

14^{te} Mus. p.
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Acht

ORGEL-VORSPIELE

verschiedenen Characters

Zur Fortbildung für Organisten
und zum Gebrauche beim öffentlichen Gottesdienste
componirt und seinem Freunde

CHR. G. HÖPNER

Organisten an der Kreuzkirche zu Dresden

liebevoll gewidmet von

CARL GEISSLER.

50^{tes} Werk.
Eigenthum des Verlegers.

N^o 16 der Orgelstücke.
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Vorspiel. Mit einigen 16 und 8 füssigen Stimmen.

Adagio.

Nº 1.



Trio für 2 Manuale und Pedal. Mit sanften Stimmen.

Nº 2.

1 Man.

2 Man.

Ped.

Vorspiel und Fuge nach Themen von Schicht. Mit abwechselnden Manualen.

Allegro moderato.

Nº 3.

The musical score is written for a grand piano in B-flat major, 4/4 time, with a tempo of Allegro moderato. It consists of five systems of music, each with a treble and bass staff joined by a brace. The score is characterized by frequent manual changes, indicated by 'Ped.' (Pedal) and 'Man.' (Manual) markings. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic marking. The third system features a mezzo-forte (mf) dynamic. The fourth system includes a piano (p) dynamic marking. The fifth system concludes with a ritardando (rit.) marking and a final double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Allegro.

Mit vollem Werke.

The musical score is written for piano and consists of five systems of two staves each. The key signature is B-flat major (two flats). The tempo is 'Allegro.' and the instruction is 'Mit vollem Werke.' The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Ped.' (pedal) instruction is located below the fourth system. The manuscript is on aged paper with some staining.



Vorspiel zu dem Choral: „Ach bleib mit deiner Gnade“ pp. mit ausgeführter Melodie.

Moderato.

N^o 4.2tes Man. mit
sanften Stimmen.

Man.

Ped. mit 8 u. 16 füss. Stimmen.

Mel. auf dem ersten hervorstechenden Man.

Trio für 2 Man. und Ped. Mit einigen 8 und 16 füssigen Stimmen.

Nº 6.



Fugirtes Nachspiel nebst Einleitung nach Themen von Händel. Mit vollem Werke.

Allegro moderato.

Nº 7.

The musical score consists of five systems, each with a piano (piano) and organ (Man.) part. The tempo is marked 'Allegro moderato.' The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'Ped.' and 'Man.'. The first system is marked 'Nº 7.' and the tempo 'Allegro moderato.' The title 'Fugirtes Nachspiel nebst Einleitung nach Themen von Händel. Mit vollem Werke.' is at the top. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'Ped.' and 'Man.'. The first system is marked 'Nº 7.' and the tempo 'Allegro moderato.' The title 'Fugirtes Nachspiel nebst Einleitung nach Themen von Händel. Mit vollem Werke.' is at the top. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'Ped.' and 'Man.'. The first system is marked 'Nº 7.' and the tempo 'Allegro moderato.' The title 'Fugirtes Nachspiel nebst Einleitung nach Themen von Händel. Mit vollem Werke.' is at the top.

Ped. Man. Ped. Man. Ped. Man.

Ped. Man.

Fugato. Ped. Man.

Ped. Man.

Ped. Man.



First system of musical notation, featuring a treble and bass staff. The music is in a key with one flat (B-flat) and a common time signature. The bass staff includes a 'Ped.' (Pedal) marking below the first measure.



Second system of musical notation, continuing the piece. The bass staff includes a 'Ped.' (Pedal) marking below the first measure.



Third system of musical notation. The bass staff includes a 'Ped.' (Pedal) marking below the first measure.



Fourth system of musical notation. The bass staff includes a 'Man.' (Mancetta) marking below the first measure.



Fifth system of musical notation. The bass staff includes a 'Ped.' (Pedal) marking below the first measure.



Vorspiel. Mit sanften Stimmen.





Man. Ped.



Man.



Ped. Man. Ped.

