

Symphony No. 4 in B-flat Major, Op. 60

by

Ludwig van Beethoven

Composed in 1806

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Symphony No. 4

I

Adagio. (♩ = 66)

The musical score is arranged in systems. The woodwind section includes Flauto, Oboi 1, 2, Clarinetti 1, 2 in B♭, and Fagotti 1, 2. The brass section includes Corni 1, 2 in B♭ and Trombe 1, 2 in B♭. The percussion section includes Timpani in B♭, F. The string section includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The Flauto part starts with a *pp* dynamic and features a melodic line with a slur. The Clarinetti part has a *pp* dynamic and includes a *zu 2* marking. The Fagotti part has a *pp* dynamic and includes a *sempre pp* marking. The Violino I and II parts start with a *pp* dynamic and include *pizz.* and *arco* markings. The Viola part has a *pp* dynamic. The Violoncello and Contrabasso parts start with a *pp* dynamic and include *pizz.* and *arco* markings. The score is in B-flat major and 3/4 time.



8

Fl *sempre pp* *fp dimin. pp*

Ob 1-2 *sempre pp*

Cl 1-2 (Bb) *sempre pp* *fp* *pp* *zu 2*

Fag 1-2 *sempre pp* *fp* *pp*

Cor 1-2 (Bb) *sempre pp* *fp* *pp*

Vln1 *pizz.* *f* *pp* *arco*

Vln2 *pizz.* *f* *pp* *arco*

Vla. *pizz.* *f* *pp* *arco*

Vc *sempre pp* *pizz.* *f* *pp* *arco*

Cb *sempre pp* *f* *pp*

15

Fl

Cl 1-2 (Bb)

Fag 1-2 1.

Cor 1-2 (Bb)

Vln1

Vln2

Vla.

Vc

Cb



22

Fl *pp* *fp* 1.

Ob 1-2 *pp* *fp*

Cl 1-2 (Bb) *pp*

Fag 1-2 *pp* *fp*

Vln1 *pizz.* *f* *arco* *p*

Vln2 *pizz.* *f* *p*

Vla. *pp* *pizz.* *f* *p*

Vc *pizz.* *fp*

Cb *pizz.* *fp*

28

Fl *sfp* *sfp* *dimin.* *pp*

Ob 1-2 *sfp* *dimin.* *pp*

Cl 1-2 (Bb) *dimin.* *pp*

Fag 1-2 *sfp* *sfp* *dimin.* *pp*

Cor 1-2 (Bb) *sfp* *sfp*

Vln1 *arco* *fp* *sfp* *dimin.* *pp*

Vln2 *arco* *fp* *sfp* *dimin.* *pp*

Vla. *fp* *sfp* *dimin.* *pp*

Vc *fp* *sfp* *dimin.* *pp*

Cb *pp*



Allegro vivace (♩ = 80)

35

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

ff

ff sempre

cresc.

tr

zu 2

5

42

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc

Cb

1.
p dolce

p dolce

p dolce

p

fp

fp

fp

fp

The image displays a page of musical notation for Beethoven's Symphony No. 4, Op. 60, Mvt. 1. The score is arranged in three systems, each containing multiple staves. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Clarinets, Bassoons, and Horns. The third system includes staves for the Piano. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *ff sempre* are prominently displayed throughout the score. A specific instruction "zu 2" is visible above the second staff in the first system. The piano part in the third system includes a triplet of eighth notes in the right hand.



56

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

sf

sf

sf

sf

sf

sf

sf

sf

sf



63

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

1.
pp

1.
pp

zu 2
pp

stacc.

pp

pp

pp

pizz.
pp



71

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Vln1

Vln2

Vla.

Vc+Cb

p

cresc.

1.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

arco

cresc.



79

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

cresc.

ff

sf

5

85

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

92

Fl

Ob 1-2 *zu 2* *sf*

Cl 1-2 (Bb) *sf*

Fag 1-2 *sf*

Cor 1-2 (Bb) *zu 2* *sf*

Tr 1-2 (Bb) *zu 2*

Vln1 *sf*

Vln2 *sf*

Vla. *sf*

Vc+Cb *sf*

119

Fag 1-2

Vln1

Vln2

Vla.

Vc+Cb

pp

cresc.

131

Fl

Ob 1-2

Cl 1-2
(Bb)

Fag 1-2

Cor1-2
(Bb)

Tr 1-2
(Bb)

Timp.
Bb-F

Vln1

Vln2

Vla.

Vc+Cb

f

zu 2

f

f

tr

141

Fl *p* *f*

Ob 1-2

Cl 1-2 (Bb) *1.* *p dolce*

Fag 1-2 *1.* *p dolce* *f*

Cor 1-2 (Bb) *p*

Tr 1-2 (Bb) *p*

Timp. Bb-F *p*

Vln1 *p* *f*

Vln2 *p* *f*

Vla. *p* *f*

Vc+Cb *p* *f*

150

Fl

Ob 1-2

Fag 1-2

Vln1

Vln2

Vla.

Vc+Cb



157

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc

Cb

p

pp

ff

pp cresc.



168

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln 1

Vln 2

Vla.

Vc.

Cb.

zu 2

p cresc.

f

ff

sempre f

178

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

f

sempre f

185

Fl
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. Bb-F
Vln1
Vln2
Vla.
Vc+Cb

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*



194

1.

2.

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc

Cb

fp

fp

fp

fp



201

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

sf

sf

sf

sf

sf

sempre f

sempre f

sempre f

sempre f



207

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb

212

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb



217

Fl *p*

Ob 1-2 *p*

Cl 1-2 (Bb) *p*

Fag 1-2 *p*

Vln1 *p dimin.* *pp*

Vln2 *p dimin.*

Vla. *p dimin.*

Vc *p dimin.*

Cb *p dimin.*

Vln1

Vln2

Vla.

Vc

229

Fl *cresc.* *fp*

Vln1 *cresc.* *fp*

Vln2 *cresc.* *fp*

Vla. *cresc.* *fp*

Vc *cresc.* *fp*

Cb *p* *f*

235

Fl

Cl 1-2 (Bb) 1.

Fag 1-2 *p* 1.

Vln1

Vln2 *pizz.*

Vla. *pizz.*

Vc

Cb *pizz.* *p*

241

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb

p

p

1.

p

1.

p

arco

pizz.

248

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln1

Vln2

Vla.

Vc+Cb

crescendo

p

crescendo

crescendo

crescendo

crescendo

crescendo

pizz.

arco

crescendo

arco

crescendo

crescendo

crescendo



Musical score for Beethoven's Symphony No. 4, Op. 60, Movement 1, page 27. The score includes parts for Flute (Fl), Oboe (Ob 1-2), Clarinet (Cl 1-2 in Bb), Bassoon (Fag 1-2), Cor (Cor 1-2 in Bb), Trumpet (Tr 1-2 in Bb), Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla), and Violoncello/Double Bass (Vc+Cb).

The score is in B-flat major and 3/4 time. The key signature has two flats (Bb and Eb). The tempo is marked *Allegro—Allegro vivace*. The dynamic markings are *ff* (fortissimo) and *fp* (fortissimo piano).

The Flute part (Fl) starts with a measure number of 255 and plays a series of notes, including a triplet. The Oboe (Ob 1-2), Clarinet (Cl 1-2 in Bb), and Bassoon (Fag 1-2) parts play a series of notes, including a triplet. The Cor (Cor 1-2 in Bb) and Trumpet (Tr 1-2 in Bb) parts play a series of notes, including a triplet. The Violin 1 (Vln1) part plays a series of notes, including a triplet, and then changes to *fp*. The Violin 2 (Vln2) part plays a series of notes, including a triplet, and then changes to *p*. The Viola (Vla) and Violoncello/Double Bass (Vc+Cb) parts play a series of notes, including a triplet, and then change to *arco*.

263

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Bb) *ff* zu 2

Tr 1-2 (Bb) *ff* zu 2

Vln1 *ff* *fp*

Vln2 *ff* *p*

Vla. *ff*

Vc+Cb *ff*



271 *ff* *sempre f*

Fl

Ob 1-2 *ff* *sempre f*

Cl 1-2 (Bb) *ff* *sempre f*

Fag 1-2 *ff* *sempre f*

Cor 1-2 (Bb) *ff* *sempre f*

Tr 1-2 (Bb) *ff* *sempre f*

Timp. Bb-F *ff* *sempre f*

Vln1 *ff* *sempre f*

Vln2 *ff* *sempre f*

Vla. *ff* *sempre f*

Vc+Cb *ff* *sempre f*



279

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

dimin.

p

pp

pp

sempre pp

pp

pp

p

pp

p

pp

289

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

pp

ppp

ppp

ppp

ppp



Timp.
Bb-F

Vln1

Vln2

Vla.

Vc

Cb

sempre pp

sempre pp

sempre pp

sempre pp

Fl

Vln1

Vln2

Vla.

Vc

Cb

pp

pp

pp

pp

pp

309

319

Fl

Cor1-2 (Bb) *pp*

Timp. Bb-F *pp* *sempre pp*

Vln1 *sempre pp*

Vln2 *sempre pp*

Vla.

Vc+Cb

328

Timp. Bb-F

Vln1

Vln2

Vla. *sempre pp*

Vc *sempre pp*

336

Timp. Bb-F *cresc.*

Vln1 *cresc.*

Vln2 *cresc.*

Vla. *cresc.*

Vc *cresc.*



342

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Bb) *ff*

Tr 1-2 (Bb) *ff*

Timp. Bb-F *ff*

Vln1 *ff*

Vln2 *ff*

Vla. *ff*

Cb *cresc.* *ff*

349

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

zu 2

1.



355

Fl *fp* *dolce*

Ob 1-2 *fp* *p* 1.

Cl 1-2 (Bb) *fp* *p dolce* 8 8

Fag 1-2 *p* 1. *p* 1.

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1 *fp* *dolce*

Vln2 *fp* *dolce*

Vla. *fp* *dolce*

Vc *fp*

Cb

363

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc

Cb

cresc.

ff

sf

zu 2

370

The musical score is arranged in systems. The first system includes Flute (Fl), Oboe 1-2 (Ob 1-2), Clarinet 1-2 in B-flat (Cl 1-2 (Bb)), and Bassoon 1-2 (Fag 1-2). The second system includes Cor 1-2 in B-flat (Cor 1-2 (Bb)), Trumpet 1-2 in B-flat (Tr 1-2 (Bb)), and Timpani in B-flat (Timp. Bb-F). The third system includes Violin 1 (Vln1), Violin 2 (Vln2), Viola (Vla.), and Violoncello/Double Bass (Vc+Cb). All instruments are marked with *sf* (sforzando) at the beginning of their parts in this section. The score is in B-flat major and 3/4 time.



377

Fl *sf sf ff*

Ob 1-2 *sf sf ff* zu 2 *sf*

Cl 1-2 (Bb) *sf sf ff* zu 2 *sf*

Fag 1-2 *sf sf ff* zu 2 *sf*

Cor 1-2 (Bb) *sf sf ff* *sf*

Tr 1-2 (Bb) *sf sf ff*

Timp. Bb-F *sf sf ff*

Vln1 *sf sf ff*

Vln2 *sf sf ff*

Vla. *sf sf ff*

Vc+Cb *sf sf ff*





394

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Vln1

Vln2

Vla.

Vc

Cb

p

sempre p

1.

2.

8

8

403

Fl

Ob 1-2

Cl 1-2 (Bb)

Cor 1-2 (Bb)

Vln1

Vln2

Vla.

Vc+Cb

sempre p

p cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.

p cresc.

cresc.



414

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

f



426

Fl *tr.* *p*

Ob 1-2 *1.* *p*

Cl 1-2 (Bb) *1.* *p dolce*

Fag 1-2 *1.* *p dolce*

Cor 1-2 (Bb) *p*

Tr 1-2 (Bb)

Timp. Bb-F *p*

Vln1 *tr.* *p*

Vln2 *p*

Vla. *p* *p*

Vc *p* *p*

Cb *p*

435

Fl *f*

Ob 1-2 *f*

Cl 1-2 (Bb)

Fag 1-2 *f* zu 2

Cor 1-2 (Bb) *f*

Tr 1-2 (Bb) *f*

Timp. Bb-F *f*

Vln1 *f*

Vln2 *f*

Vla. *ff*

Vc *f*

Cb *f*

442

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

ff

ff

1.
p

p

ff

ff

ff

ff

p

pp

ff

pp

ff

p

pp

ff

ff

451

Fl *ff* *f* *f* *f* *f*

Ob 1-2 *ff* *f* *f* *f* *f*

Cl 1-2 (Bb) *ff* *zu 2* *cresc.* *f* *f* *f* *f*

Fag 1-2 *ff* *zu 2* *cresc.* *f* *f* *f* *f*

Cor 1-2 (Bb) *ff* *cresc.* *f* *f* *f* *f*

Tr 1-2 (Bb) *ff* *f* *f* *f* *f*

Timp. Bb-F *ff* *f* *f* *f* *f*

Vln1 *pp* *ff* *pp cresc.* *f* *f* *f* *f*

Vln2 *pp* *ff* *pp cresc.* *f* *f* *f* *f*

Vla. *pp* *ff* *pp cresc.* *f* *f* *f* *f*

Vc *ff* *pp cresc.* *f* *f* *f* *f*

Cb *ff* *f* *f* *f* *f*

461

Fl
Ob 1-2
Cl 1-2 (Bb)
Fag 1-2
Cor 1-2 (Bb)
Tr 1-2 (Bb)
Timp. Bb-F
Vln1
Vln2
Vla.
Vc+Cb

ff *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff* *sf*



469

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff



476

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

zu 2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb



483

Fl

Ob 1-2

Cl 1-2 (Bb)

Fag 1-2

Cor 1-2 (Bb)

Tr 1-2 (Bb)

Timp. Bb-F

Vln1

Vln2

Vla.

Vc+Cb

p

p

p

p

p

p

p

p

491

Fl *f* *p* *f*

Ob 1-2 *f* *p* *f*

Cl 1-2 (Bb) *f* *p* *f*

Fag 1-2 *f* *p* *f*

Cor 1-2 (Bb) *f* *f*

Tr 1-2 (Bb) *f* *f*

Timp. Bb-F *f* *f*

Vln1 *f* *f*

Vln2 *f* *f*

Vla. *f* *p* *f*

Vc+Cb *f* *f*



497

Fl *p* *crescendo*

Ob 1-2 *p* *crescendo*

Cl 1-2 (Bb) *p* *crescendo*

Fag 1-2 *p* *crescendo*

Cor 1-2 (Bb) *p crescendo*

Tr 1-2 (Bb) *p crescendo*

Timp. Bb-F *p* *crescendo*

Vln1 *p crescendo*

Vln2 *p crescendo*

Vla. *p crescendo*

Vc+Cb *p* *crescendo*



504 

Fl *ff*

Ob 1-2 *ff*

Cl 1-2 (Bb) *ff*

Fag 1-2 *ff*

Cor 1-2 (Bb) *ff*

Tr 1-2 (Bb) *ff*

Timp. Bb-F *ff*

Vln1 *ff*

Vln2 *ff*

Vla. *ff*

Vc+Cb *ff*

