



Orkester

*Sinfonia Periodique No. X.*  
*in C. 4.*  
*a 8. Voci.*

<i>Violino 1<sup>a</sup></i>	_____	<i>3.</i>
<i>Violino 2<sup>da</sup></i>	_____	<i>3.</i>
<i>Viola</i>	_____	<i>2.</i>
<i>Basso</i>	_____	<i>5.</i>
<i>Due Corni</i>	_____	<i>4.</i>
<i>Due Oboi</i>	_____	<i>4.</i>

*di Litters.*

VIOLINO PRIMO *Del Sr. Ditters* 21

*[Soprassoi]*

SINFONIA X

Piano  
*Allegro*

Musical score for Violino Primo, Sinfonia X, Del Sr. Ditters. The score consists of 12 staves of music in 3/4 time. The key signature is one flat (B-flat). The tempo is marked *Allegro* and the dynamic is *Piano*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *tr*, and *ff*. The piece concludes with a double bar line and repeat dots.



# VIOLINO PRIMO

*Sempre Piano*

Musical notation for the first section of the Violino Primo part. It consists of five staves of music in 2/4 time. The tempo is marked *Andante*. The music features a melodic line with various ornaments, including mordents and grace notes. Dynamics include *mp* and *f*. The key signature has one flat (B-flat).

*Menuetto*

Musical notation for the *Menuetto* section. It consists of three staves of music in 3/4 time. The tempo is marked *Menuetto*. The music features a rhythmic melody with triplets. Dynamics include *p*, *f*, and *mp*. The key signature has one flat (B-flat).

*Trio*

Musical notation for the *Trio* section. It consists of four staves of music in 2/4 time. The tempo is marked *Presto*. The music features a fast, rhythmic melody with triplets. Dynamics include *f* and *p*. The key signature has one flat (B-flat).

# VIOLINO PRIMO

The musical score for Violino Primo on page 23 consists of 14 staves. The notation includes treble clefs and various dynamic markings such as *f*, *p*, *f.f*, and *Cres*. There are also articulation marks like slurs and accents, and fingering numbers (1) are present. The music features a mix of melodic lines and dense chordal textures with many sixteenth notes.

VIOLINO SECONDO *Del Sr. Ditters*<sup>21</sup>

*[Symfonia]*

SINFONIA X

*[C-Dur]*

Piano

*Allegro*

The musical score is written for a second violin. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'Piano'. The score contains 14 staves of music. The first staff has a treble clef and a 3/4 time signature. The music is written in C major. The score includes various dynamics such as piano (p), forte (f), and sforzando (sf). There are also accents (acc) and hairpins. The score concludes with a double bar line and repeat dots.



# VIOLINO SECONDO

*Sempre Piano*

*Andante*

*Menuetto*

*Piano*

*Trio*

*Ben. D. G.*

*Presto*

# VIOLINO SECONDO

23

The musical score for Violino Secondo, page 23, is written in treble clef and contains 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *Cres* (crescendo). There are also performance markings like *tr* (trill), *1* (first ending), and *2* (second ending). The music features complex rhythmic patterns, including sixteenth-note runs and slurred passages, with some notes marked with asterisks. The page concludes with a double bar line and repeat dots.

[Symphonie]

[C - Dur]

Sinfonie Periodique N°10

del

Ditters



*Viola.*



# V I O L A

Del S<sup>r</sup> Ditters

## SINFONIA X

*Allegro*

*Andante*

Sempre Piano

*Menuetto*

*Trio Tacet*  
*Ben. Da Capo*



[E. Paganini.]

SIMPHONIE  
PERIODIQUE

[C-Ouv.]  
a

Deux Violons, Taille, & Basse.  
Flutes ou Hautbois & Cornes de Chasse.

COMPOSÉE

Par

S<sup>R</sup> C. DITTERS,  
à Vienne.

N<sup>o</sup> X.

A AMSTERDAM

chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Preis f. 1.10.-

On en fera la Continuation  
Chaque Mois.

N<sup>o</sup> 150.

Basso.

# SINFONIA X

*Allegro*

*f* *p* *Piano* *f* *sf*

*p* *f* *Piano*

*Sempre Piano*

*Andante*

*Sempre Piano* *Andante*

*p* *f* *Piano*

*p* *f* *Piano*

*Movimento*

*Movimento* *p* *f*

B A S S O 20

Piano 7 6 5 9 8 7 4 3 2 6 5 - 5 - 6 4 5 6 7 6 5 4 3 2 1

Trio Unis 4/2 Presto 6 7 6 5 4 2 6 -

6 5 2 7

1 7 6 8 7 6 8 7 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1

7 6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1

6 5 4 3 2 1 6 5 4 3 2 1



*Symphoni*

# OBOE SECONDO

Del Sr Ditters

## SINFONIA X

[C-Dur]

11 *f*

7 *f* 12 *f*

11 *f*

7 *f*

*Andante*  
*Tacet*

1 *Mozzetto*

*Trio Tacet* *Aden*  
*D.C.*

5 *Presto* *f*

10 *f* *p* *f* *p*

*f* *p* *f* *p*

6 *f* *p* *f* *p*

*f* *p* *f* *p*

*p* *f* *p* *f*

1 5 *f* *p* *f*

*p* *f* *p* *f*

*r* *f* *p* *f*



[Symphonie]  
SINFONIA X  
[C-Dur]

CORNO PRIMO

Del Sr Ditters

*Allegro*  
11  
7  
12  
11  
7  
*Andante Tacet*  
1 8  
*Mouvement* *f* *p* *Trio Tacet*  
*Ben. D.C.*  
5 3  
*Presto*  
10 1 2 2 3 1 1 1  
*f*  
1 6  
*f* *p* *f*  
2 2 12 4 4 8 8  
*f* *f* *f* *p*  
5 2  
*f* *f* *f* *p* *f* *p*  
2  
*f* *f*



*(Sinfonia)*

# CORNO SECONDO

Del Sr Ditters

## SINFONIA X

**C**  $\frac{3}{4}$   $11f$   
*Allegro*

7 *f*  
 12 *f*  
 11 *f*  
 7 *f*  
*Andante*  
*Tacet*

*Menuetto*  
 1 8 *f p f*  
*Trio Tacet*  
 No. 26

*Presto*  
 5 3

10 1 2 2 3 1 1  
*f f f*

1 1 6  
*f*

2 2 12 4 4 8 8  
*p f f f f p*

1 5 2  
*f p f*

2  
*f*

126

