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9230

MODERN BALLADS.

A SELECTION OF

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1619
M68

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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.
NEW YORK: WILLIAM A. FOND AND CO

KENNY & CO., PRINTERS,
25, CAMDEN ROAD, LONDON, N.W.

Then and now.

Words by COURTENAY BOYLE.
Moderato.

Music by LOUISA GRAY.

VOICE. *Moderato.*

PIANO-FORTE.

She

stood at the threshold at eve - ning, She was clad in her bri - dal dress, She

knew he was rea - dy to greet her, And she long'd for his fond ca - res; 'Twas the

accel.

robe she should wear on the mor - row, And she want - ed her lov - er to see..... How

dolce.

fair was his cho - sen flow - er, How beau-teous his dar-ling could be! How

cresc. *dim.*

fair was his cho - sen flow - er, How beaux-teous his dar-ling could be!

Years

pass'd, three short years of glad - ness, And the stream of her young life flow'd Like the

stream of a laugh - ing ri - vu - let, Where the sun - shine knows no cloud; And a -

accel.

- gain doth she stand at the thres - hold, Where she stood on that hap - py

con espress.

night; But her eyes are no long - er laugh - ing, Her dress is no long - er

cresc. *dim.*

white! Her eyes are no long - er laugh - ing, Her dress is no long - er

white!

cresc.

For he ne - ver a - gain shall greet her, Nor hasten to welcome her

p

cre - scen - do. dim - in - u - en - do.

more; The voice which she lov'd is si - lent, As in an - guish she waits at the

con animato.

door. But e'en so, with con - so - ling fin - ger, Hope

ore - scen - do.

points to the life a - bove, Where be - yond the dark night of

pp una corda.

cre - scen - do. cre - - - >scen - - - do.

sor - row Is the dawn of e - ter - nal love! Where be - yond the dark night of

cre - - - scen - - - do.

dim.

sor - row is the dawn of e - ter - - - nal love.

dim. pp

Ped *