

N^o III
SIMPIONIE

PERIODIQUE

[N^o 16. G-Dur]

a

Deux Violons, Taille, & Basse.

Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S^r. JOSEPH TOESCHT.

N^o XVI.



A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f^l. 10. =

On en fera la Continuation
Chaque Mois.

Stelino de.

VIOLINO PRIMO

SINFONIA XVI

Allegro

Violino Primo score for Sinfonia XVI, Allegro. The score is written in G major (one sharp) and common time (C). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Dynamic markings include *p* (piano), *f* (forte), and *Cres* (crescendo). The score is a single melodic line for the first violin.

VIOLINO PRIMO

36

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music. The notation is highly detailed, featuring complex rhythmic patterns with many sixteenth and thirty-second notes. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics range from piano (p) to forte (f), with a crescendo (Cres) marking. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The overall style is characteristic of the Romantic era.

VIOLINO PRIMO

Presto

Presto

p

Cres

f

Cres

f

p

Cres

f

p

Cres

f

p

Cres

f

Cres

f

203

SIMPHONIE
PERIODIQUE
[Nº 16 G-Dur]
a

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On en fera la Continuation
Chaque Mois.

Violino 2^{do}.

VIOLINO SECONDO Sr Toeschi

SINFONA XVI

Allegro

The score is written for a single violin in G major (one sharp) and common time. It consists of 12 staves of music. The tempo is marked *Allegro*. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The piece ends with a final measure marked "203".

VIOLINO SECONDO

36

The musical score for Violino Secondo, page 36, is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The score consists of 13 staves of music. The first 10 staves are in 3/4 time, and the last 3 staves are in 2/4 time. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

Presto

The musical score for Violino Secondo, page 37, is written in 6/8 time and marked *Presto*. The key signature has one sharp (F#). The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The score ends with a double bar line on the 14th staff.

203

V I O L A

S^r Toeschi

SINFONIA XVI

[G-Dur] *Allegro*

Andante

V I O L A

32

Presto

Cres *f*

p *Cres* *f*

p

p

f

Cres *f*

Orkesol

BASSO

St. Toeschi

SINFONIA XVI

Allegro

[G-Dur]

This musical score is for the Bassoon part of Symphony XVI, composed by St. Toeschi. The tempo is marked 'Allegro' and the key signature is G major. The score is written on ten staves, each containing musical notation with notes, rests, and various performance markings. Fingerings are indicated by numbers 1-7, and breath marks are shown as asterisks (*). Dynamics include 'f' (forte), 'p' (piano), and 'Unis' (unison). The score is divided into sections for 'Violoncello Solo', 'Tutti', 'Viol. Solo', and 'Unis'. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score concludes with a double bar line.

$$B \quad A_{64} S \quad S_{78} O$$

203

Orchestra

FLAUTO PRIMO

SI. Toeschi

SINFONIA XVI

[G-Dur]

Allegro

1

3

10

6

10

Andante
Tacet

Presto

Cres

f

p

Cres

f

p

Cres

f

p

Cres

f

20

8

20

Cres

f

203

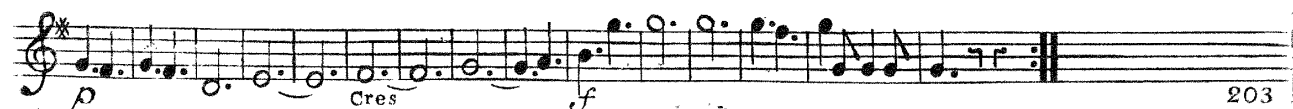
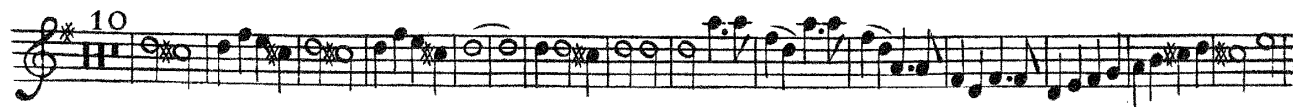
N. 117
Orchester

FLAUTO SECONDO ST Toeschi

SINFONIA XVI

[G-Dur]

Allegro



Orig. 1917

CORNO PRIMO

SINFONIA XVI

ST. Toeschi

[G-Dur]

Allegro

Musical score for Corno Primo, Sinfonia XVI, by ST. Toeschi. The score is written in G major and 2/4 time. It consists of 11 staves of music. The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *Cres*, *Andante*, *Tacet*). The score is divided into sections by measure numbers: 1, 3, 7, 10, 1, 3, 6, 1, 10, 1, 10, 16, 20, 6, 10, 5, 8, 16, 20, 6. The score ends with a double bar line and a repeat sign.



N. 117
Orkester

CORNO SECONDO

Sr Toeschi

SINFONIA XVI

[G-Dur]

Allegro

1

3

2

7

10

1

3

6

1

10

Andante
tacet

10

16

Presto

2

20

Cres

6

10

f

p

5

8

16

20

f

p

6

f

Fin

203

