

# Trio 1 op.30

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Bearbeitung für 3 Gitarren  
Anton Höger

## No.1 MARCIETTA

Git. 1

5

10

14

18

23

*mf*

*f*

*dim.*

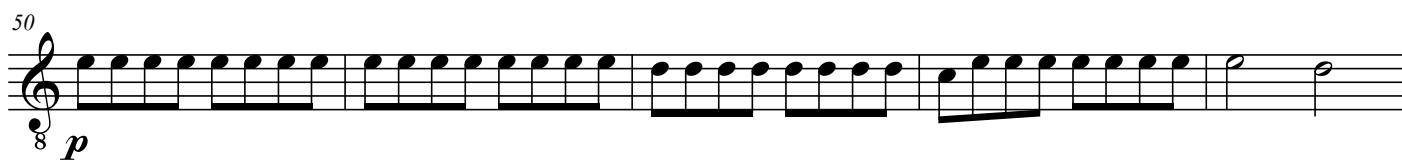
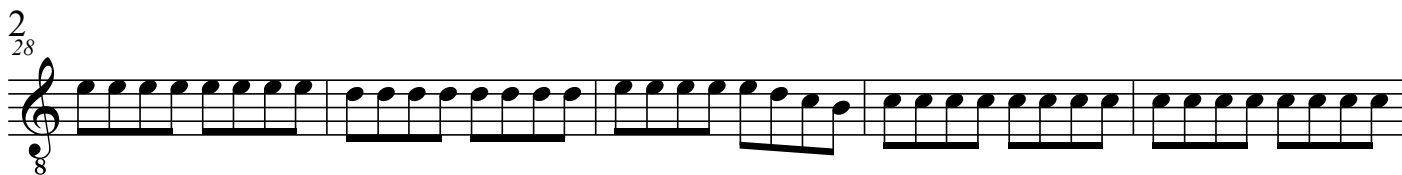
*rall.*

*a tempo.*

*p*

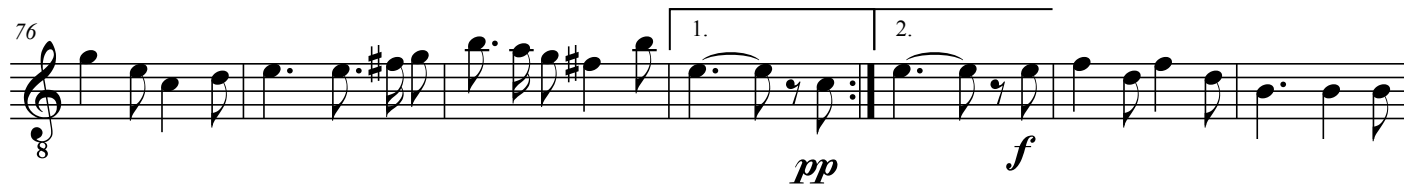
*pp*

Trio  
Bien rythmé.

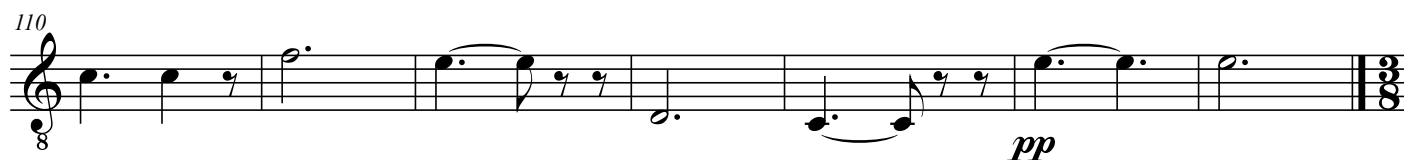


## No.2 SICILIENNE

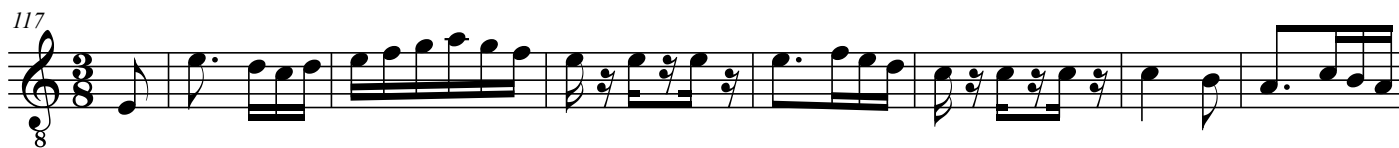
69 Allegretto



97 Majeur



## No.3 MENUET

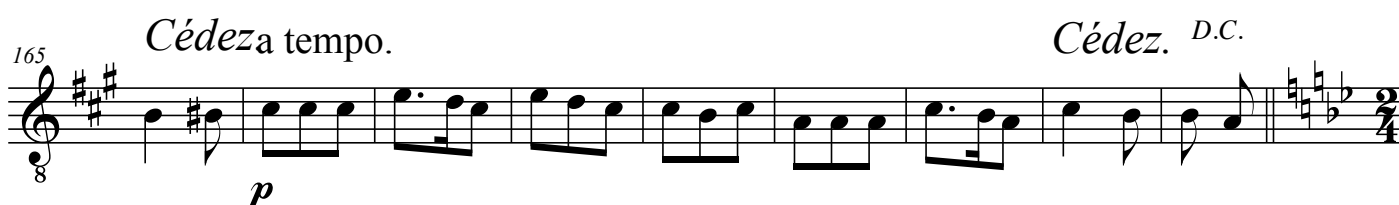
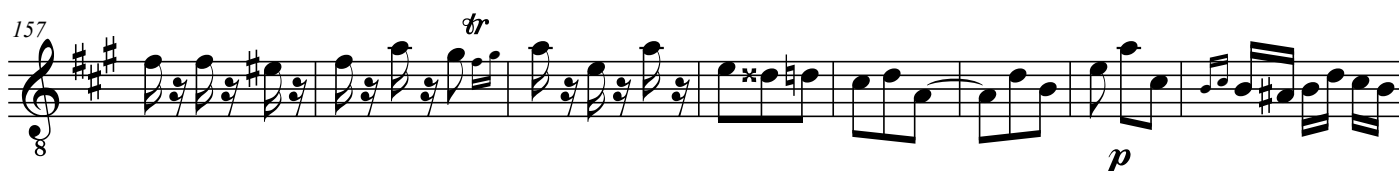


## Echo



## Trio

a tempo. FIN.



# No.4 PETITE GAVOTTE

174 *p* *tr* 5

182

191 *pp* *tr*

199 *f* *pp*

206 *cresc.* *f* *tr* 2

214

220 *tr*

228

235 *f* *tr* 2

243 *pp*

249 *ppp*

The musical score is written for a single melodic line in G minor, 2/4 time. It consists of ten staves of music. The first staff begins at measure 174 and ends with a measure number '5' at the end of the line. The second staff starts at measure 182. The third staff starts at measure 191 and includes a trill (tr) above the final measure. The fourth staff starts at measure 199 and includes a forte (f) dynamic and a piano (pp) dynamic. The fifth staff starts at measure 206 and includes a crescendo (cresc.) marking, a forte (f) dynamic, a trill (tr), and a second ending bracket labeled '2'. The sixth staff starts at measure 214. The seventh staff starts at measure 220 and includes a trill (tr). The eighth staff starts at measure 228. The ninth staff starts at measure 235 and includes a forte (f) dynamic and a trill (tr), with a second ending bracket labeled '2'. The tenth staff starts at measure 243 and includes a piano (pp) dynamic. The final staff starts at measure 249 and includes a pianissimo (ppp) dynamic. The score concludes with a double bar line.