

LEONARDO DE LORENZO

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NEW YORK

335-339 So. Wabash Ave., CHICAGO

To Henry C. Holmes, Esq.
Newcastle-on-Tyne, (England)

Solitudine

LEONARDO DE LORENZO
Op. 21, № 1.

Andantino triste

FLUTE

PIANO

p doloroso

mf

poco cresc.

dim.

p

f

più fa voce piena

dim.

mf

First system of musical notation. The upper staff (treble clef) begins with a melodic line in G major, marked *f* and *rapido*. The lower staff (bass clef) provides harmonic support with chords and moving lines, marked *f* and *dim.*

Second system of musical notation. The upper staff continues the melodic line, marked *f*. The lower staff features a more active bass line with eighth-note patterns, marked *f* and *ben sentito*. The tempo/mood is indicated as *Agitato*.

Third system of musical notation. The upper staff continues the melodic line, marked *f*. The lower staff features a more active bass line with eighth-note patterns, marked *f* and *ben sentito*. The tempo/mood is indicated as *Calmato*.

Fourth system of musical notation. The upper staff continues the melodic line, marked *accel.* and *sempre più accel.*. The lower staff features a more active bass line with eighth-note patterns, marked *accel.*

First system of a musical score. It features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a long slur spanning the first four measures. The piano accompaniment consists of a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and single notes, while the left hand has a few notes in the final measures.

Second system of the musical score. The melodic line continues with a slur and includes a triplet of eighth notes. The piano accompaniment features a grand staff. The right hand has chords and moving lines, while the left hand plays a series of chords. Performance markings include *prolungando ad lib.* above the first measure of the melody and *colla parte* above the first measure of the piano right hand.

Third system of the musical score. The melodic line continues with a slur and includes a dynamic marking of *f* (forte). The piano accompaniment consists of a grand staff with mostly rests in the right hand and a few notes in the left hand. The marking *a piacere* is written above the first measure of the melody.

Fourth system of the musical score. The melodic line continues with a slur and includes a *rall.* (rallentando) marking. The piano accompaniment consists of a grand staff with mostly rests in both hands. The marking *rall.* appears again above the final measure of the piano right hand.

p doloroso (come prima)

f rapido

accel. *a tempo* *p* *dim.* *pp*

colla parte *mf* *p* *pp*

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