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MODERN BALLADS.

A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.
NEW YORK: WILLIAM A. FOND AND CO

KENNY & CO., PRINTERS,
25, CAMDEN ROAD, LONDON, N.W.

Sacred vows.

Music by VIRGINIA GABRIEL.

Words by RUSSELL GRAY.

Andante non troppo.

PIANC-FORTE.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

In dreams I look on an An-gel face, And a plea-sant hand I feel, While the

The vocal line begins with a half note 'In' and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "In dreams I look on an An-gel face, And a plea-sant hand I feel, While the"

cresc.

blue-bells and a - ne - mo - nes Ring out a wed-ding peal.....

f

The vocal line continues with quarter and eighth notes. The piano accompaniment features a more active texture, with a prominent sixteenth-note pattern in the right hand. The lyrics are: "blue-bells and a - ne - mo - nes Ring out a wed-ding peal....."

dolce. *p* *solemnly.*

And to - ge - ther, there, in the qui - et dusk, 'Neath a dome of Hea-ven's

p

The vocal line is marked *dolce* and *p*. The piano accompaniment features a steady eighth-note accompaniment in the right hand. The lyrics are: "And to - ge - ther, there, in the qui - et dusk, 'Neath a dome of Hea-ven's"

con sentimento.

blue,.. We make our vows, like sa - cred vows 'To be pa - tient, fond, and true. *Sva.*.....

The vocal line is marked *con sentimento*. The piano accompaniment features a more expressive accompaniment with some grace notes. The lyrics are: "blue,.. We make our vows, like sa - cred vows 'To be pa - tient, fond, and true. *Sva.*....."

Sva...... And I make a vow, in my earnest love, That so

dear she is to me, That I will love no o-ther love.... Thro' all e-ter-ni-

un poco agitato

- ty. She nev-er stands by the riv-er now, Be-

rit. *dim.*

-neath the fields of blue,..... And I know no more of her

rit. *dolce.*

ten-der love, So pa-tient, fond, and true;..... For the

gen - tle face that I look'd up - on, And the voice that soft - ly fell, Have

a tempo.

pass'd a - way thro' the sum - mer lands To the place where an - gels dwell. But the

più risoluto.

vows which I made in that ho - ly place Are sa - cred vows to me,, For I will love no

solemnly. p dolce.

o - ther love Thro' all e - ter - ni - ty, For I will love no o - ther love Thro'

all e - ter - ni - ty!

colla voce.