

Trio 1 op.30

Charles Huguenin

Bearbeitung für 3 Gitarren
Anton Höger

No.1 MARCIETTA

Git. 3
©=Ré

5

10

14

19

24

28

33

mf

f

dim. *rall.*

p

pp

Trio
Bien rythmé.

2

38



43



49



54



60



64



No.2 SICILIENNE

69 Allegretto



No.3 MENUET

117



126

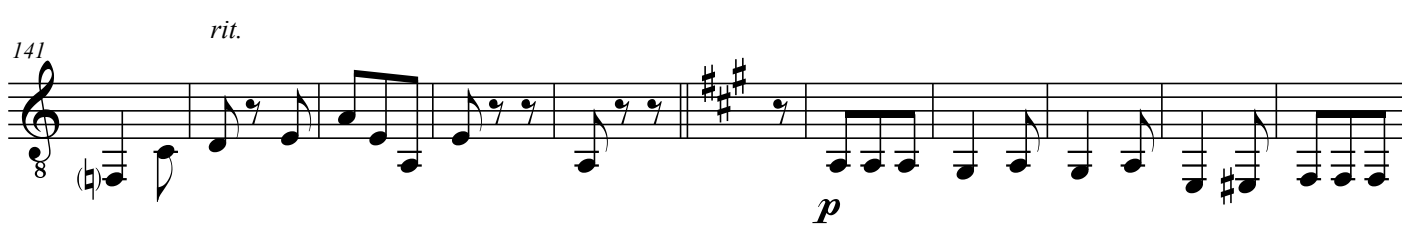


134



Trio

141



rit.

p

152

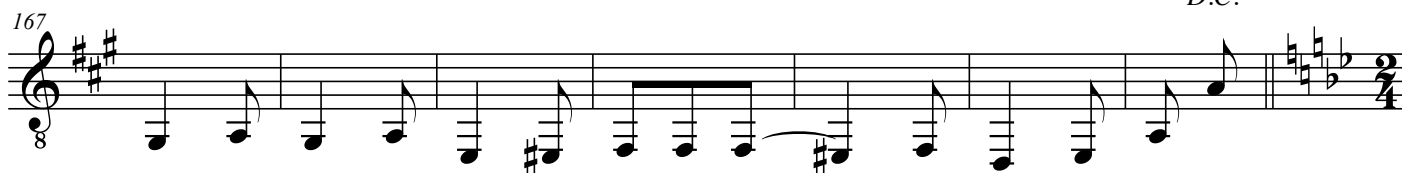


159



p

167



D.C.

No.4 PETITE GAVOTTE

5

174 *p*

182

191

199 **3**

209 *tr*

216

223

232 *tr*

241 *pp*

249 *ppp*

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The score consists of nine staves of music. The first staff (measures 174-181) begins with a piano (*p*) dynamic. The second staff (measures 182-190) continues the melody. The third staff (measures 191-198) features a triplet of eighth notes in measure 199. The fourth staff (measures 199-208) includes a trill (*tr*) in measure 209. The fifth staff (measures 209-215) continues the melody. The sixth staff (measures 216-222) continues the melody. The seventh staff (measures 223-231) continues the melody. The eighth staff (measures 232-240) includes a trill (*tr*) in measure 232. The ninth staff (measures 241-249) begins with a pianissimo (*pp*) dynamic and ends with a very pianissimo (*ppp*) dynamic. The piece concludes with a double bar line.