

27 **Mouvement de Polka** (♩=72) **1**

Picc.1 *p*

Picc.2

Ob.

Bsn.

2Hn.

Timp.

Mouvement de Polka (♩=72) **1**

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

div. a4 pizz.

Vc. *mp* arco *p*

Cb. *mp* pizz. *p*

2

Picc.1 *p*

Picc.2 *p*

Ob.

Bsn.

2Hn.

Timp.

2

Vln. I

Vln. II

Vla.

Vc. arco

Cb. pizz.

61 **5**

Picc.1 *mf* 6 6 6 3 6 6 6 3

Picc.2 *mf* 3 3 3 3 3 3 3 3

Ob. *f*

Bsn.

2Hn.

Timp.

5

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *f* 1. Solo Tutti *pizz.* arco

Cb. *mp*



6 *Piu mosso* (♩=96)

Picc.1 6 6 6 3 *f* tr tr 6 6 6 6 6 6 6 3 6

Picc.2 6 6 6 3 *f* tr tr 6 6 6 6 6 6 6 3 6

Ob.

Bsn.

2Hn.

Timp.

6 *Piu mosso* (♩=96)

Vln. I *div.* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

76 **7**

Picc.1 *tr*

Picc.2 *mf* 6 6 6 3 6 6 6 3

Ob.

Bsn.

2Hn.

Timp.

mf

f

7

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

f pizz.

1. Solo

82 **8** *Piu mosso* (♩=108)

Picc.1 6 6 6 6 *f* *tr*

Picc.2 6 6 6 3 *f* *tr*

Ob.

Bsn.

2Hn.

Timp.

f

8 *Piu mosso* (♩=108)

Vln. I *div.* *f*

Vln. II *f*

Vla. *f*

Vc. *Tutti* *arco* *f*

Cb. *f*

9 **Mouvement de Polka** (♩=72)

Picc.1
Picc.2
Ob.
Bsn.
2Hn.
Timp.

9 **Mouvement de Polka** (♩=72)

Vln. I
Vln. II
Vla.
Vc.
Cb.



10

Picc.1
Picc.2
Ob.
Bsn.
2Hn.
Timp.

10

Vln. I
Vln. II
Vla.
Vc.
Cb.

11 Trio (♩=96)

108

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

11 Trio (♩=96)

Vln. I

Vln. II

Vla.

Vc.

Cb.



115

12

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

133 *poco rall.* **14** *A tempo*

Picc.1 *f* 6 6 6 6 6 6 6 6

Picc.2 *f* 6 6 6 6 6 6 6 6

Ob. *f*

Bsn. *f*

2Hn. *a2* *a2* *a2* *mf*

Timp.

poco rall. **14** *A tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

15 *Mouvement de Polka* (♩=72) *p*

Picc.1 6 6 6 6 6 6 6 6 *p*

Picc.2 6 6 6 6 6 6 6 6 *p*

Ob.

Bsn. *p*

2Hn.

Timp.

15 *Mouvement de Polka* (♩=72) *p*

Vln. I *p*

Vln. II *p*

Vla. *pizz. p*

Vc. *p* *pizz.*

Cb. *p*

Poco piu mosso (♩=96)

20

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

Poco piu mosso (♩=96)

20

div.

Vln. I

Vln. II

Vla.

Vc.

Cb.



21 Mouvement de Polka (♩=72)

192

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

21 Mouvement de Polka (♩=72)

Vln. I

Vln. II

Vla.

Vc.

Cb.

201 **22** **23** Coda (♩=108)

Picc.1 *p*

Picc.2 *p*

Ob.

Bsn. *mp*

2Hn.

Timp.

22 **23** Coda (♩=108)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

210

Picc.1 *mp*

Picc.2 *mp*

Ob. *mp*

Bsn. *mp*

2Hn.

Timp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

24

217

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.



25

223

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

accel. al fine

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel. al fine

227

Picc.1 *p* *cresc.* *ff*

Picc.2 *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

2Hn. *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Vln. I *p* *cresc.* *ff*

Vln. II *p* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *p* *cresc.* *ff*

Cb. *p* *cresc.* *ff*

The score consists of ten staves. Piccolo 1 and 2 play sixteenth-note patterns with a '6' above the notes, indicating sixteenth notes. The Piccolo 1 staff has a trill-like flourish above the final measure. The Oboe, Bassoon, 2nd Horn, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass staves all play a similar rhythmic pattern of eighth notes, with a 'p' dynamic and 'cresc.' marking. The final measure of each staff shows a dynamic change to 'ff'.