

G. SCHIRMER'S SECULAR CHORUSES

Men's Voices

FOUR-PART CHORUSES
WITH PIANO ACCOMPANIMENT
INCLUDING ACCOMPANIMENTS FOR REHEARSAL ONLY

5549	The Handsome Horseman (Sop. Solo)	A. von Othegraven	12
5556	The Fool's Prayer (Bar. Solo)	H. H. Huss	15
5562	Irish Battle Hymn	H. B. Gaul	8
5594	But—They Didn't	J. H. Rogers	15
5595	The Night has a Thousand Eyes	S. R. Gaines	8
5668	The Cavalier's Song	R. Werrenrath	8
5669	A Secret from Bacchus	Bruno Huhn	6
5670	Cato's Advice (18th Cent. Drinking Song)	Bruno Huhn	8
5674	The Steerman's Song	A. Bergh	12
5675	Denny's Daughter	Bruno Huhn	8
5681	In Praise of Tobacco	C. L. Williams	8
5690	An Ichthyosaurian Monster (Bar. Solo)	H. N. Bartlett	15
5691	Far off in the Waste of Desert Sand	H. N. Bartlett	12
5694	Rain Song (Tenor and Bar. Solos)	W. M. Cook	15
5695	Exhortation (A Negro Sermon) (Tenor Solo)	W. M. Cook	8
5696	Swing Along	W. M. Cook	12
5705	Back to Ireland	Bruno Huhn	12
5707	Crossing the Bar	J. H. Brewer	12
5710	The Beautiful Ship from Toyland (Bass Solo)	R. Friml	15
5724	Ring out, Wild Bells	L. Hess	8
5741	The Cruiskeen Lawn (Arr. by)	Victor Herbert	8
5758	An Autumn Lament	R. H. Woodman	8
5772	The Way of the World	H. B. Hatch	8

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.

Cato's Advice

Eighteenth-Century Drinking-Song

Henry Carey
(179-)

Bruno Huhn
Arranged for Men's Voices
by the Composer

With much spirit

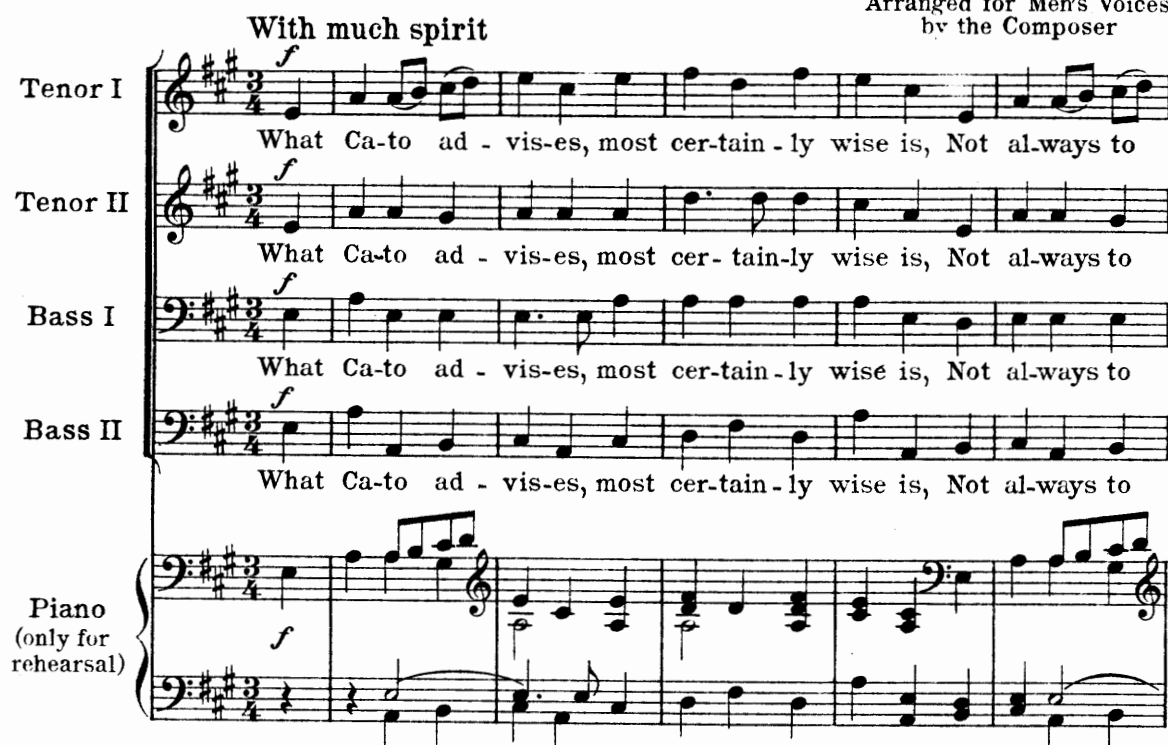
Tenor I *f* What Ca-to ad - vis-es, most cer-tain - ly wise is, Not al-ways to

Tenor II *f* What Ca-to ad - vis-es, most cer-tain-ly wise is, Not al-ways to

Bass I *f* What Ca-to ad - vis-es, most cer-tain-ly wise is, Not al-ways to

Bass II *f* What Ca-to ad - vis-es, most cer-tain-ly wise is, Not al-ways to

Piano (only for rehearsal) *f*



mf la-bour, but some-times to play, To min-gle sweet plea-sure with

mf la-bour, but some-times to play, To min-gle sweet plea-sure with

mf la - bour, but some-times to play, — To min-gle sweet plea-sure with

mf la-bour, but some-times to play, — To min-gle sweet plea - sure with

mf



f poco a poco rit.

search af - ter trea - sure, In - dulg-ing at night for the toils of the

f poco a poco rit.

search af - ter trea - sure, In - dulg-ing at night for the toils of the

f poco a poco rit.

search af - ter trea - sure, In - dulg-ing at night for the toils of the

f poco a poco rit.

search af - ter trea - sure, In - dulg-ing at night for the toils of the

f poco a poco rit.

mf a tempo

day: And while the dull mi - ser es - teems him-self wis - er, His

mf a tempo

day: And while the dull mi - ser es - teems him-self wis - er, His *f*

mf a tempo

day: And while the dull mi - ser es - teems him-self wis - er, His

mf a tempo

day: And while the dull mi - ser es - teems him-self wis - er, His

mf a tempo

poco a poco rit. *a tempo*

bags in - crease, his health does de - cay, Our souls we en - light-en, our

marcato rit. *a tempo*

bags to in - crease, while his health does de - cay, Our souls we en - light-en, our

poco a poco rit. *a tempo*

bags to in - crease, while his health does de - cay, Our souls we en - light - en, our

poco a poco rit. *a tempo*

bags to in - crease, while his health does de - cay, Our souls we en - light-en, our

poco a poco rit. *a tempo*

bags to in - crease, while his health does de - cay, Our souls we en - light-en, our

ff ritard.

fan-cies we bright-en, And pass the long eve-nings in plea-sure a - way.

ff ritard.

fan-cies we bright-en, And pass the long eve-nings in plea-sure a - way.

ff ritard.

fan-cies we bright-en, And pass the long eve-nings in plea-sure a - way.

ff ritard.

fan-cies we bright-en, And pass the long eve-nings in plea-sure a - way.

ff ritard.

fan-cies we bright-en, And pass the long eve-nings in plea-sure a - way.

mf a tempo

All cheer-ful and heart-y we set a - side part - y, With some ten - der

mf a tempo

All cheer-ful and heart-y we set a - side part - y, With some ten - der

mf a tempo

All cheer-ful and heart - y we set a-side part - y, With some ten - der

mf a tempo

All cheer-ful and heart-y we set a-side part-y, With some ten - der

mf a tempo

fair the bright bum-per is crown'd; Thus Bac-chus in - vites us, and

f *p*

fair the bright bum-per is crown'd; Thus Bac-chus in - vites us, and

f *p*

fair the bright bum-per is crown'd; Thus Bac-chus in - vites us, and

f *p*

fair the bright bum - per is crown'd; Thus Bac-chus in - vites us, and

f *p*

Ve - nus de - lights us, While care in an o - cean of clar - et is

f *rit.*

Ve - nus de - lights us, While care in an o - cean of clar - et is

f *rit.*

Ve - nus de - lights us, While care in an o - cean of clar - et is

f *rit.*

Ve - nus de - lights us, While care in an o - cean of clar - et is

f *rit.*

mf a tempo

drown'd: See, here's our phy - si - cian, we know no am - bi - tion, But

mf a tempo

drown'd: See, here's our phy - si - cian, we know no am - bi - tion, But

mf a tempo

drown'd: See, here's our phy - si - cian, we know no am - bi - tion, But

mf a tempo

drown'd: See, here's our phy - si - cian, we know no am - bi - tion, But

cresc. e rit.

where there's good wine and good com-pan-y found; Thus hap-py to - geth-er in

cresc. e rit.

where there's good wine and good com-pan-y found; Thus hap-py to - geth-er in

cresc. e rit.

where there's good wine and good com-pan-y found; Thus hap-py to - geth-er in

cresc. e rit.

where there's good wine and good com-pan-y found; Thus hap-py to - geth-er in

ff a tempo

ff a tempo

ff a tempo

ff a tempo

poco a poco rit.

spite of all weath-er, 'Tis sun-shine and sum-mer with us the year 'round!

poco a poco rit.

spite of all weath-er, 'Tis sun-shine and sum-mer with us the year 'round!

poco a poco rit.

spite of all weath-er, 'Tis sun-shine and sum-mer with us the year 'round!

poco a poco rit.

spite of all weath-er, 'Tis sun-shine and sum-mer with us the year 'round!

poco a poco rit.

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5011	Hymn to Apollo	J. H. Brewer	20
5111	The Hunt is Up	F. Van der Stucken	8
5115	Just being Happy	H. Jacobsen	8
5116	Peace	H. Jacobsen	6
5118	O Sweet Delight	F. Van der Stucken	8
5121	Piscatrix	H. W. Parker	12
5182	Absence	L. B. McWhood	8
5183	The Woods are Bright	L. B. McWhood	8
5190	De Coppah Moon	H. R. Shelley	12
5193	The Old Mill-Wheel (Tenor Solo)	W. H. Neidlinger	15
5225	Two Minnelieder: Moon Rise; Three Roses (Tenor Solo)	W. H. Parker	15
5226	The Shan Van Voght	H. W. Parker	8
5227	At the Mid Hour of Night	H. W. Parker	8
5228	Kitty Magee	H. W. Parker	12
5354	Regret	F. Van der Stucken	8
5358	Dreaming	H. R. Shelley	8
5365	The Miller's Song (Bar. or Bass Solo)	F. S. Hastings	8
5366	The Barks	F. S. Hastings	8
5398	Song at Dusk	Anice Terhune	12
5441	Some Reckon Time by Stars	J. H. Rogers	8
5445	Lullaby	F. F. Harker	8
5446	Stars of the Summer Night	F. F. Harker	8
5453	The Maiden's Answer (Sop. Solo)	A. von Othegraven	8
5500	O Captain! My Captain! (Piano acc. and Org. ad lib.)	H. H. Huss	15
5548	In the Woods with the Blackbird	A. von Othegraven	8

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