

Johann Christoph Friedrich BACH
1732-1795

CONCERTO PER VIOLA E PIANOFORTE

PARTITURA

Viola sola
Pianoforte solo

Violino I
Violino II
Viola
Violoncello e Contrabasso

ad libitum:
2 Corni in Mi^b
2 Oboi

Revised & edited by Gyula Pfeiffer

CONCERTO PER VIOLA E PIANOFORTE

Allegro con brio

Johann Christoph Friedrich BACH

1732-1795

Score for Concerto for Viola and Piano, featuring the following instruments and parts:

- Corni 1.2 in Mib
- Oboe 1
- Oboe 2
- Violino I
- Violino II
- Viola
- Bassi
- Cor. 1.2
- Ob. 1
- Ob. 2
- VI. I
- VI. II
- Vla.
- Bassi

The score is divided into three systems, each containing staves for the instruments listed above. The tempo is marked **Allegro con brio**. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*f*, *p*), articulation (*tr*), and phrasing slurs. The first system covers measures 1 through 9, the second system covers measures 10 through 17, and the third system covers measures 18 through 25. The Viola part is the central focus of the concerto.

26

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

33

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

40

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

p

p

p

f

68

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

75

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

88

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

100

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

The musical score for measures 100-104 is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Vla. sola, Pf., and Bassi. The score shows various musical notations including rests, notes, and complex rhythmic patterns.

110

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

The musical score for measures 110-114 is written for a large ensemble. The instruments and their parts are as follows:

- Cor. 1.2:** Plays whole notes, mostly on the staff line (C4), with some measures having a half note on the second line (E4).
- Ob. 1 and Ob. 2:** Both play whole notes, mostly on the staff line (C4), with some measures having a half note on the second line (E4).
- VI. I and VI. II:** Both play whole notes, mostly on the staff line (C4), with some measures having a half note on the second line (E4).
- Vla.:** Plays whole notes, mostly on the staff line (C4), with some measures having a half note on the second line (E4).
- Vla. sola:** Plays a melodic line with eighth and sixteenth notes, often beamed together, and some measures with a half note on the second line (E4).
- Pf.:** The piano part consists of a right hand playing a continuous eighth-note pattern and a left hand playing a bass line with whole and half notes.
- Bassi:** Plays whole notes, mostly on the staff line (C4), with some measures having a half note on the second line (E4).

115 *p* *a2*

Cor. 1.2

Ob. 1 *p*

Ob. 2 *p*

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

119

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

p

p

p

[illegible]

130

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

col Contrabasso

The musical score for measures 130-134 is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Vla. sola, Pf., and Bassi. The score shows various musical notations including rests, notes, and trills.

135 *p* a2

Cor. 1.2

Ob. 1 *p*

Ob. 2 *p*

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

139

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

143

Cor. 1.2 *p* a2

Ob. 1 *p*

Ob. 2 *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vla. sola

Pf.

Bassi *p*

147

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

151

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

p

p

p

p

p

155

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

p^{a2}

p

p

φ

159 a2

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

164

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

171

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

f

f

f

p

p

p

f

f

f

p

f

180

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

p

p

p

p

p

188

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

f

f

f

f

f

f

196

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

203

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

210

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

217

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

p *f* *p* *f* *p* *f*

225

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

tr *3* *tr* *3* *tr* *3* *3*

232

Vla. sola

Pf.

3 *3*

245

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

pp

Vl. II

pp

Vla.

Vla. sola

Pf.

Bassi

pp

250

Cor. 1.2

p a2

Ob. 1

p

Ob. 2

p

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

255

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

259

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

263

Cor. 1.2

Ob. 1

Ob. 2

VI. I

p

VI. II

p

Vla.

p

Vla. sola

Pf.

Bassi

p

268

Cor. 1.2

Ob. 1

Ob. 2

VI. I

f

VI. II

f

Vla.

f

Vla. sola

Pf.

Bassi

f

274

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

282

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

291

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

320

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

p

p

p

p

327

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

f

f

f

f

f

333

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

Violoncello

p

p

p

tr

p

340

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

345

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

f

f

f

p

f

p

f

p

tr

col Contrabasso

350

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

354

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

359

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

364

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

369

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

374

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

p

p

p

p

p

p

Violoncello

381

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

col Contrabasso

The musical score for measures 381-385 is written for a large orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Vla. sola, Pf., and Bassi. The score shows various musical notations including rests, notes, and dynamic markings like 'p' and 'tr'.

386

Cor. 1.2 *p* ^{a2}

Ob. 1 *p*

Ob. 2 *p*

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

391

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

395

Cor. 1.2 *p* a2

Ob. 1 *p*

Ob. 2 *p*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vla. sola

Pf.

Bassi *p*

395 396 397 398 399 400

399

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

399 400 401 402 403 404

419

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Bassi

f

f

p

p

424

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Bassi

f

f

f

f

429

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Bassi

f

f

f

f

Larghetto cantabile
pizz.

VI. I *pp* pizz.

VI. II *pp* pizz.

Vla. *pp* pizz.

Vla. sola

Pf.

Bassi *pp* pizz.

6

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

12

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

18

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

24

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

30

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

36

1.

2.

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

41

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

47

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

53

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

59

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

65

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

71

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

77

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

arco

Allegretto

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Bassi

12

tr

tr

tr

tr

tr

tr

23

p

p

p

36

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Bassi

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

46

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Bassi

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

59

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Bassi

p *sf* *sf* *sf* *p* *sf* *sf* *sf* *p* *sf* *sf* *sf*

83

Vla. sola

Pf.

This musical score segment contains measures 83 through 92. The Violoncello (Vla.) part is a solo, indicated by the 'Vla. sola' marking. It begins with two measures of whole rests, followed by a series of eighth-note and sixteenth-note patterns, including some triplets. The Piano (Pf.) accompaniment consists of two staves. The right hand features a mix of eighth-note and sixteenth-note figures, with some measures containing triplets. The left hand provides a steady accompaniment with eighth-note patterns. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

96

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

105

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

pp

pp

pp

pp

113

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

121

Cor. 1.2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

128

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

144

Cor. 1, 2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

f

f

tr

tr

153

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

f

162

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

f

p

f

p

f

p

f

175

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

f

p

f

p

f

p

f

198

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

f

p

206

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

212

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

218

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

224

Vla. sola

Pf.

230

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

pp

pp

pp

p

p

239

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

p

247

Cor. 1.2 *p*

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

255

Cor. 1.2 *f*

Ob. 1 *f*

Ob. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vla. sola *tr*

Pf. *tr*

Bassi *f*

267

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

p

p

p

p

279

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

p

p

p

p

p

287

Cor. 1.2 *p*

Ob. 1 *p*

Ob. 2 *p*

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

295

Cor. 1.2

Ob. 1

Ob. 2

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vla. sola

Pf.

Bassi *pp*

304

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

311

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

319

Vla. sola

Pf.

[illegible]

345

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

356

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

367

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

