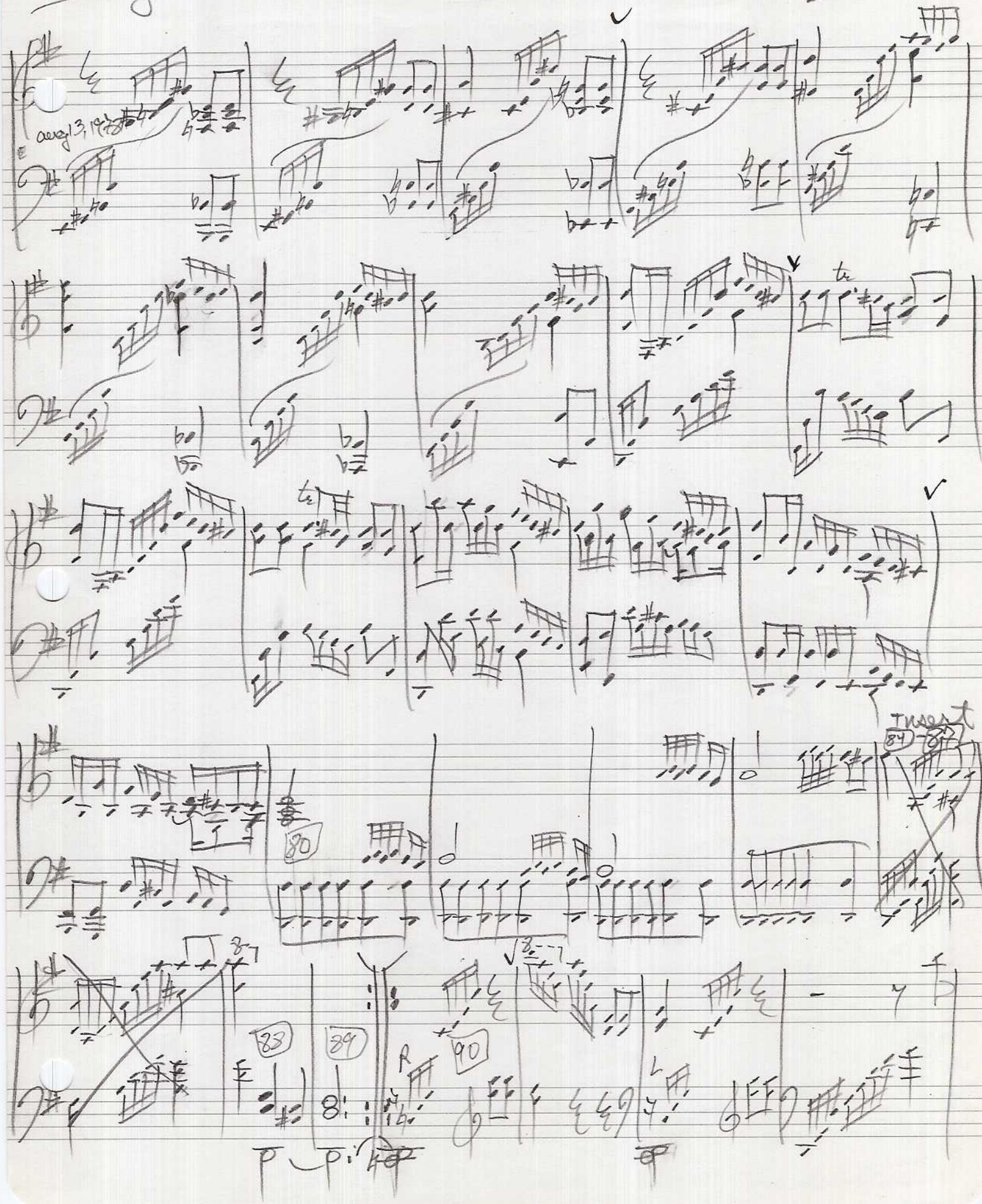
P62

38

Aug 11, 1978

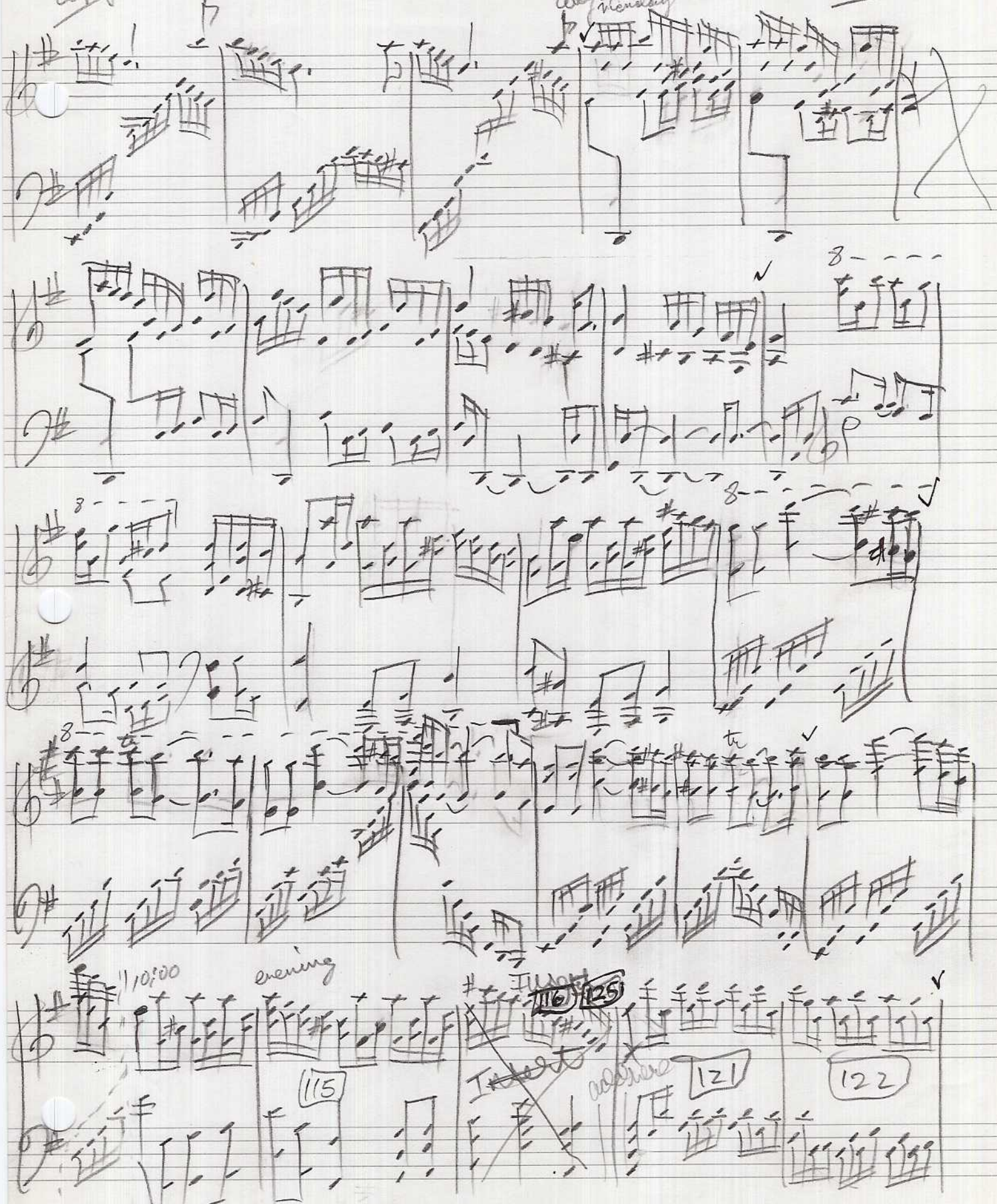
Aug 12, 1978

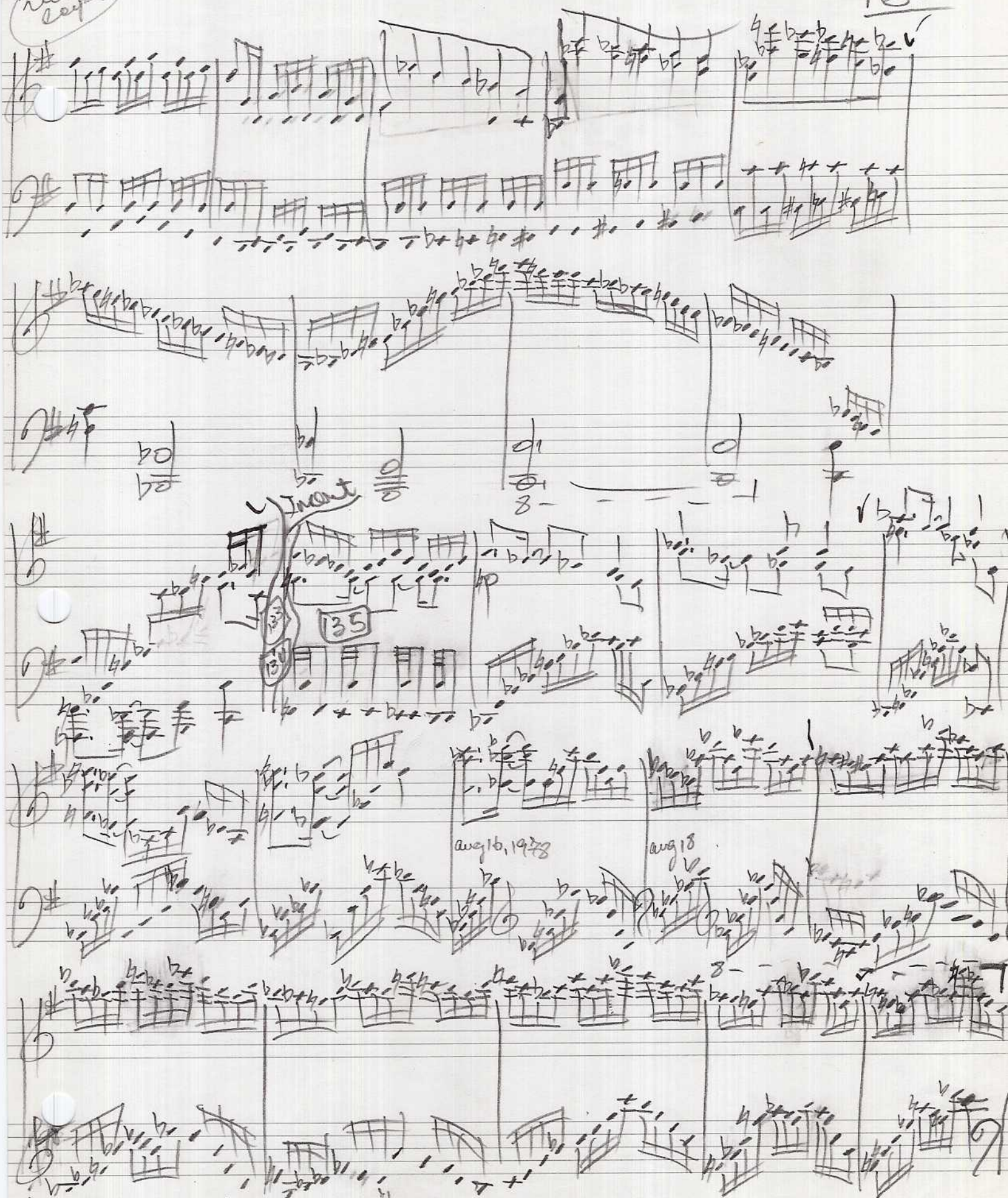
54


2nd Copy
P63
Insert
80
84
88
89
90

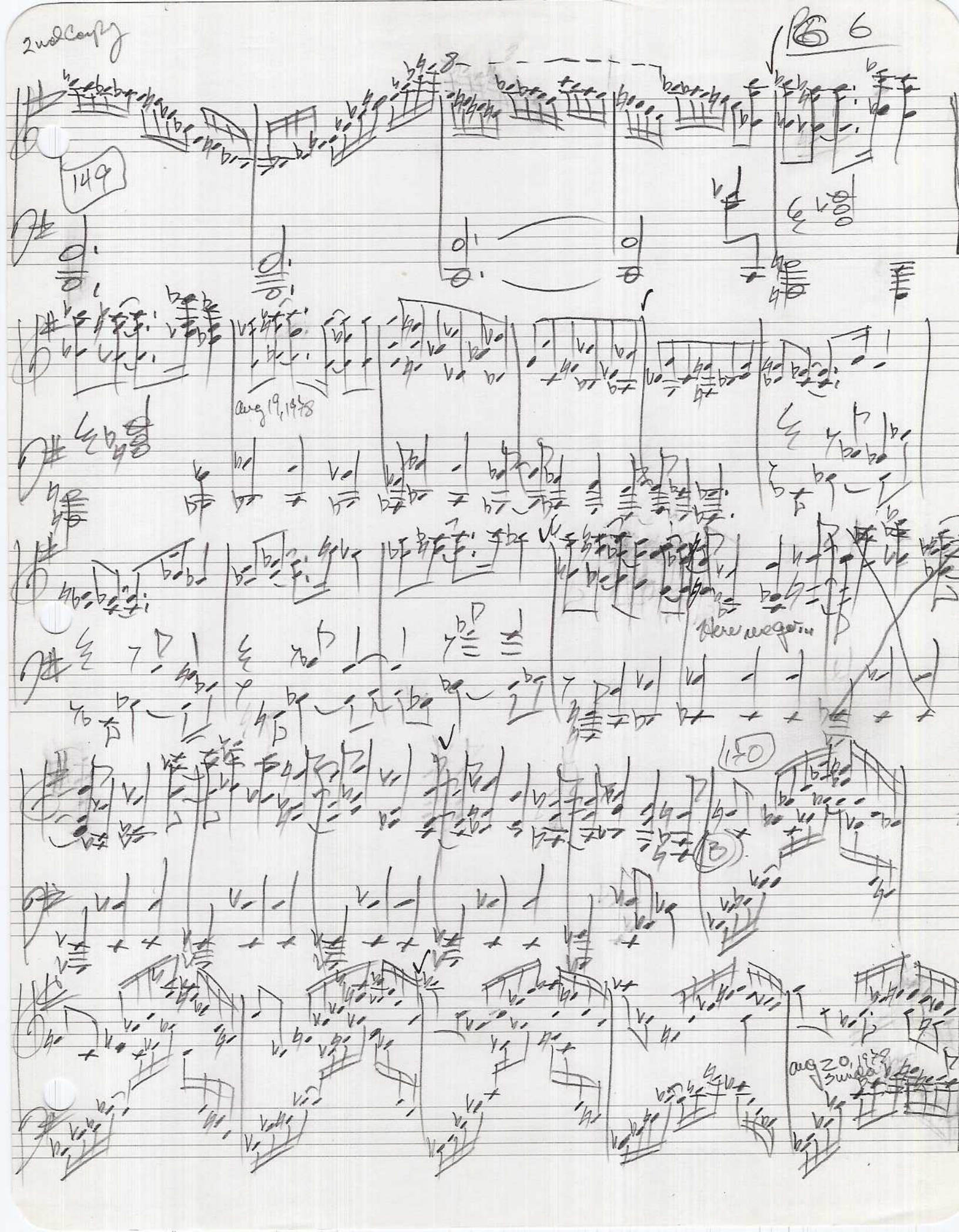
2nd copy

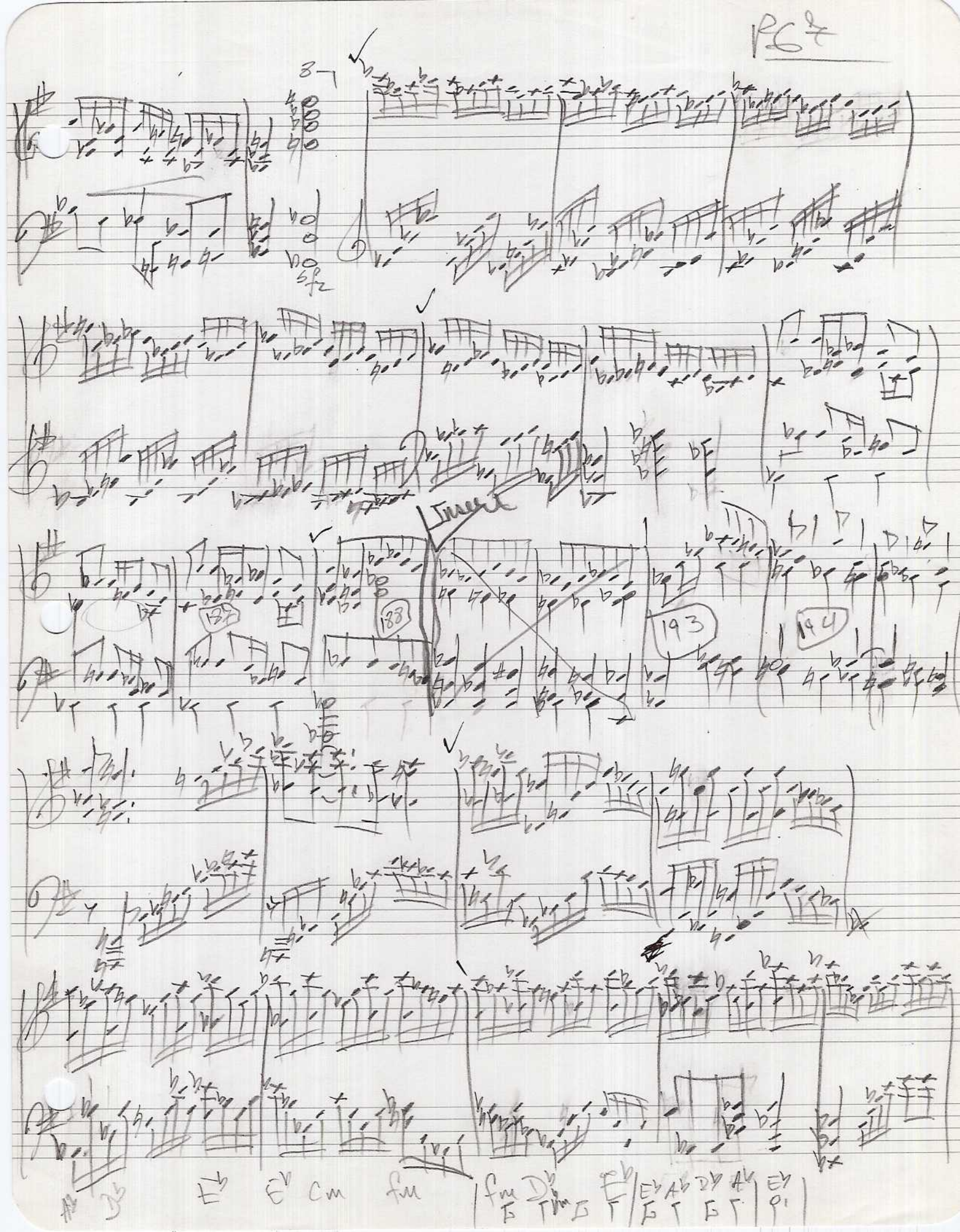
aug 14 1938 Monday

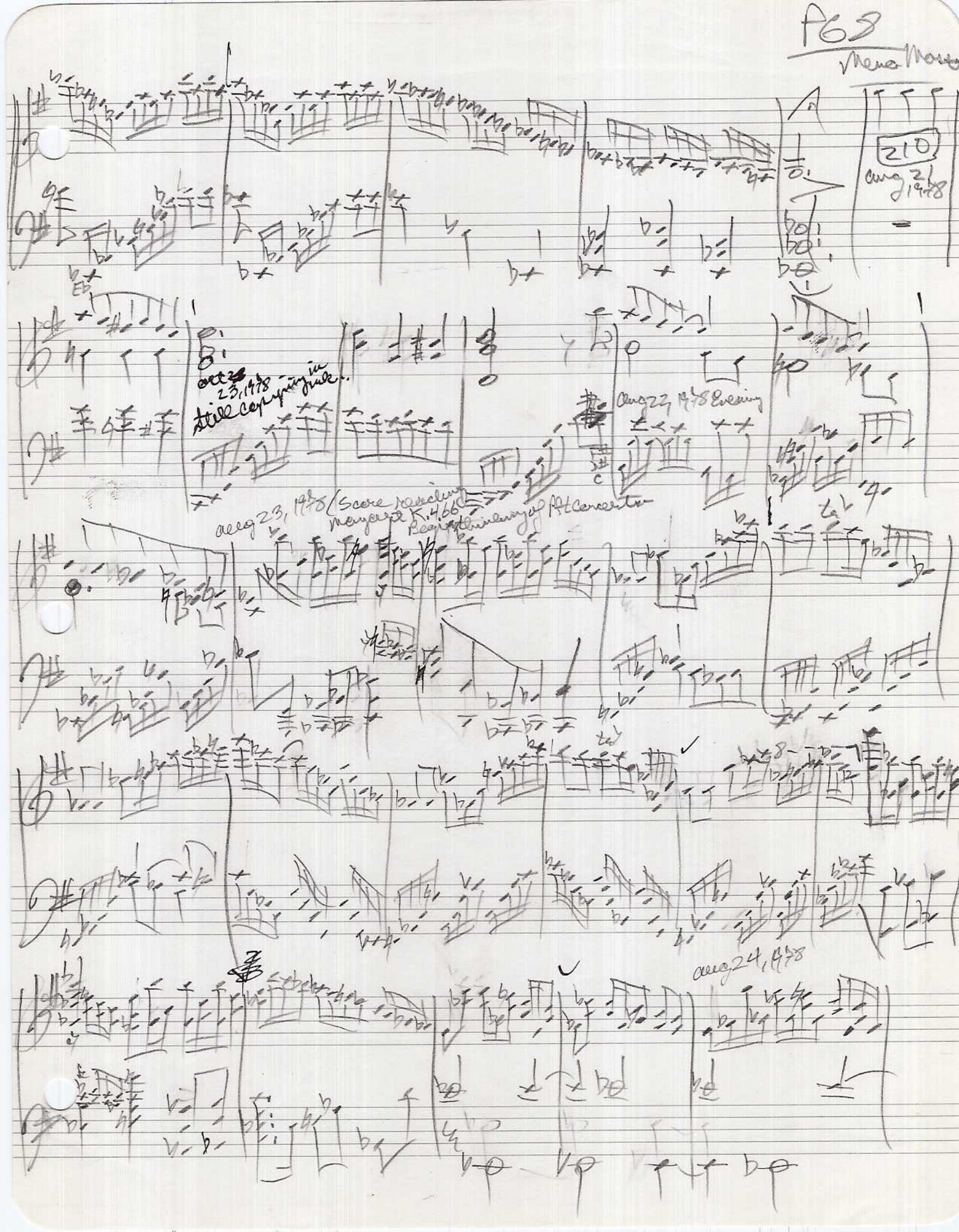


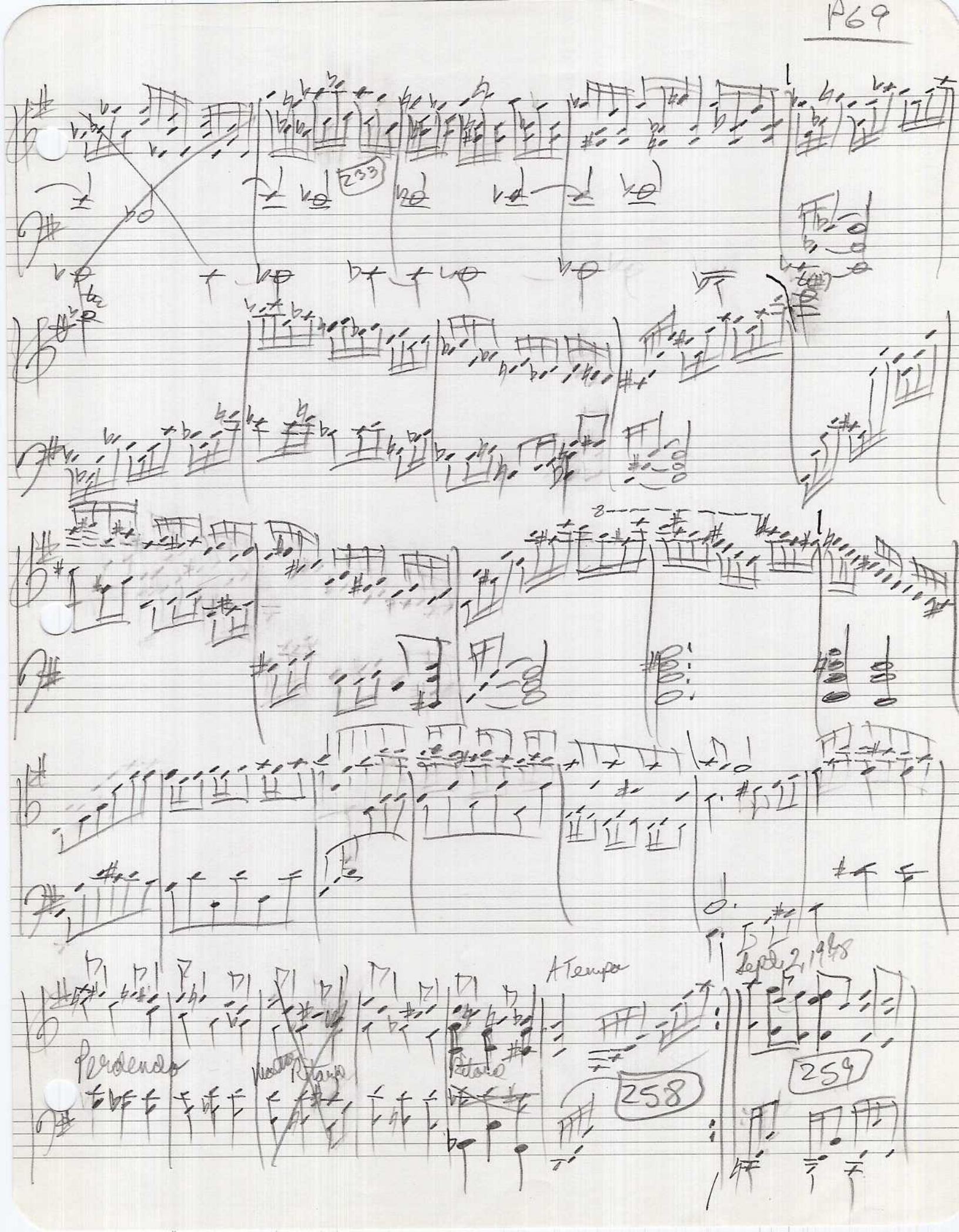


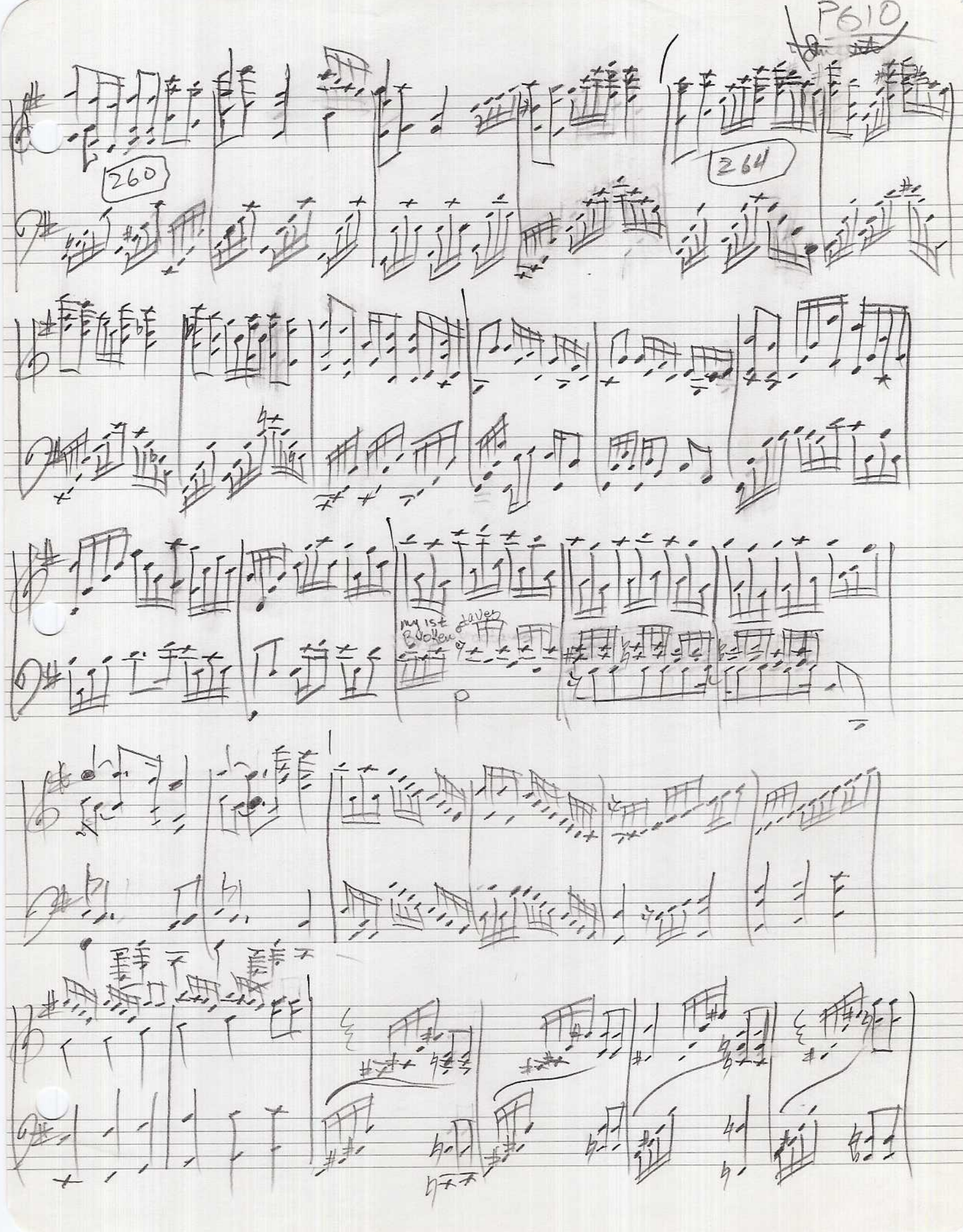
Incent
135
aug 16, 1978
aug 18

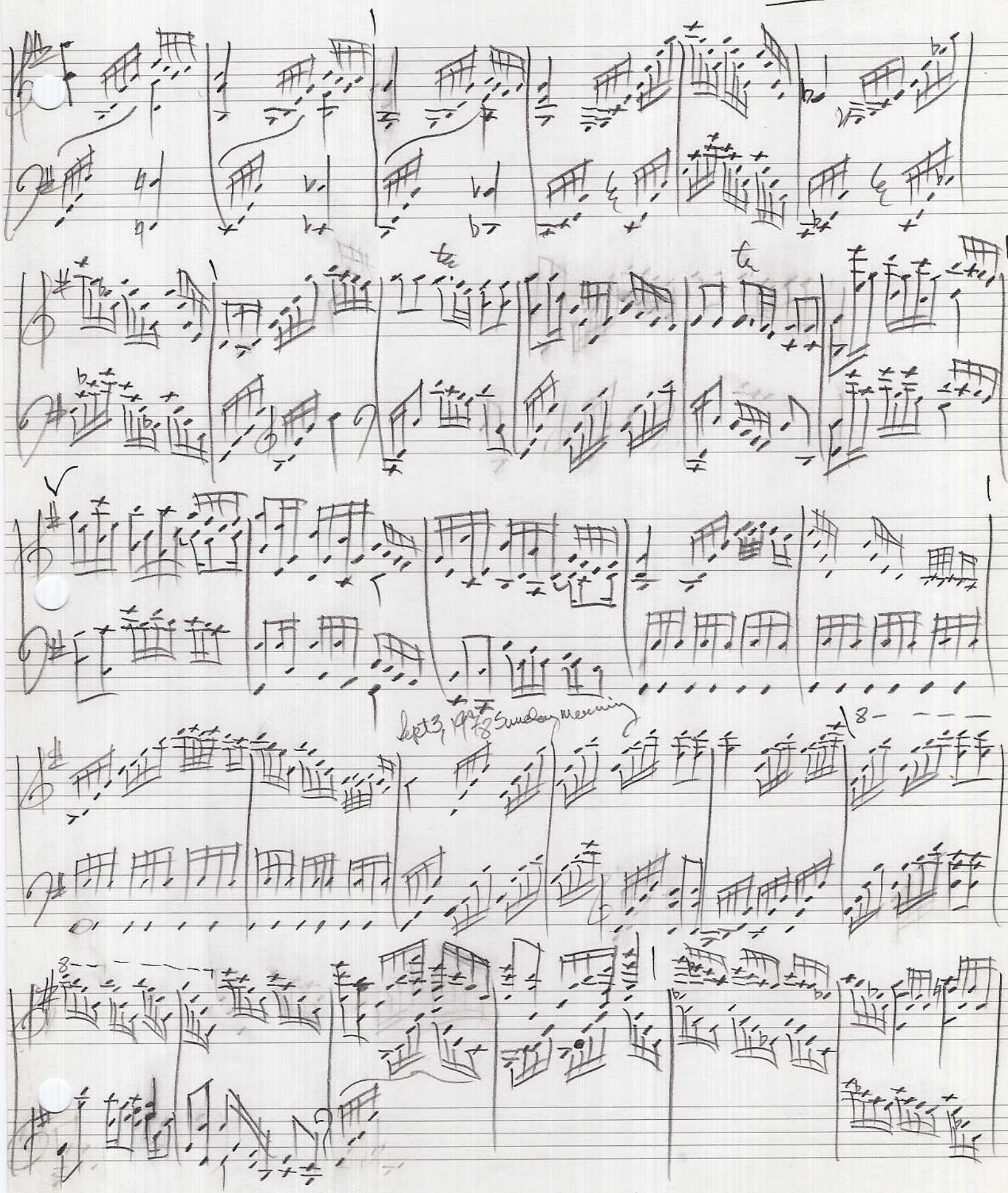

2nd Copy
149
aug 19, 1978
aug 20, 1978

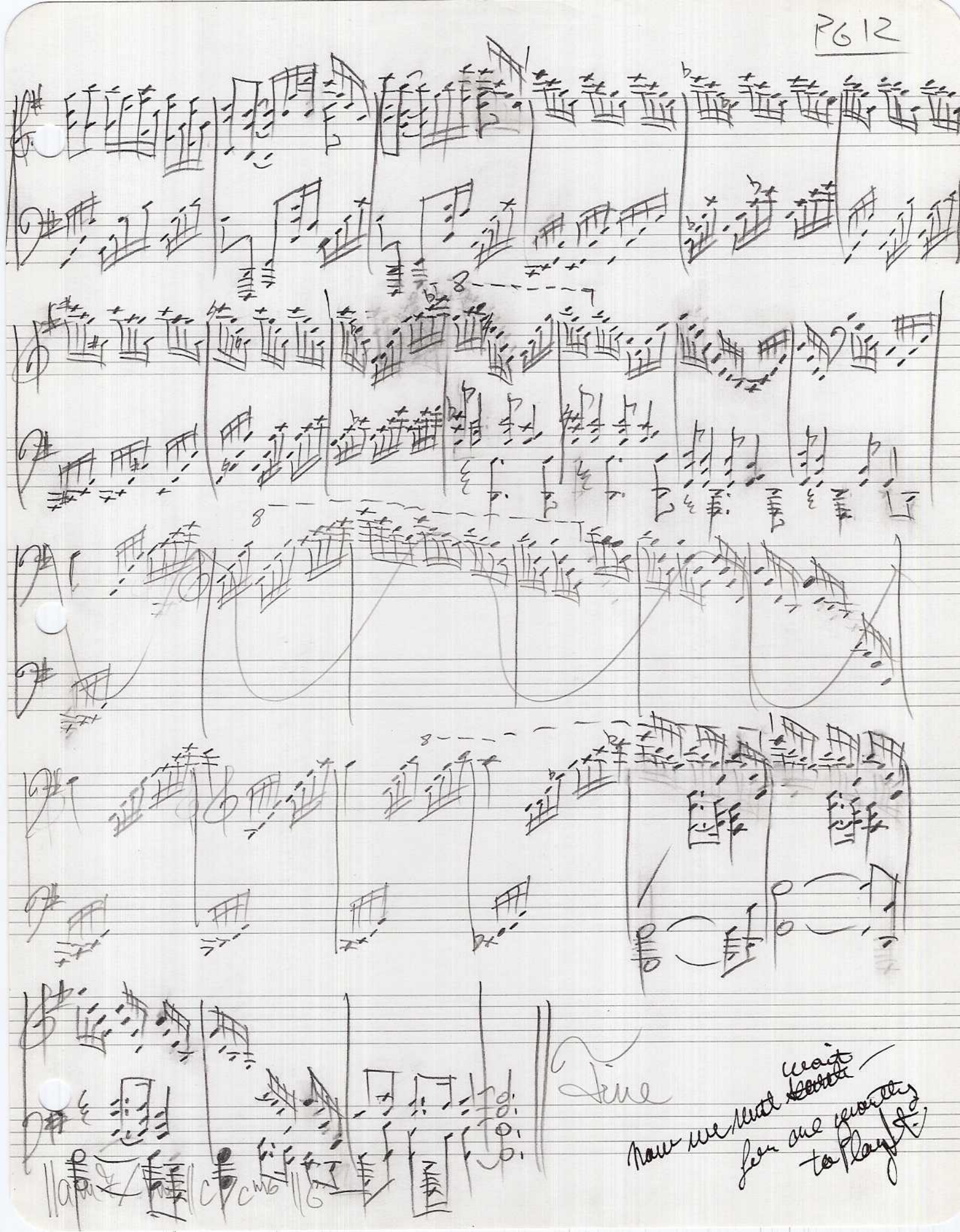

PG 7
8
sfz
Insert
187
188
193
194
A♭ D♭ E♭ E♭ Cm fm
fm D♭ E♭ E♭ A♭ D♭ A♭ E♭


P68
Mena Mosto
210
aug 21 1978
aug 23, 1978
still copying in ink..
aug 22, 1978 Evening
aug 23, 1978 (Score reading
Mozart K.466
Begin thinking of Pft Concerto
aug 24, 1978


233
Perdendo
A Tempo
258
259

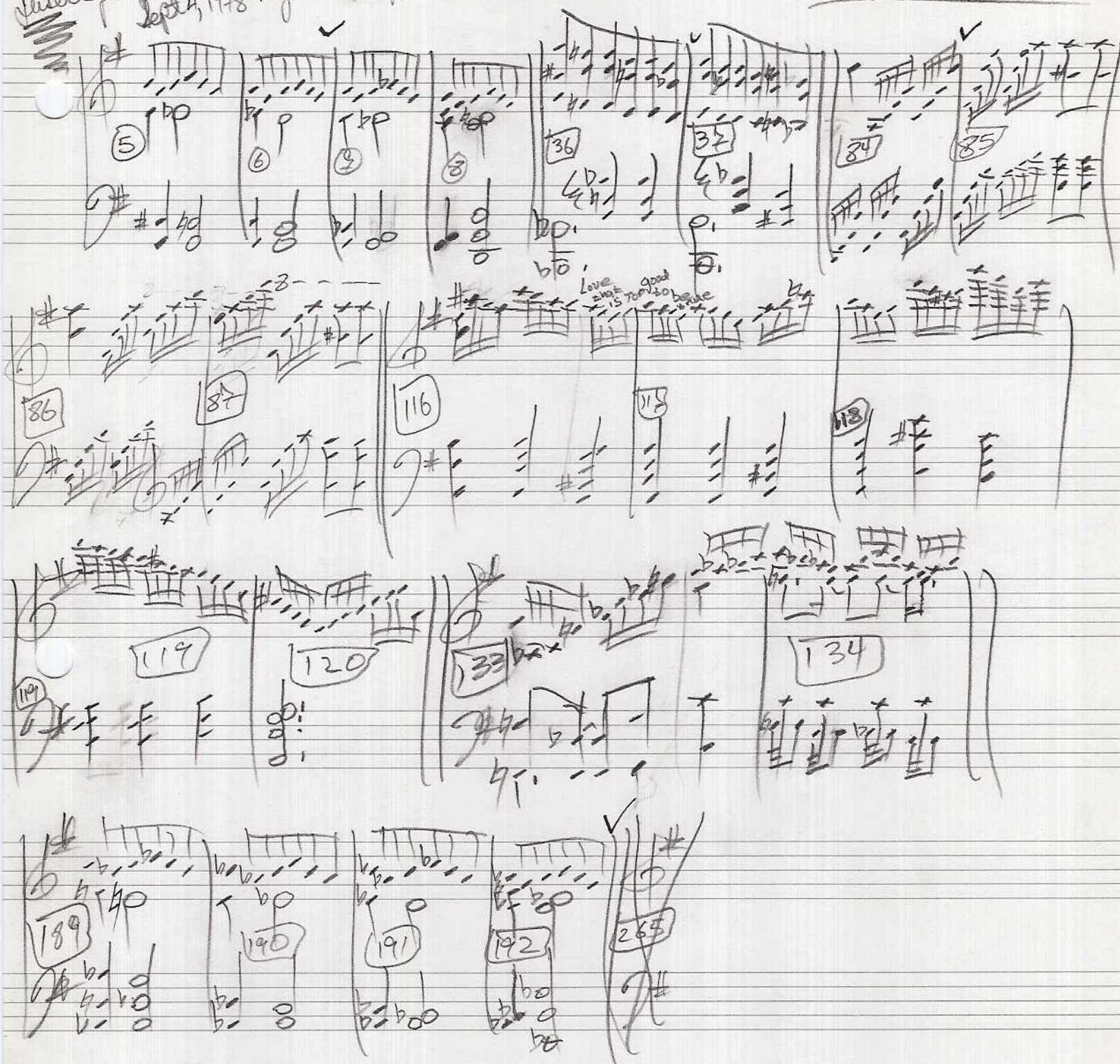

P610
260
264
my 1st Broken
Laves
p


sept 3, 1978 Sunday Morning


Fine
now we will wait for one quarter to play it

Inserts for final Version
Sept 4, 1978 my father's Funeral 4 years ago

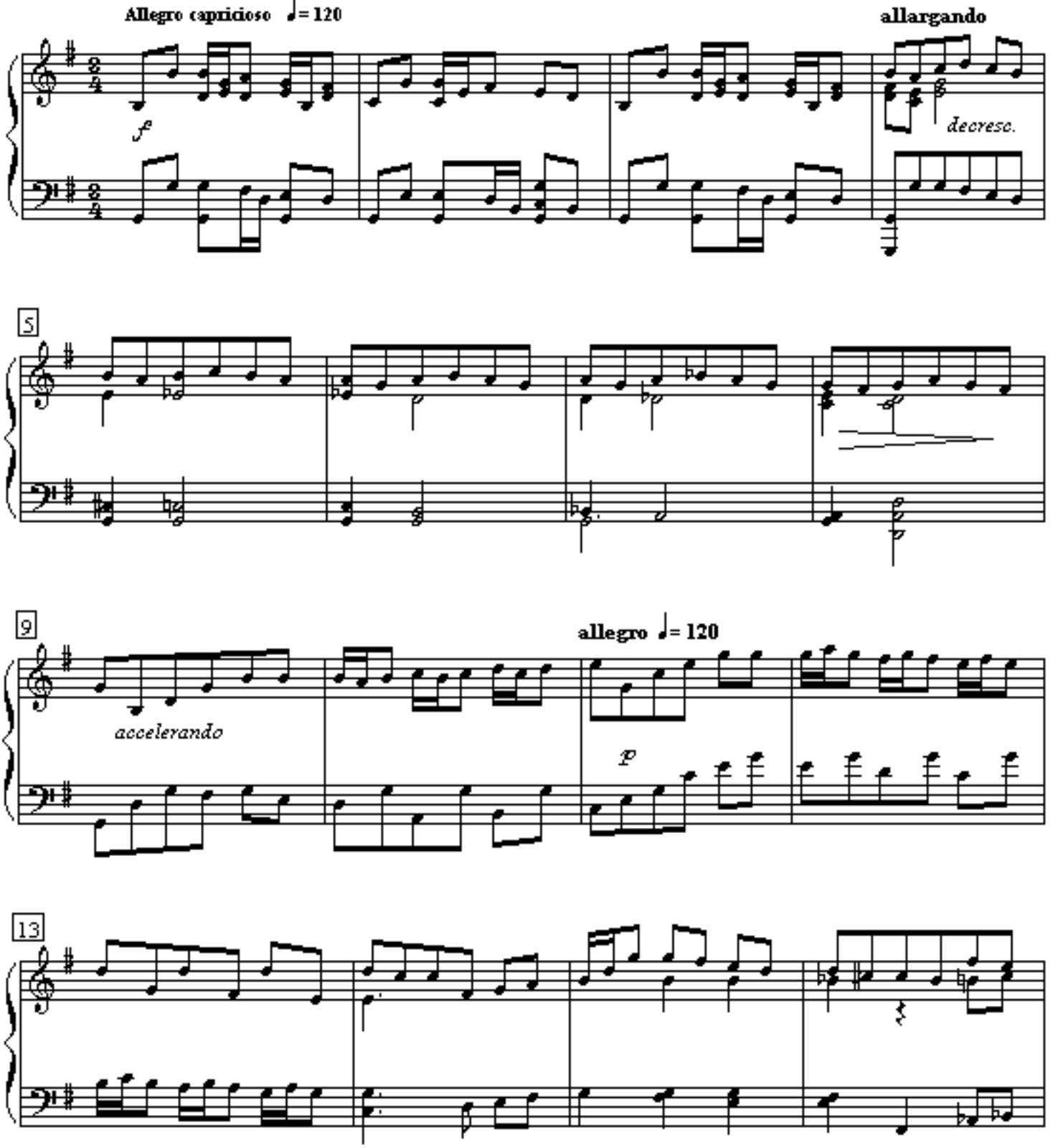
Final Inserts



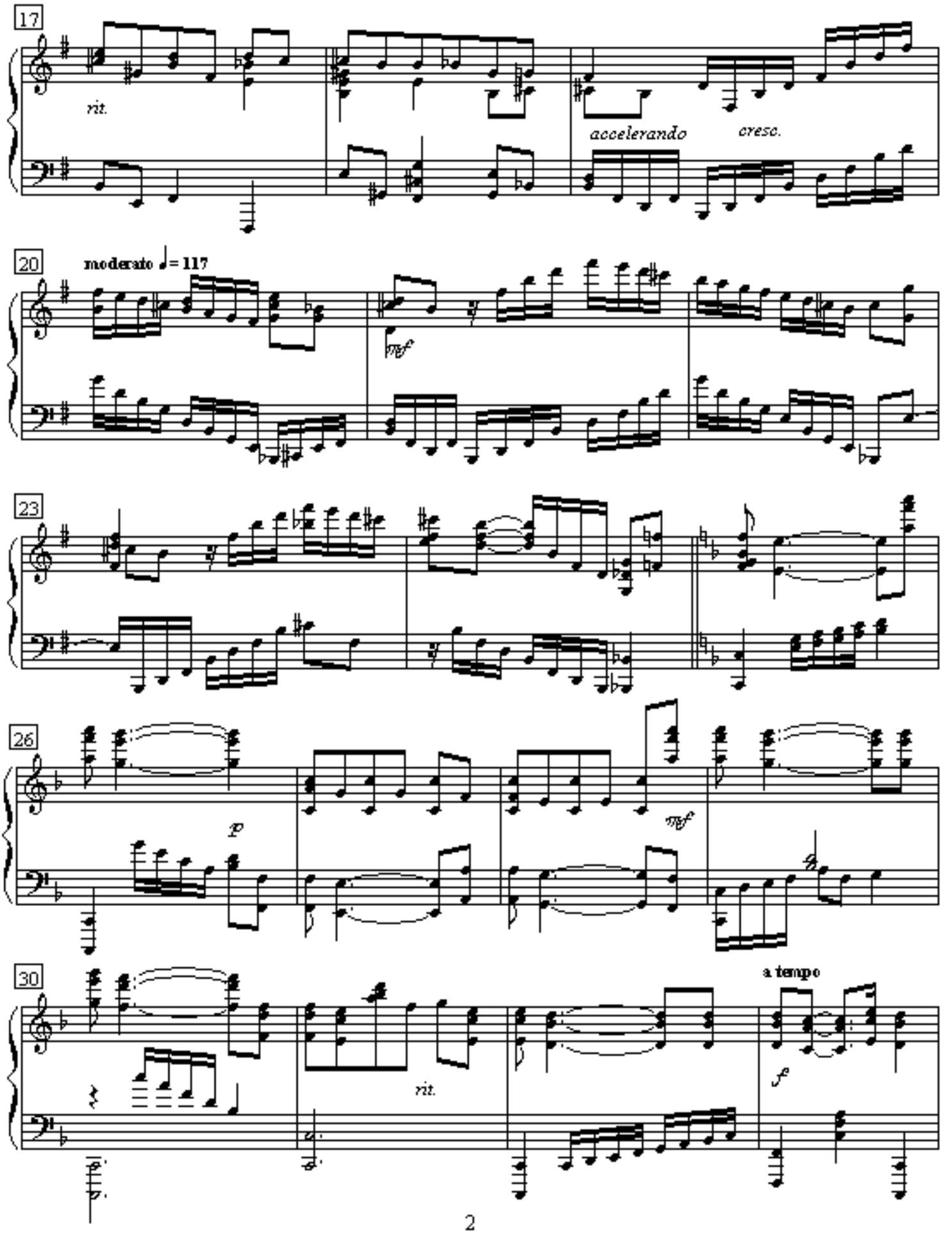
Piano Solo

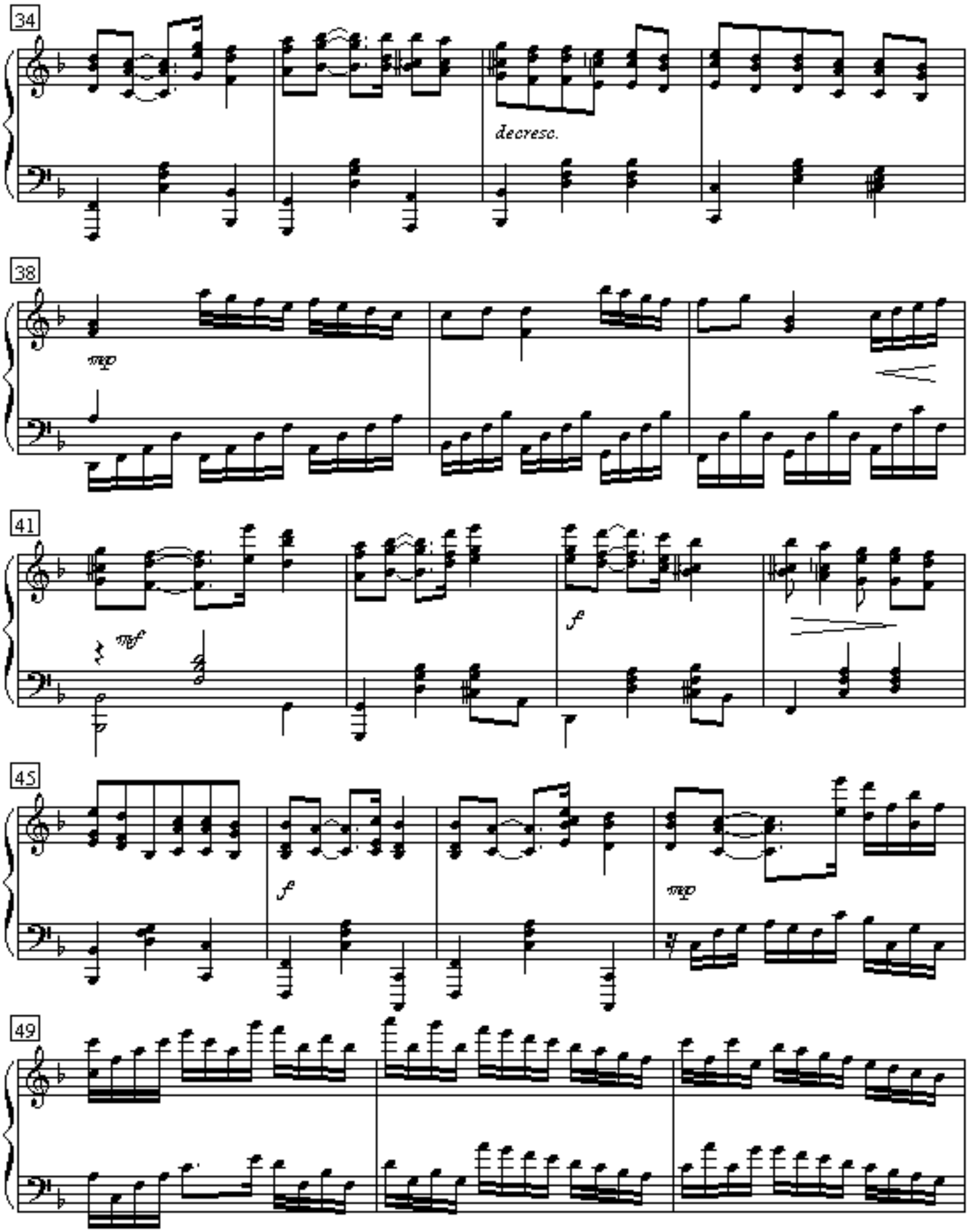
Harlequin Romance

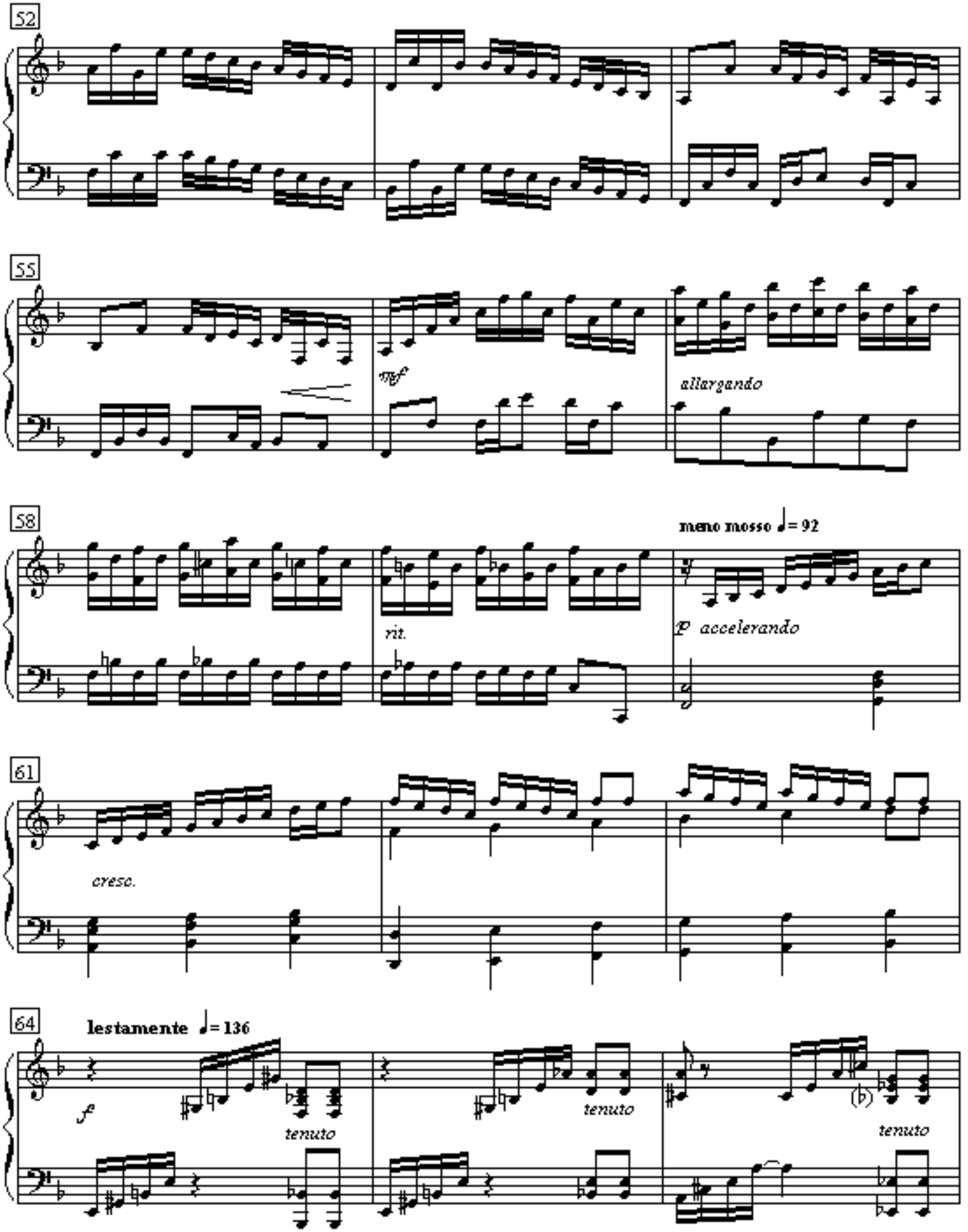
Daniel Leo Simpson
Summer 1978
Bisbee, Arizona

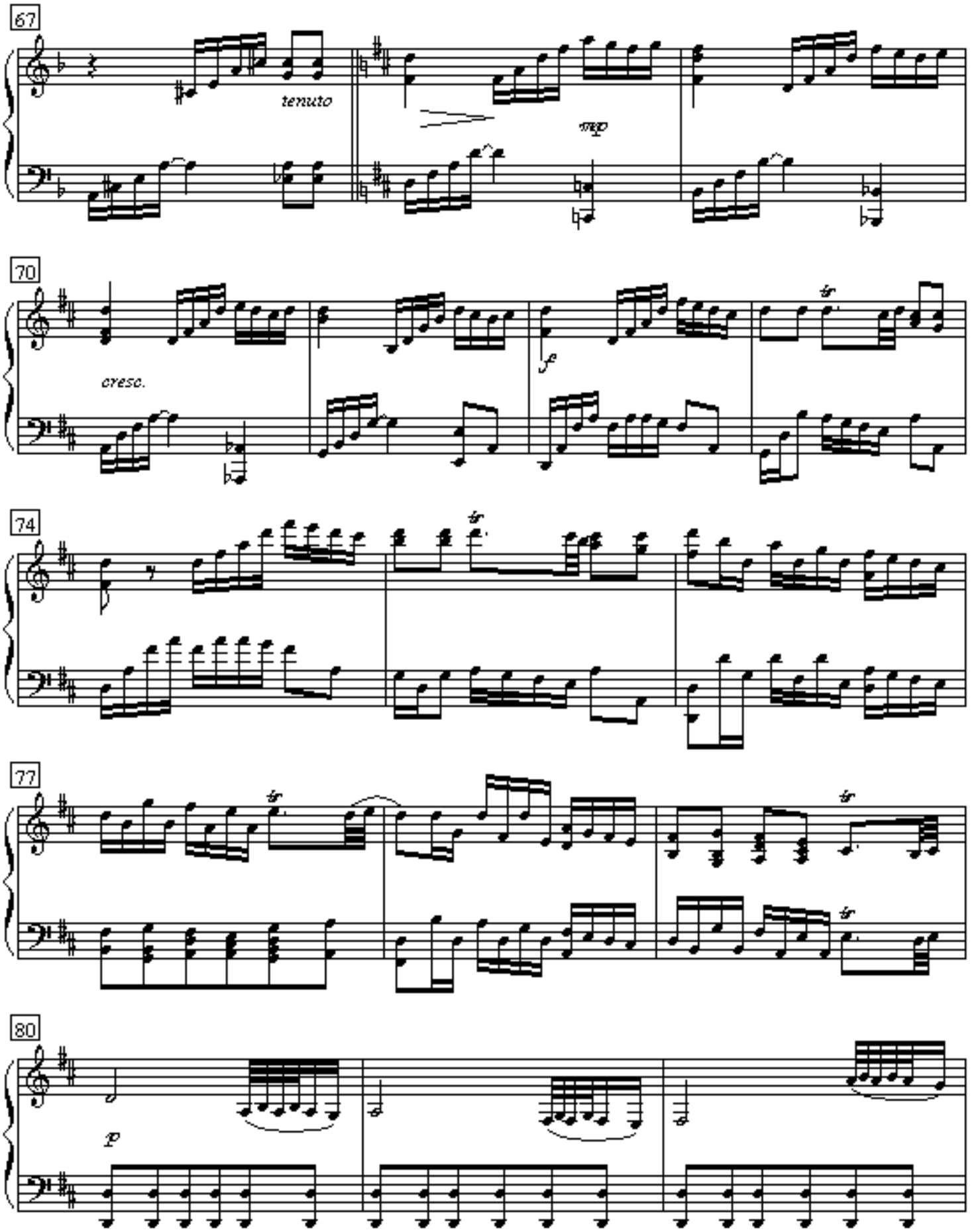


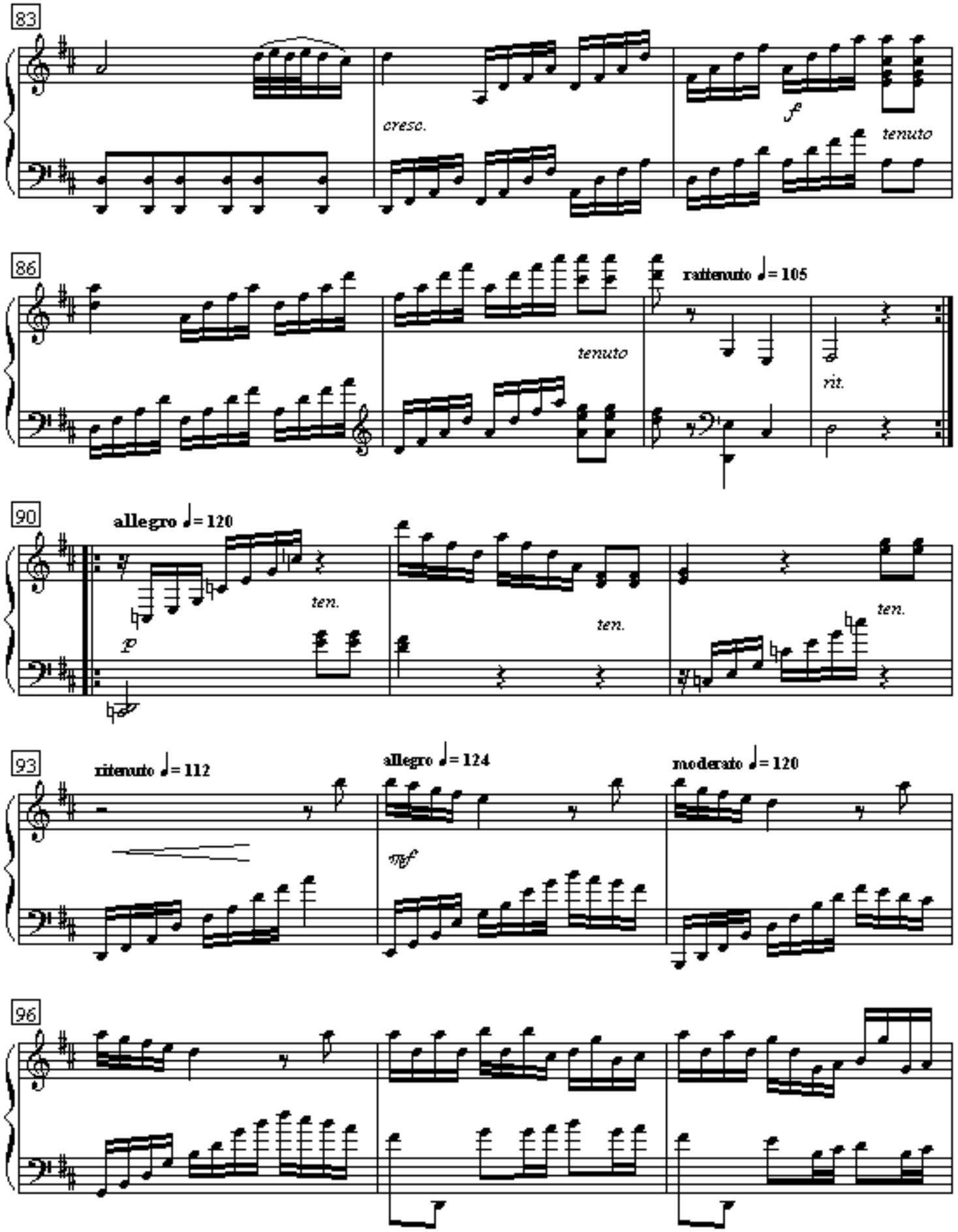
1978 by Daniel Leo Simpson
scoreperfect@earthlink.net

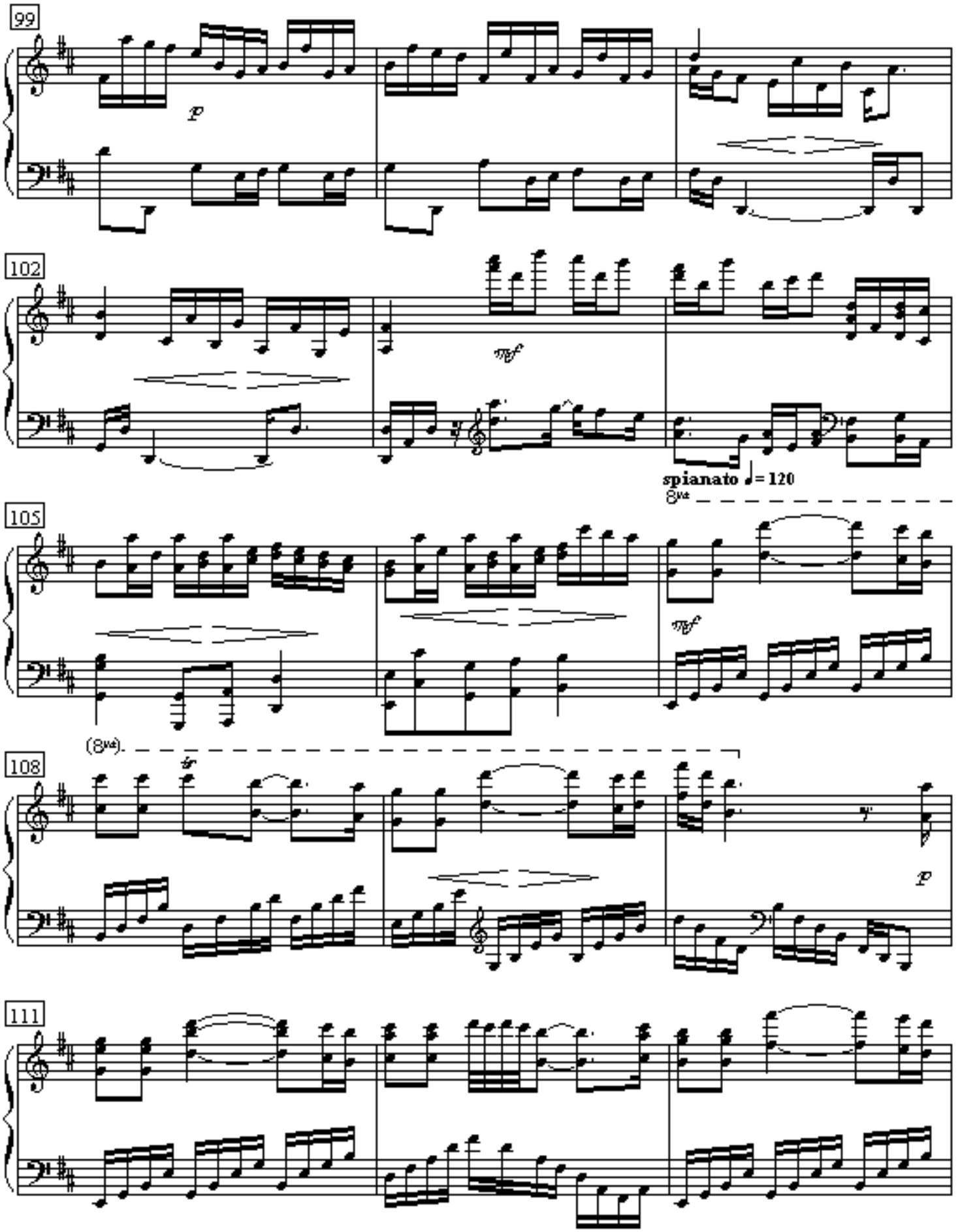

17
rit.
accelerando
cresc.
20
moderato ♩= 117
mf
23
26
p
mf
30
rit.
a tempo
f

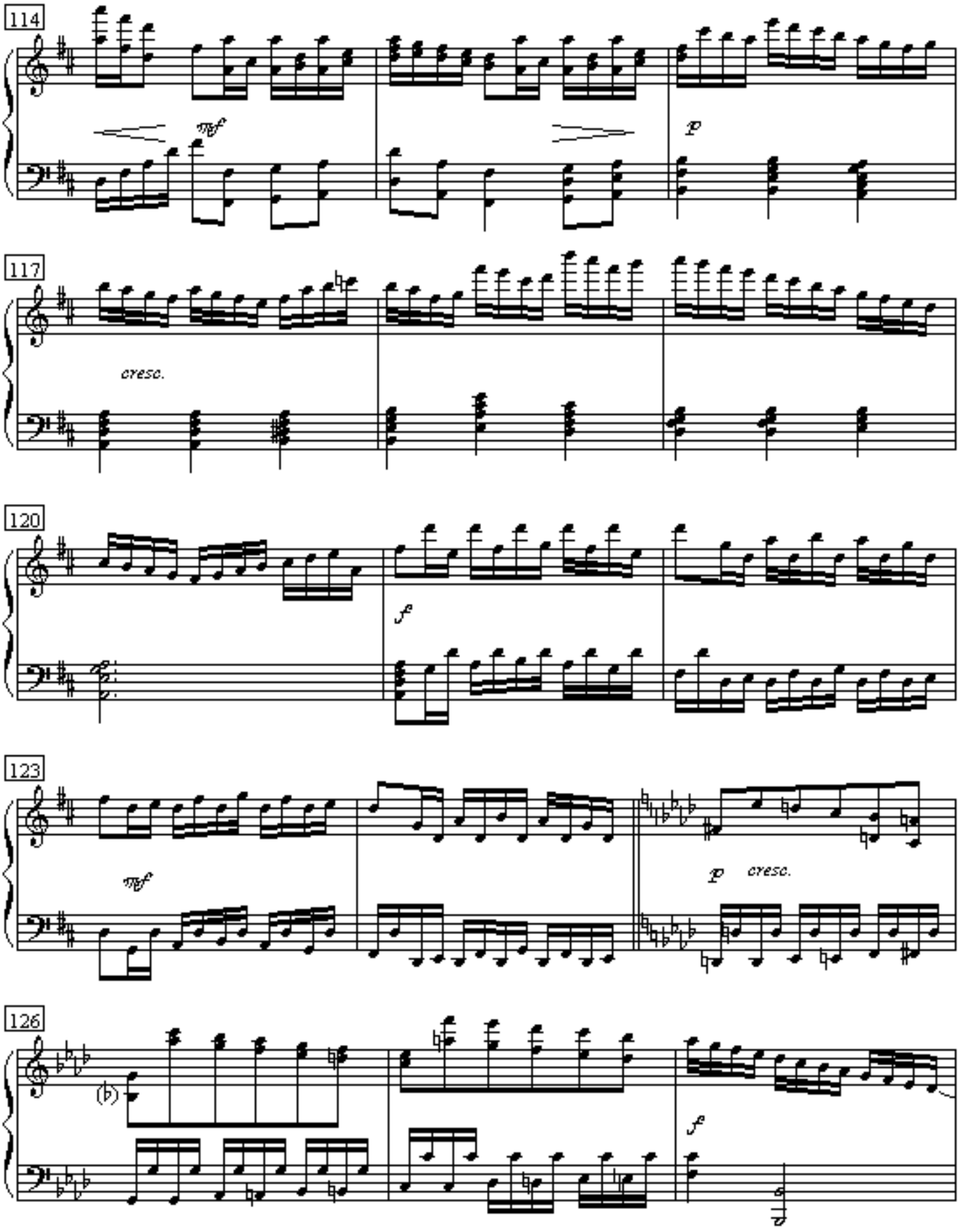

34
decresc.
38
mp
41
mf
f
45
f
mp
49

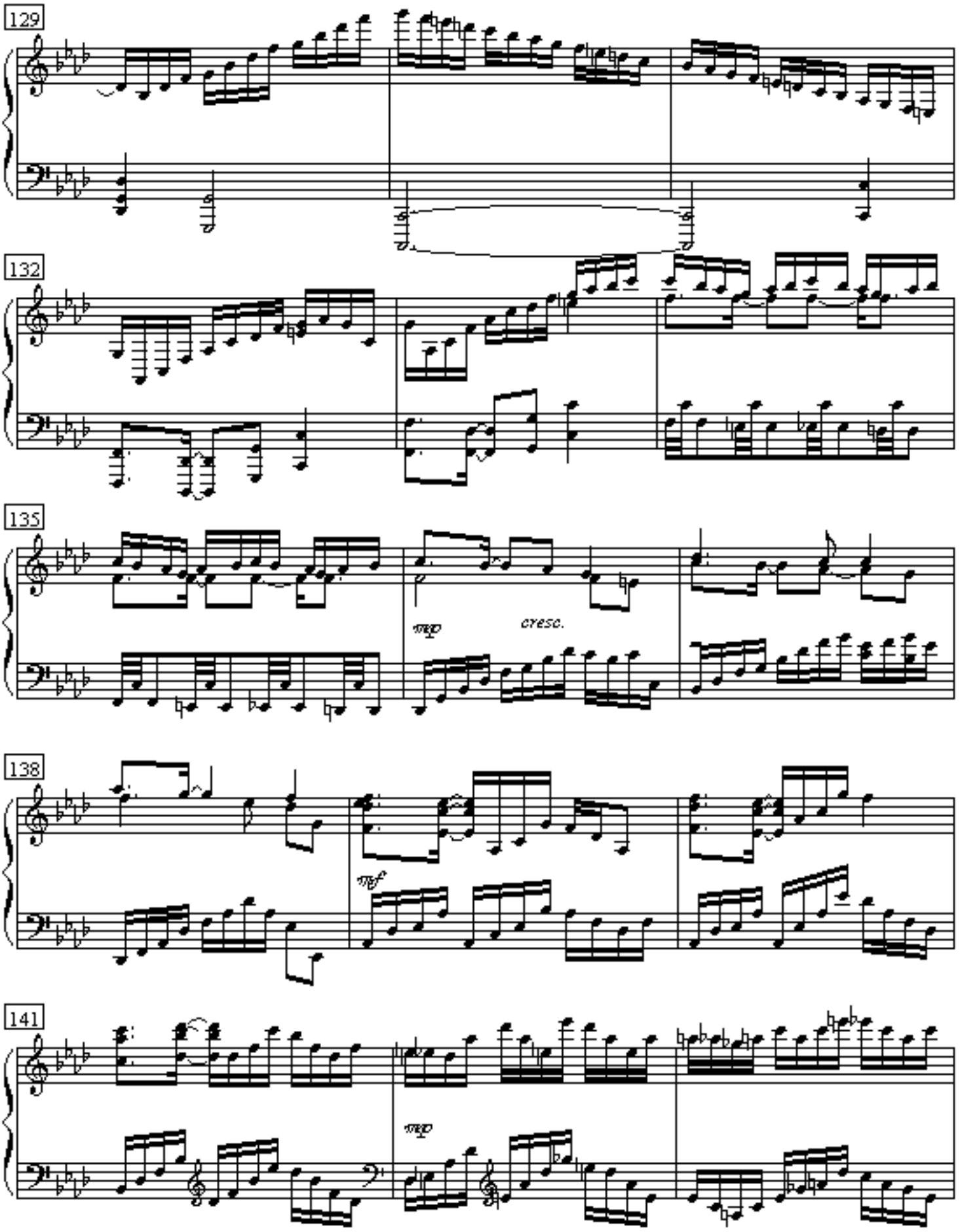

52
55
mf
allargando
58
meno mosso ♩= 92
rit.
p accelerando
61
cresc.
64
lestamente ♩= 136
f
tenuto
tenuto
(b)
tenuto

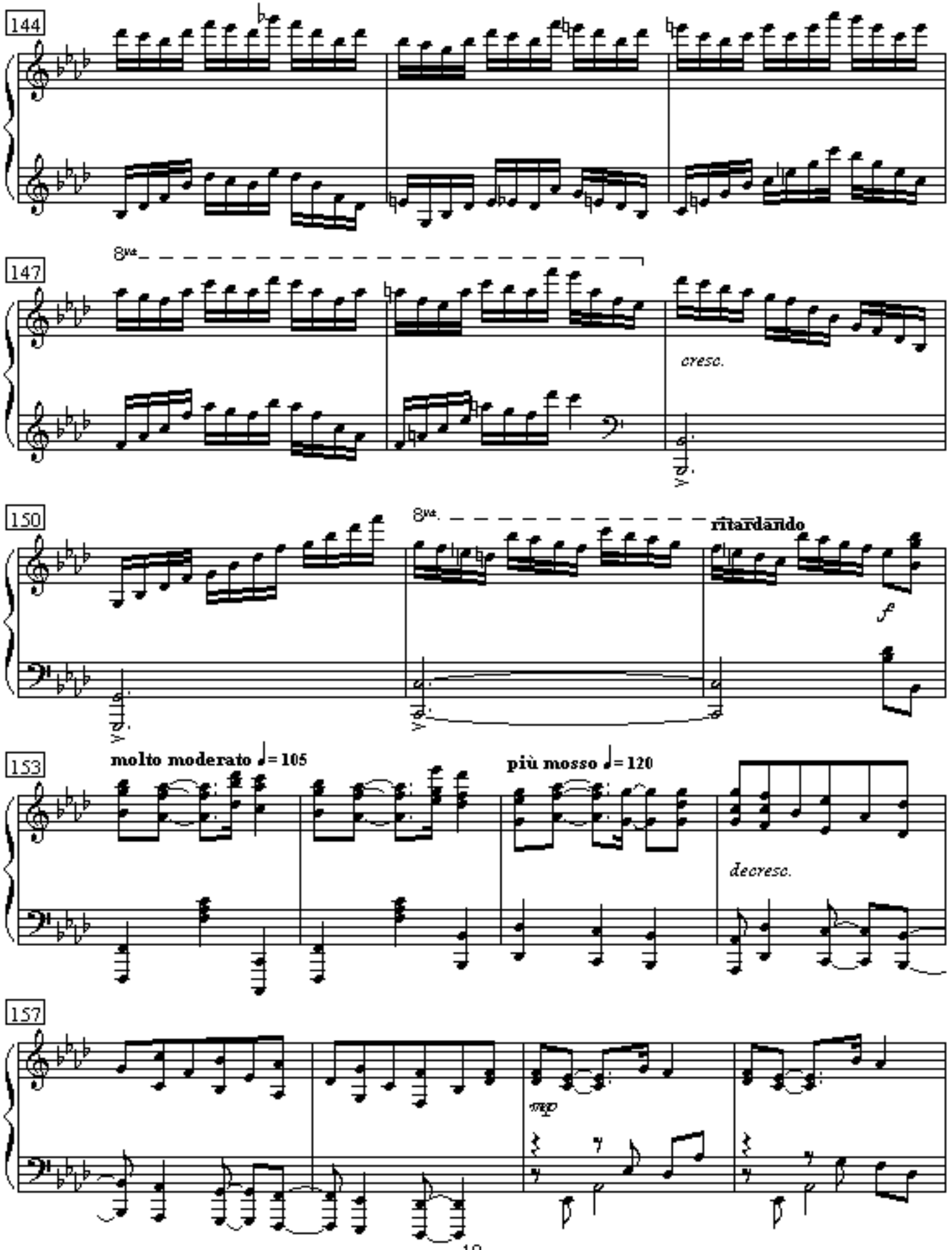

67
tenuto
mp
70
cresc.
f
74
77
80
p

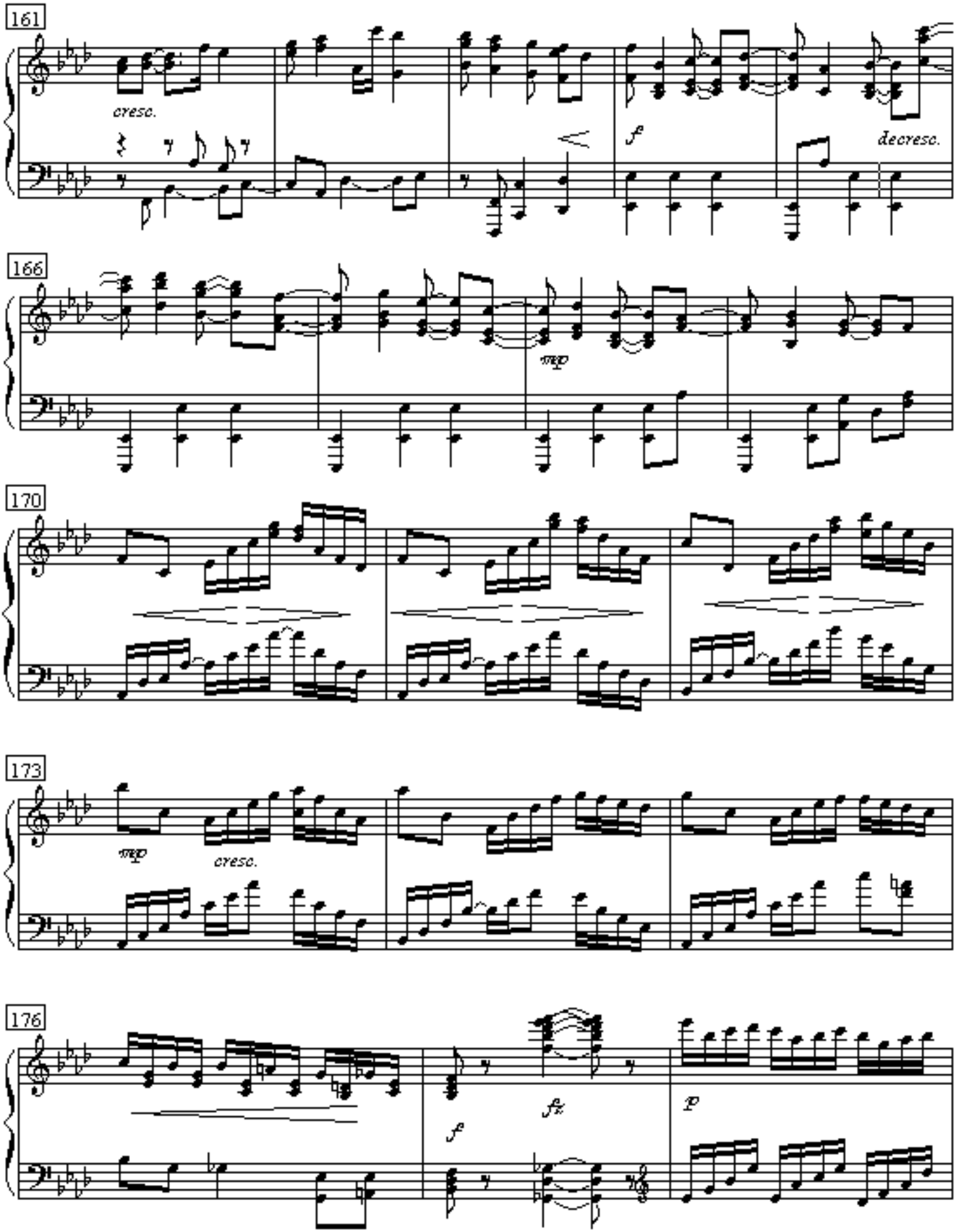

83
cresc.
f
tenuto
86
tenuto
rattenuto ♩= 105
rit.
90
allegro ♩= 120
ten.
p
ten.
ten.
93
ritenuto ♩= 112
allegro ♩= 124
mf
moderato ♩= 120
96

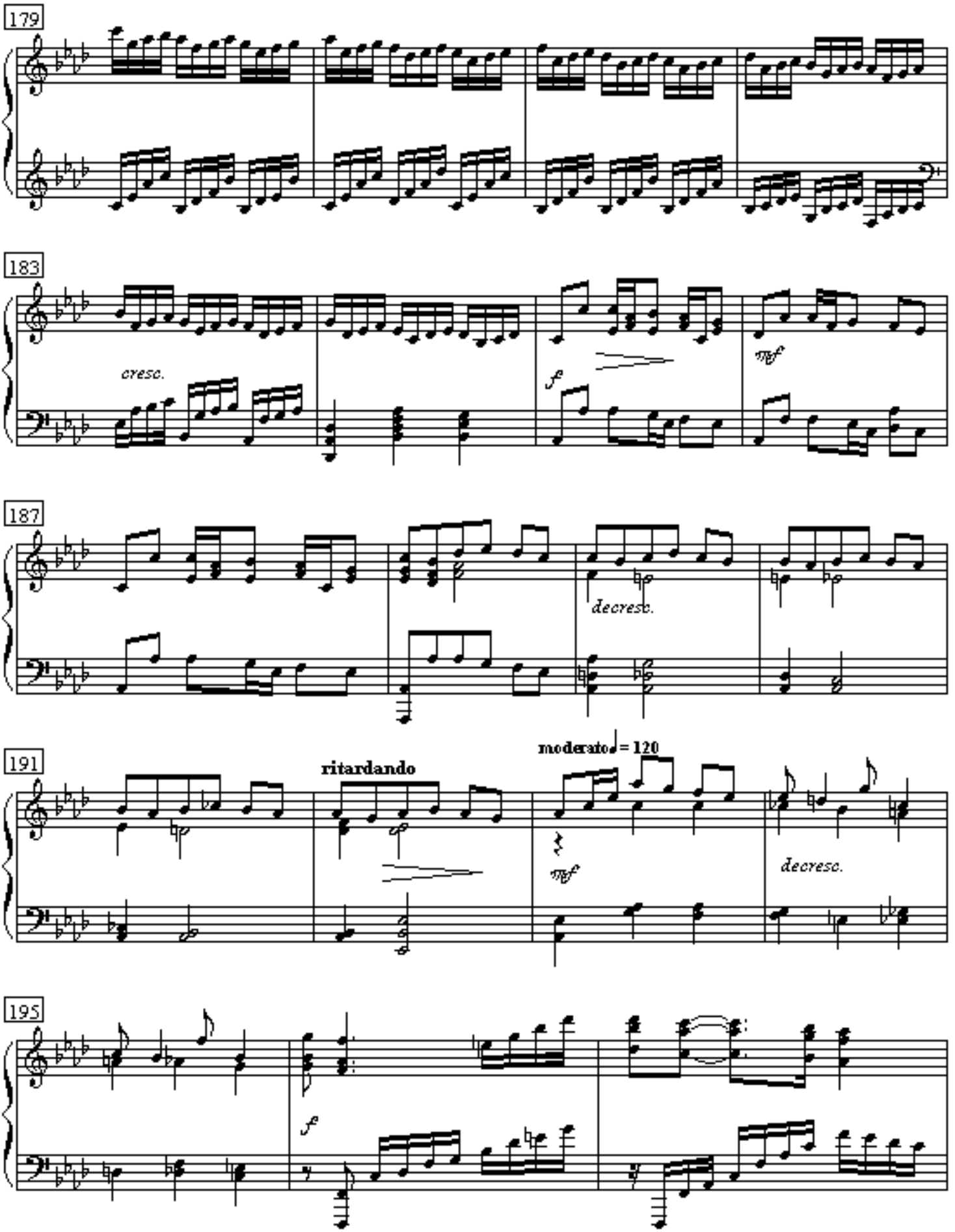

99
p
102
mf
spianato ♩= 120
8va
105
mf
(8va)
108
fp
111


114
mf
p
117
cresc.
120
f
123
mf
p
cresc.
126
(♭)
f

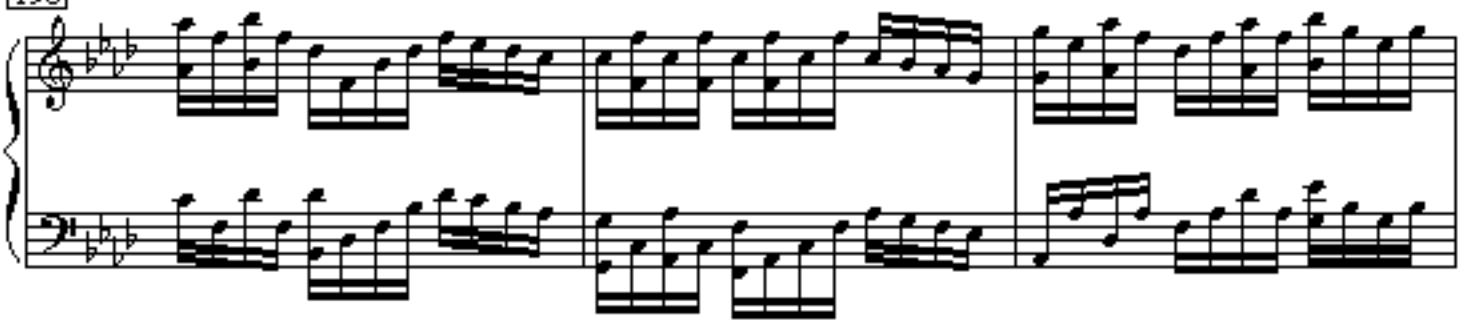

129
132
135
mp
cresc.
138
mf
141
mp


144
147
8va
cresc.
150
8va.
ritardando
f
153
molto moderato ♩= 105
più mosso ♩= 120
decresc.
157
mp

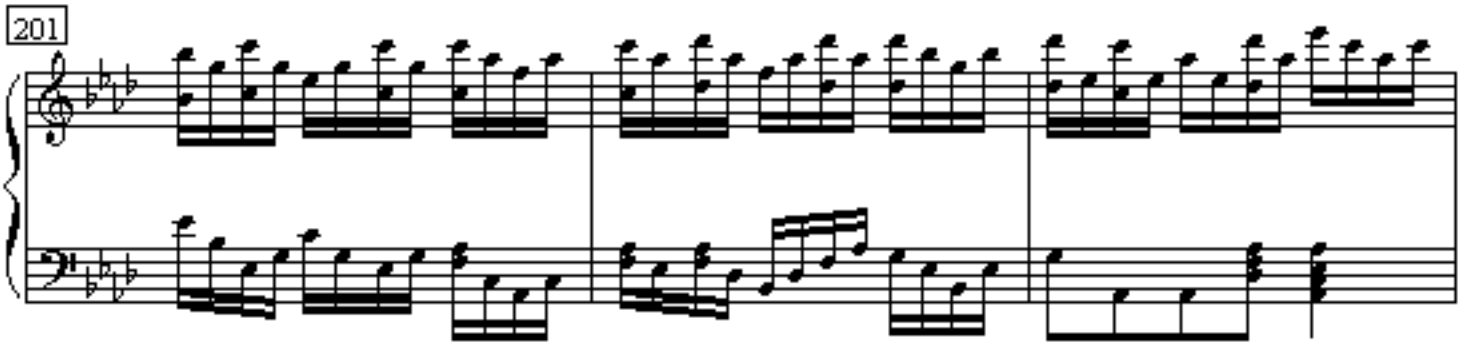

161
cresc.
f
decresc.
166
mp
170
173
mp
cresc.
176
f
fz
p


179
183
cresc.
f
mf
187
decresc.
191
ritardando
moderato ♩= 120
mf
decresc.
195
f

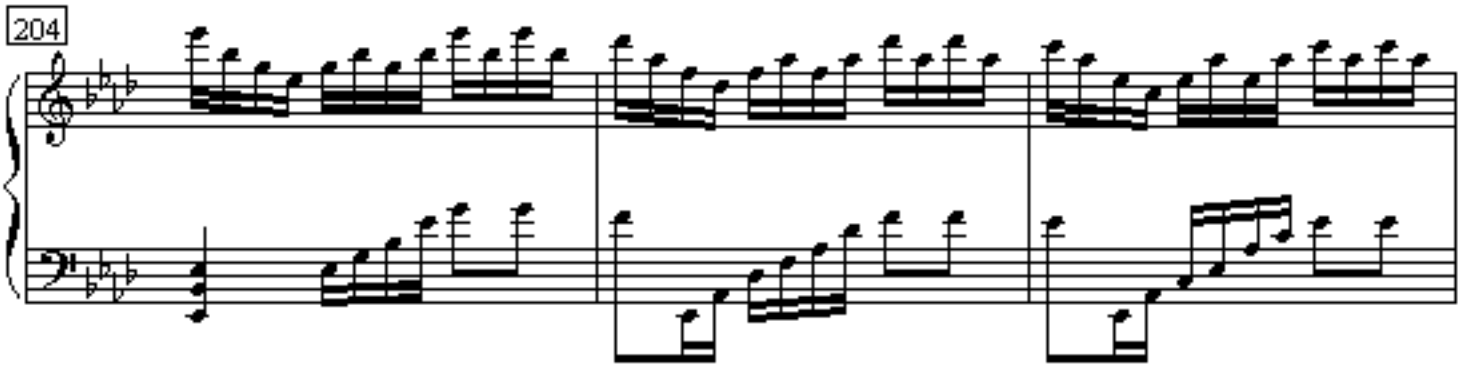
198



201

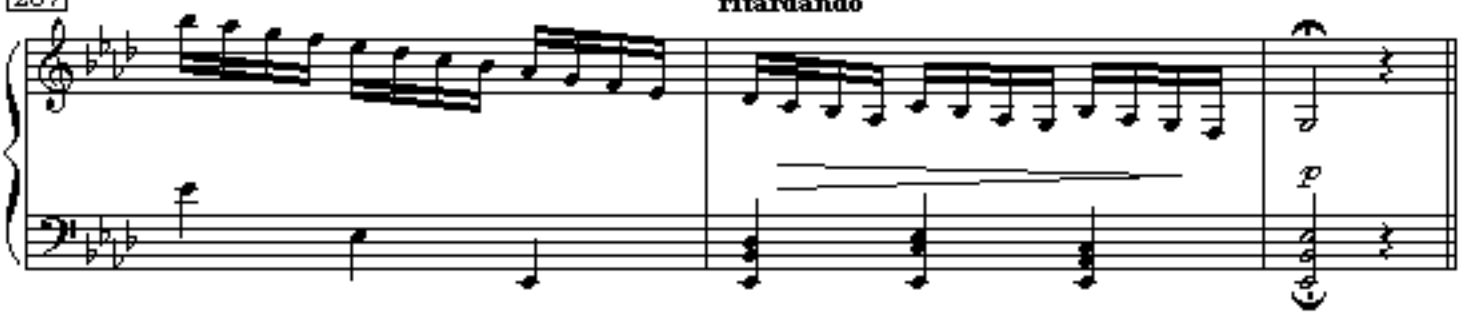


204



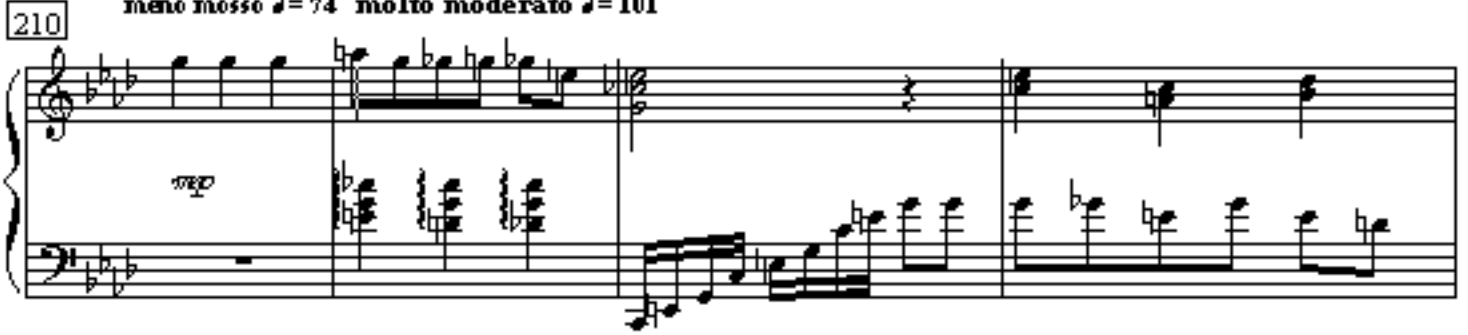
207

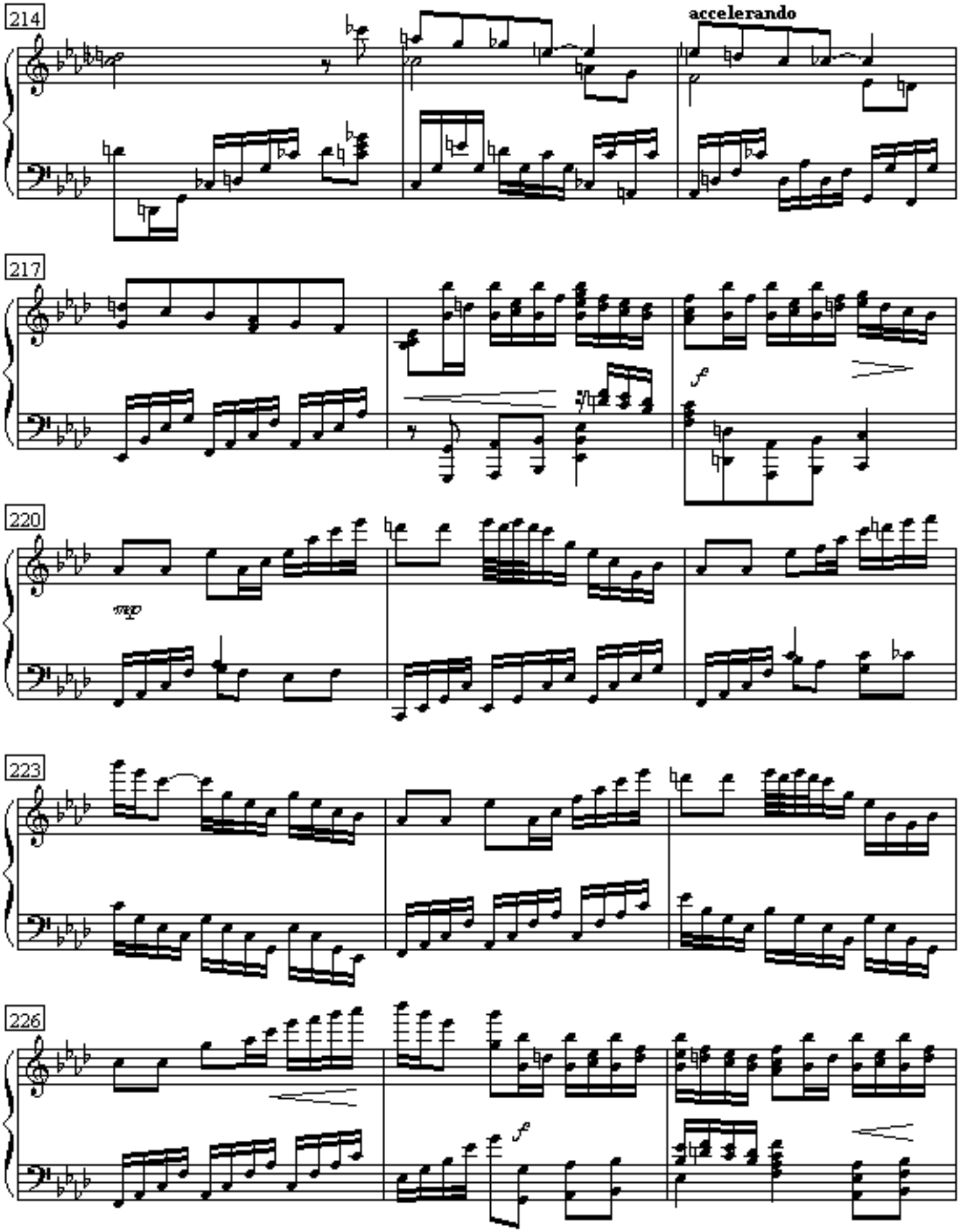
ritardando

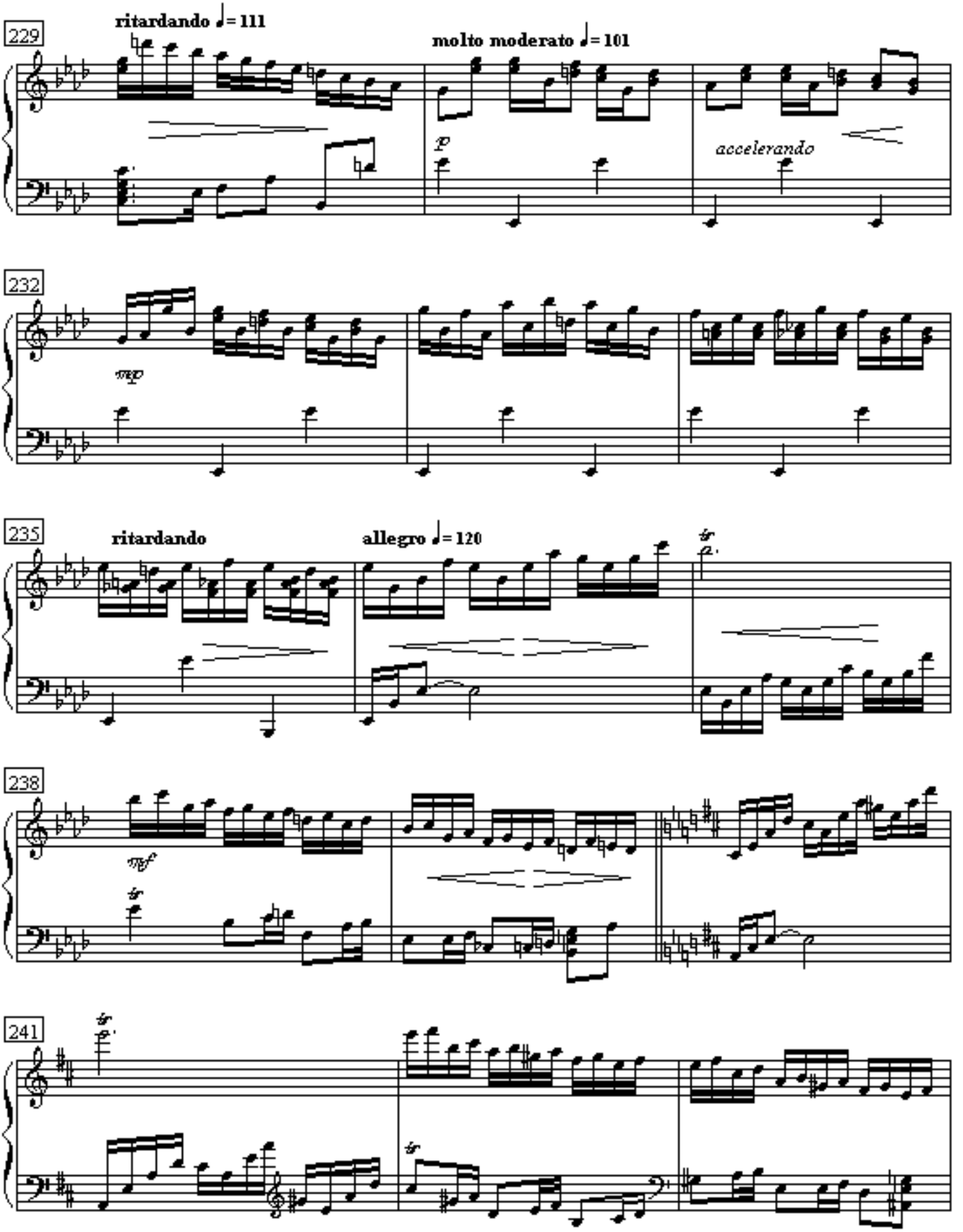


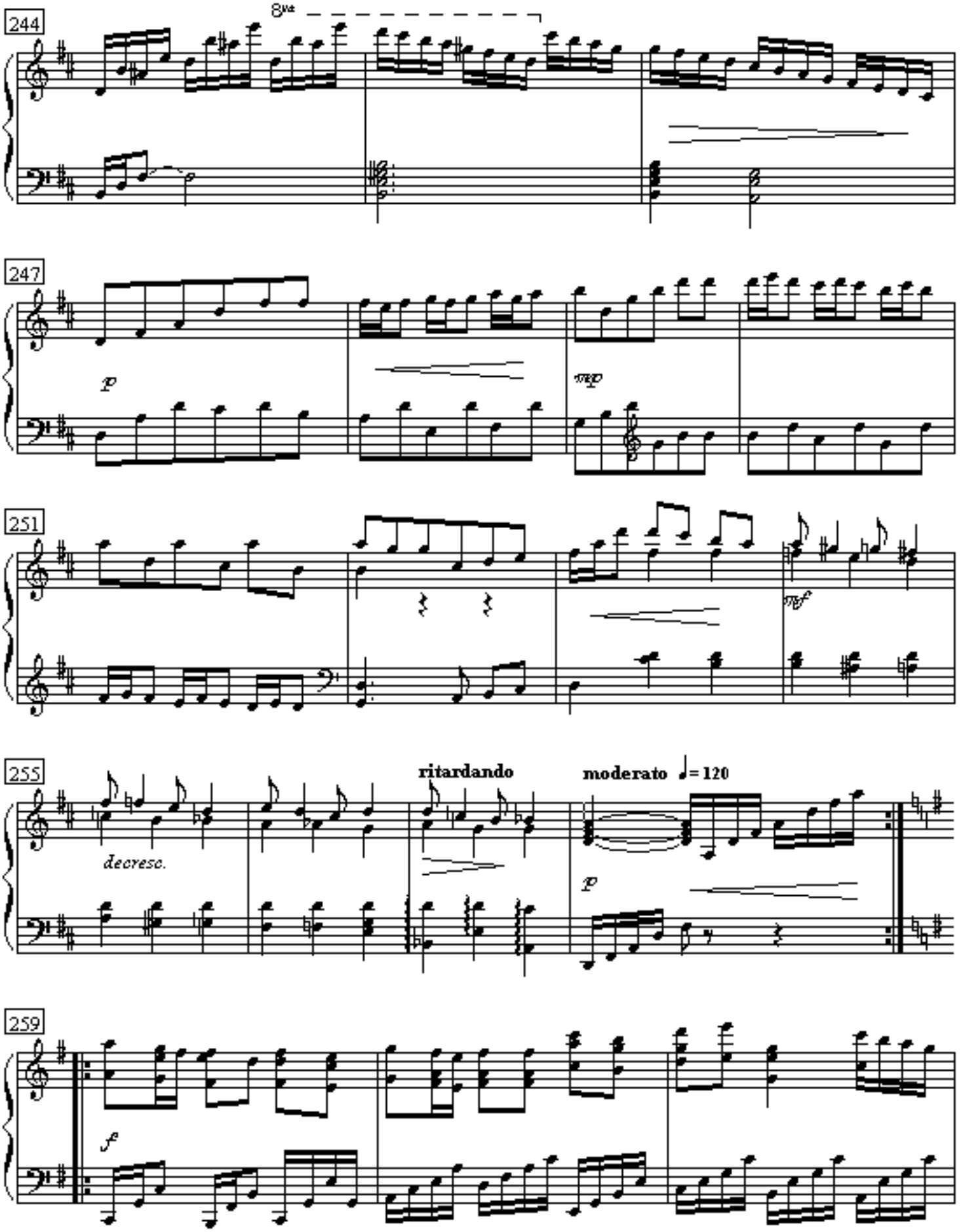
210

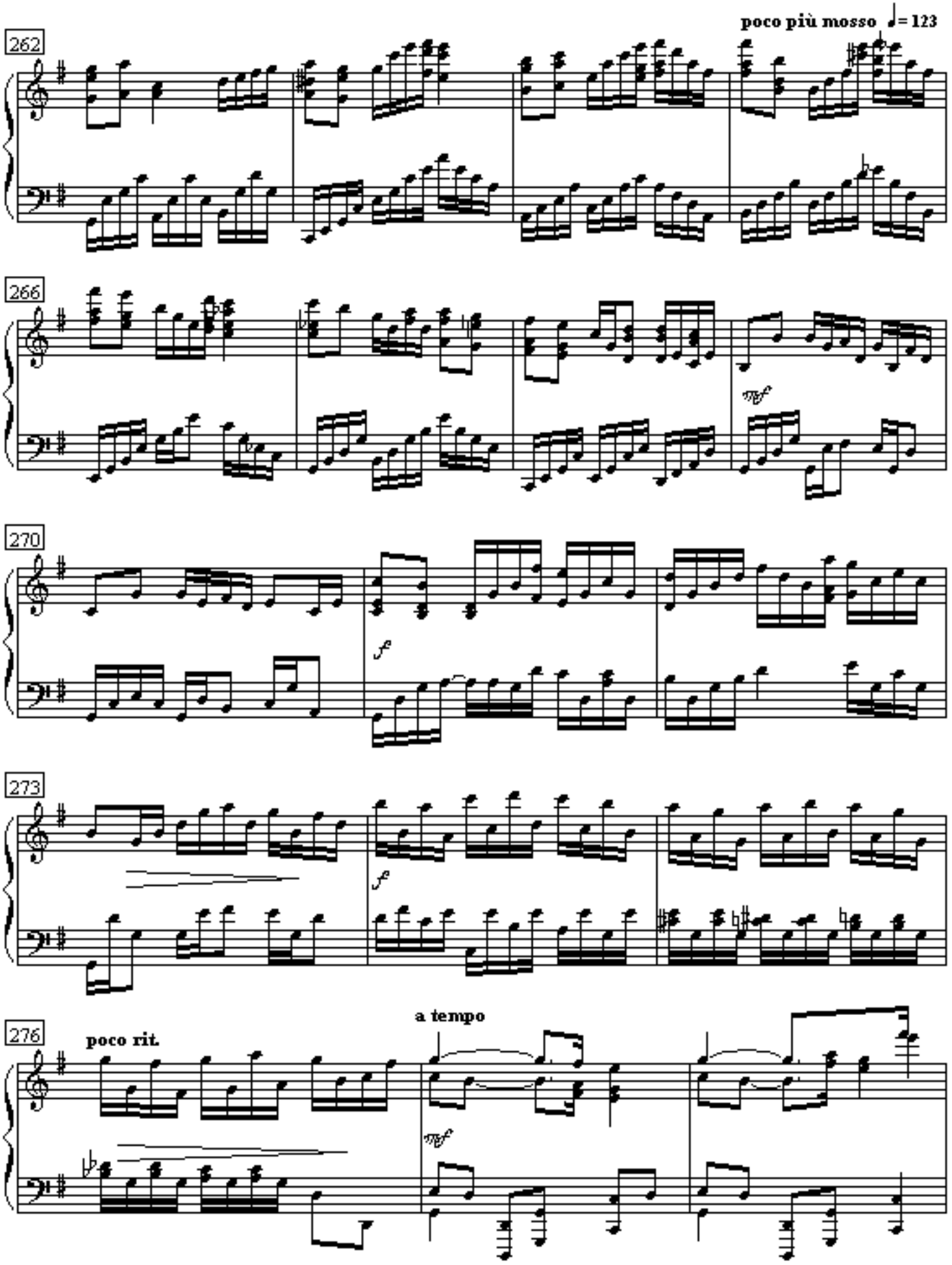
meno mosso ♩= 74 molto moderato ♩= 101

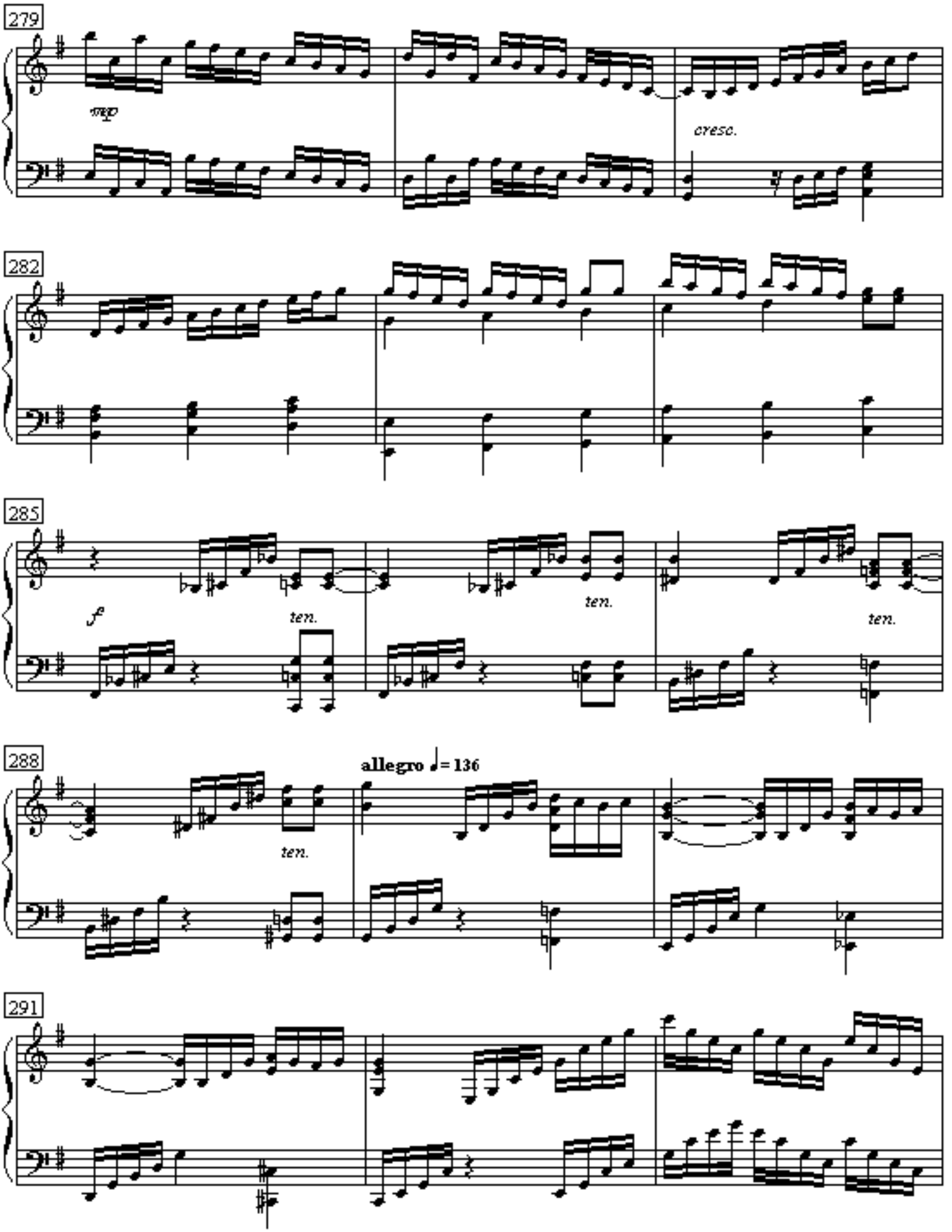


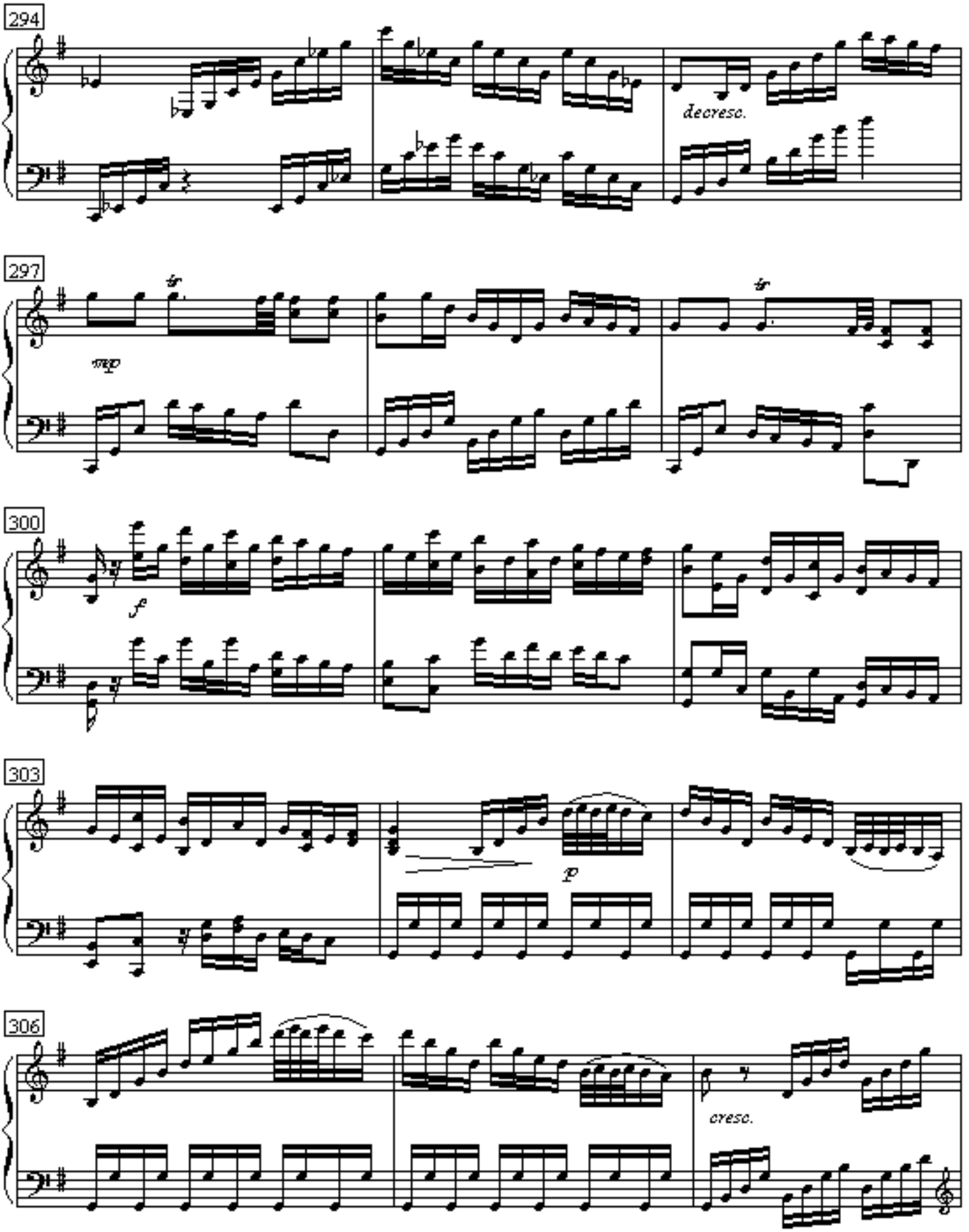

214
accelerando
217
f
220
mp
223
226
f

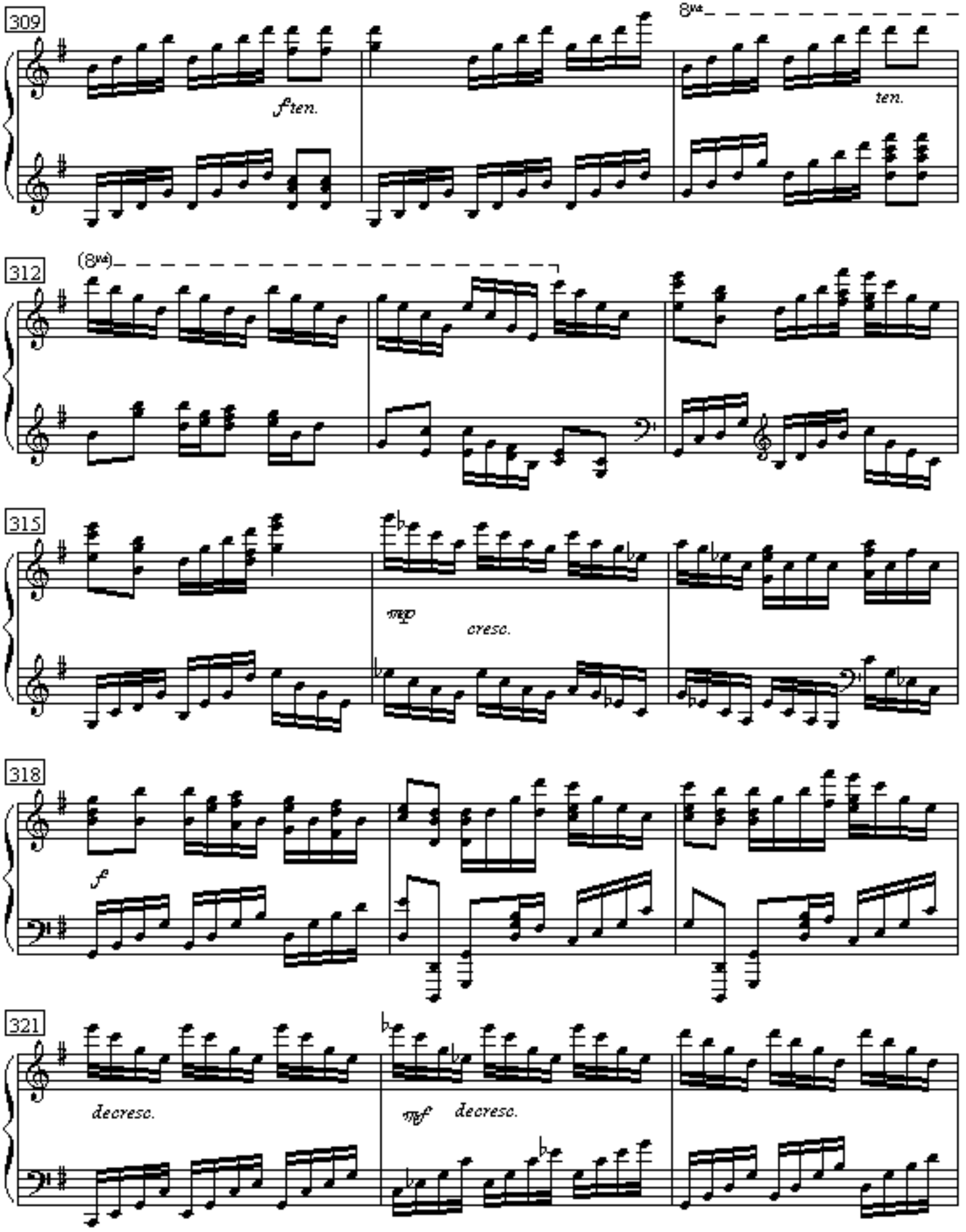

229
ritardando ♩= 111
molto moderato ♩= 101
p
accelerando
232
mp
235
ritardando
allegro ♩= 120
238
mf
241

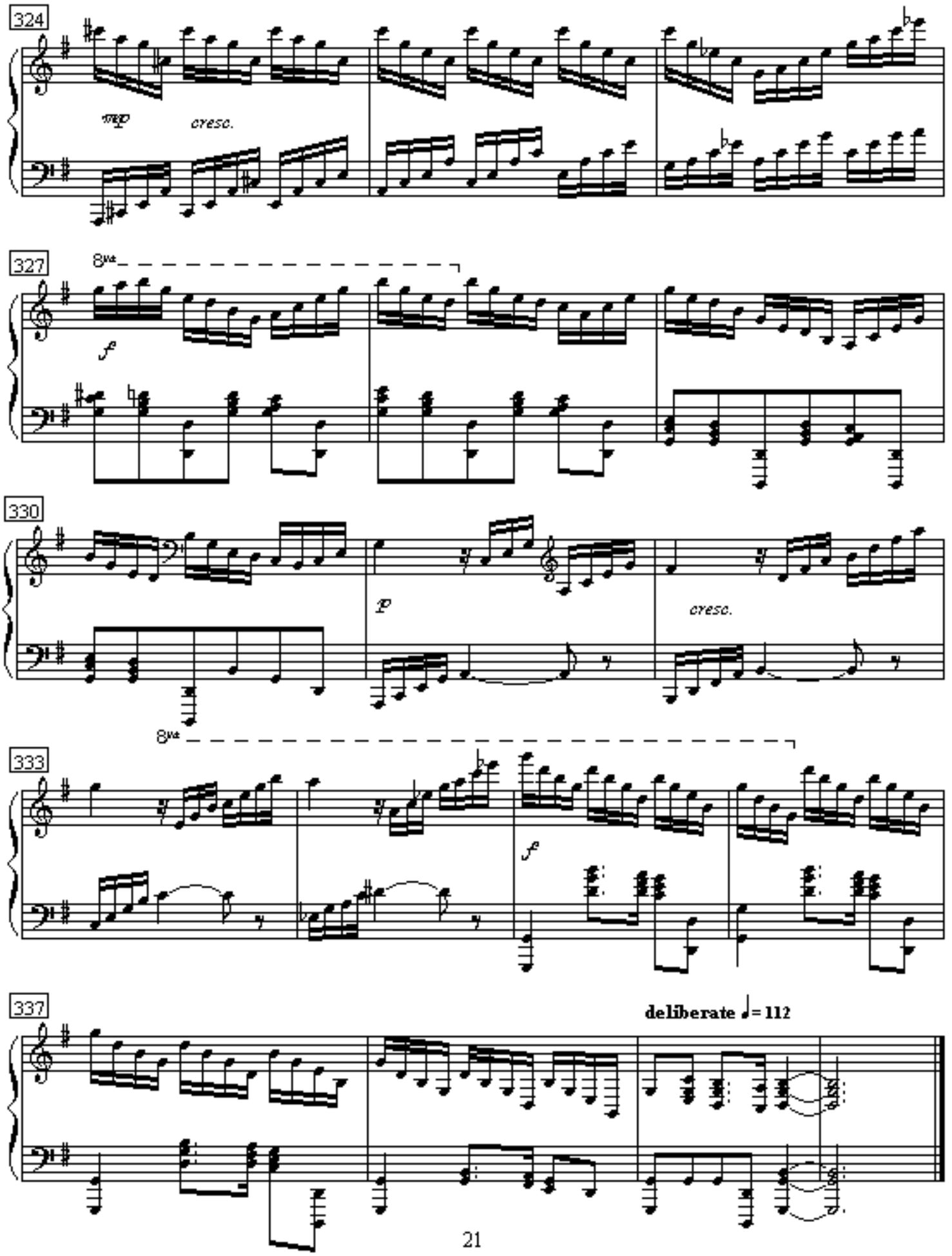

244
8va
247
p
mp
251
mf
255
ritardando
moderato ♩= 120
decresc.
p
259
f


poco più mosso ♩= 123
262
266
mf
270
f
273
f
276
poco rit.
a tempo
mf


279
mp
cresc.
282
285
f
ten.
ten.
ten.
288
allegro ♩= 136
ten.
291

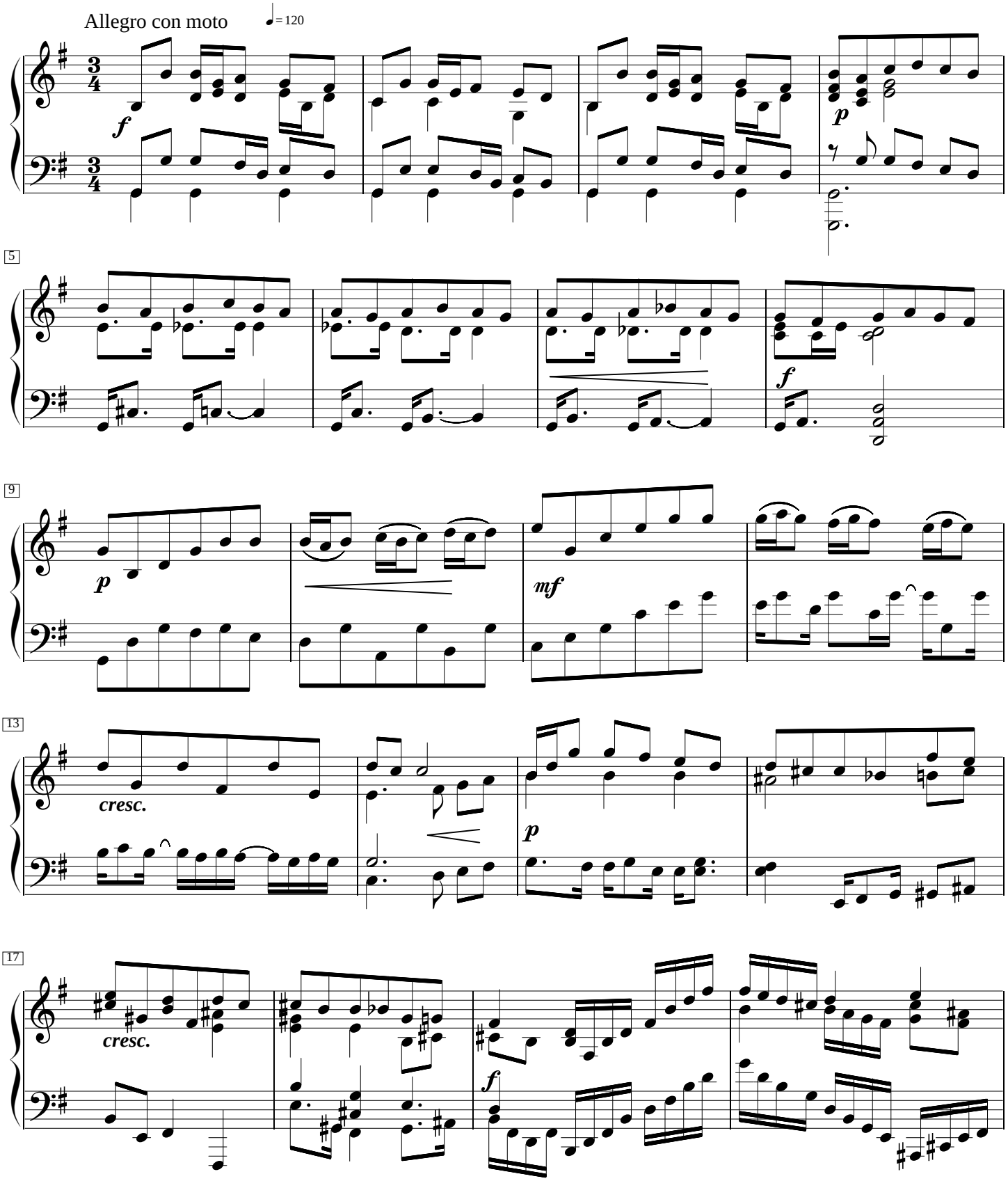

294
decresc.
297
tr
mp
tr
300
f
303
p
306
cresc.

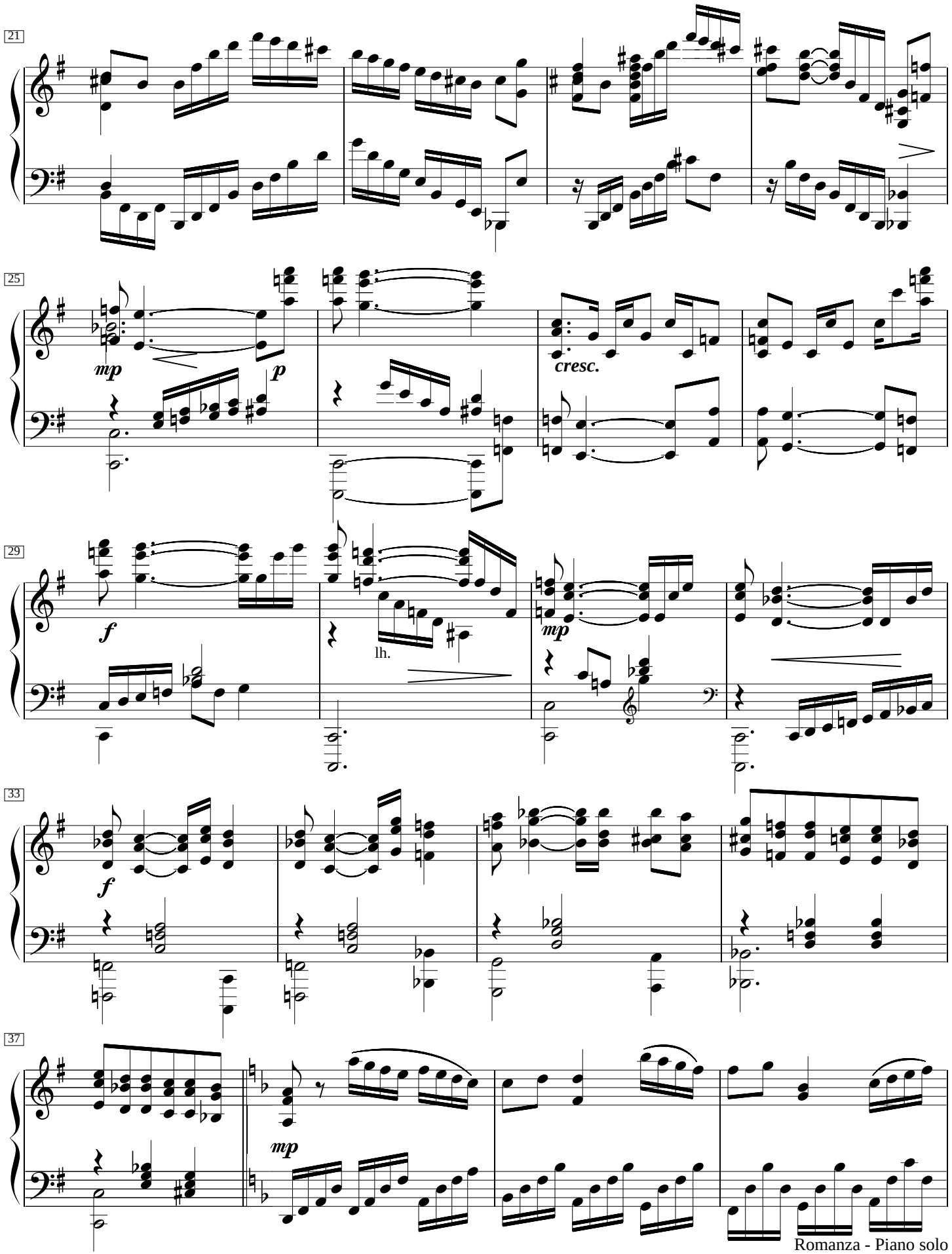

309
8va
f ten.
ten.
312
(8va)
315
mp
cresc.
318
f
321
decresc.
mf
decresc.

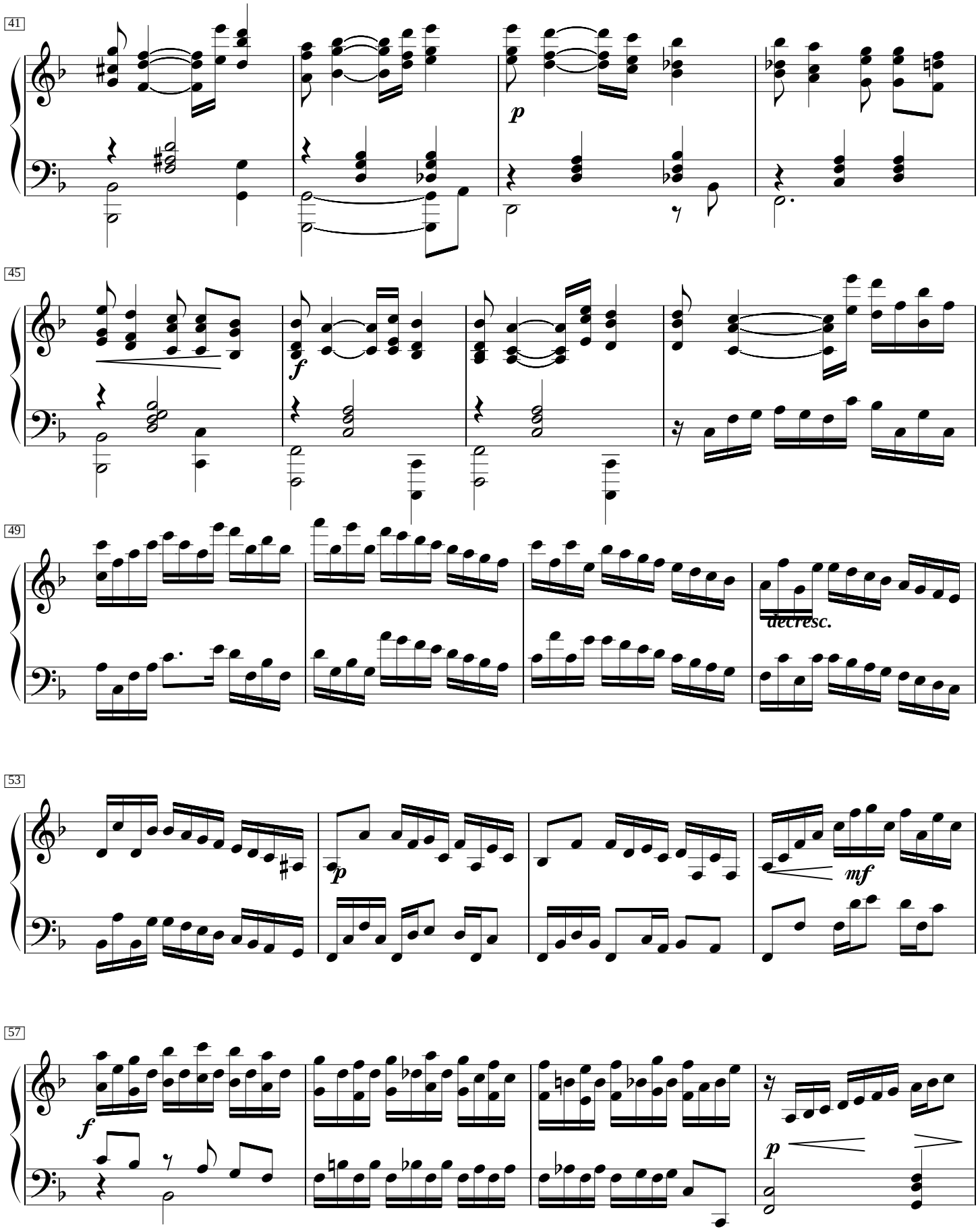

324
mp
cresc.
327
8va
f
330
p
cresc.
8va
333
f
337
deliberate ♩= 112

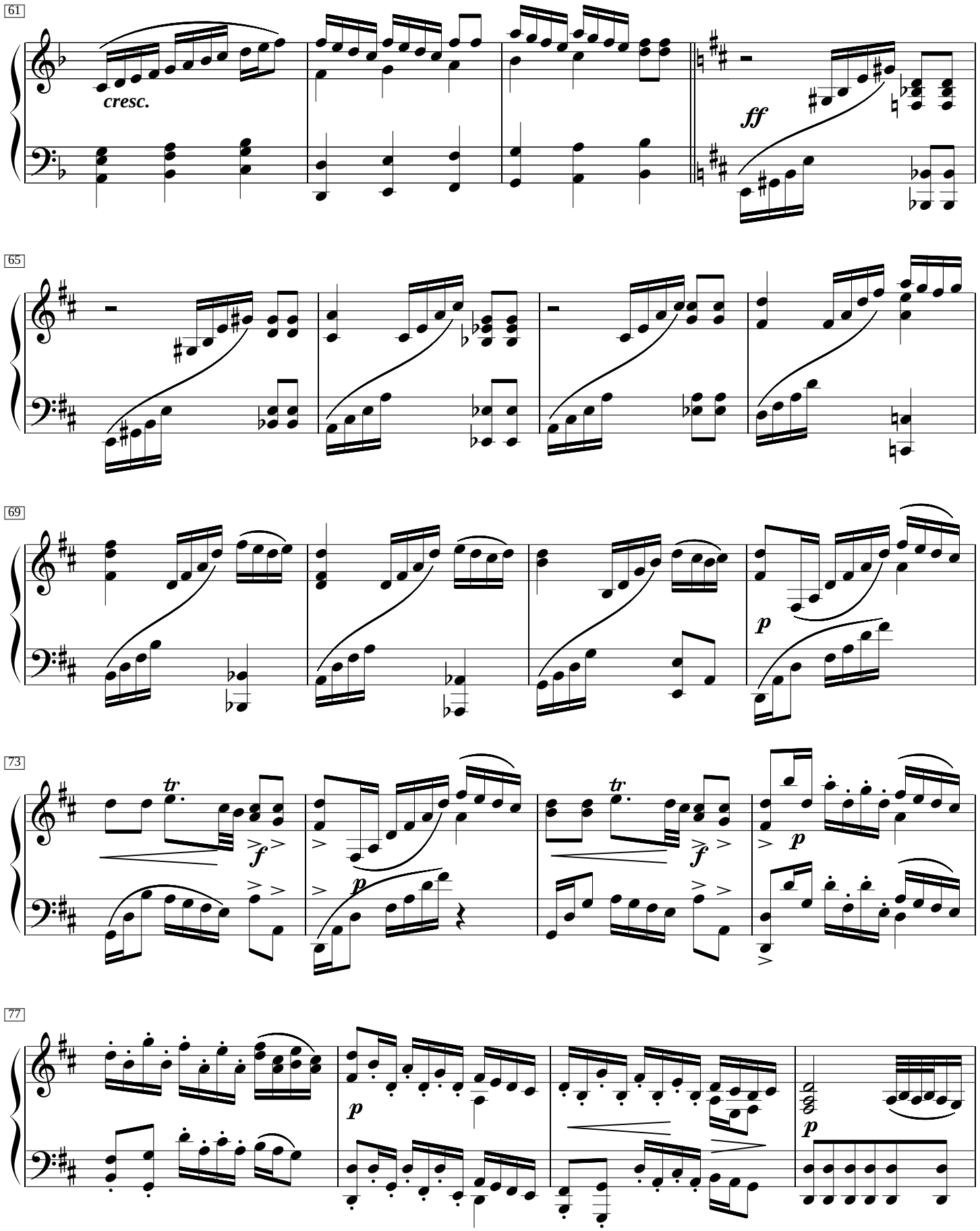
Romanza

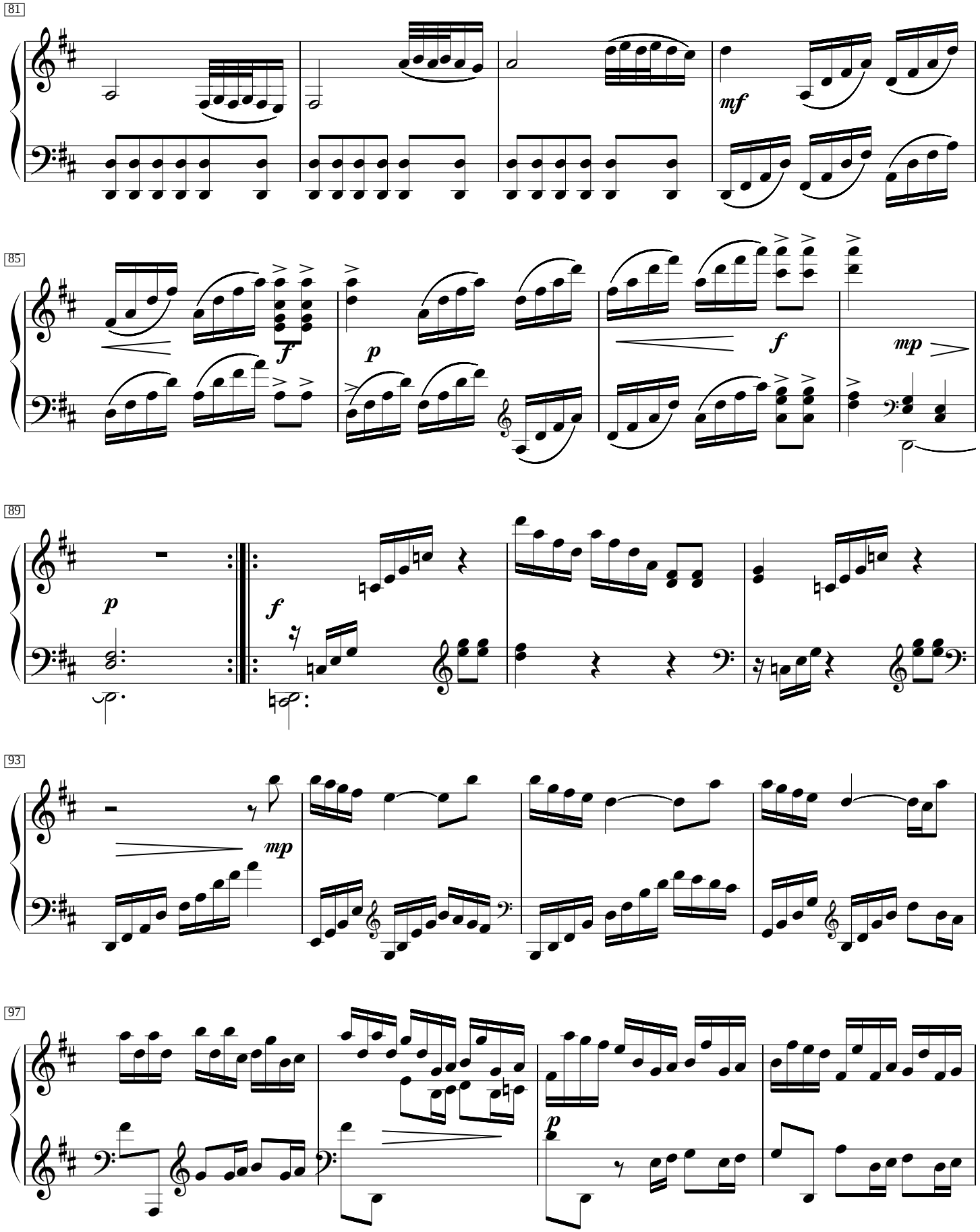
Daniel Leo Simpson

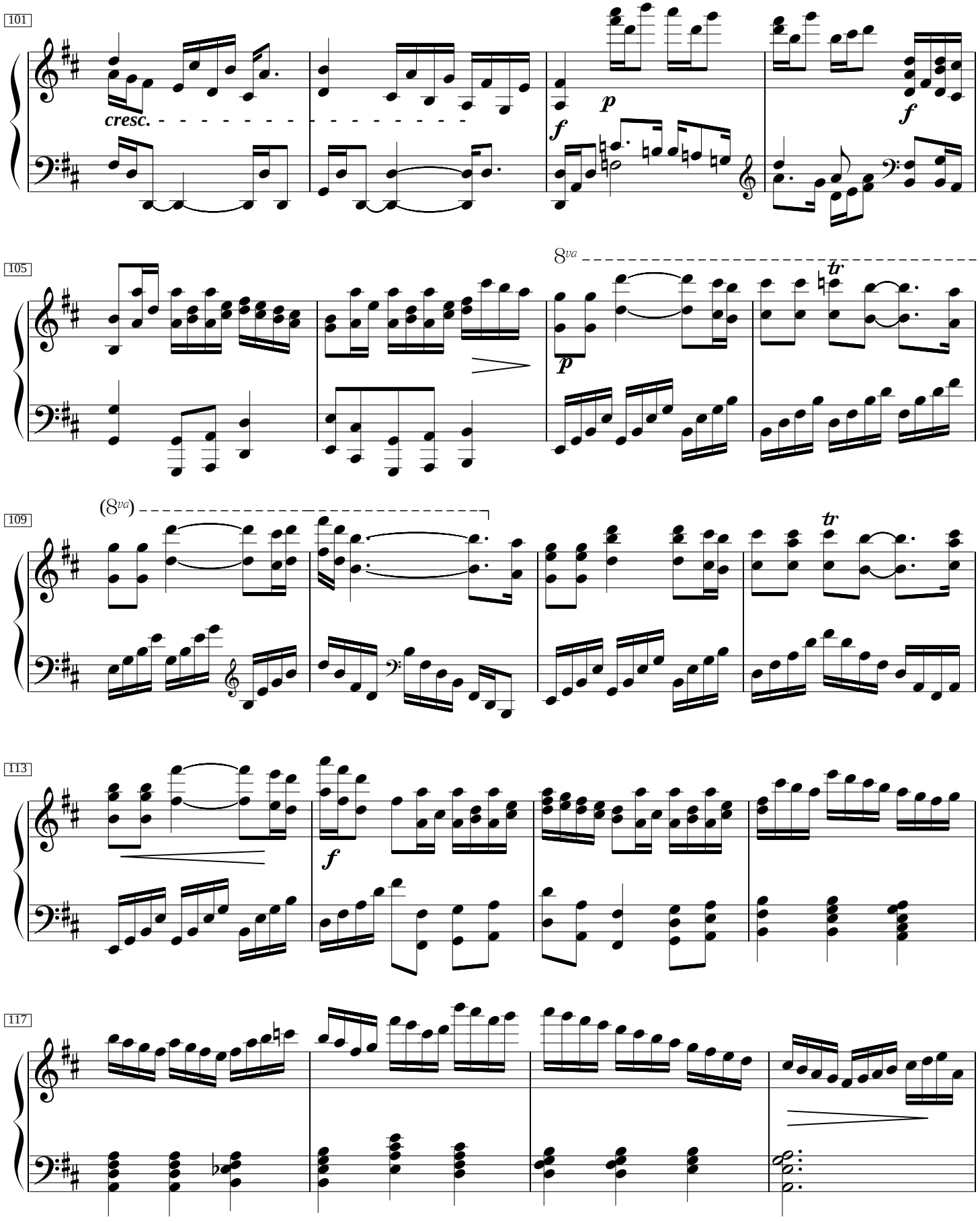


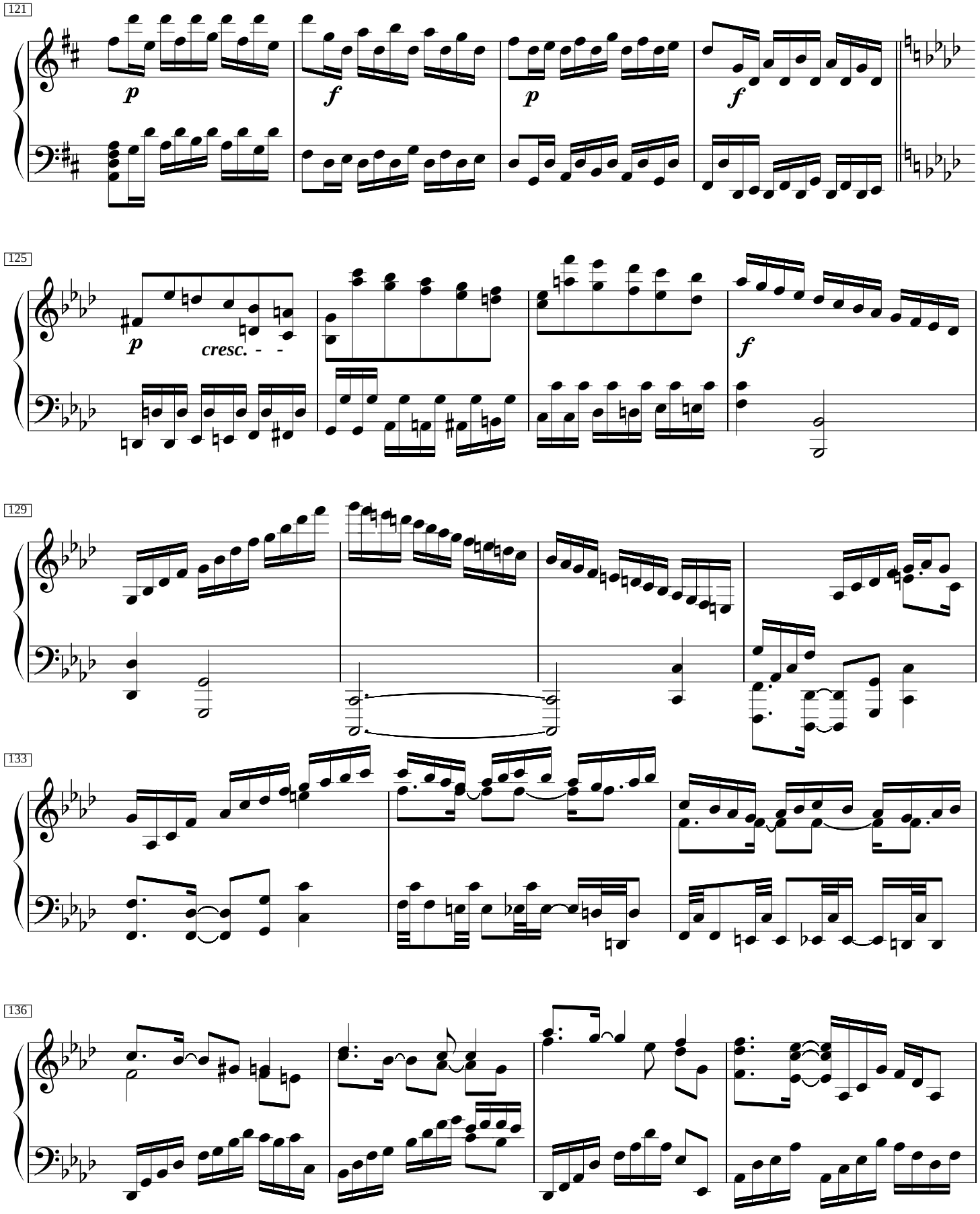

21
25
mp
p
cresc.
29
f
lh.
mp
33
f
37
mp

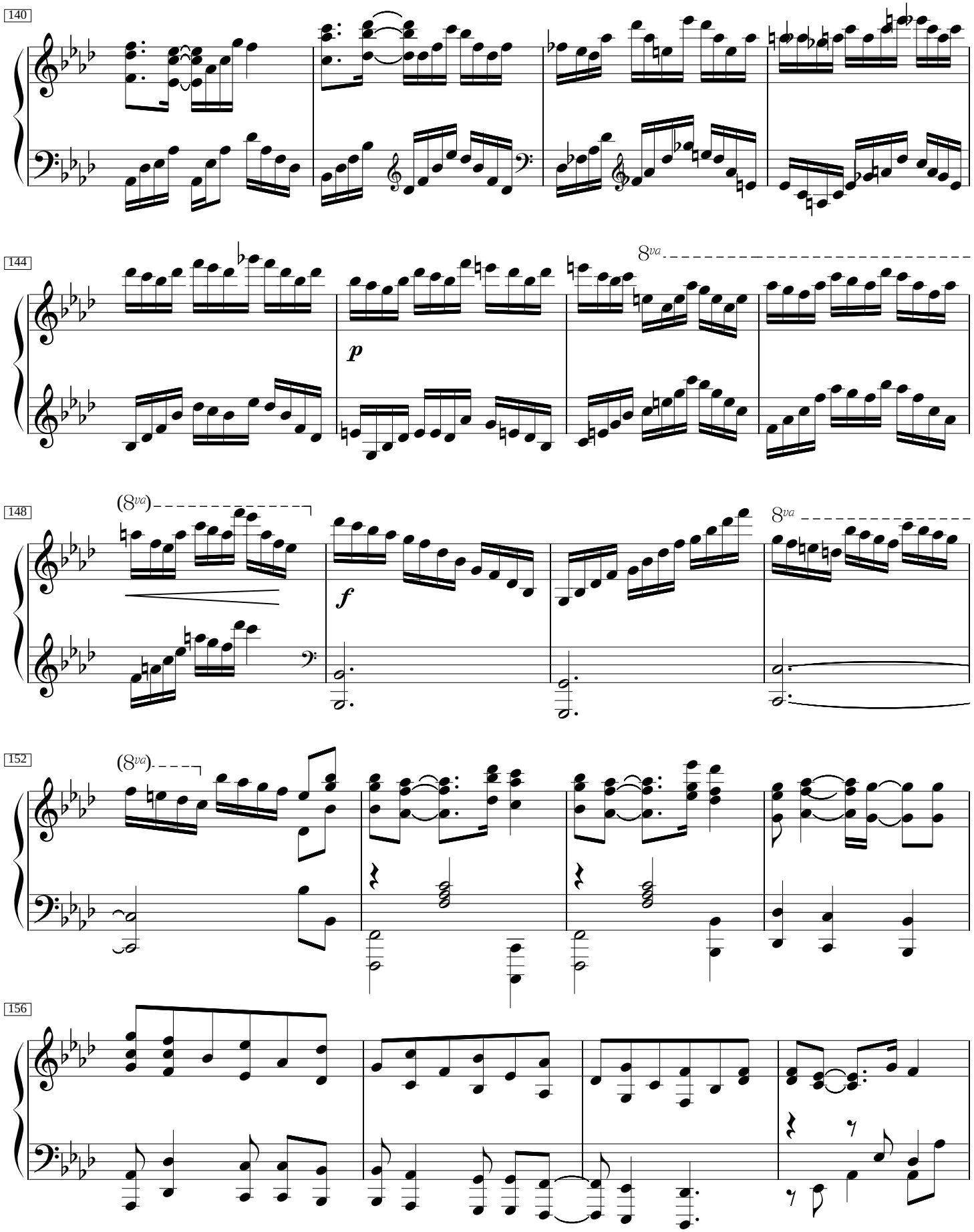

41
p
45
f
49
decresc.
53
p
mf
57
f
p

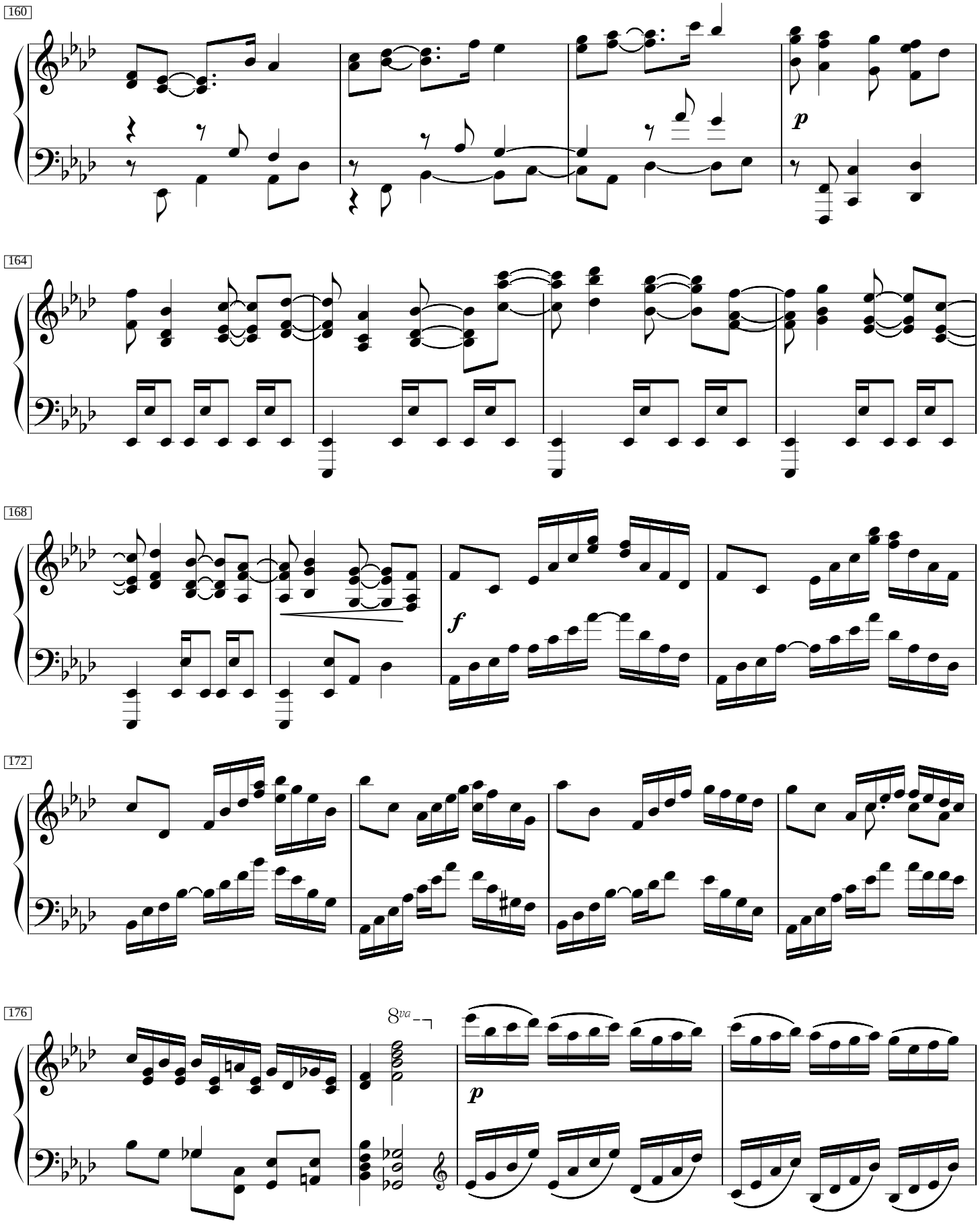

61
cresc.
ff
65
69
p
73
tr
f
p
tr
f
p
77
p
p

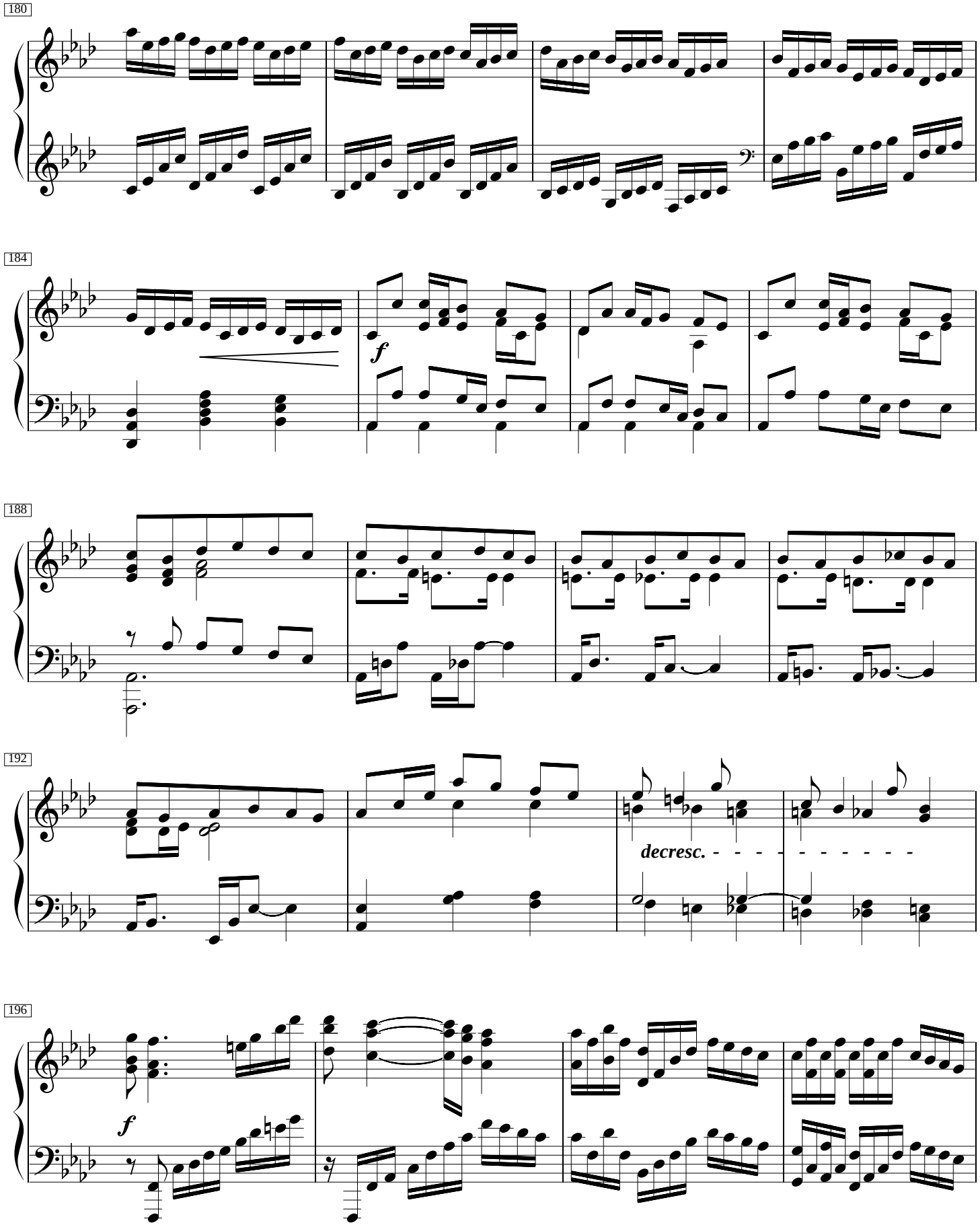

81
mf
85
f
p
f
mp
89
p
f
93
mp
97
p

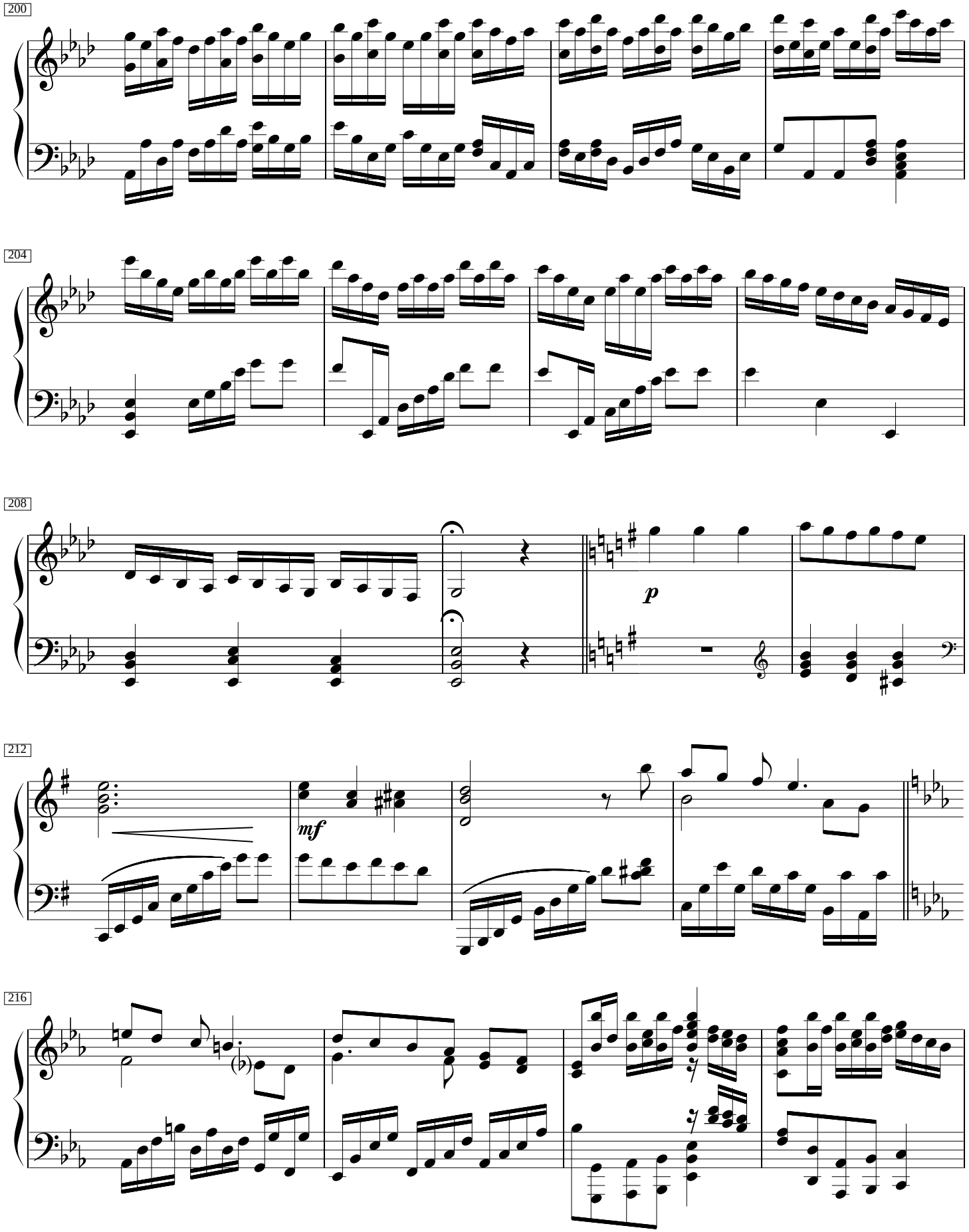

101
cresc.
f
p
f
105
8va
p
tr
109
(8va)
tr
113
f
117

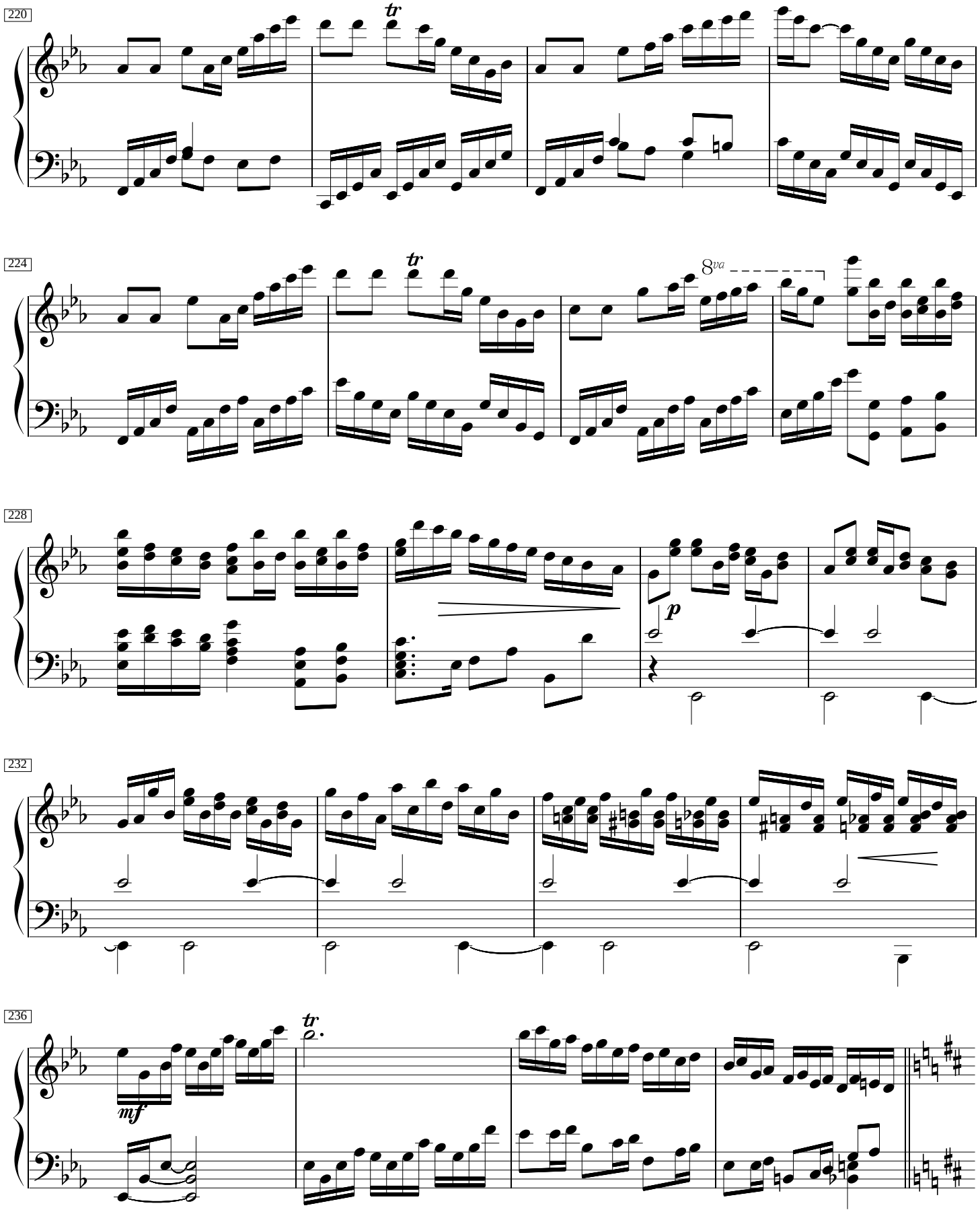

121
p
f
p
f
125
p
cresc. - -
f
129
133
136

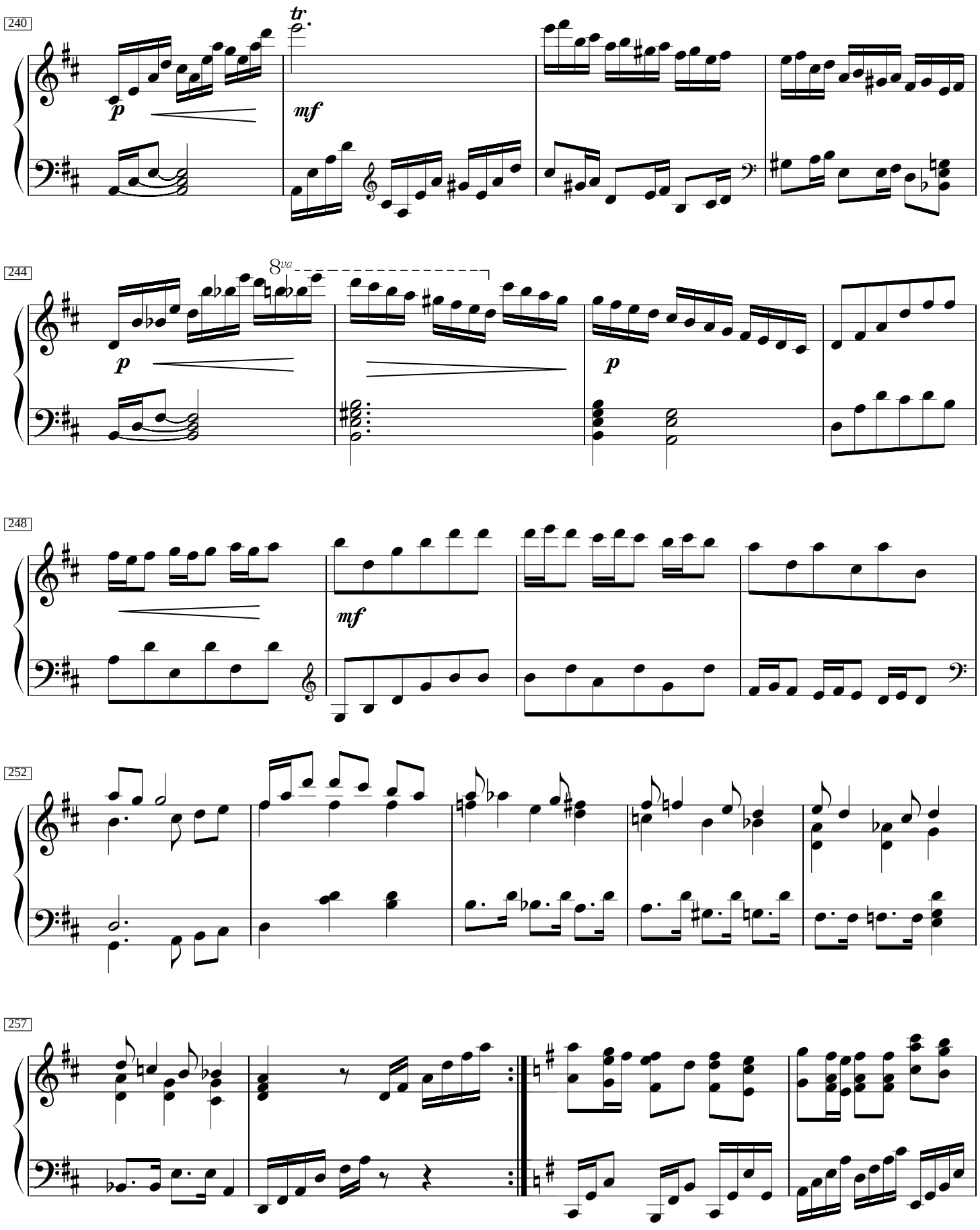

140
144
8va
p
148
(8va)
f
8va
152
(8va)
156

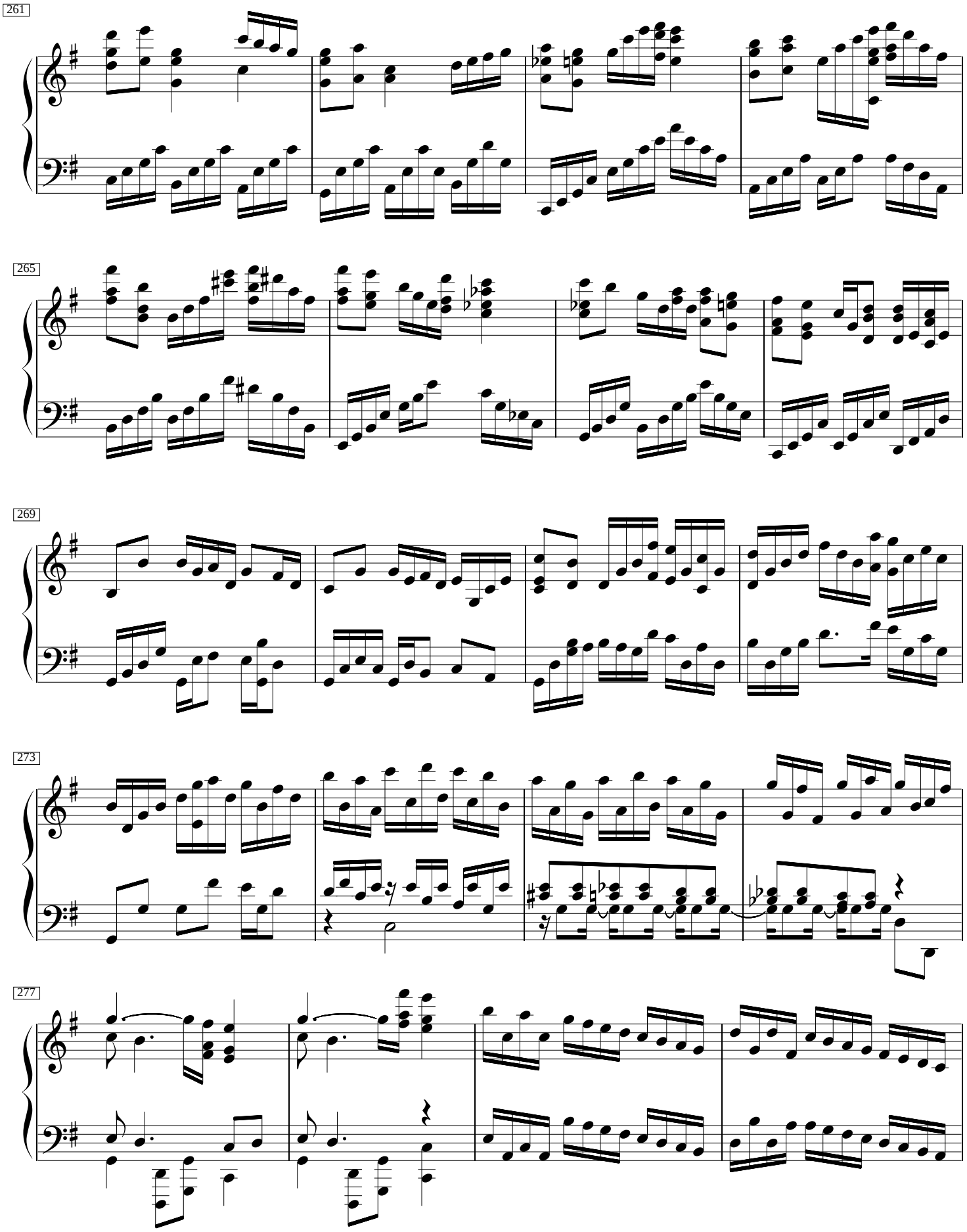

160
p
164
168
f
172
176
8va
p

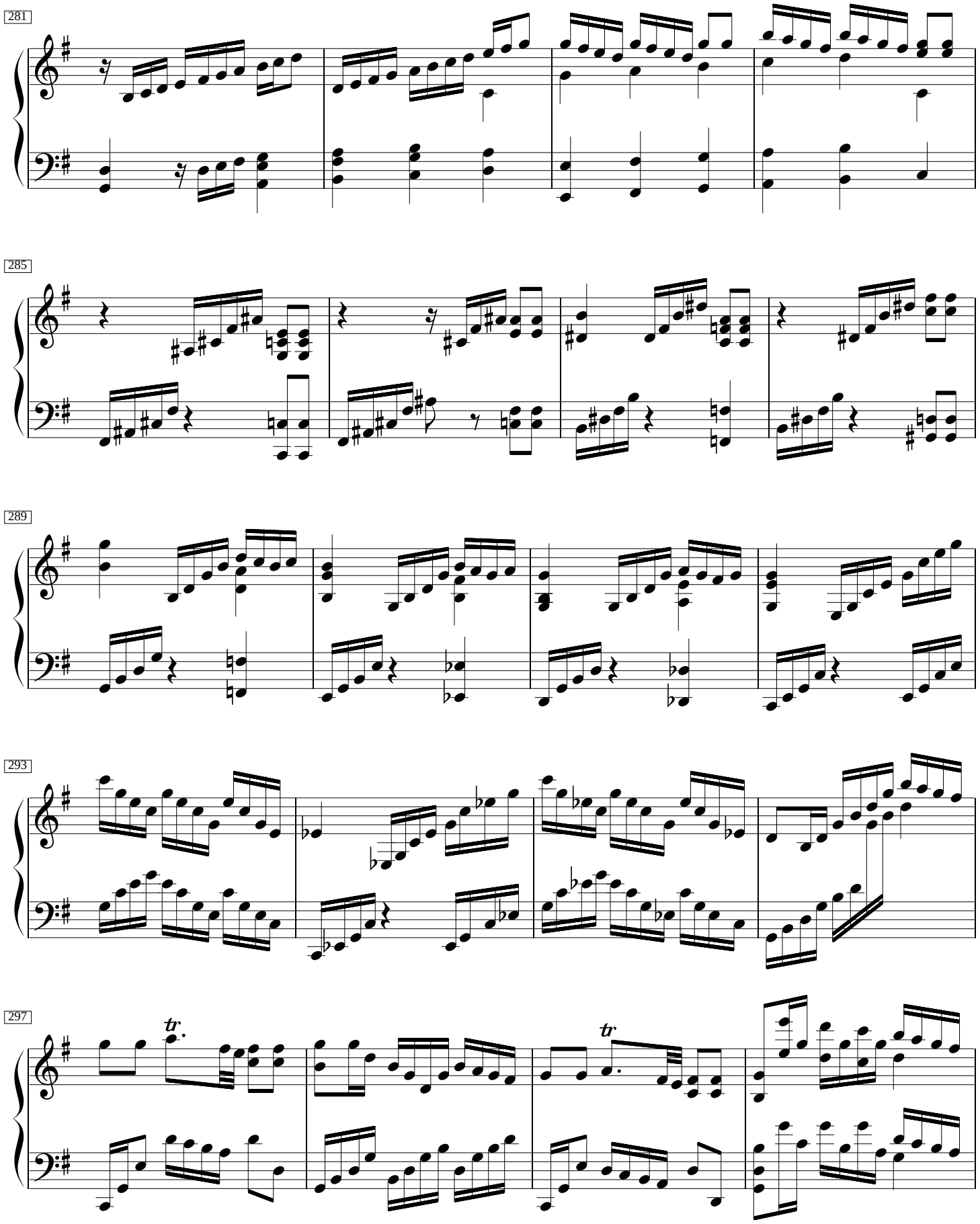

180
184
f
188
192
decresc.
196
f

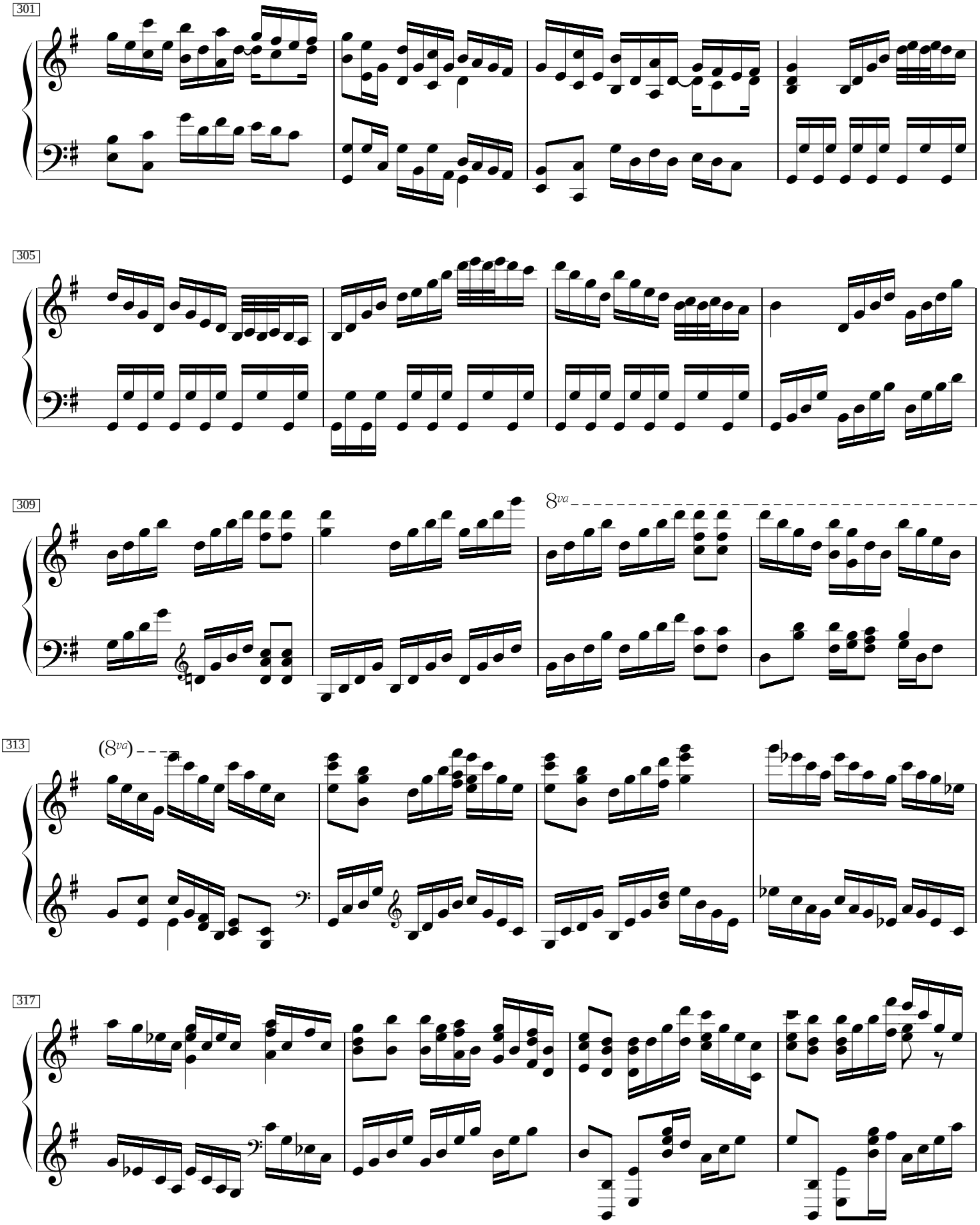

200
204
208
p
212
mf
216

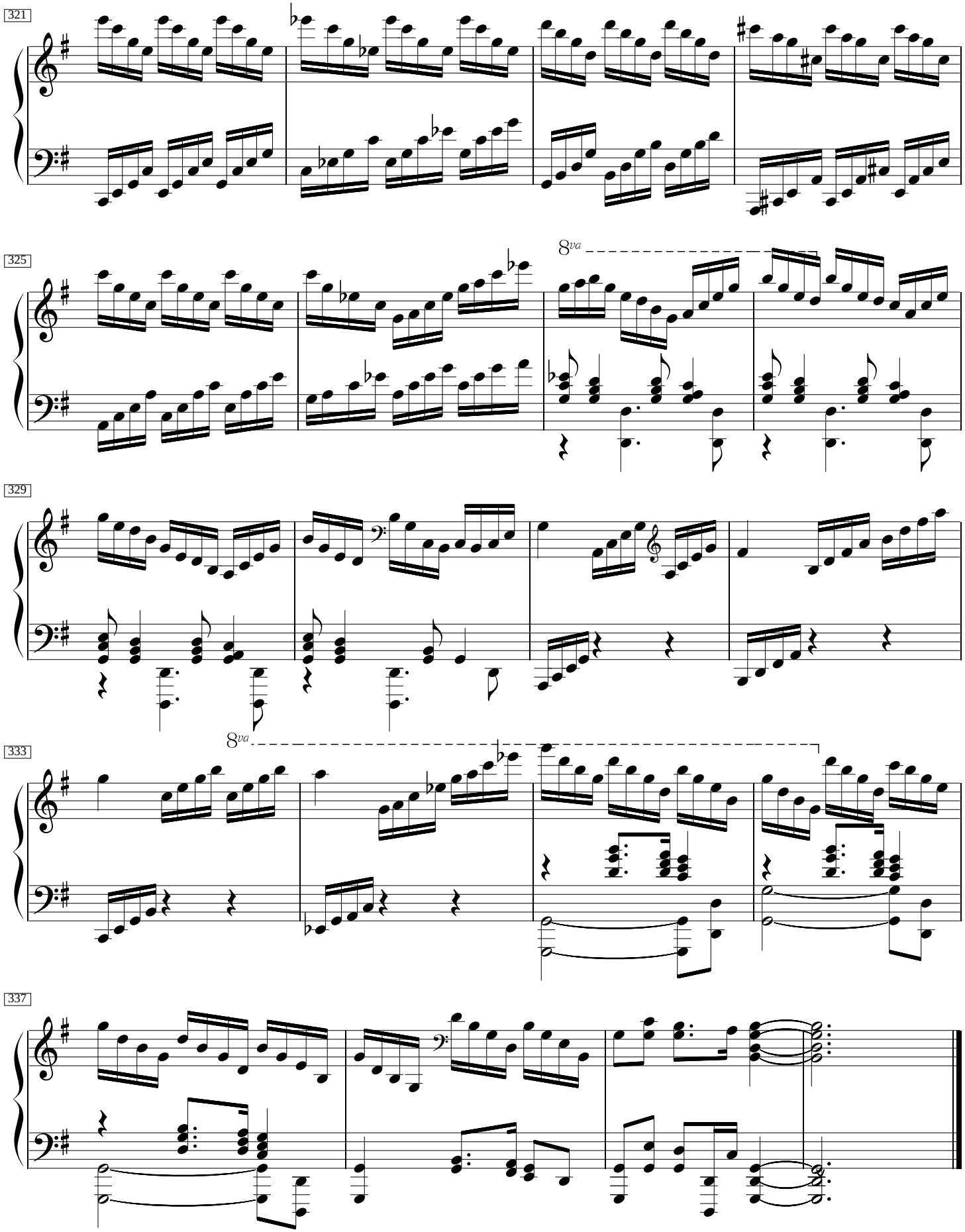

220
tr
224
tr
8va
228
p
232
236
tr
mf


240
tr
p
mf
244
8va
p
p
248
mf
252
257


261
265
269
273
277


281
285
289
293
297
tr.
tr

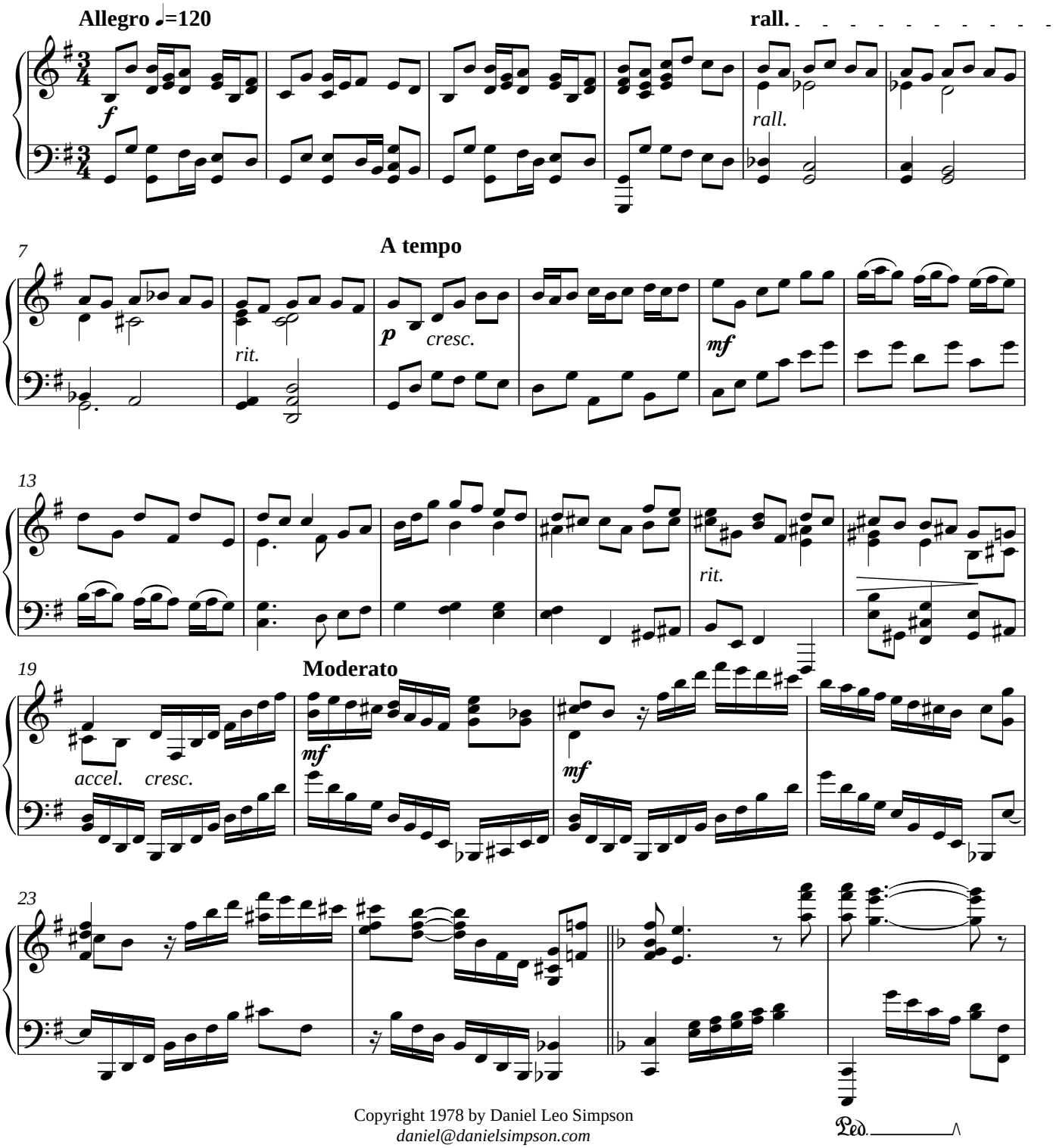

301
305
309
8va
313
(8va)
317


321
325
8va
329
333
8va
337

Halequin Romance

for Piano Solo

Daniel Leo Simpson
Summer 1978
Bisbee, Arizona



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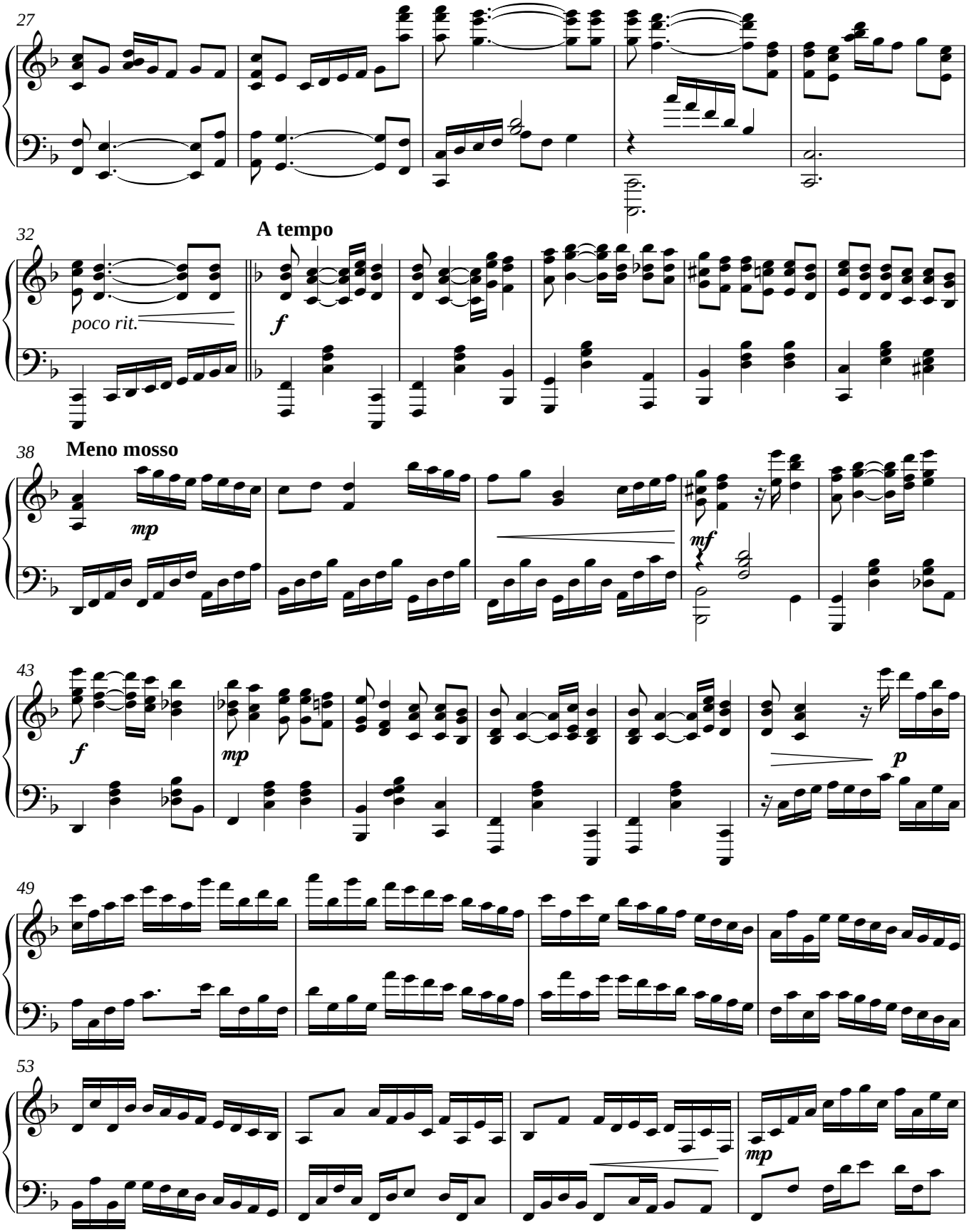
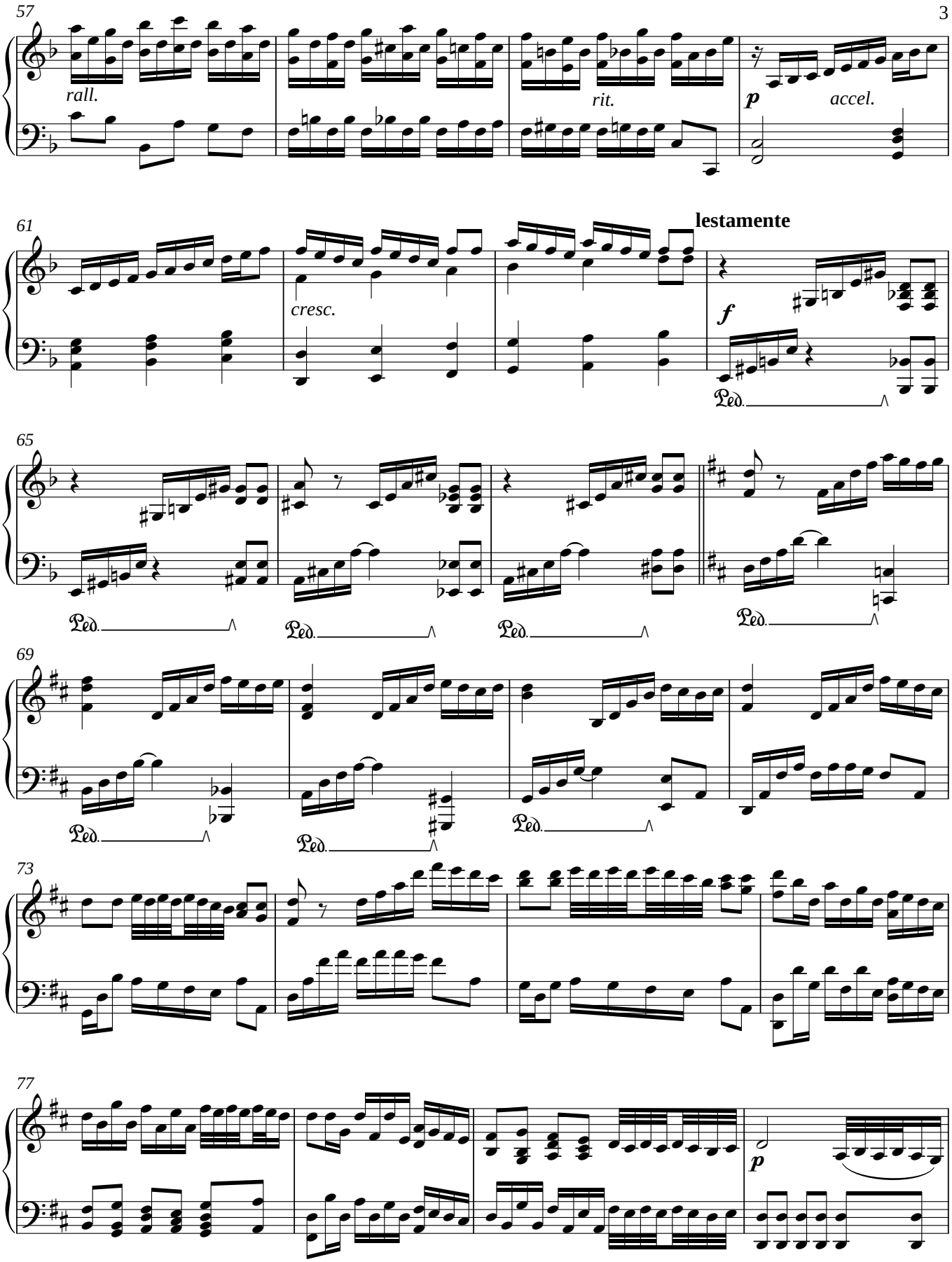
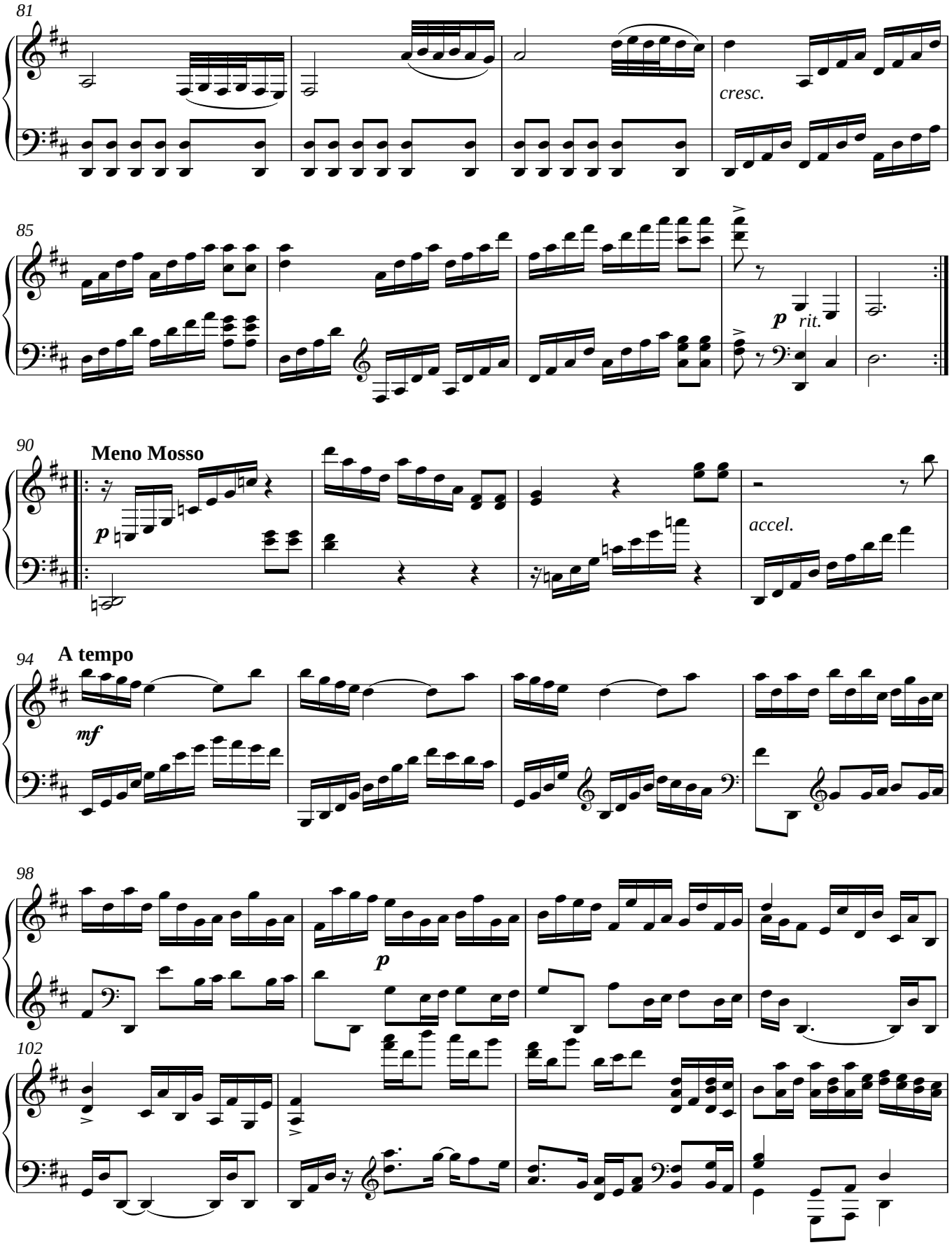
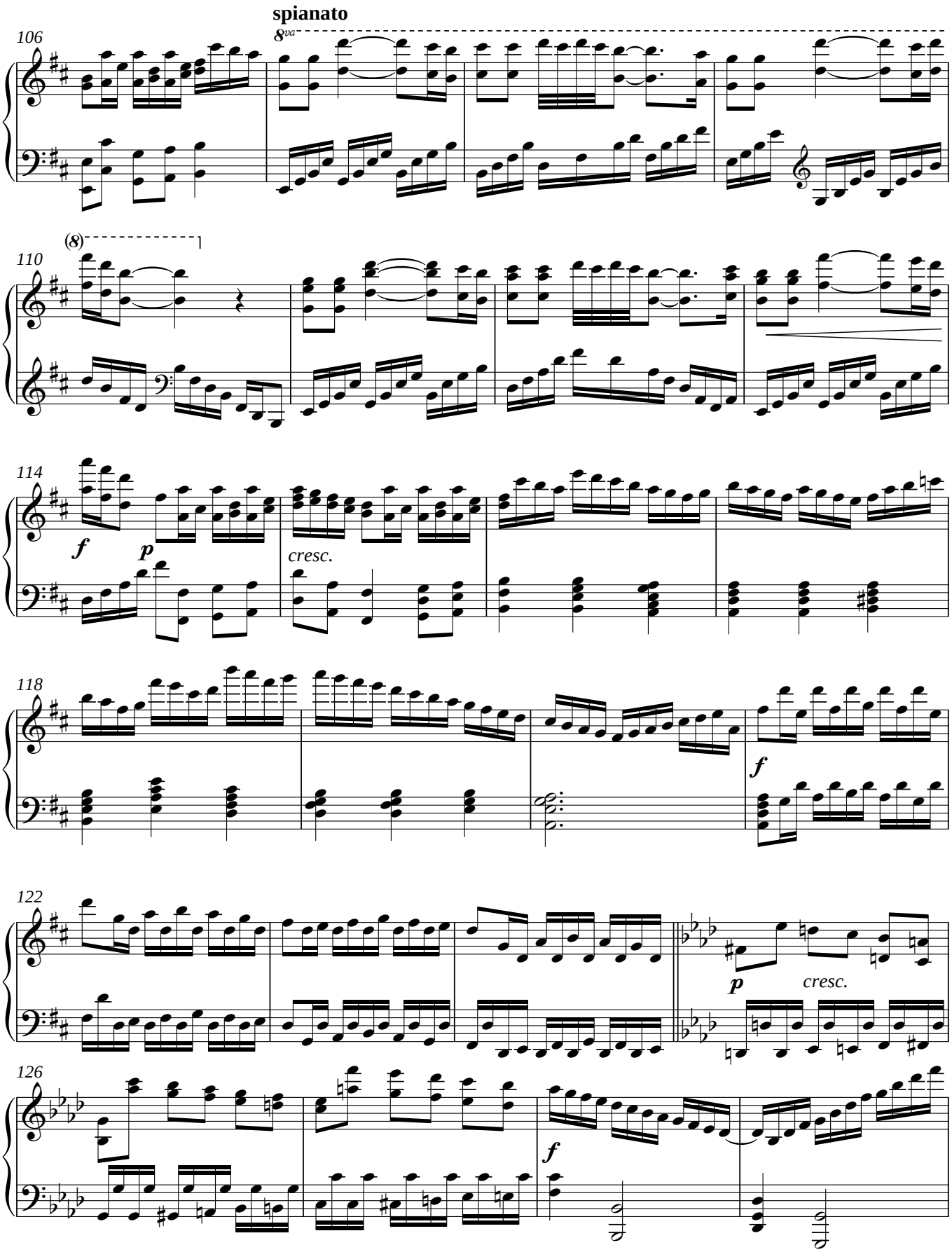
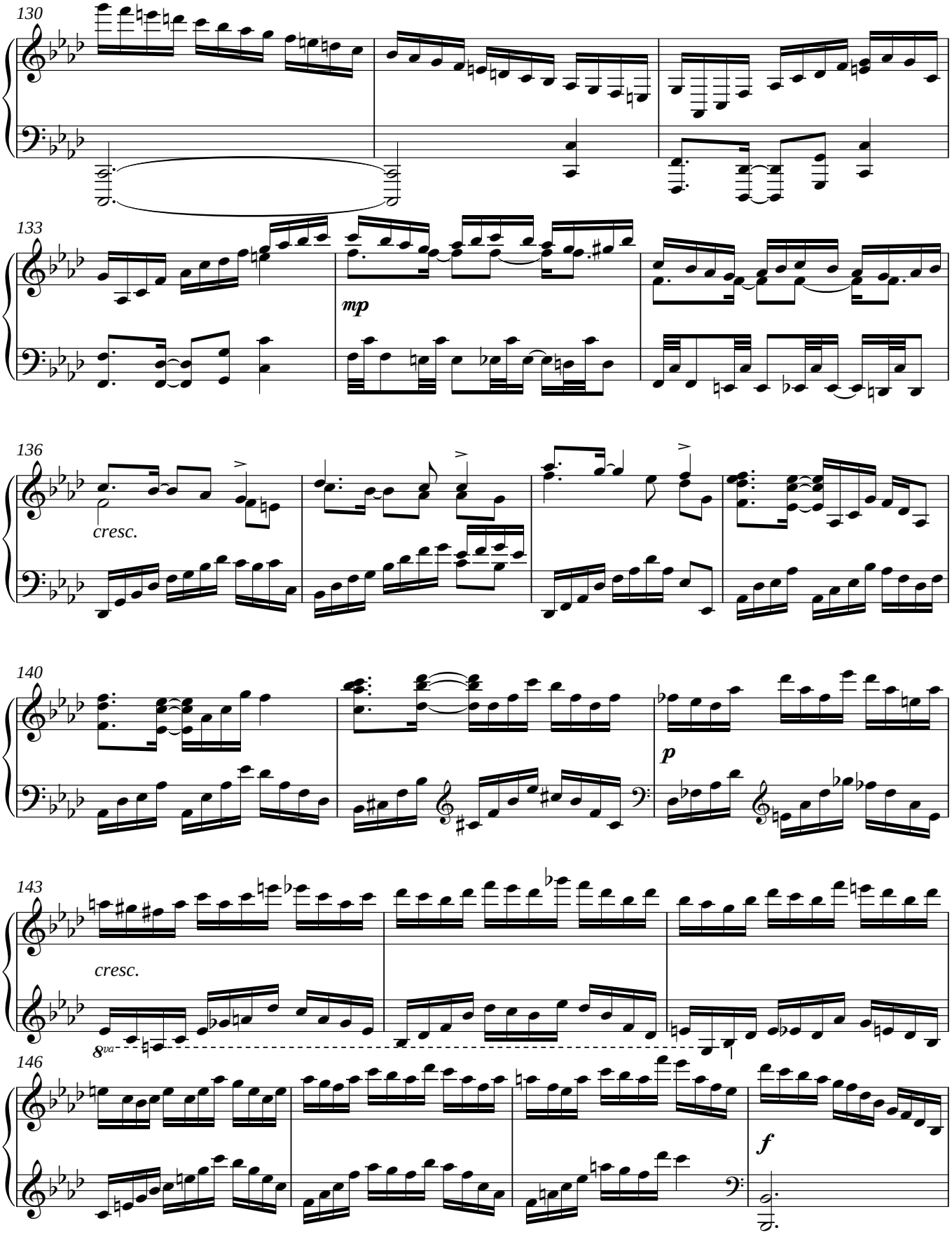
daniel@danielsimpson.com
cum sancto spiritu

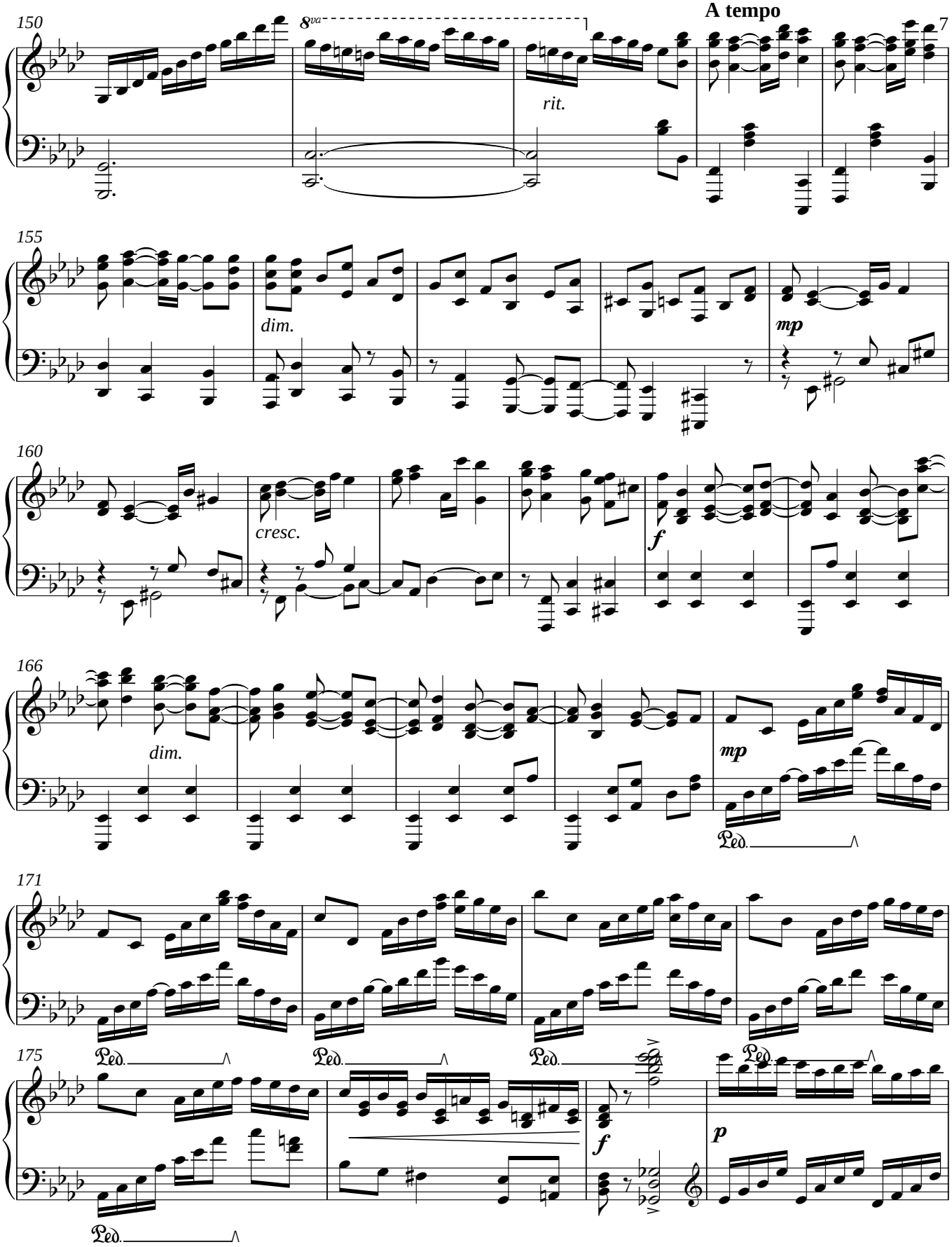

27
32
A tempo
poco rit.
f
38
Meno mosso
mp
mf
43
f
mp
p
49
53
mp

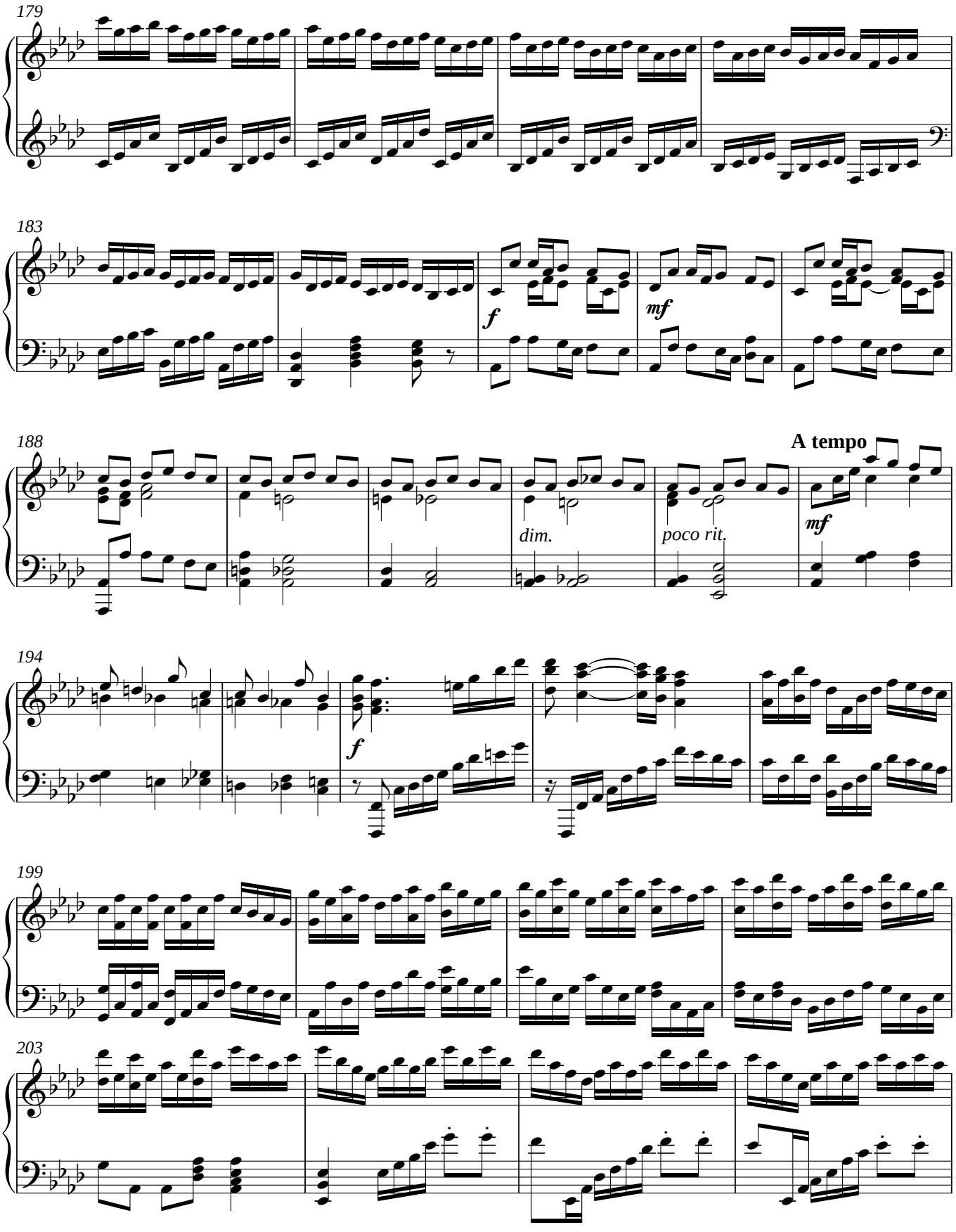

57
rall.
rit.
p
accel.
61
cresc.
lestamente
f
Ped.
65
Ped.
69
Ped.
73
77
p


81
cresc.
85
p
rit.
90
Meno Mosso
p
accel.
94
A tempo
mf
98
p
102


spianato
106
8va
110
(8)
114
f
p
cresc.
118
f
122
p
cresc.
126
f


130
133
mp
136
cresc.
140
p
143
cresc.
8va
146
f


150
8va
rit.
A tempo
7
155
dim.
mp
160
cresc.
f
166
dim.
mp
Ped.
171
Ped.
Ped.
Ped.
175
Ped.
f
Ped.
p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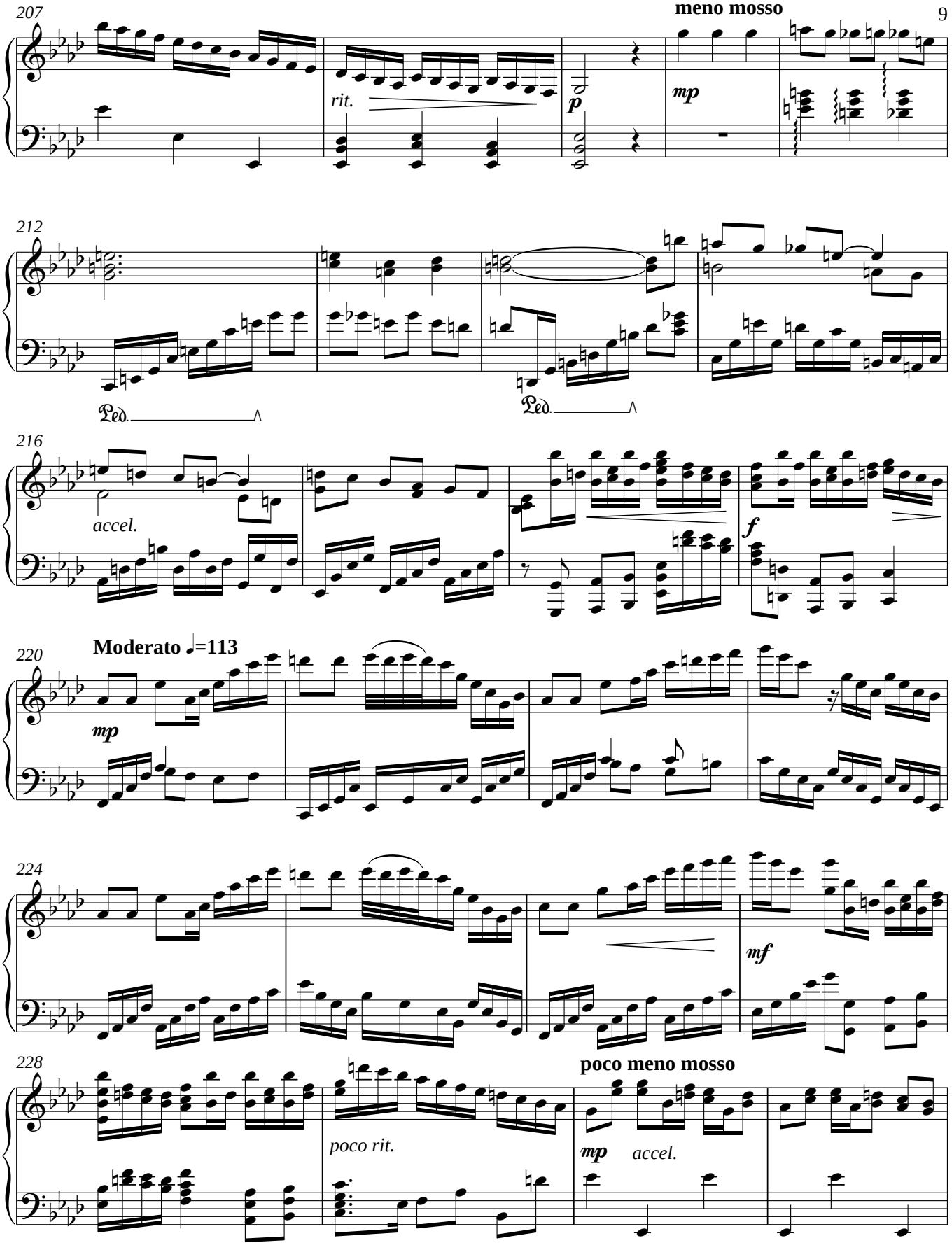
183
f
mf
188
A tempo
dim.
poco rit.
mf
194
f
199
203


207
meno mosso
rit.
p
mp
212
Ped.
Ped.
216
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f
220
Moderato ♩=113
mp
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mf
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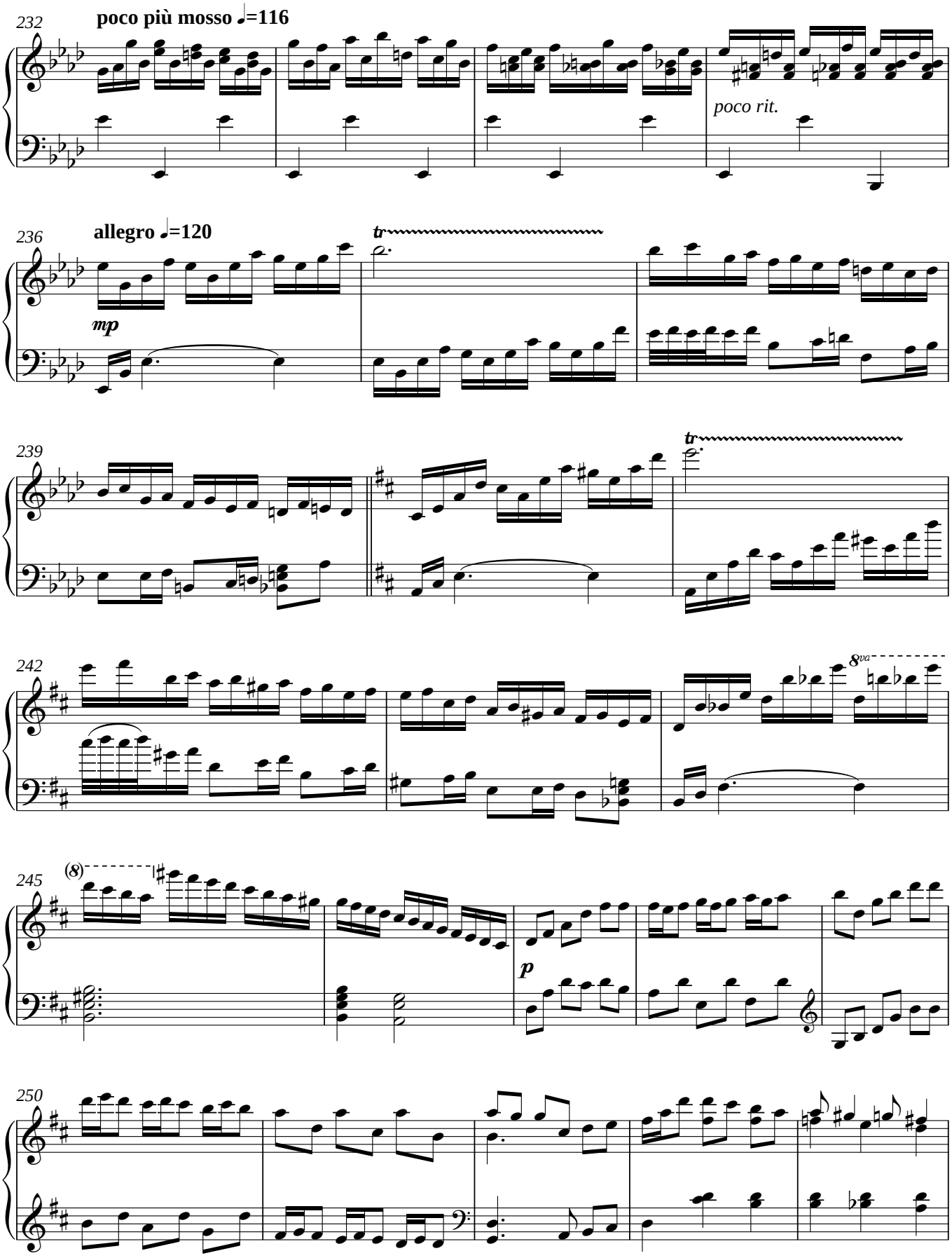
poco meno mosso
poco rit.
mp
accel.


232
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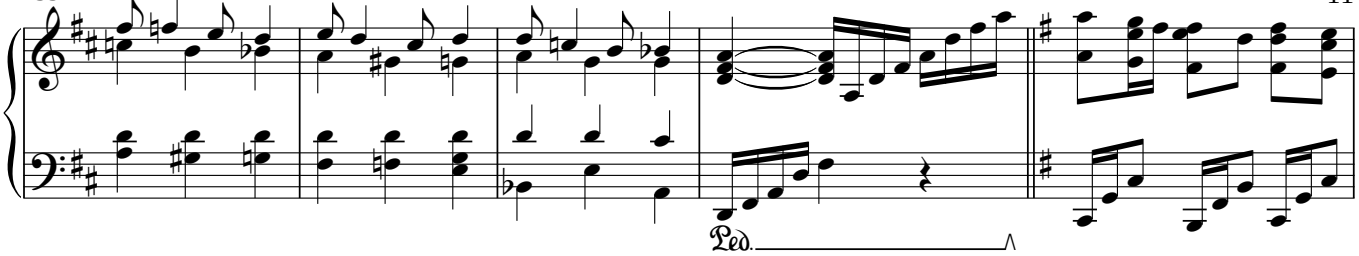
poco rit.
236
allegro ♩=120
mp
239
242
8va
245
(8)
p
250

Section C

255



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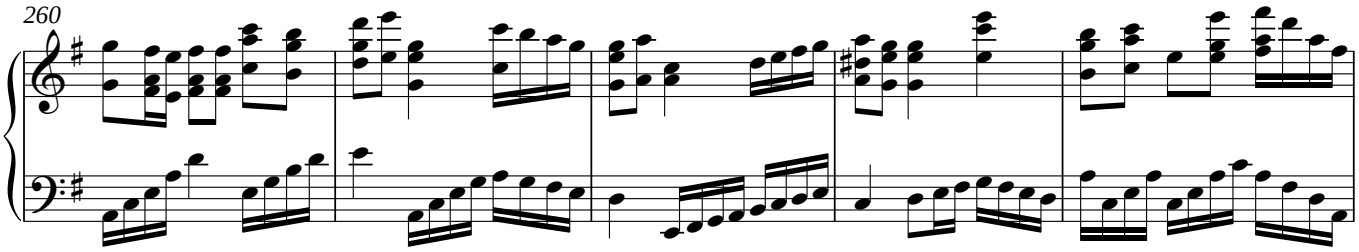

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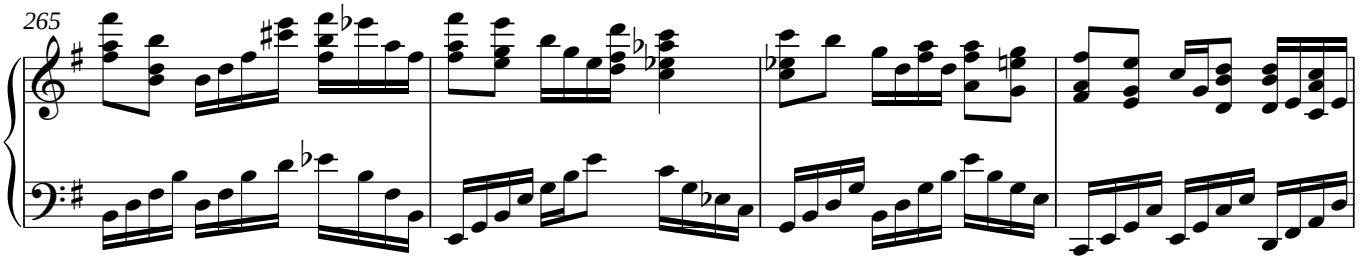

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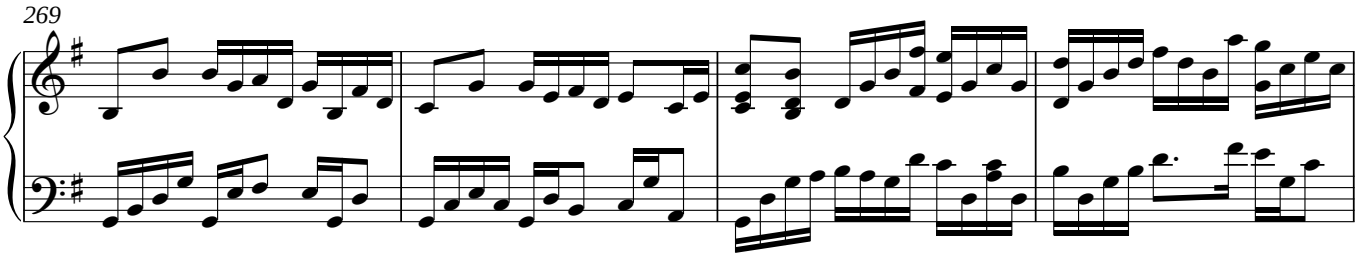

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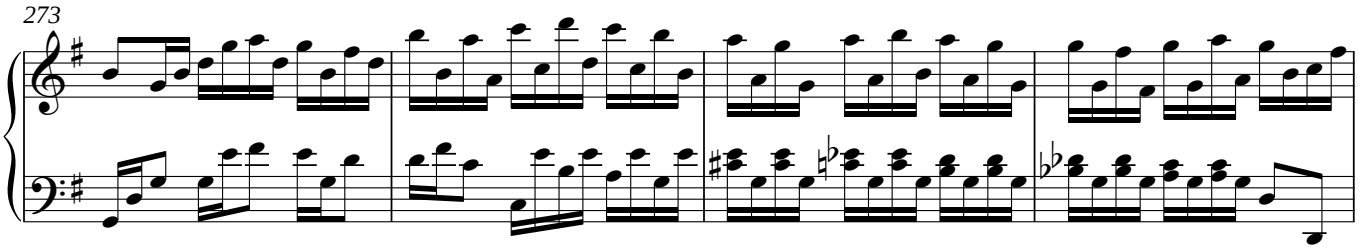

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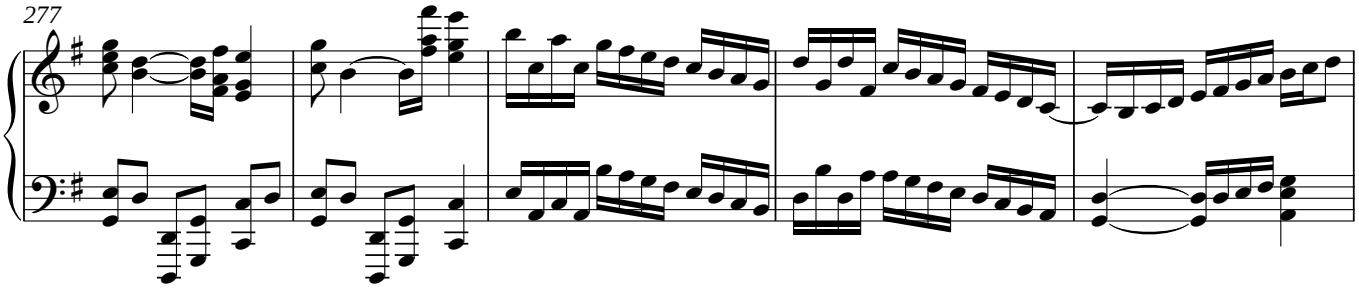

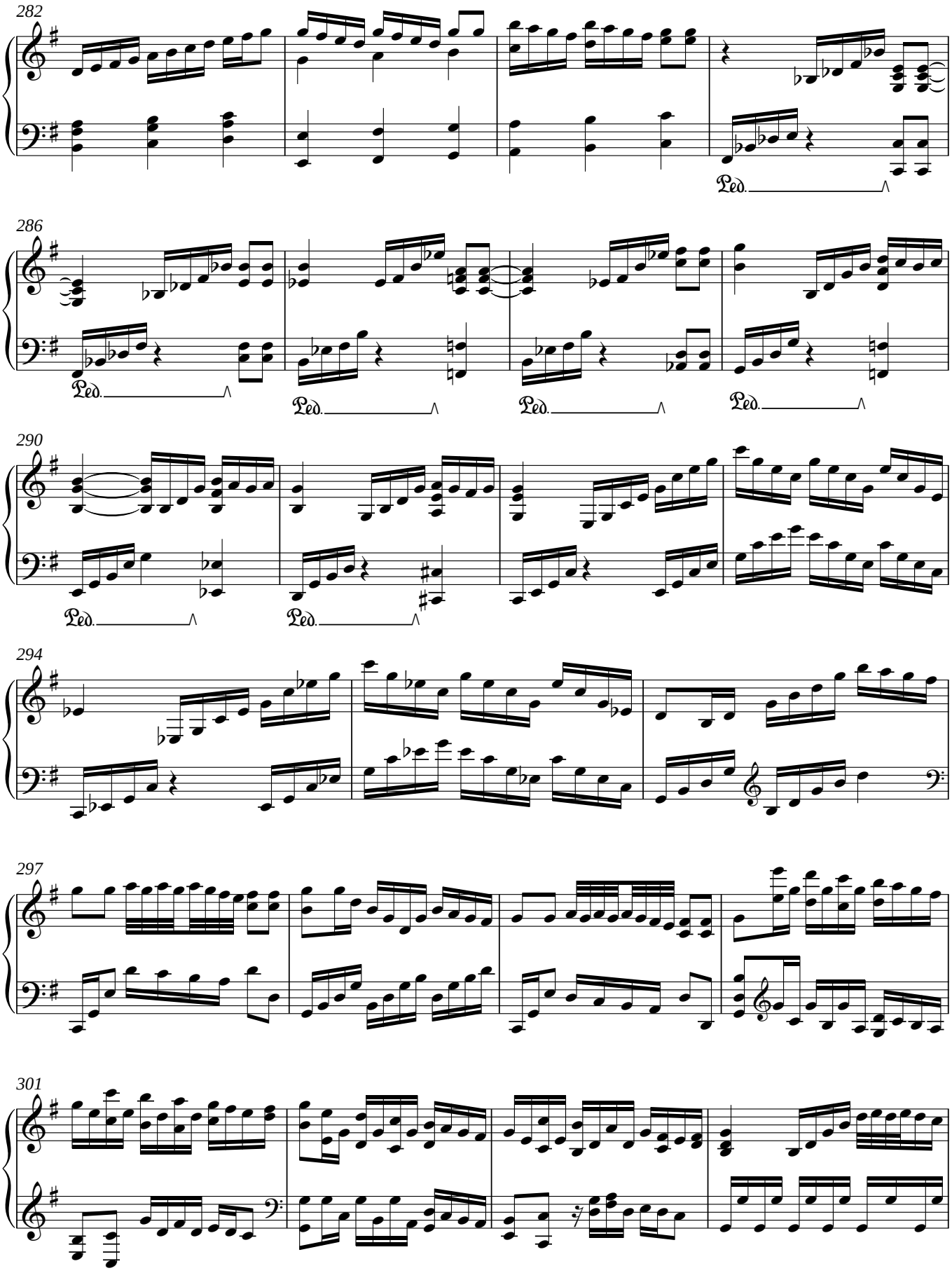
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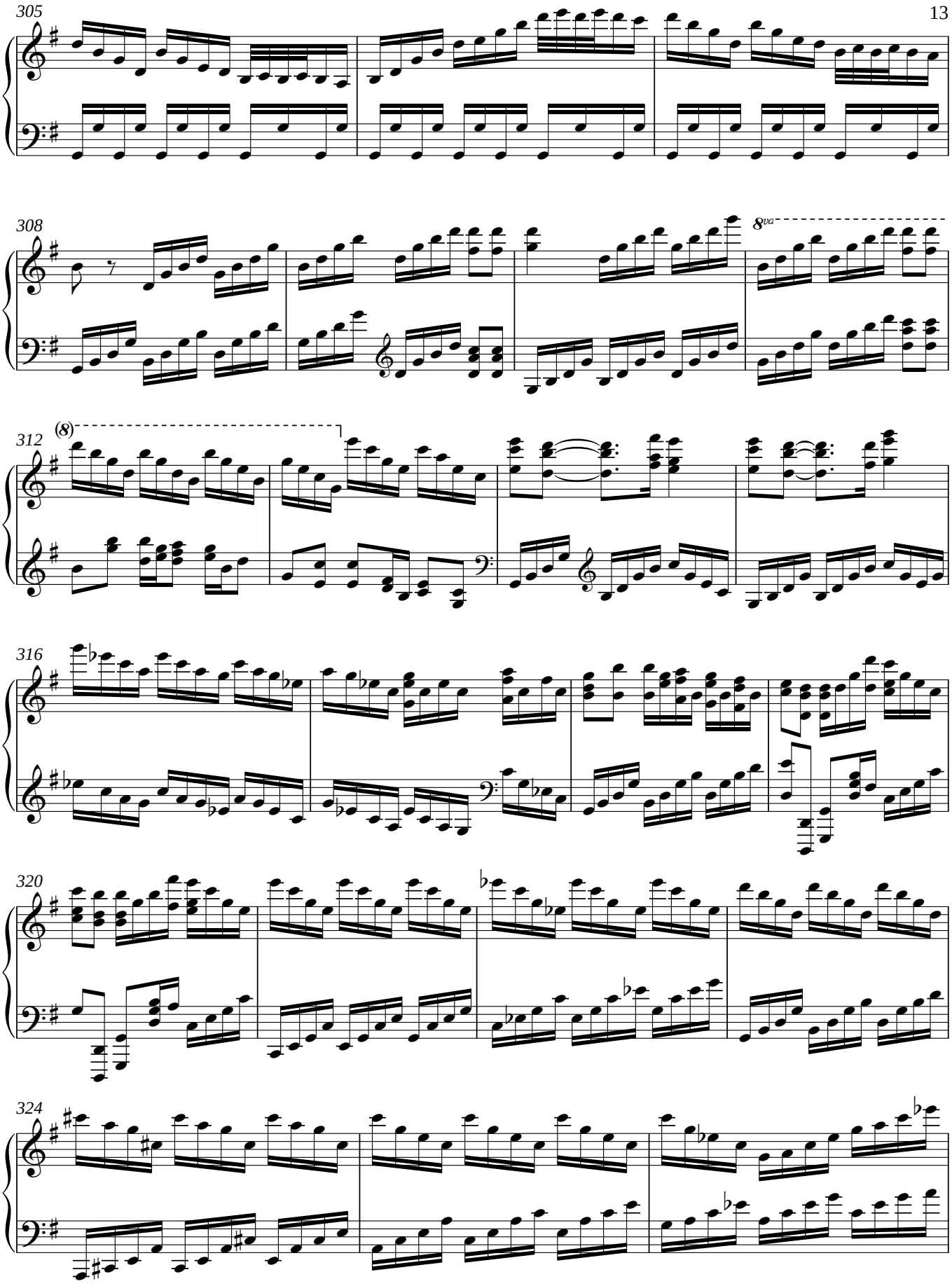
Ped.
286
Ped.
Ped.
Ped.
290
Ped.
Ped.
294
297
301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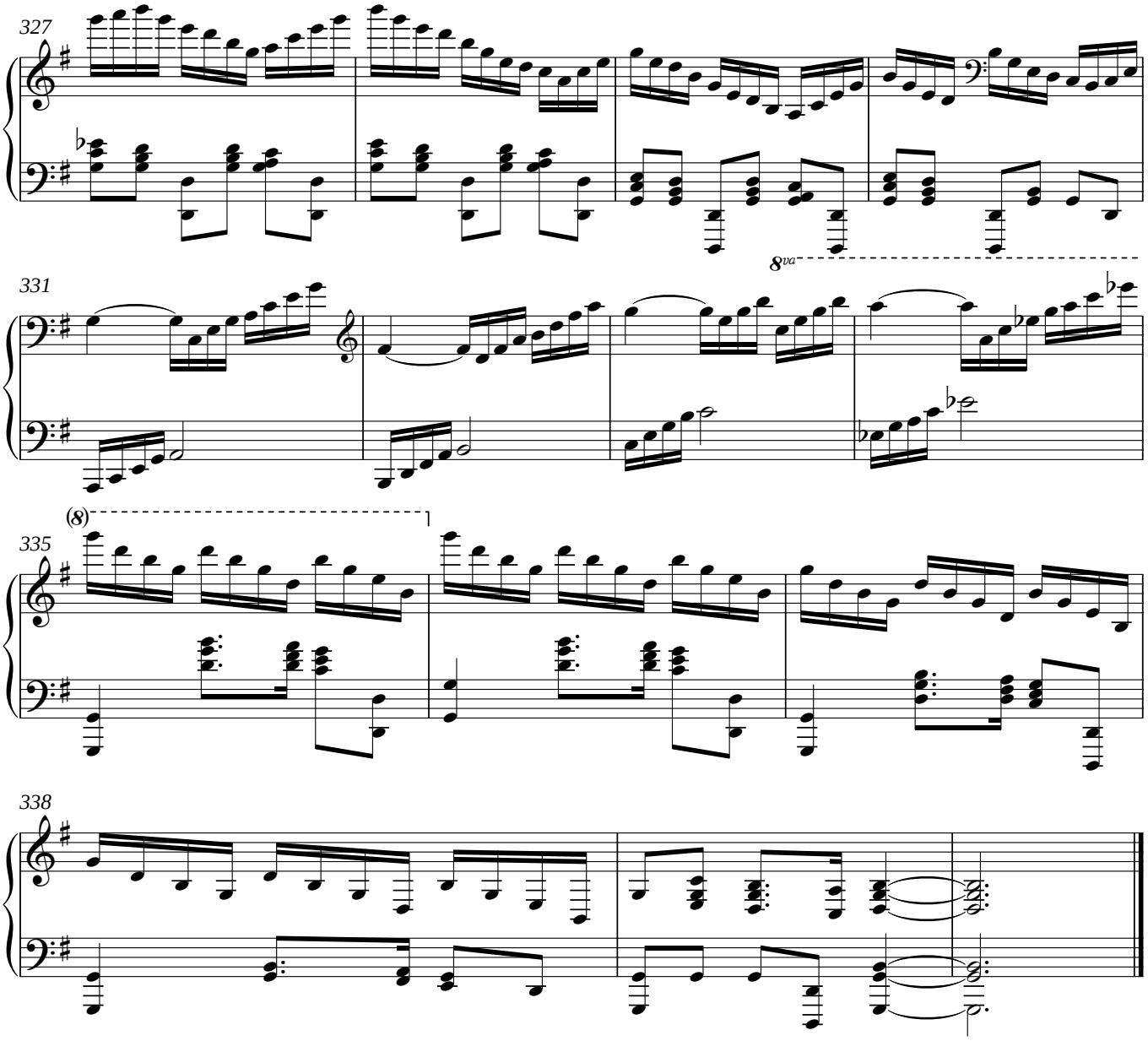
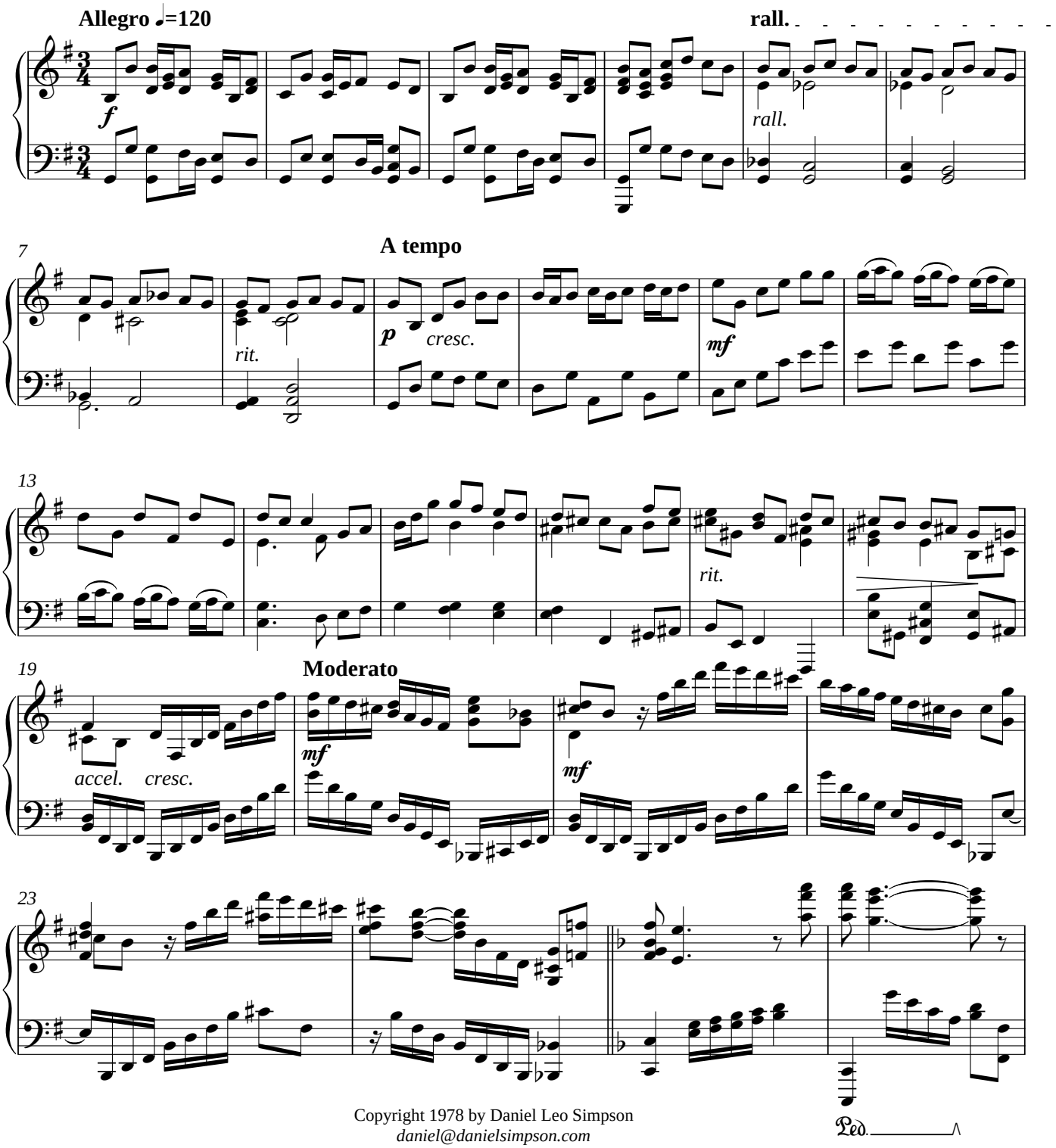
312
(8)
316
320
324


327
8va
331
(8)
335
338

Blue Romance

for Piano Solo

Daniel Leo Simpson
Summer 1978
Bisbee, Arizona



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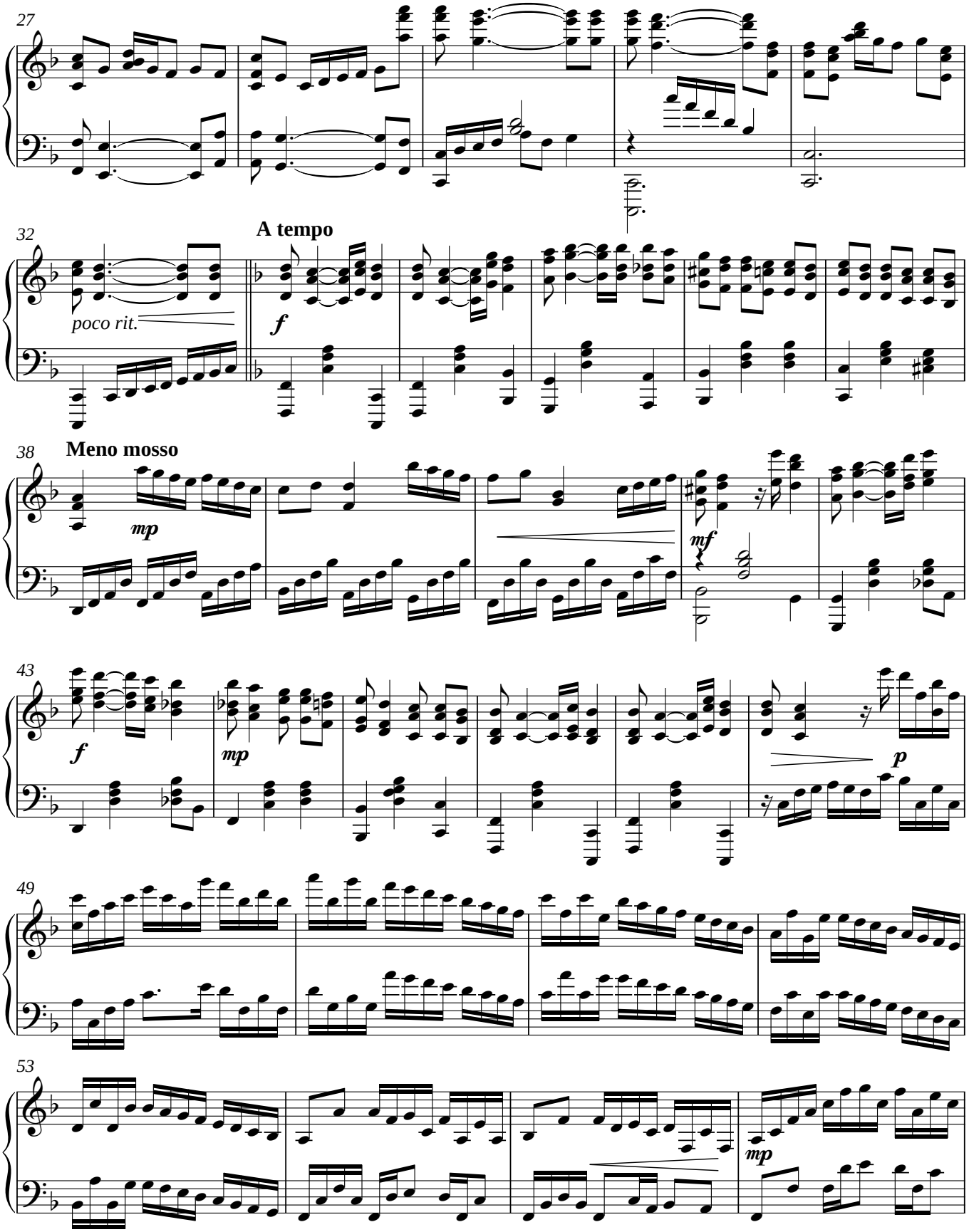
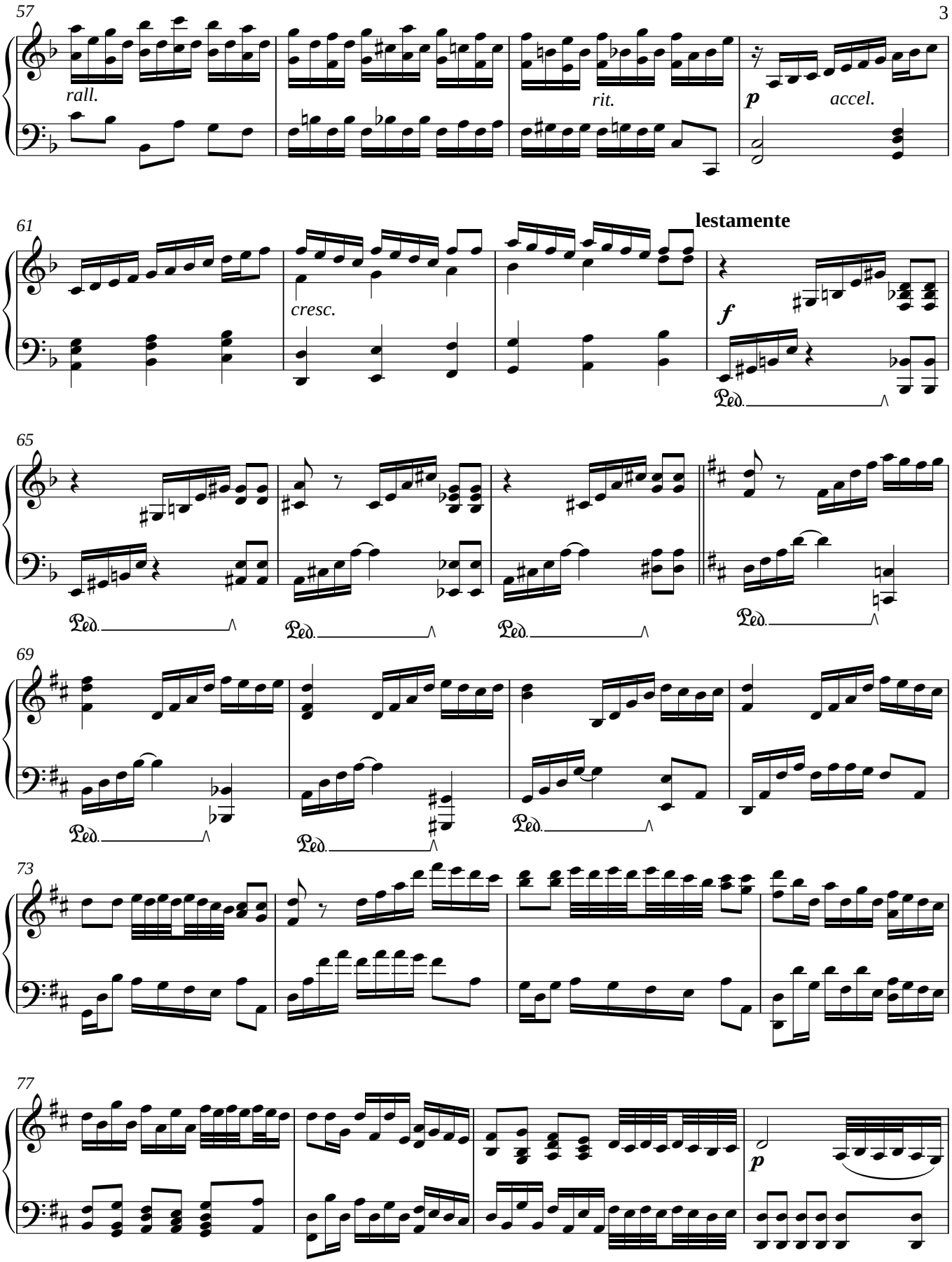
daniel@danielsimpson.com
cum sancto spiritu


27
32
A tempo
poco rit.
f
38
Meno mosso
mp
mf
43
f
mp
p
49
53
mp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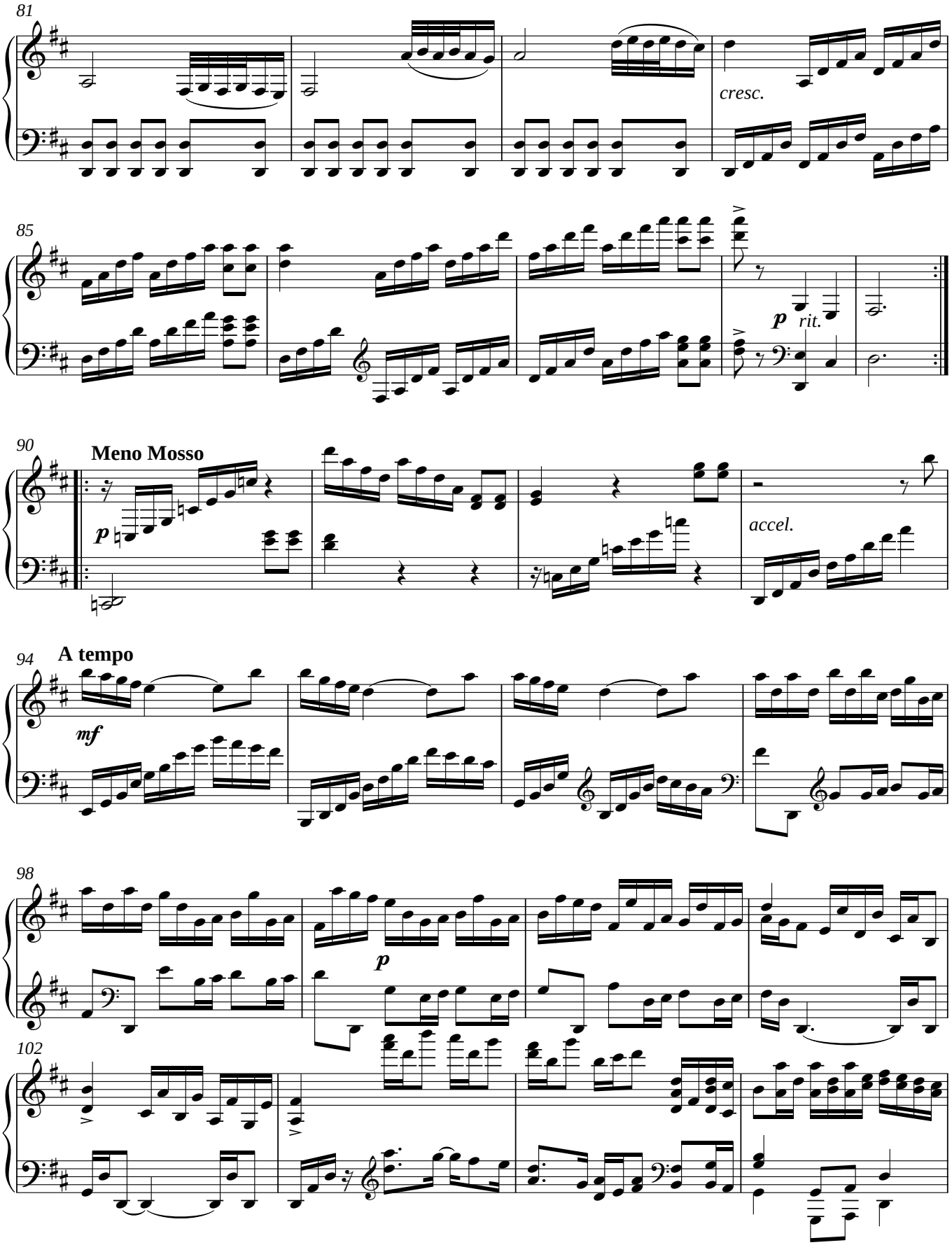
rit.
p
accel.
61
cresc.
lestamente
f
Ped.
65
Ped.
69
Ped.
73
77
p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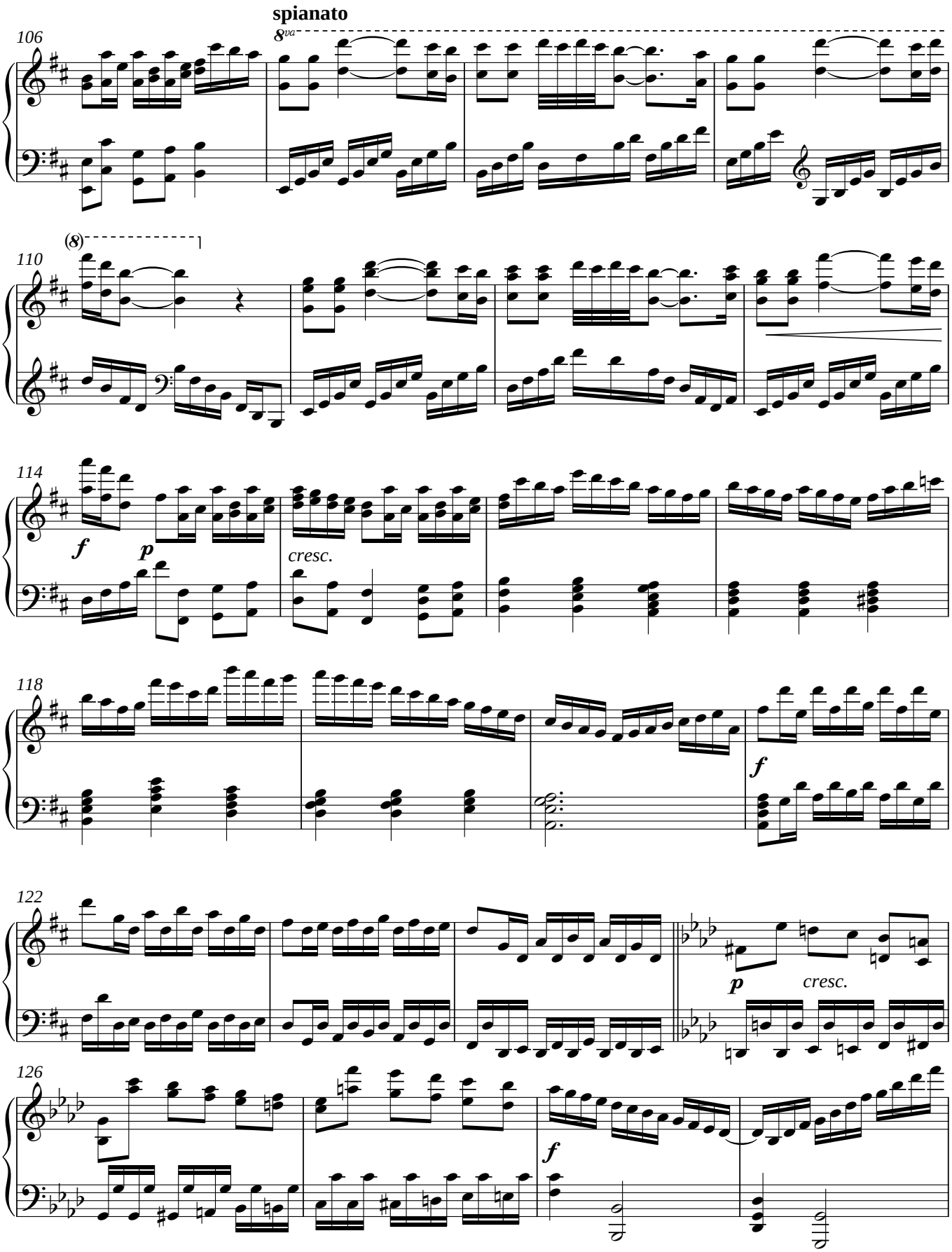
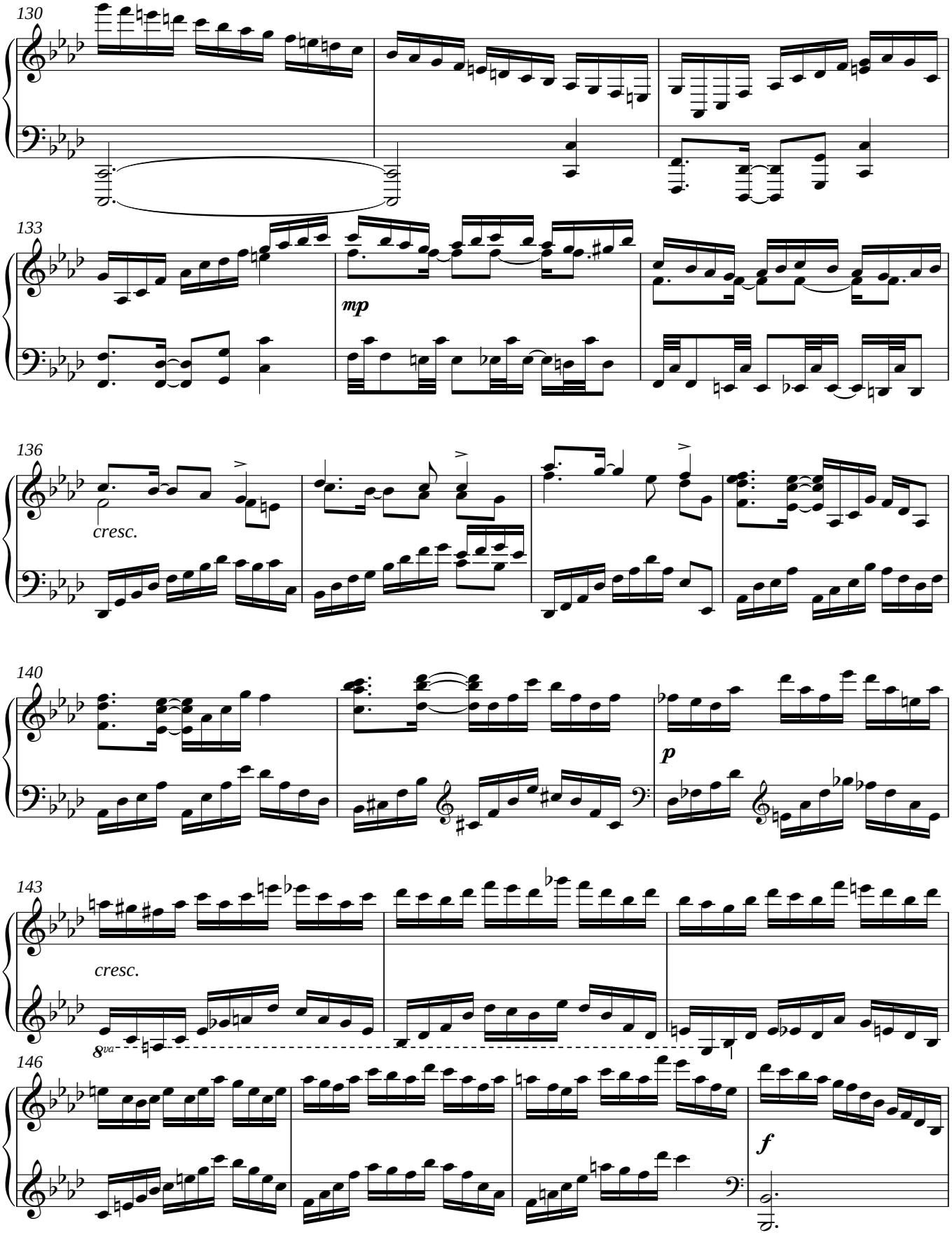
85
p
rit.
90
Meno Mosso
p
accel.
94
A tempo
mf
98
p
102


spianato
106
8va
110
(8)
114
f
p
cresc.
118
f
122
p
cresc.
126
f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cresc.
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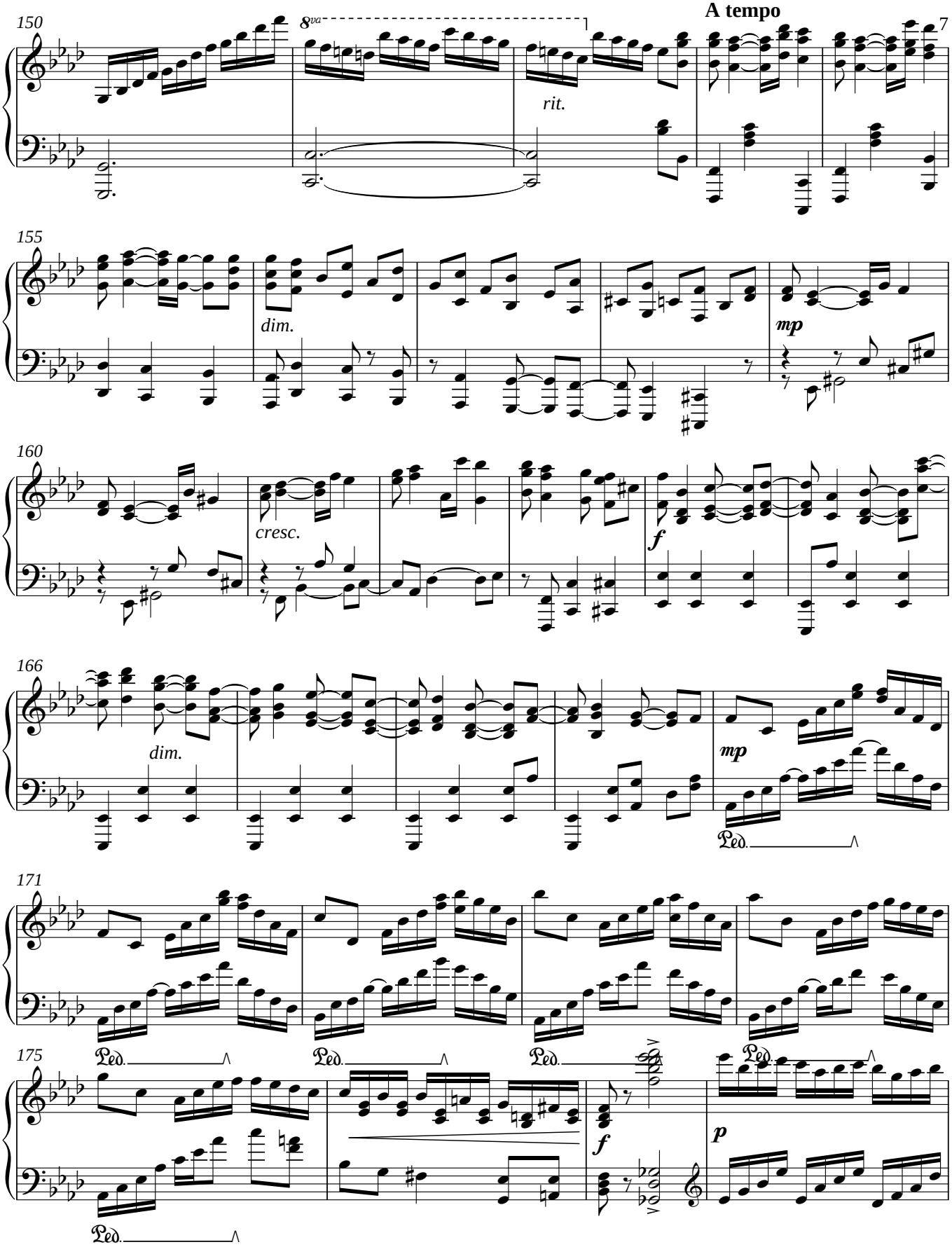
8va
146
f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8va
rit.
A tempo
7
155
dim.
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f
166
dim.
mp
Ped.
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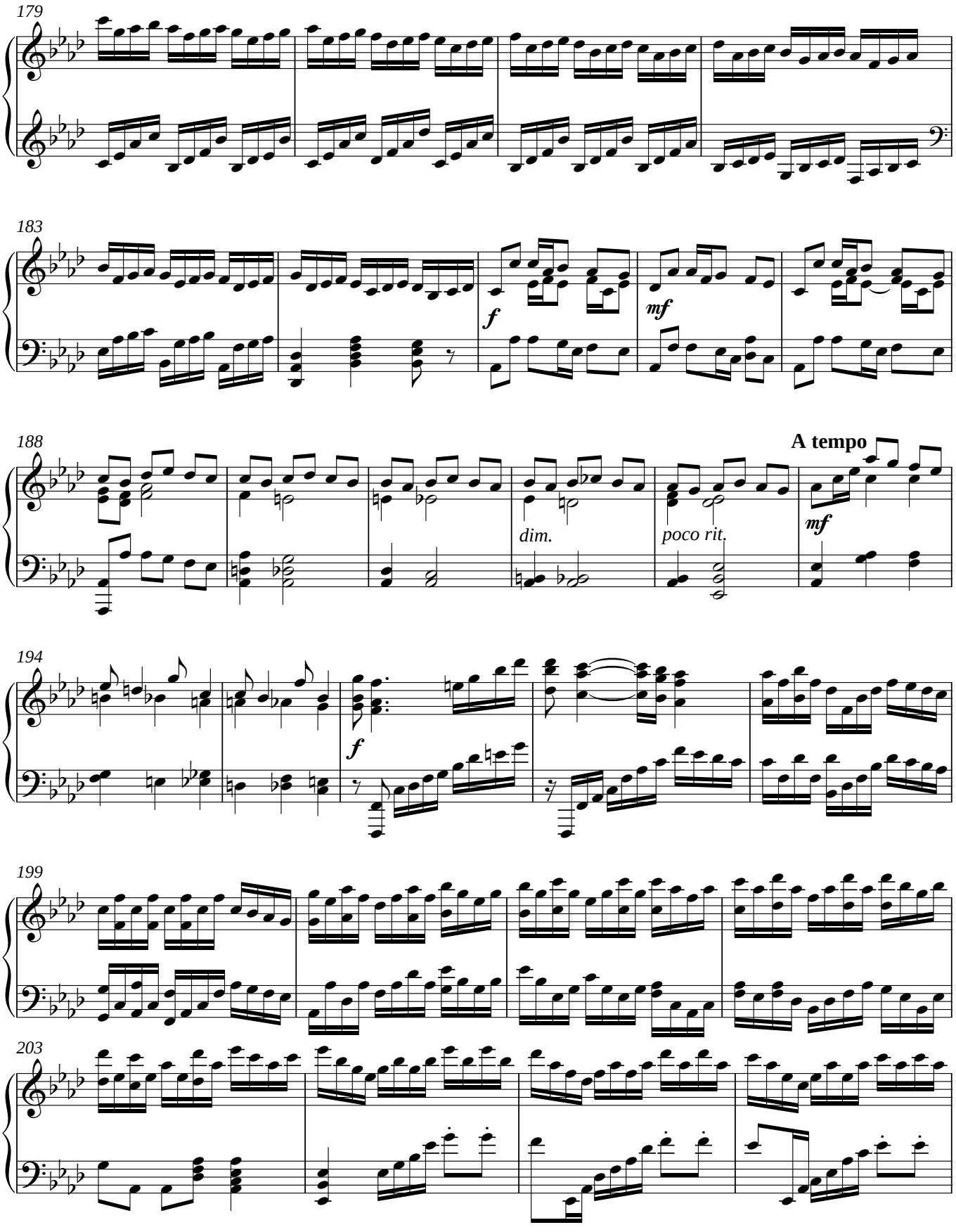
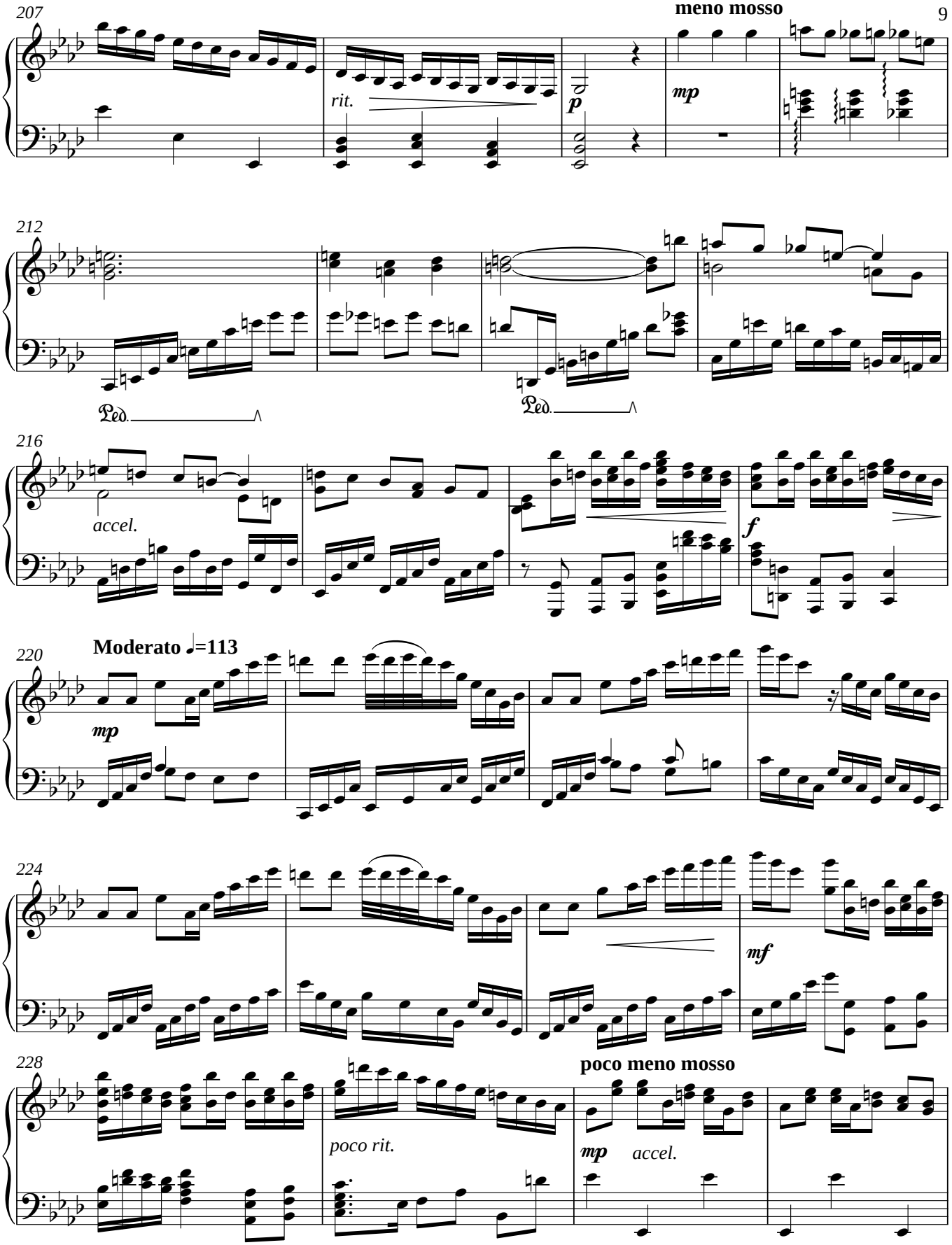
Ped.
Ped.
Ped.
175
Ped.
f
Ped.
p


179
183
f
mf
188
A tempo
dim.
poco rit.
mf
194
f
199
203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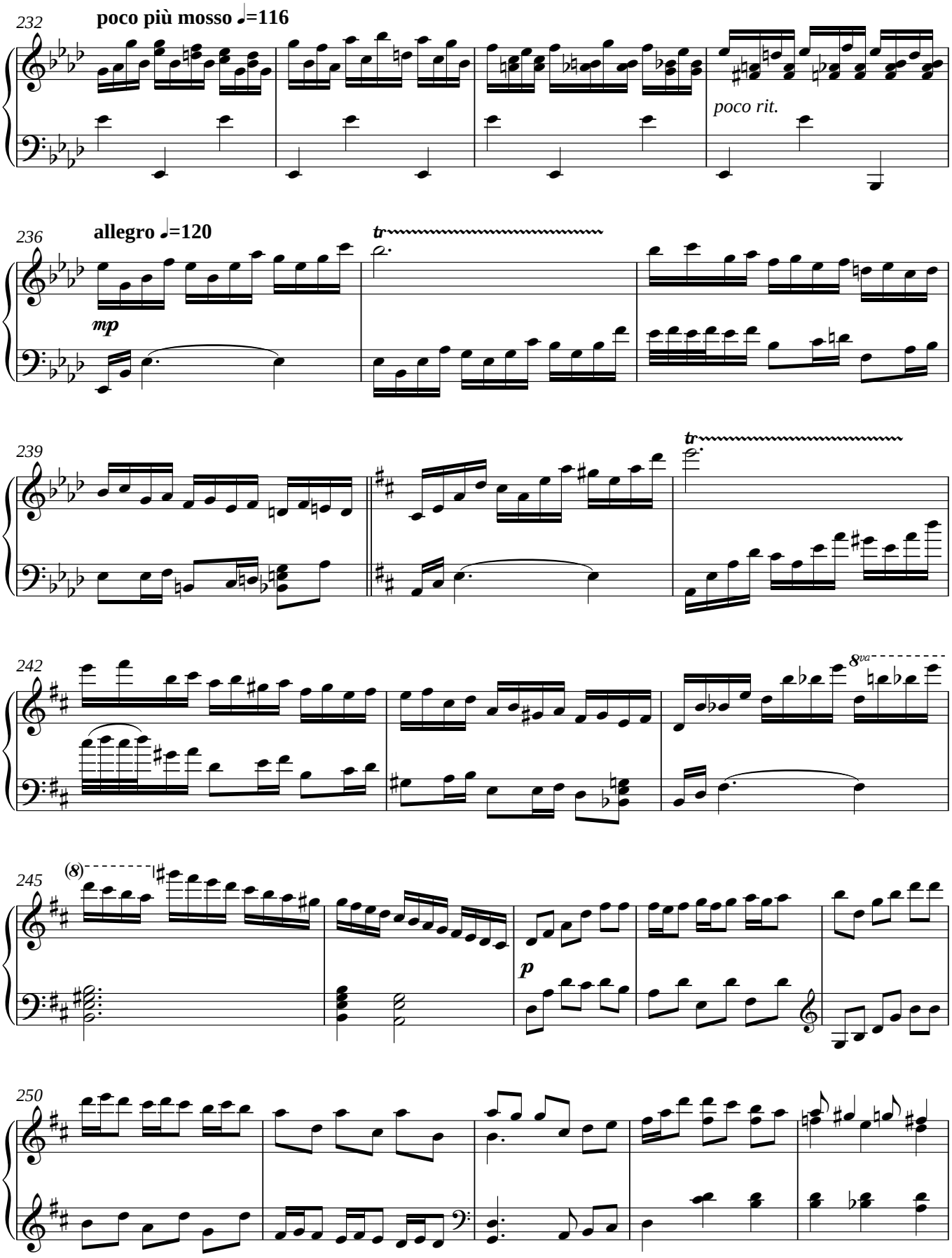
meno mosso
rit.
p
mp
212
Ped.
Ped.
216
accel.
f
220
Moderato ♩=113
mp
224
mf
228
poco meno mosso
poco rit.
mp
accel.


232
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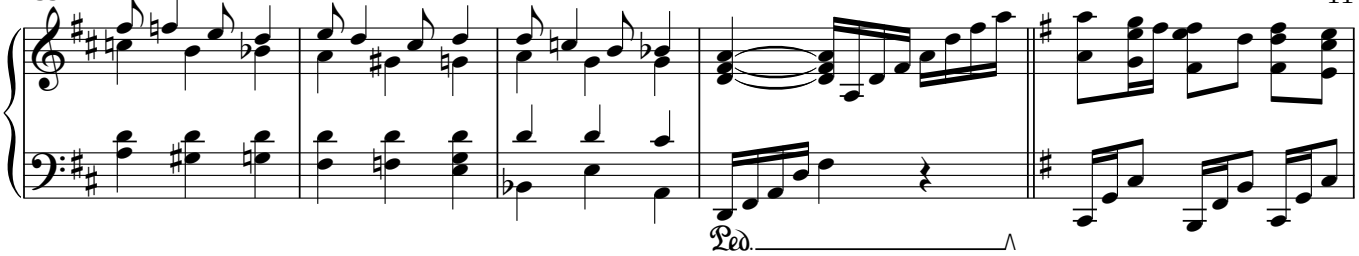
poco rit.
236
allegro ♩=120
mp
239
242
8va
245
(8)
p
250

Section C

255



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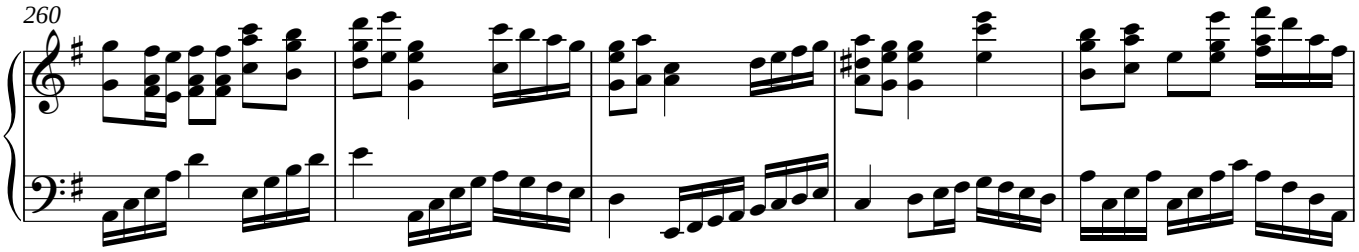

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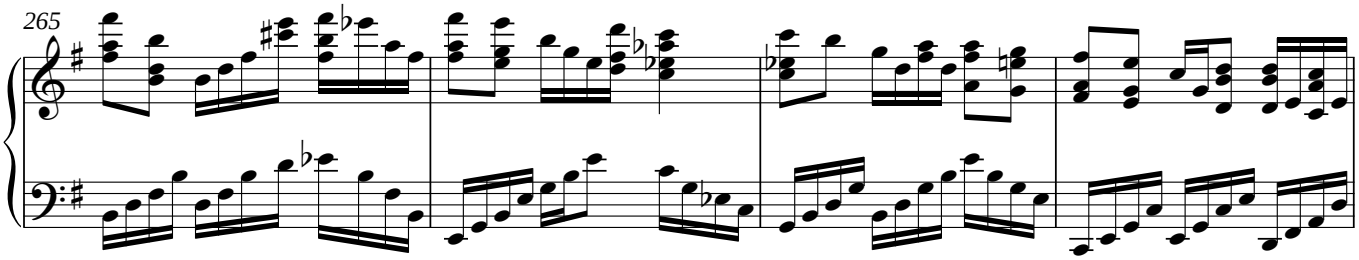

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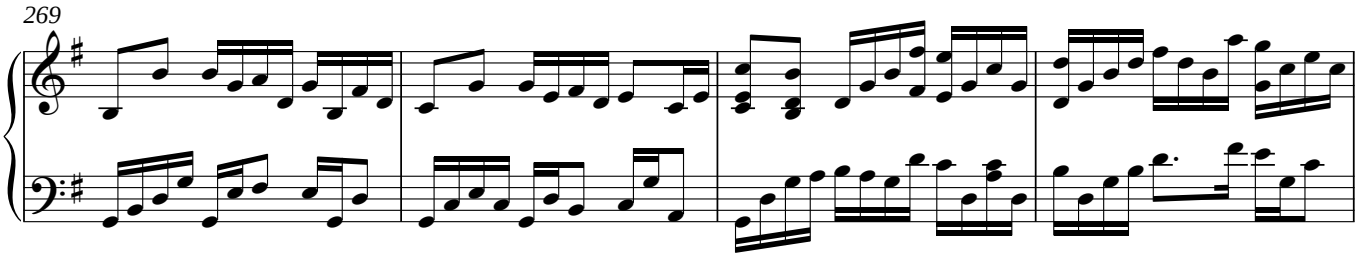

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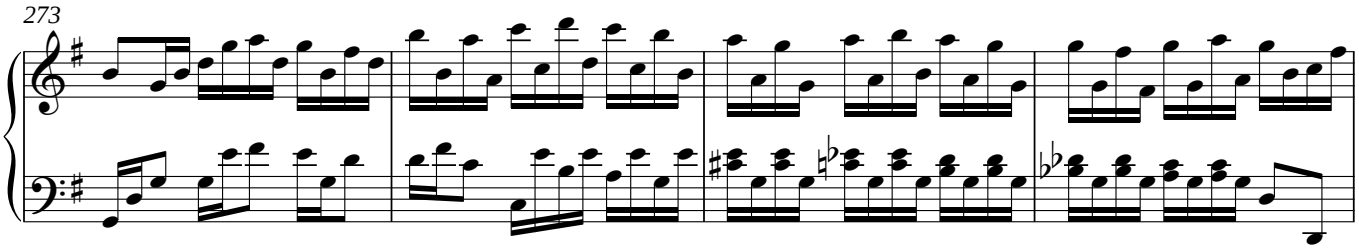

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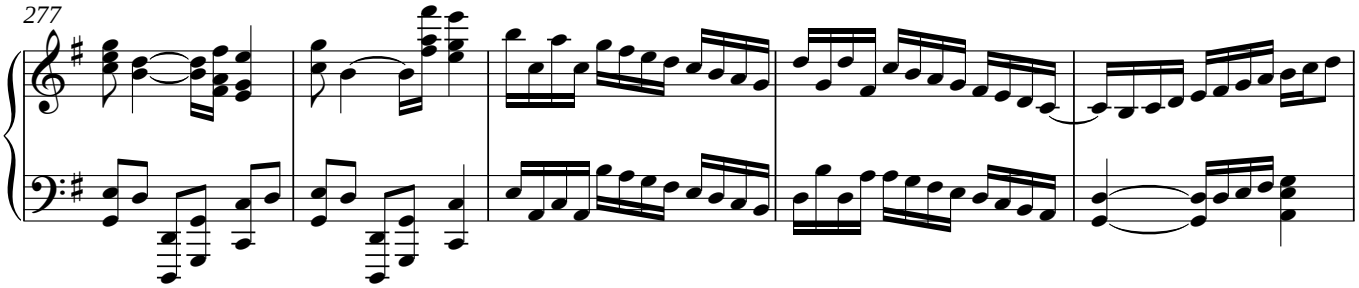
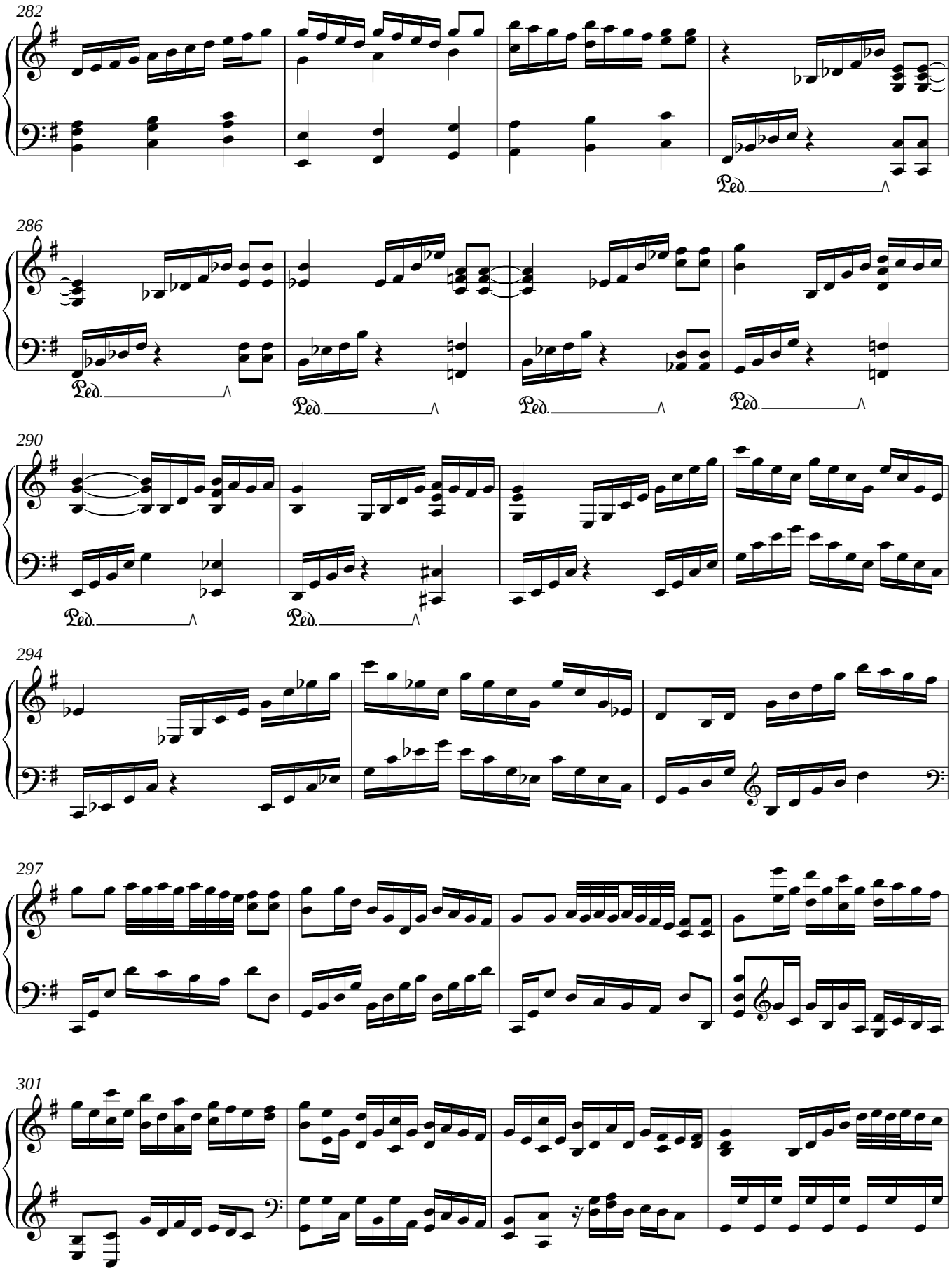
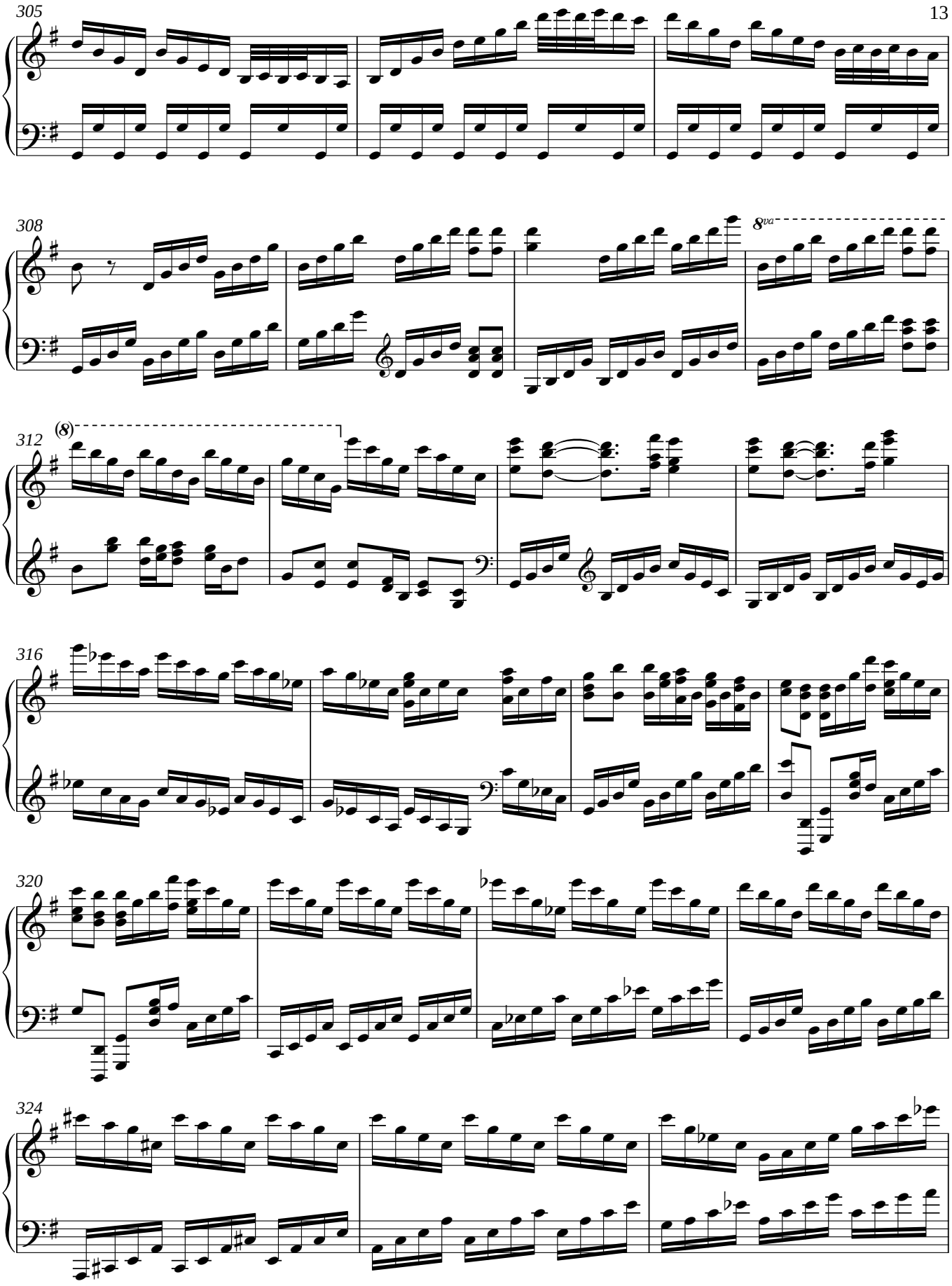



282
Ped.
286
Ped.
Ped.
Ped.
290
Ped.
Ped.
294
297
301


305
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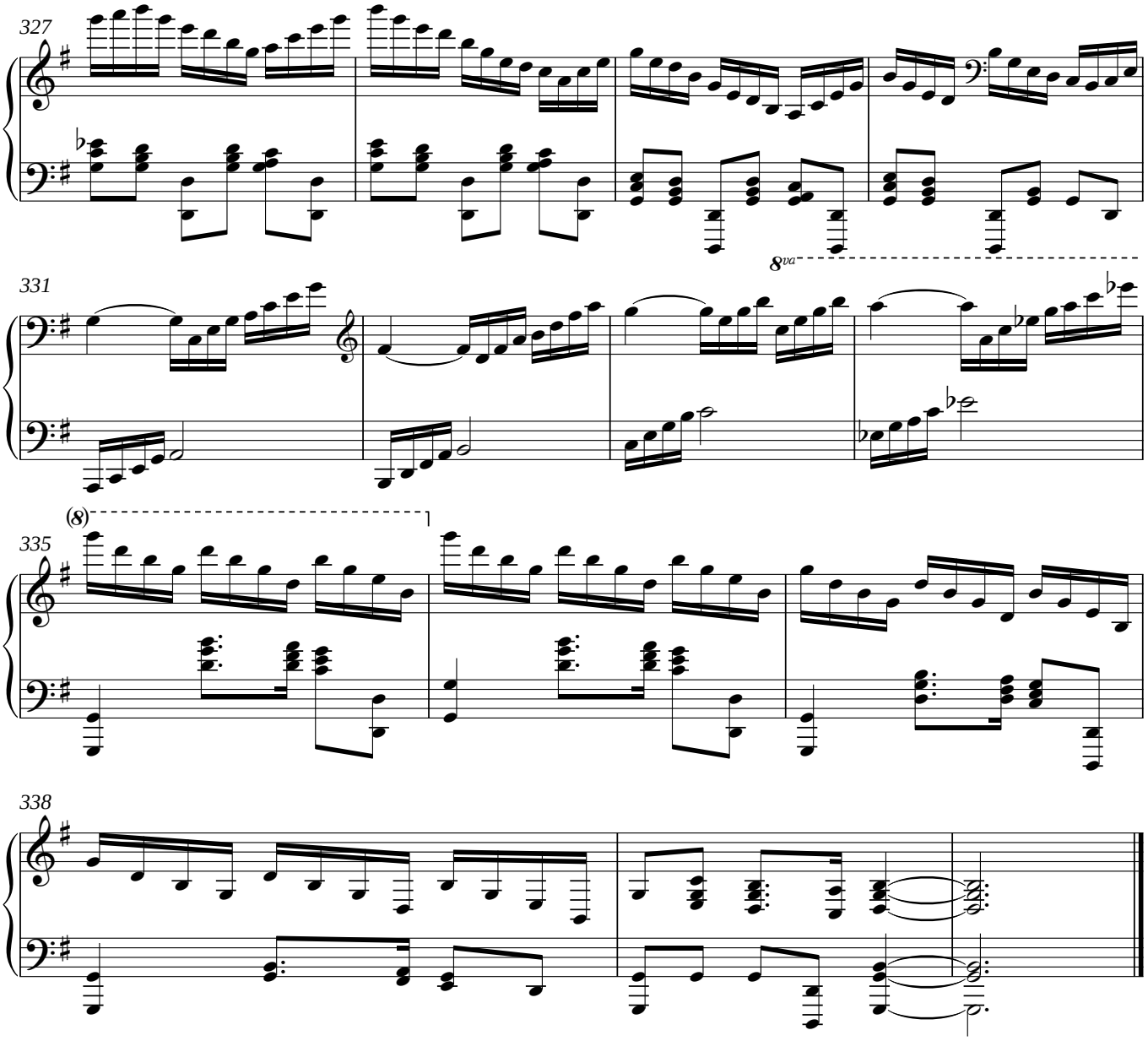
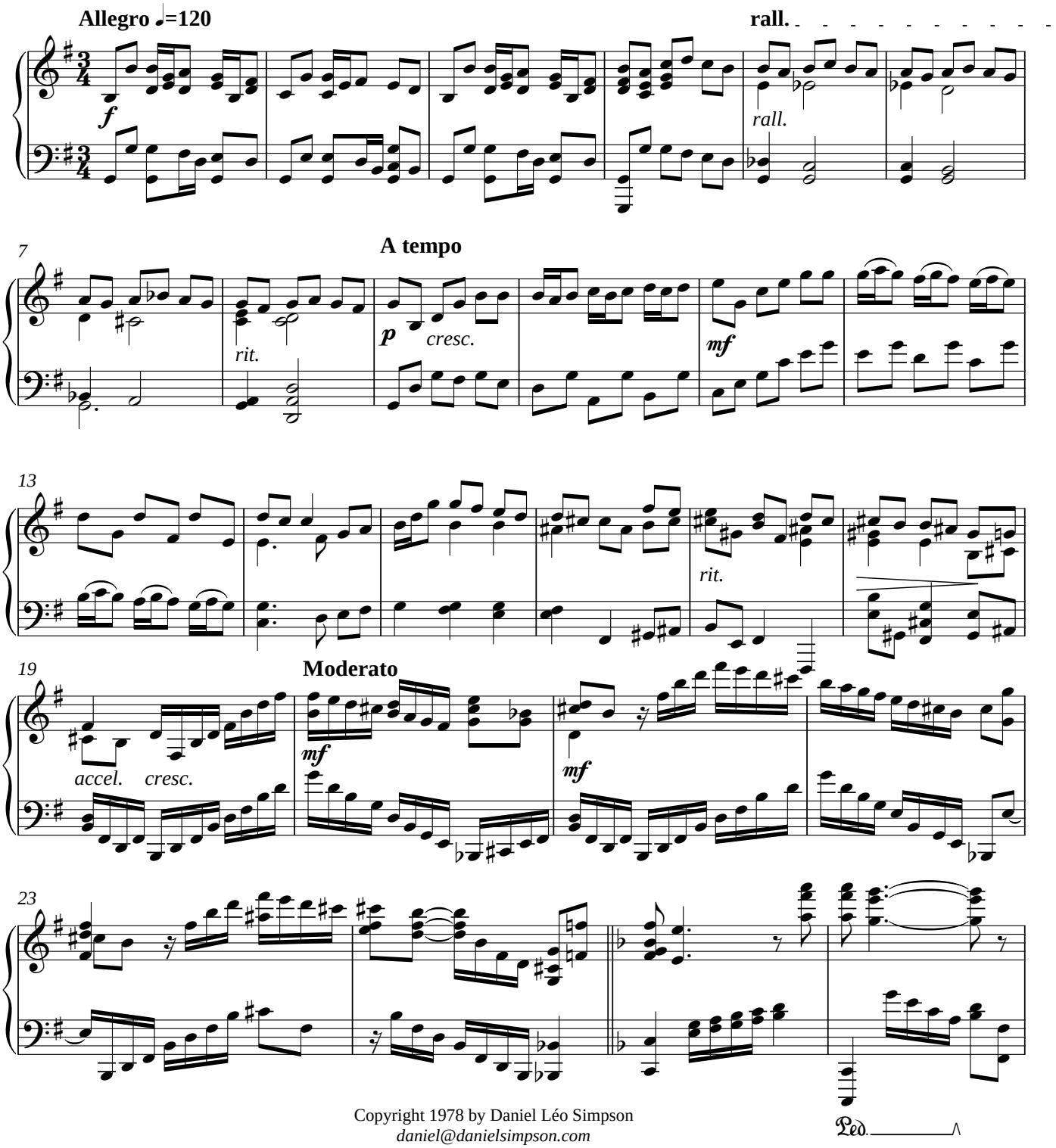
312
(8)
316
320
324


327
8va
331
(8)
335
338

Romanza

Piano Solo

Daniel Léo Simpson
Summer 1978
Bisbee, Arizona



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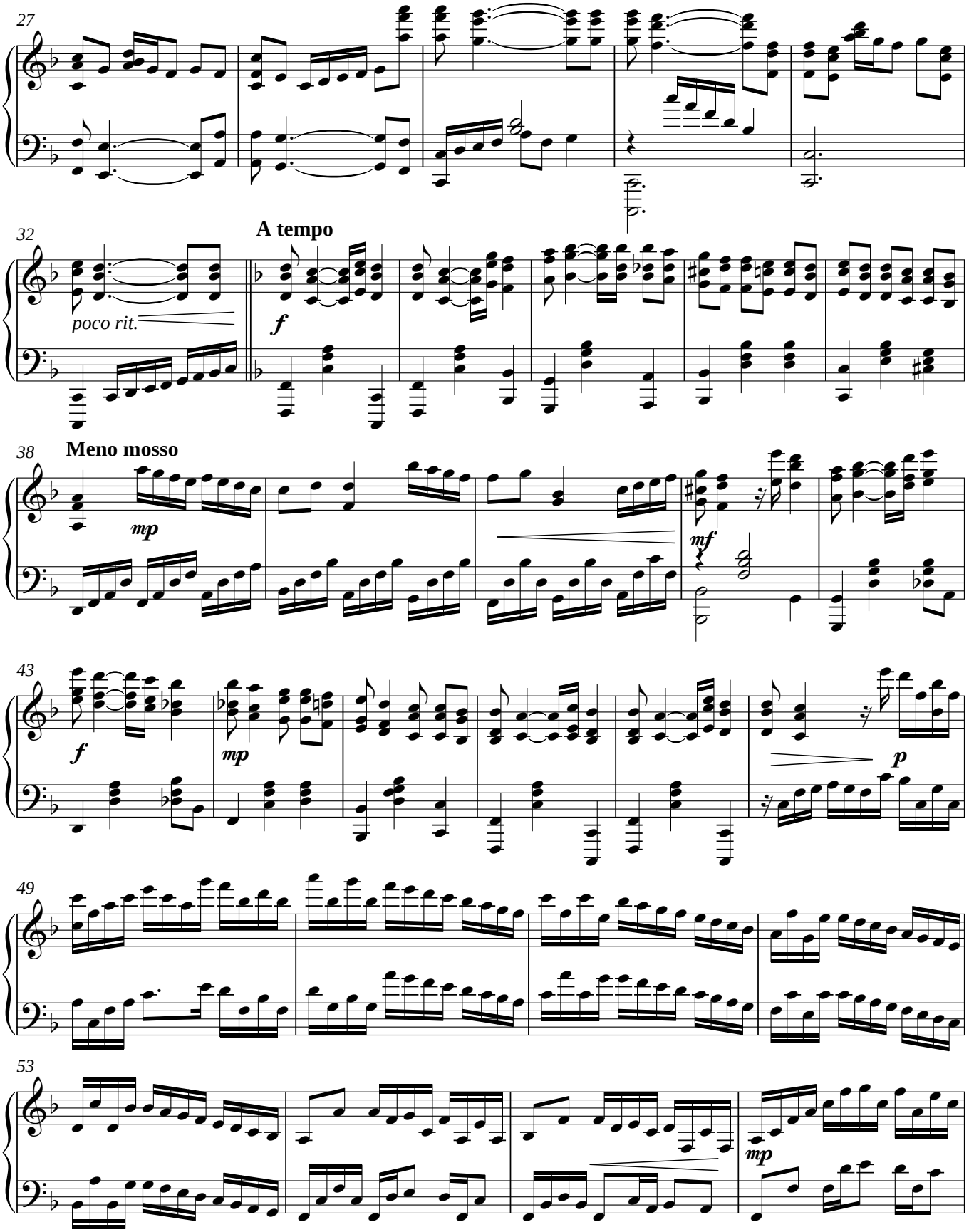
daniel@danielsimpson.com
cum sancto spiritu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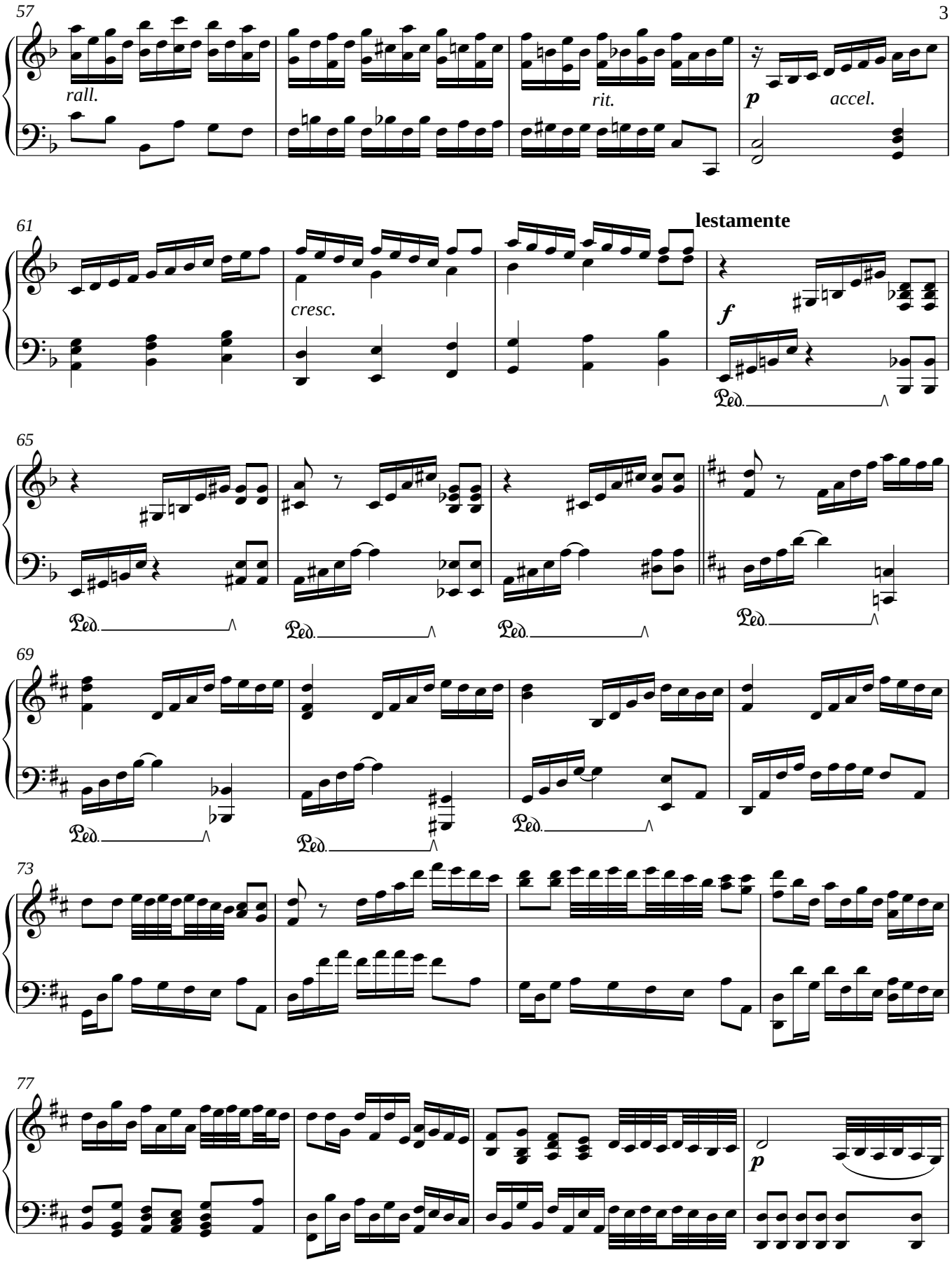
32
A tempo
poco rit.
f
38
Meno mosso
mp
mf
43
f
mp
p
49
53
mp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rit.
p
accel.
61
cresc.
lestamente
f
Ped.
65
Ped.
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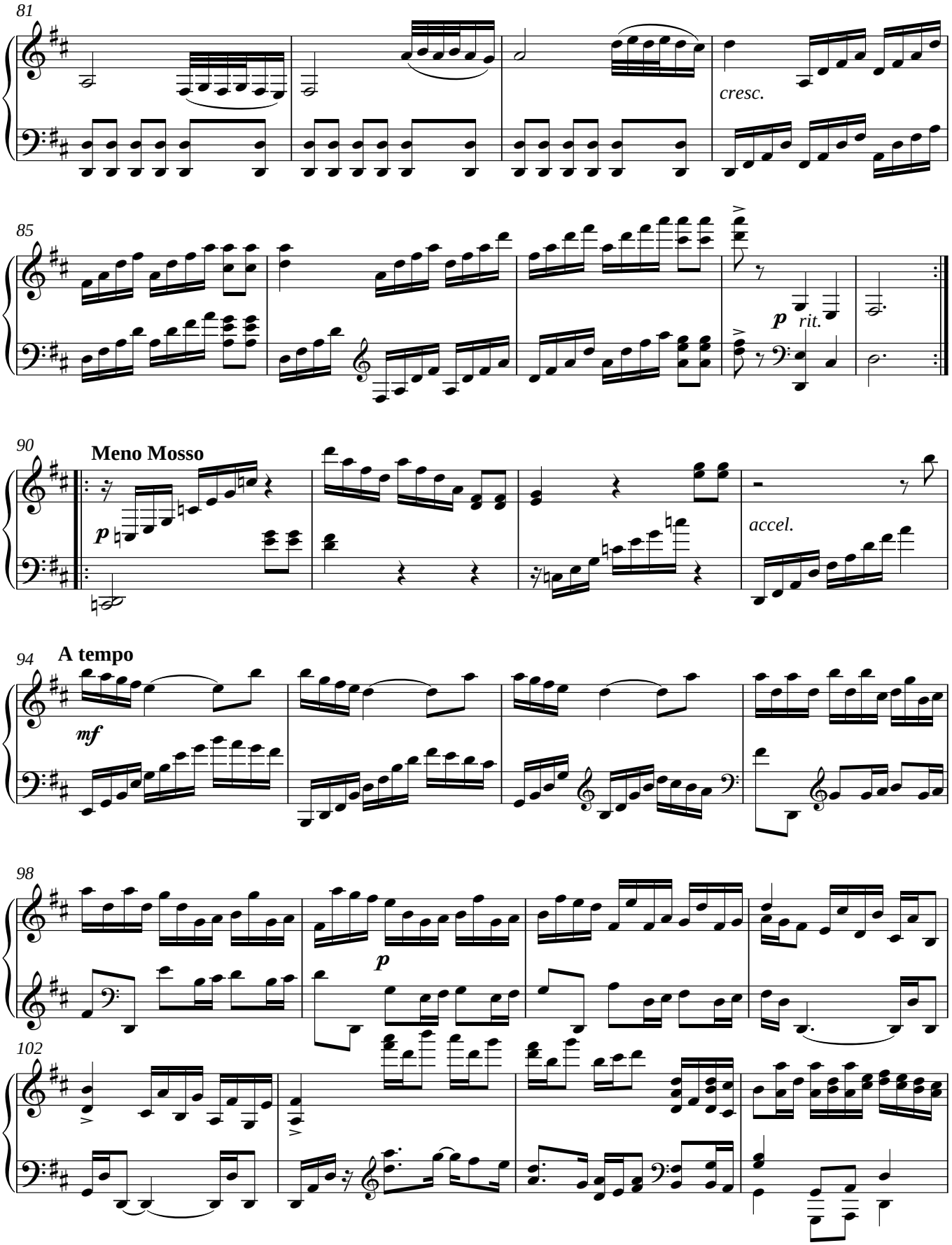
Ped.
73
77
p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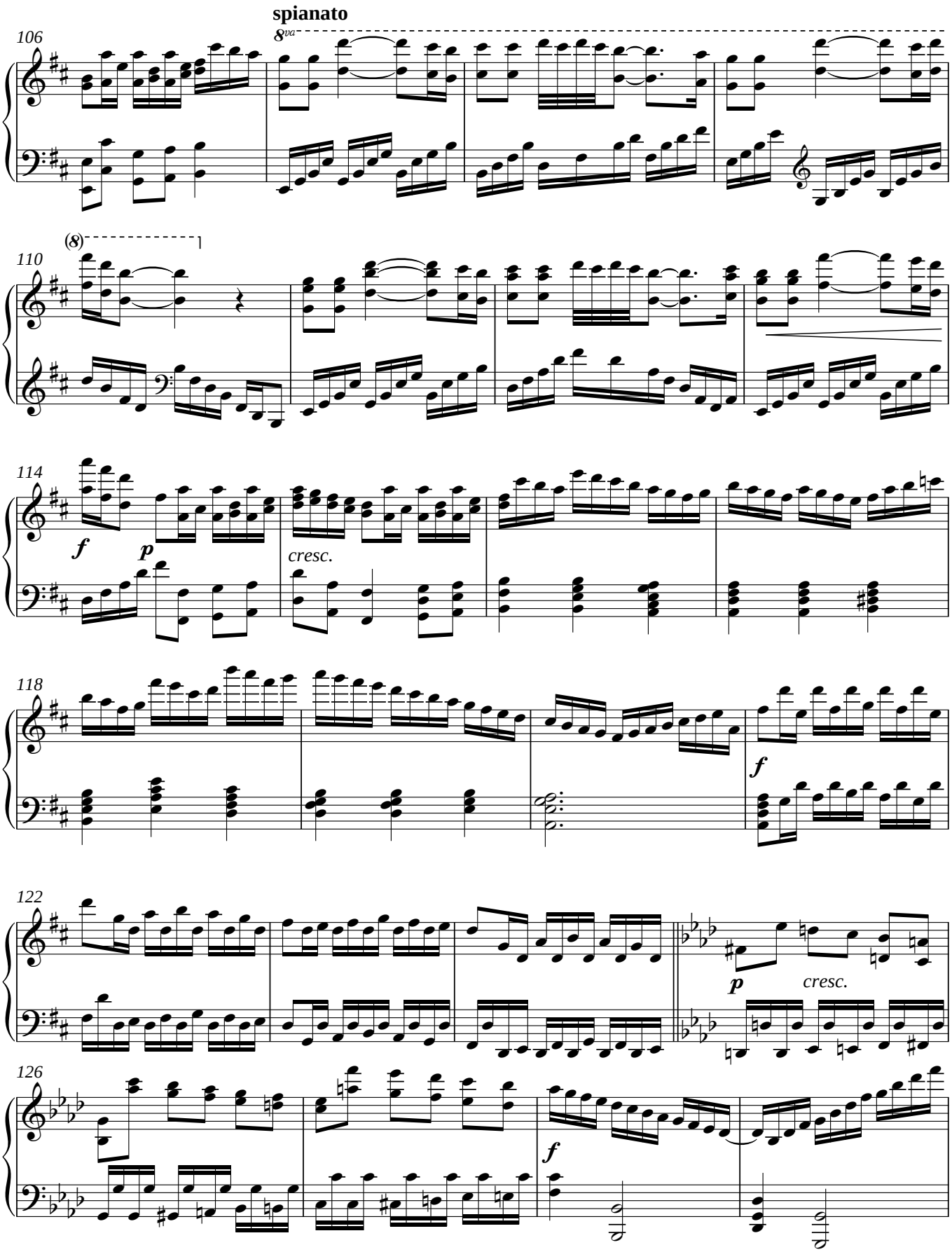
rit.
90
Meno Mosso
p
accel.
94
A tempo
mf
98
p
102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110
(8)
114
f
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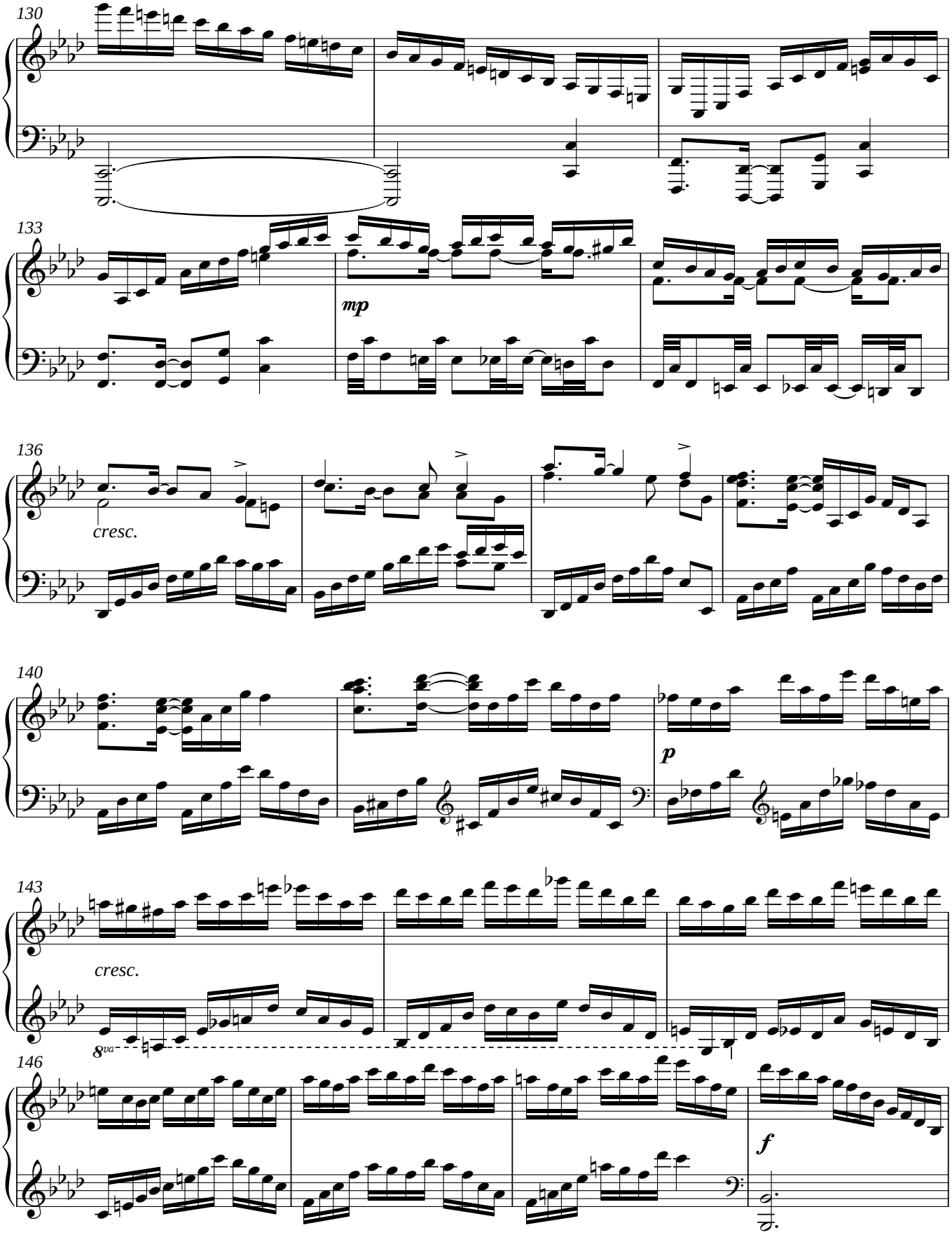
cresc.
118
f
122
p
cresc.
126
f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146
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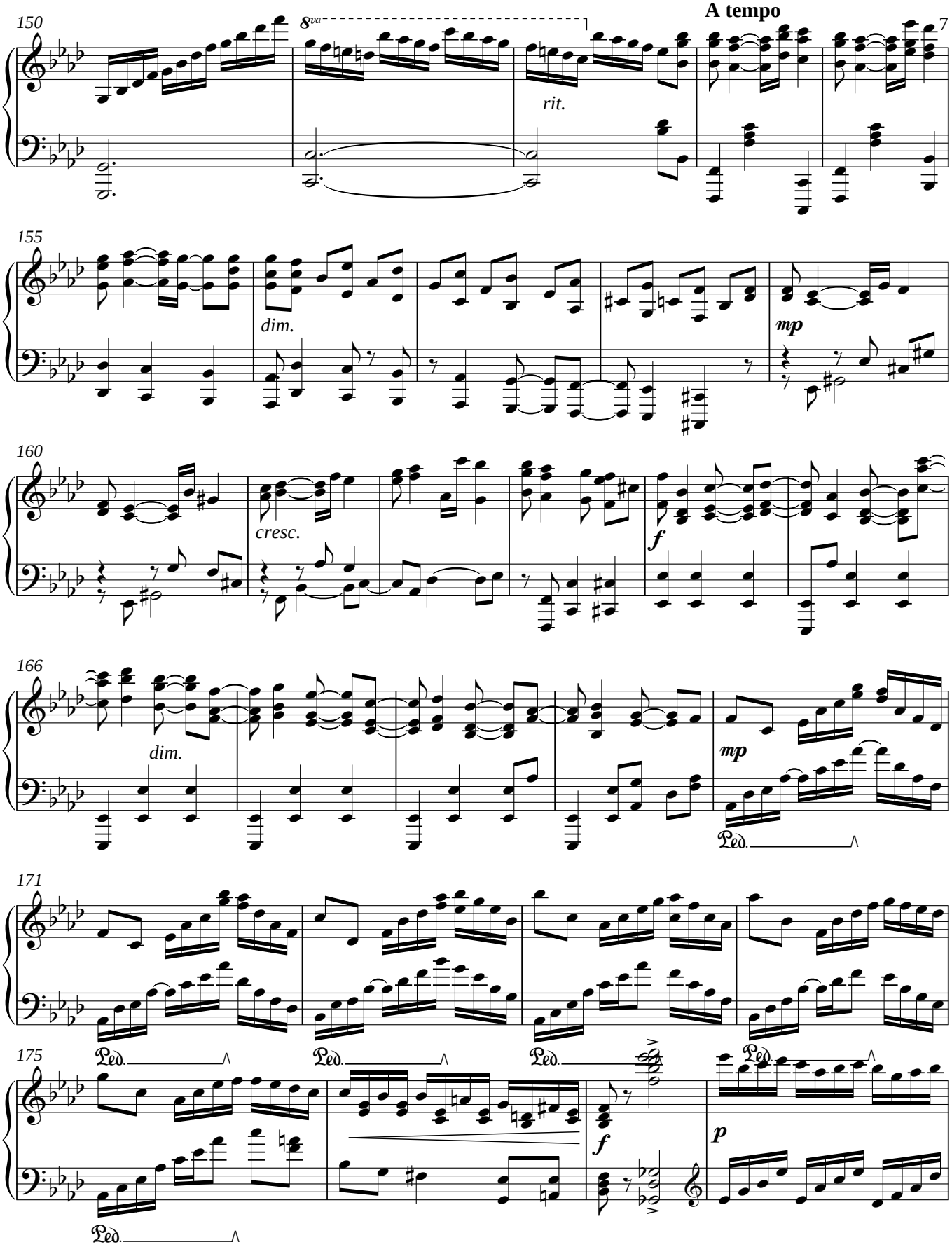
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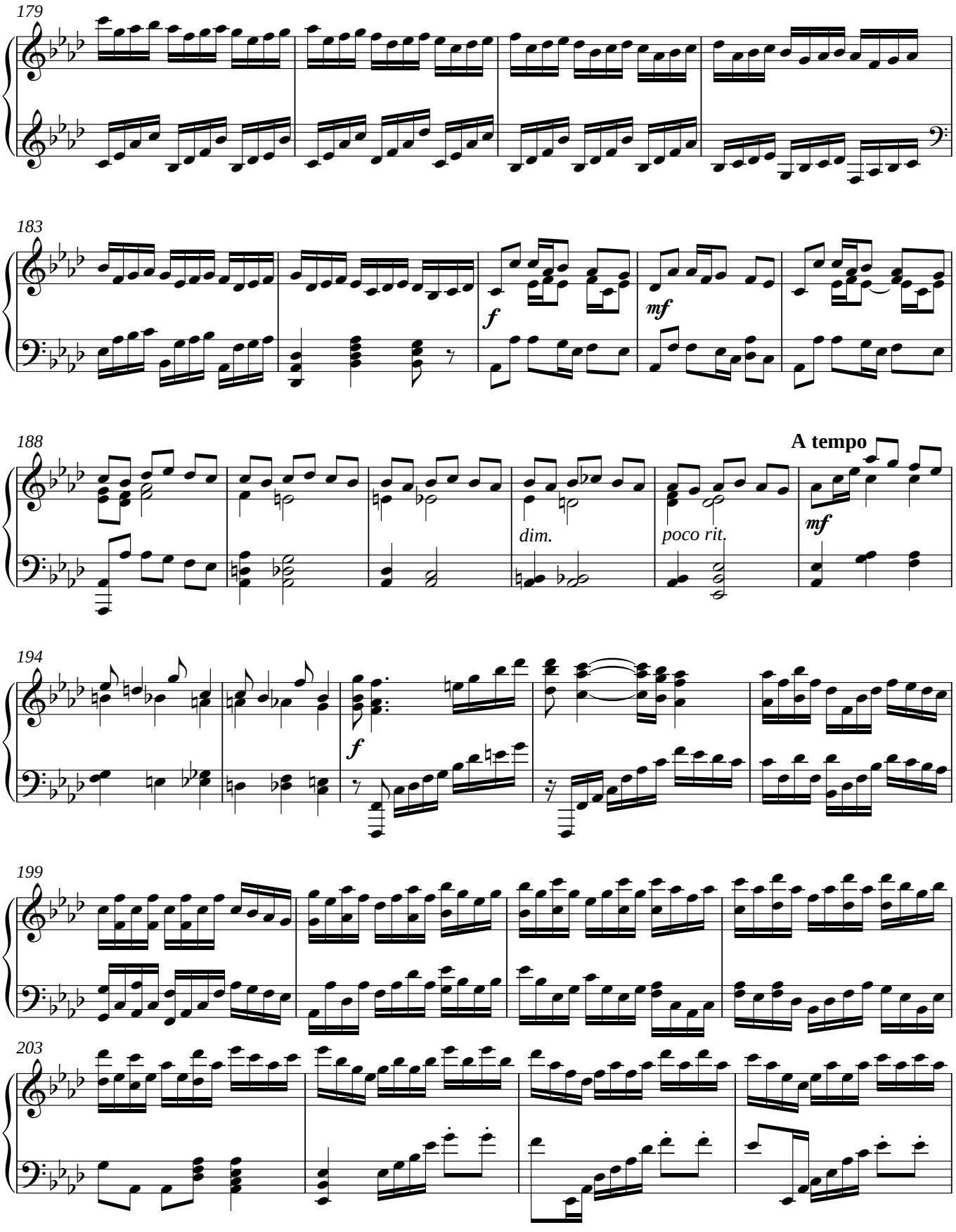
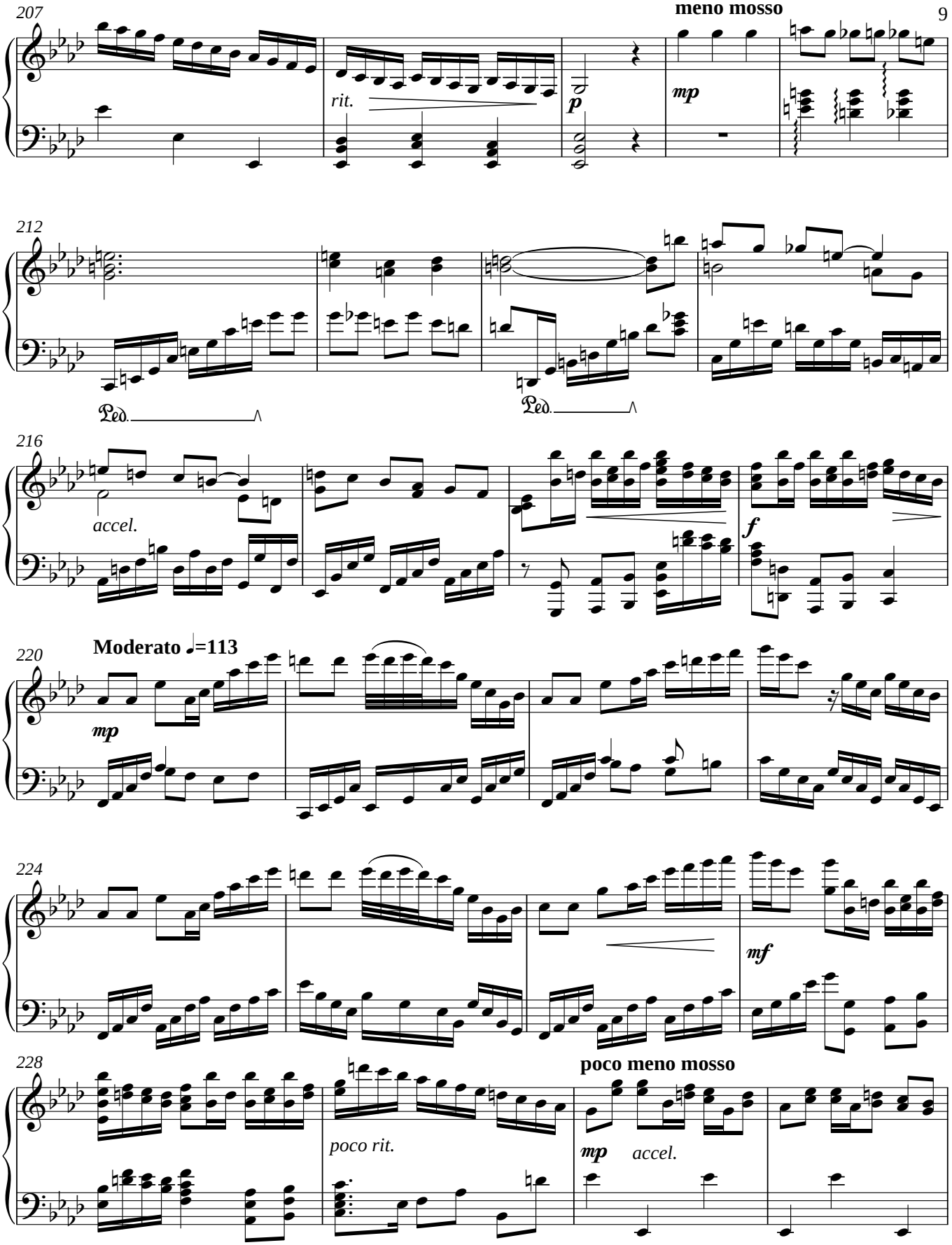
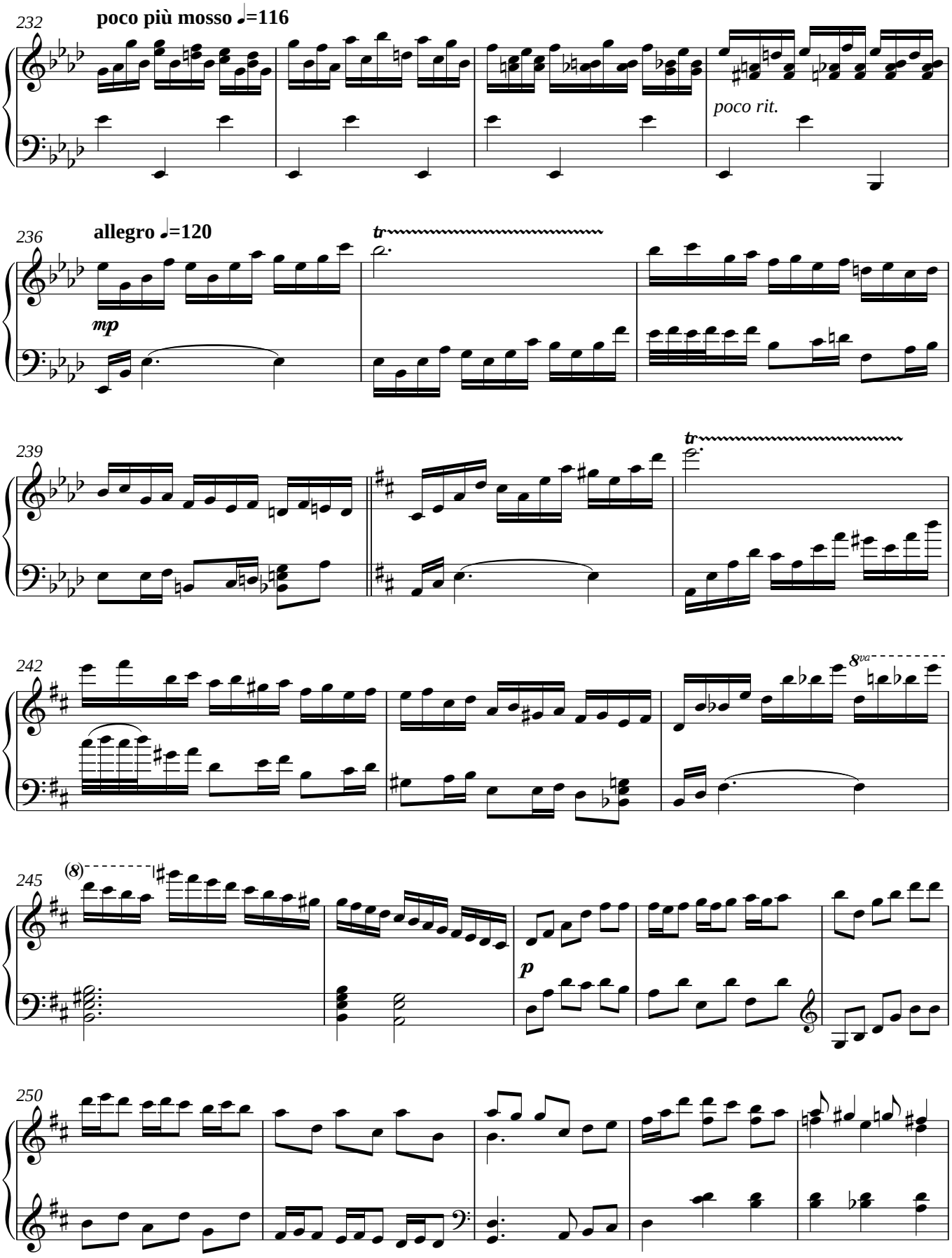
Ped.
Ped.
175
Ped.
f
Ped.
p

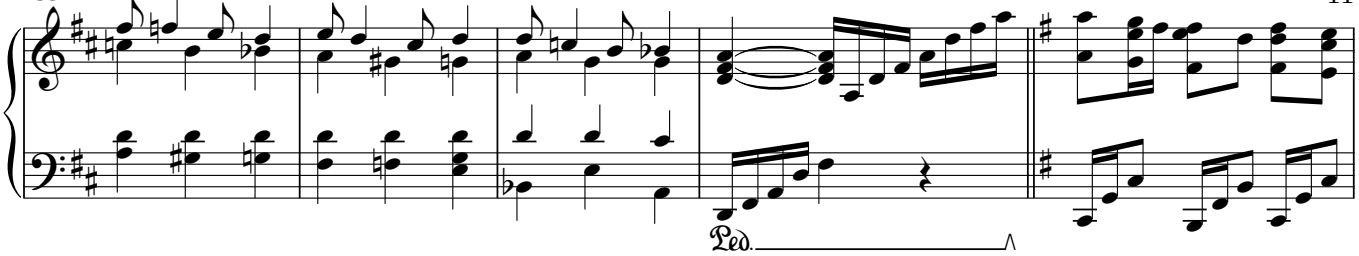

179
183
f
mf
188
A tempo
dim.
poco rit.
mf
194
f
199
203


207
meno mosso
rit.
p
mp
212
Ped.
Ped.
216
accel.
f
220
Moderato ♩=113
mp
224
mf
228
poco meno mosso
poco rit.
mp
accel.


232
poco più mosso ♩=116
poco rit.
236
allegro ♩=120
mp
239
242
8va
245
(8)
p
250

Section C

255



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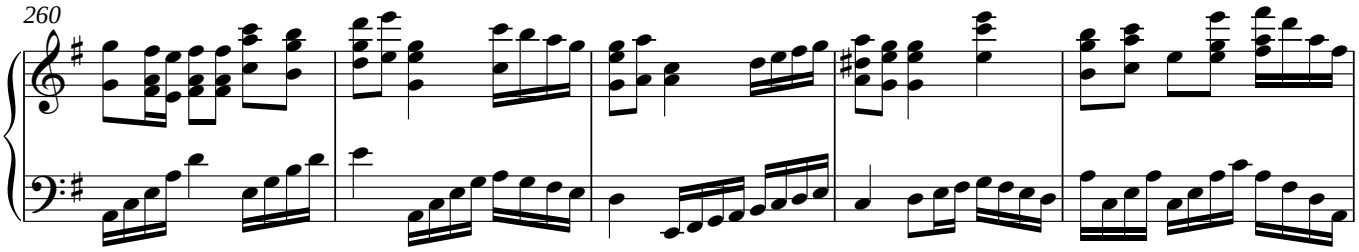

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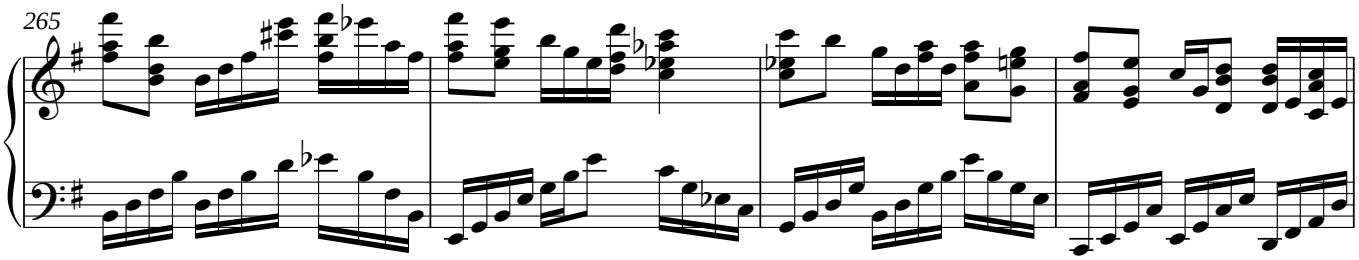

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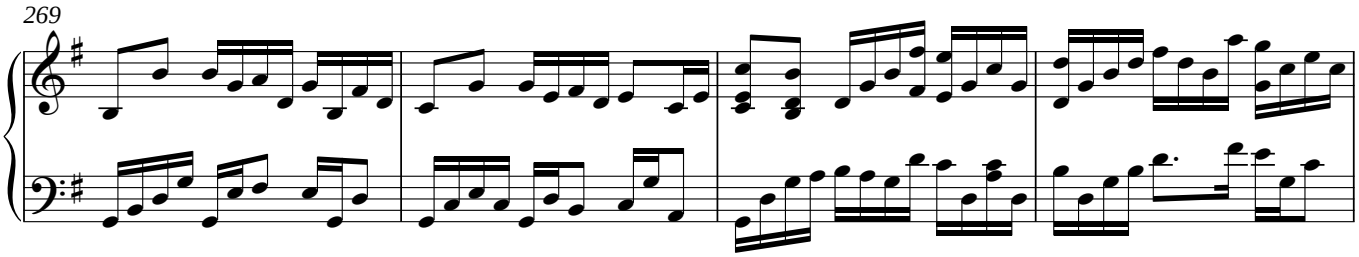

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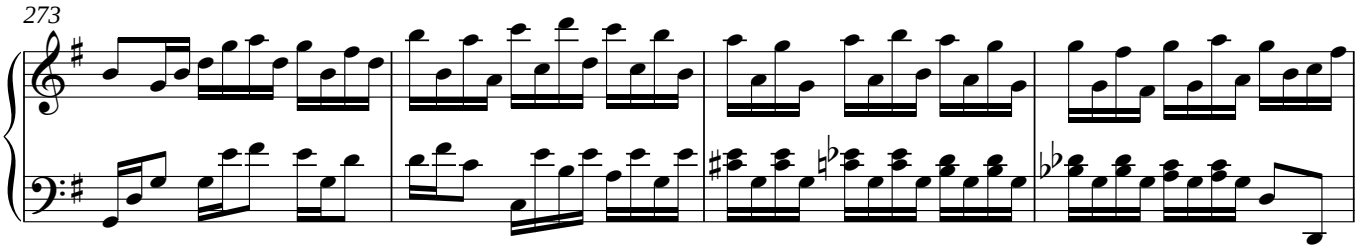

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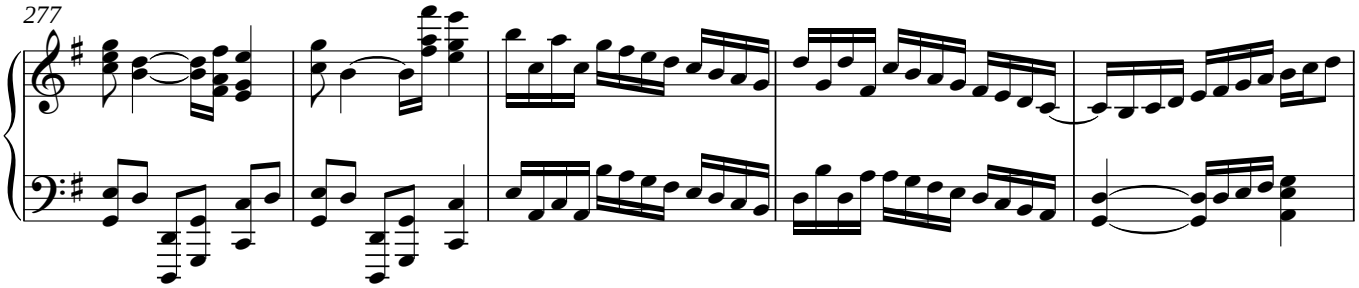

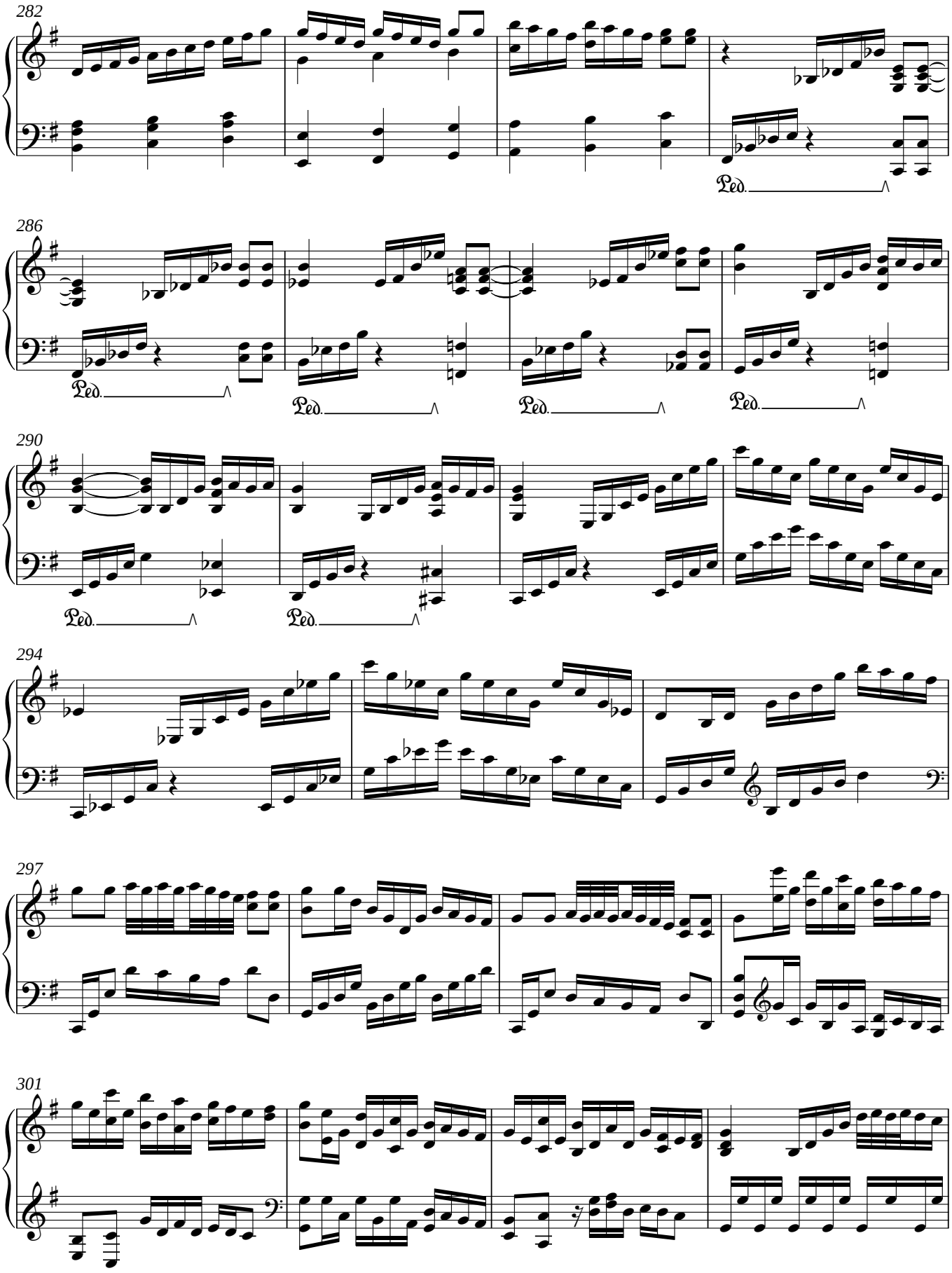
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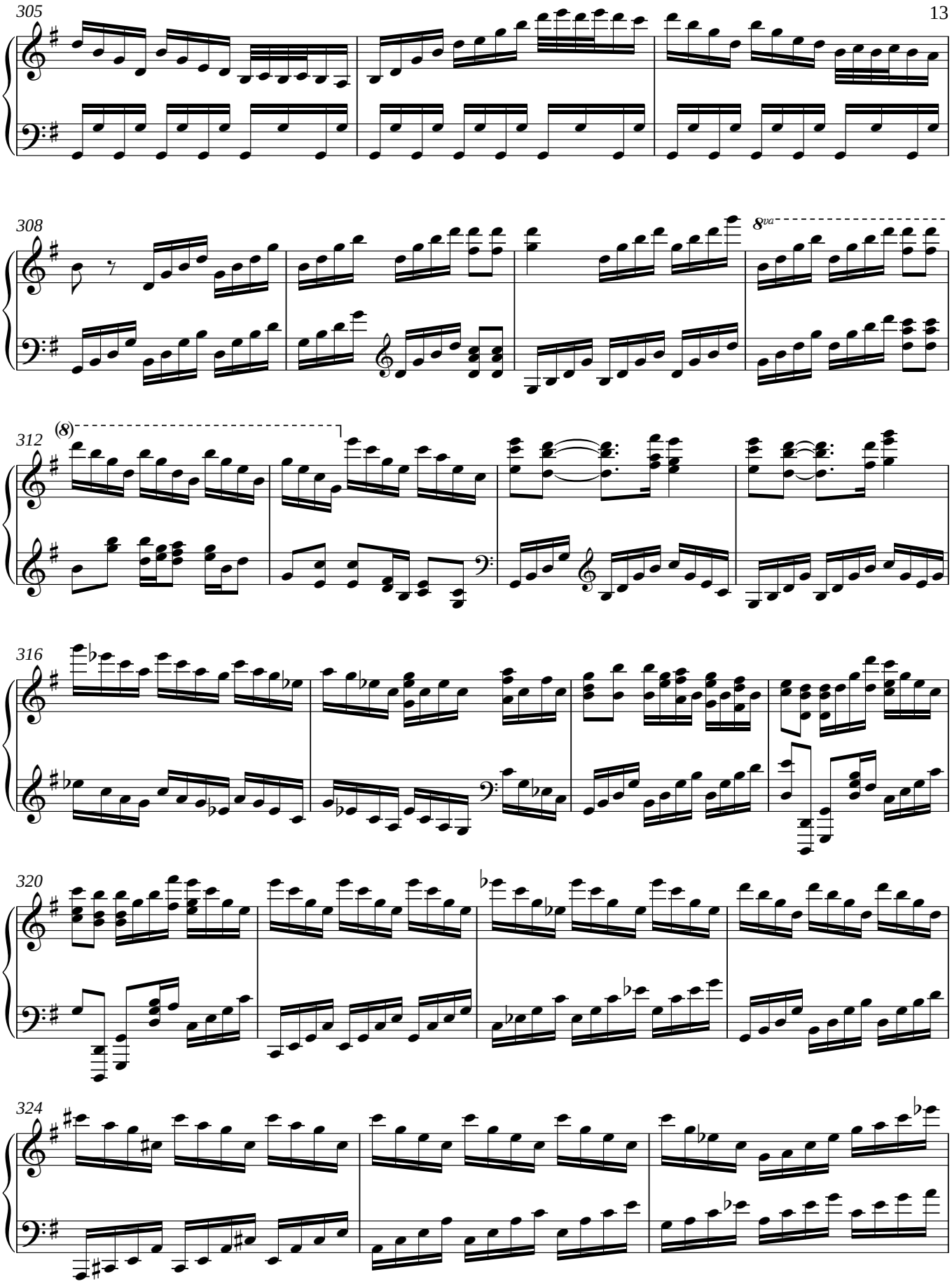
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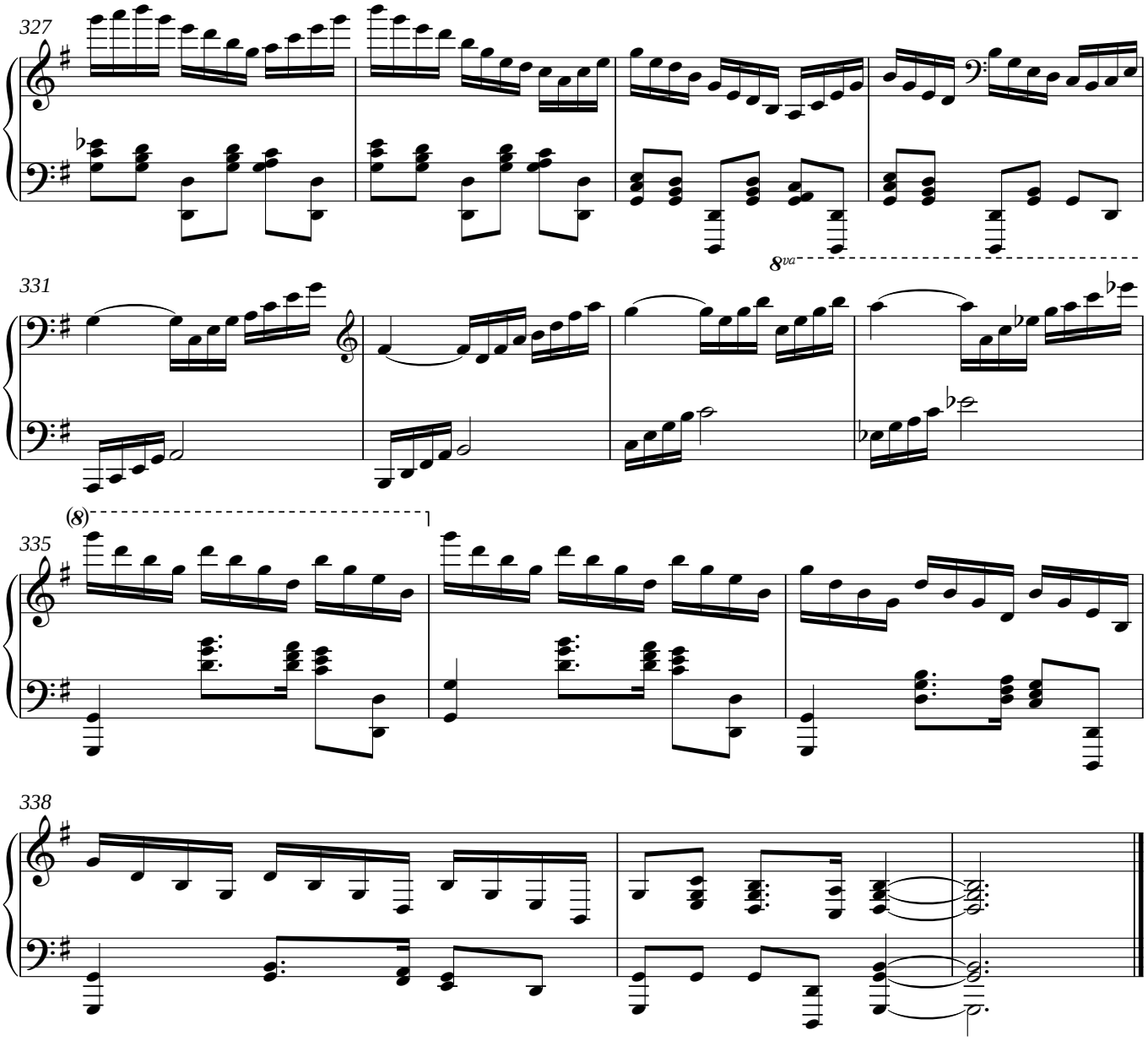
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