

# The Vagabond

Lyrics: R L Stevenson

Music: R Vaughan Williams

**Allegro moderato**  
**(alla marcia)**

*p* ma sempre marcato

*sempre pesante il basso*

The first system of the score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the right hand of a piano accompaniment, featuring a melody with triplet markings and a dynamic marking of *p* ma sempre marcato. The bottom staff is the left hand, providing a steady bass line with the instruction *sempre pesante il basso*.

6

Give to me the life I love, Let the love go by me. Give the jolly heaven a -

The second system begins at measure 6. The vocal line starts with a triplet of eighth notes. The piano accompaniment continues with a steady bass line and chords in the right hand.

11

bove, And the byway nigh me Bed in the bush with stars to see, Bread I dip in the

The third system begins at measure 11. The vocal line continues with a melodic line. The piano accompaniment features a more complex harmonic structure in the right hand, including some chromaticism.

2  
16

ri - - ver- There's the life for a man like me, There's the

*f* *p*

*f* *pp*

21

life for ev - er.

*colla voce.* *pp*

27

Let the blow fall soon or late, Let what will be o'er me; Give the face of earth a -

31

round, And the road be - fore me. Wealth I seek not, hope nor love, Nor a friend to

36

know me; All I seek, the heaven a - bove, And the road be-

*f* *p*

*f* *pp* *colla voce.*

42

low me. Or let autumn fall on me Where a field I lin -

**Animando**  
*mf robustamente*

*mf robustamente*

48

ger, Si - lencing the bird on tree, Bit-ting the blue fin - ger.

*poco f*

*poco f*

53

*meno f*

White as meal the fros - ty field- Warm the fire-side ha - ven

57

*f*  
*ancora animando*

**Tempo I.**

Not to autumn will I yield, Not to win - ter even!

62

*pp*  
*parlante*

Let the blow fall soon or late, Let what will be o'er me;

68 *sempre pp*

Give the face of earth a-round, And the road be - fore me. Wealth I ask not, hope nor love,

*sempre pp*

73 *ff portamento*

Nor a friend to know me; All I ask, the heaven a - bove

*ff*

78 *pp*

And the road be - low me.

*pp* *colla voce* *pp dim.*