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MODERN BALLADS.

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A SELECTION OF

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



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The land of long ago.

Words by T. WESTWOOD.

Poco allegro.

Music by DOLORES.

PIANO-
FORTE.

The piano introduction is in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a forte (*f*) dynamic.

The first vocal entry begins with a piano (*p*) dynamic. The melody is in the right hand, with lyrics: "Do you ask me, lit - tle peo - ple, Where I find my songs and". The piano accompaniment continues in the left hand, with lyrics: "cre - scen - do." The dynamic shifts to forte (*f*) for the final measure of this system.

The second vocal entry begins with a piano (*p*) dynamic. The melody is in the right hand, with lyrics: "dit - ties? Oh, it's far from tow'r and stee - ple, Far from". The piano accompaniment continues in the left hand, with lyrics: "dit - ties? Oh, it's far from tow'r and stee - ple, Far from".

The third vocal entry begins with a piano (*p*) dynamic. The melody is in the right hand, with lyrics: "fields, and far from ci - ties; Ay, so ve - ry far that". The piano accompaniment continues in the left hand, with lyrics: "fields, and far from ci - ties; Ay, so ve - ry far that". The tempo marking *poco più lento.* appears above the right hand and below the left hand.

ne - ver, Though your feet were like the wind, Could you reach the place for

cre - scen - do.

ev - er Out of sight, and out of mind..... Wait, my

f *cre - scen - do.* *Colla voce.* *p*

chil - dren, time will show it, Through the gloom of years'twill grow, Clear to

cresc. *f*

all your eyes— You'll know it As the Land of Long a - go.

p

2. You may
3. Now the

p

f

p

This system contains the first musical staff with a treble clef and a key signature of two flats. It includes a piano introduction marked *p* and a piano accompaniment marked *f*. The melody begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

laugh, my lit - tle peo - ple, But be sure my sto - ry's true, For I
por - tal clo - ses, clo - ses, And the dark - ness walls it round, Leav - ing

cresc.

f

p

This system continues the melody and piano accompaniment. The vocal line includes the lyrics "laugh, my lit - tle peo - ple, But be sure my sto - ry's true, For I". The piano accompaniment features a crescendo marked *cresc.* and a forte section marked *f*. The system ends with a piano section marked *p*.

vow, by yon church stee - ple, I was once a child like you;
child - hood with the ro - ses, Age up - on the flin - ty ground:

p

This system continues the melody and piano accompaniment. The vocal line includes the lyrics "vow, by yon church stee - ple, I was once a child like you;". The piano accompaniment features a piano section marked *p*.

Just as fris - ky in the wild - wood, Just as nim - ble in the race; But I
Nay, my chil - dren, not in sad - ness, Nor re - proach, these words I say; God is

p

This system continues the melody and piano accompaniment. The vocal line includes the lyrics "Just as fris - ky in the wild - wood, Just as nim - ble in the race;". The piano accompaniment features a piano section marked *p*.

lost my hap - py child - hood; Do you ask in what strange place,....
 good and gives new glad - ness, When the old He takes a - way.....

f *colla voce.*

In what dark - some lanes and al - leys, It slipp'd from me^p you shall
 But where all my songs and dit - ties I go seek - ing, now you

p *cre - scen - do.* *f*

know; It was in the dew - y val - leys Of the Land of Long a -
 know; Far from fields, and far from ci - ties, In the Land of Long a -

p

- go.
 - go.

f

e