

79062

9230

MODERN BALLADS.

M

1619

A SELECTION OF

M68

50

FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.

NEW YORK: WILLIAM A. POND AND CO

KENNY & CO., PRINTERS,
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Happy days.

Words by EDWARD COPPING.

Music by LOUIS DIEHL.

PIANO-FORTE.

Andante.

poco rit. et pp

1. Oh hap - py days! Oh
2. Oh hap - py days! Oh

a tempo.

hap - py days! The days of long a - - go!..... When
hap - py days! How sha - dowy now they seem!..... When,

colla voce. pp

o'er our paths fell sun - ny rays, And o'er our hearts their glow, And
look - ing back, we sad - ly gaze, As tho' on some strange dream, As

cre - - scen - - do.

o'er our hearts their glow.
tho' on some strange dream. What
Ah!

cared we then for clouds which cast Dark sha - dows of the
yes, a dream with beau - ty filled From fan - cy's bound - less

night? Their gloom - y frown all quick - ly pass'd; Next
store, With sights that charm'd, and sounds that thrill'd, And

morn was fair and bright; Next morn was fair and
joys that are no more; And joys that are no

lo tempo. *pp et rit.*

bright..... Oh! hap - py days! Oh hap - py
 more..... Oh! hap - py days! Oh hap - py

p *a tempo. p* *pp colla voce.*

days! The days of long a - go..... When o'er our paths fell
 days! How sha - dowy now they seem..... When look - ing back, we

1st time.

sun - ny rays, And o'er our hearts their glow, And o'er our hearts their glow.
 sad - ly gaze, As tho' on some strange dream, As tho' on some strange

colla voce. *mf*

2nd time.

dream.

a tempo.

pp *pp* *f*