

**Johann Christoph Friedrich BACH
1732-1795**

CONCERTO PER VIOLA E PIANOFORTE

PARTITURA

Viola sola
Pianoforte solo

Violino I
Violino II
Viola
Violoncello e Contrabasso

ad libitum:
2 Corni in Mi♭
2 Oboi

Revised & edited by Gyula Pfeiffer

CONCERTO PER VIOLA E PIANOFORTE

Johann Christoph Friedrich BACH
1732-1795

Allegro con brio

Corni 1,2
in Mi^b

Oboe 1

Oboe 2

Violino I

Violino II

Viola

Bassi

Cor. 1,2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Cor. 1,2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

26

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

33

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

40

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

47

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

53

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

61

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

68

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This page contains nine staves of musical notation. The first five staves (Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II) begin with eighth-note patterns. The next three staves (Vla., Vla. sola, Pf.) show sustained notes or rests. The final staff (Bassi) features eighth-note patterns. Measure numbers 68 are indicated above the first two staves.

75

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This page contains nine staves of musical notation. The first four staves (Cor. 1.2, Ob. 1, Ob. 2, VI. I) are mostly silent. The next four staves (VI. II, Vla., Vla. sola, Pf.) feature sustained notes or rests. The final staff (Bassi) shows eighth-note patterns. Measure number 75 is indicated above the first staff.

81

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

Violoncello

88

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

94

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

Musical score for orchestra and piano, page 100. The score includes parts for Cor. 1.2, Ob. 1, Ob. 2, Vl. I, Vl. II, Vla., Vla. sola, Pf., and Bassi. The score shows various musical staves with corresponding dynamics and rests.

100

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

105

Cor. 1.2

Ob. 1

Ob. 2

Vi. I

Vi. II

Vla.

Vla. sola

Pf.

Bassi

This musical score page contains eight staves. The top four staves (Cor. 1.2, Ob. 1, Ob. 2, Vi. I) have rests throughout. The fifth staff (Vi. II) has rests until measure 3, where it begins a sustained note with dynamics *p*, *p*, and *p*. The sixth staff (Vla.) has rests until measure 3, where it begins a sustained note with dynamics *p*, *p*, and *p*. The seventh staff (Vla. sola) starts with a sixteenth-note pattern in measure 1, followed by a trill in measure 2, a sixteenth-note pattern in measure 3, a fermata in measure 4, another sixteenth-note pattern in measure 5, and a sixteenth-note pattern in measure 6. The eighth staff (Pf.) starts with a sixteenth-note pattern in measure 1, followed by a sixteenth-note pattern in measure 2, a sixteenth-note pattern in measure 3, a sixteenth-note pattern in measure 4, a sixteenth-note pattern in measure 5, and a sixteenth-note pattern in measure 6. The ninth staff (Bassi) has rests throughout.

110

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

This musical score page contains six staves of music. The top three staves (Cor. 1.2, Ob. 1, Ob. 2) have rests throughout the measures. The fourth staff (Vl. I) has eighth-note patterns. The fifth staff (Vl. II) has eighth-note patterns with a fermata over the first note. The sixth staff (Vla.) has eighth-note patterns. The seventh staff (Vla. sola) has sixteenth-note patterns. The eighth staff (Pf.) shows a continuous sixteenth-note pattern. The ninth staff (Bassi) has eighth-note patterns.

115 a2

Cor. 1.2 *p*

Ob. 1 *p*

Ob. 2 *p*

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

119

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

124

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

130

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

col Contrabbasso

135 a2

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

139

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

143

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

a2

p

p

p

147

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

151

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

155

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

159 a2

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

164

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Vla. sola

Pf.

Bassi

171

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

180

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

188

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

This musical score page contains three systems of six staves each, representing an orchestra and a basso continuo section. The instruments listed are Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., Bassi, and strings. The score is numbered 16 at the top left. The first system (measures 171-180) includes dynamic markings such as trills, *p*, and *f*. The second system (measures 180-188) shows a transition with sustained notes and rhythmic patterns. The third system (measures 188-196) concludes with a final dynamic *f*.

196

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

203

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

210

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

This image shows three systems of a musical score. The top system (measures 196-197) includes parts for Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., and Bassi. The middle system (measures 203-204) includes parts for Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., and Bassi. The bottom system (measures 210-211) includes parts for Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., and Bassi. Measure numbers 196, 203, and 210 are at the top of each system respectively. Dynamics such as *f*, *p*, and *tr* are indicated throughout the score.

217

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

This section of the score shows the following dynamics and markings:

- Cor. 1.2: Measures 217-221, dynamic f; measure 222, dynamic p.
- Ob. 1: Measures 217-221, dynamic f; measure 222, dynamic f.
- Ob. 2: Measures 217-221, dynamic f; measure 222, dynamic f.
- VI. I: Measures 217-221, dynamic p; measure 222, dynamic f; trill (tr). Measures 223-225, dynamic p.
- VI. II: Measures 217-221, dynamic p; measure 222, dynamic f; trill (tr). Measures 223-225, dynamic p.
- Vla.: Measures 217-221, dynamic p; measure 222, dynamic f; measure 223, dynamic p; measure 224, dynamic f.
- Bassi: Measures 217-221, dynamic p; measure 222, dynamic f; measure 223, dynamic p; measure 224, dynamic f.

225

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This section of the score shows the following dynamics and markings:

- Cor. 1.2: Measures 225-229, dynamic p.
- Ob. 1: Measures 225-229, dynamic tr; measure 230, dynamic 3.
- Ob. 2: Measures 225-229, dynamic tr; measure 230, dynamic 3.
- VI. I: Measures 225-229, dynamic 3; measure 230, dynamic 3.
- VI. II: Measures 225-229, dynamic 3; measure 230, dynamic 3.
- Vla.: Measures 225-229, dynamic 3; measure 230, dynamic 3.
- Vla. sola: Measures 225-229, dynamic -; measure 230, dynamic f.
- Pf. (piano): Measures 225-229, dynamic -; measure 230, dynamic 3.
- Bassi: Measures 225-229, dynamic -; measure 230, dynamic 3.

232

Vla. sola

Pf.

This section of the score shows the following dynamics and markings:

- Vla. sola: Measures 232-236, dynamic 3; measure 237, dynamic 3.
- Pf. (piano): Measures 232-236, dynamic -; measure 237, dynamic 3.

236

Cor. 1.2

Ob. 1

Ob. 2

Vi. I

Vi. II

Vla.

Vla. sola

Pf.

Bassi

240

Cor. 1.2

Ob. 1

Ob. 2

Vi. I

Vi. II

Vla.

Vla. sola

Pf.

Bassi

This musical score page contains eight staves. The top four staves are woodwind parts: Cor. 1.2 (C-coronet), Ob. 1 (Oboe 1), Ob. 2 (Oboe 2), and Vi. I (Violin I). The bottom four staves are string parts: Vi. II (Violin II), Vla. (Viola), Vla. sola (Solo Viola), and Bassi (Bassoon). The Pf. (Piano) part is shown with two staves, one for the treble clef right hand and one for the bass clef left hand. The bassi staff includes a dynamic marking 'f' at the end of the measure. Measures 1 through 4 are shown, with measure 5 being the first measure of the next system.

245

Cor. 1.2

Ob. 1

Ob. 2

VI. I

pp

VI. II

pp

Vla.

Vla. sola

Pf.

Bassi

pp

250

Cor. 1.2

p

a2

Ob. 1

p

Ob. 2

p

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

255

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This musical score page contains nine staves. The first five staves (Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II) have rests throughout. The Vla. staff has a single rest. The Vla. sola staff begins with a sixteenth-note pattern. The Pf. staff shows a continuous eighth-note bass line. The Bassi staff has rests.

259

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This musical score page contains nine staves. The first five staves (Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II) feature sustained notes with grace note slurs. The Vla. staff has rests. The Vla. sola staff begins with a sixteenth-note pattern. The Pf. staff shows a continuous eighth-note bass line. The Bassi staff has rests.

263

Cor. 1.2

Ob. 1

Ob. 2

VI. I

p

VI. II

p

Vla.

p

Vla. sola

Pf.

Bassi

p

268

Cor. 1.2

Ob. 1

Ob. 2

VI. I

f

VI. II

f

Vla.

Vla. sola

f

Pf.

Bassi

f

274

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

282

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

291

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

298

Cor. 1.2
Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Bassi

This section contains six staves of musical notation for woodwind and brass instruments. Measure 298 starts with Cor. 1.2 and Ob. 1 playing eighth-note patterns. Measures 299-300 show Ob. 2 and VI. I entering with eighth-note patterns. Measures 301-302 feature VI. II and Vla. with eighth-note patterns. Measure 303 begins with Bassi. Measures 304-305 conclude with sustained notes and sixteenth-note patterns.

306

Cor. 1.2
Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Bassi

This section contains six staves of musical notation. Measures 306-308 show Ob. 1 and Ob. 2 with eighth-note patterns. Measures 309-310 feature VI. I and VI. II with sixteenth-note patterns. Measures 311-312 show Vla. and Bassi with eighth-note patterns. Measure 313 concludes with sustained notes and sixteenth-note patterns.

313

Cor. 1.2
Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Bassi

This section contains six staves of musical notation. Measures 313-315 show Ob. 1 and Ob. 2 with eighth-note patterns. Measures 316-317 feature VI. I and VI. II with sixteenth-note patterns. Measures 318-319 show Vla. and Bassi with eighth-note patterns. Measure 320 concludes with sustained notes and sixteenth-note patterns.

320

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

327

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

333

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

Violoncello

p **o** **tr**

340

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

345

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

col Contrabasso

350

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

354

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

359

Cor. 1.2

Ob. 1

Ob. 2

VI. I

p

VI. II

p

Vla.

p

Vla. sola

Vla.

Pf.

Bassi

p

364

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

369

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

374

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

p

p

p

p

p

p

p

Violoncello

381

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

o

p

tr

col Contrabasso

386

Cor. 1.2 a2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This musical score page contains nine staves. The first five staves (Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II) have rests in measures 1-4. The Vla. staff has a sustained note from measure 1. The Vla. sola staff begins with eighth-note pairs in measures 1-2, followed by sixteenth-note patterns in measures 3-4. The Pf. staff shows a continuous sixteenth-note pattern. The Bassi staff has sustained notes in measures 1-4.

391

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This musical score page contains nine staves. The first five staves (Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II) have rests in measures 1-4. The Vla. staff has rests in measures 1-4. The Vla. sola staff begins with eighth notes in measure 1, followed by sixteenth-note patterns in measures 2-4. The Pf. staff shows a continuous sixteenth-note pattern. The Bassi staff has rests in measures 1-4.

395

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

a2

p

p

399

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

404

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

This page contains nine staves. The first three staves (Cor. 1.2, Ob. 1, Ob. 2) are mostly silent. The next three staves (Vl. I, Vl. II, Vla.) have single notes with dynamics *p*. The Vla. sola staff features sixteenth-note patterns with a dynamic *p* and a trill instruction. The Pf. staff has eighth-note patterns. The Bassi staff has quarter-note patterns with a dynamic *p*.

409

Cor. 1.2

Ob. 1

Ob. 2

Vla. sola

Pf.

This page contains five staves. The first three staves (Cor. 1.2, Ob. 1, Ob. 2) have single notes with dynamics *p*. The Vla. sola staff has sixteenth-note patterns. The Pf. staff has eighth-note patterns.

414

Vl. I

Vl. II

Vla. sola

Pf.

This page contains four staves. The Vl. I and Vl. II staves are mostly silent. The Vla. sola staff has sixteenth-note patterns with a dynamic *f* and a trill instruction. The Pf. staff has eighth-note patterns.

419

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

424

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

429

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

Larghetto cantabile
pizz.

VI. I VI. II Vla. Vla. sola Pf.

Bassi

6

VI. I VI. II Vla. Vla. sola Pf.

Bassi

12

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

18

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

24

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

This image shows three systems of musical notation for an orchestra and piano. The first system (measures 12-13) includes parts for VI. I, VI. II, Vla., Vla. sola, Pf., and Bassi. The second system (measures 18-19) includes the same parts. The third system (measures 24-25) includes parts for VI. I, VI. II, Vla., Vla. sola, Pf., and Bassi. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measure 12 starts with a single note in each part. Measures 13 and 18 begin with sustained notes followed by rhythmic patterns. Measures 19 and 25 show more complex patterns, including sixteenth-note figures and sustained notes.

30

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This section consists of six staves. VI. I, VI. II, and Vla. provide harmonic support with sustained notes. Vla. sola plays eighth-note patterns. Pf. provides rhythmic complexity with sixteenth-note figures. Bassi provides harmonic support with sustained notes.

36

1. 2.

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This section is divided into two parts, 1. and 2. Both parts feature eighth-note patterns from Vla. sola and rhythmic patterns from Pf. Bassi provides harmonic support throughout.

41

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This section features eighth-note patterns from Vla. sola and rhythmic patterns from Pf. Bassi provides harmonic support throughout.

47

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

53

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

59

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

65

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

This section consists of six staves. The top three staves (VI. I, VI. II, Vla.) have eighth-note patterns. The Vla. sola staff features sixteenth-note patterns with grace notes. The Pf. staff has eighth-note chords. The Bassi staff has eighth-note patterns.

71

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

This section consists of six staves. The top three staves (VI. I, VI. II, Vla.) have eighth-note patterns. The Vla. sola staff has sixteenth-note patterns with grace notes. The Pf. staff has eighth-note chords. The Bassi staff has eighth-note patterns.

77 arco

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

This section consists of six staves. The top three staves (VI. I, VI. II, Vla.) have eighth-note patterns with dynamic marks *p* and "arco". The Vla. sola staff has sixteenth-note patterns with grace notes. The Pf. staff has eighth-note chords. The Bassi staff has eighth-note patterns with dynamic *p*.

Allegretto

Cor. 1.2 *f*

Ob. 1 *f*

Ob. 2 *f*

VI. I *f*

VI. II *f*

Vla. *f*

Bassi *f*

12

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

23

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

36

Cor. 1.2 f

Ob. 1 f p

Ob. 2 f p

VI. I tr p

VI. II f p

Vla. f p

Bassi f p

46

Cor. 1.2 f

Ob. 1 f

Ob. 2 f

VI. I f p tr

VI. II f p tr

Vla. f p f

Bassi f p f

59

Cor. 1.2 f

Ob. 1 f sf sf

Ob. 2 f sf sf

VI. I f tr p sf sf

VI. II f tr p sf sf

Vla. f p sf sf

Bassi f p sf sf

71

Cor. 1.2
Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Bassi

83

Vla. sola
Pf.

96

Cor. 1.2
Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

105

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

pp

tr

pp

pp

113

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

pp

tr

pp

121

Cor. 1.2

Ob. 1 *pp*

Ob. 2 *pp*

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This musical score page contains eight staves. The first three staves (Cor. 1.2, Ob. 1, Ob. 2) have dynamic markings *pp*. The next four staves (VI. I, VI. II, Vla., Vla. sola) have no dynamic markings. The Pf. (Piano) staff has sixteenth-note patterns with a '3' above each group of three notes. The Bassi (Bassoon) staff consists of eighth-note patterns.

128

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This musical score page contains eight staves. The first three staves (Cor. 1.2, Ob. 1, Ob. 2) are silent. The next four staves (VI. I, VI. II, Vla., Vla. sola) have no dynamic markings. The Pf. (Piano) staff has sixteenth-note patterns with a '3' above each group of three notes. The Bassi (Bassoon) staff consists of eighth-note patterns.

136

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

p

p

p

p

p

144

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

f

f

p

f

f

153

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

162

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

175

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Bassi

This musical score page contains three staves of music for orchestra, numbered 153, 162, and 175. The instruments listed are Cor. 1.2, Ob. 1, Ob. 2, VI. I, VI. II, Vla., and Bassi. In measure 153, Cor. 1.2, Ob. 1, and Ob. 2 enter with dynamic *f*. In measure 162, VI. I and VI. II enter with dynamic *f*. In measure 175, Cor. 1.2, Ob. 1, and Ob. 2 enter with dynamic *tr*. The strings provide harmonic support throughout the measures.

187

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

198

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

206

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

212

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

218

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

The musical score consists of three systems of music, each with six staves. The instruments are: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vla. sola (Solo Viola), Pf. (Piano), and Bassi (Bass). The first system starts at measure 206. The second system starts at measure 212. The third system starts at measure 218. Measure 206: VI. I, VI. II, Vla., Vla. sola, Bassi play eighth notes. Pf. plays sixteenth-note patterns. Measure 212: VI. I, VI. II, Vla. play eighth notes. Vla. sola, Bassi play eighth-note patterns. Pf. plays sixteenth-note patterns. Measure 218: VI. I, VI. II, Vla. play eighth notes. Vla. sola, Bassi play eighth-note patterns. Pf. plays sixteenth-note patterns.

224

Vla. sola

Pf.

230

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

p

239

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

p

p

247

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

255

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

267

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

270

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

287

Cor. 1.2

Ob. 1 *p*

Ob. 2 *p*

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This section of the score spans measures 287 to 294. It features a variety of rhythmic patterns and dynamics. The woodwind section (Ob. 1, Ob. 2) and strings (VI. I, VI. II) provide harmonic support, while the solo violin (Vla. sola) and piano (Pf.) play more active melodic lines. The bassoon (Bassi) provides a steady harmonic foundation. Measure 294 concludes with a dynamic marking of *p*.

295

Cor. 1.2

Ob. 1

Ob. 2

VI. I

VI. II

Vla.

Vla. sola

Pf.

Bassi

This section spans measures 295 to 302. The instrumentation remains consistent, with the woodwinds, strings, and piano maintaining their roles. The bassoon continues to provide harmonic support. The piano's role becomes more prominent, particularly in measure 302 where it plays a sustained note. The overall dynamic is very soft, indicated by multiple *pp* markings.

304

VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

311

Cor. 1,2
Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Vla. sola
Pf.
Bassi

319

Vla. sola
Pf.

Musical score for orchestra and piano, page 327. The score includes parts for Cor. 1.2, Ob. 1, Ob. 2, Vl. I, Vl. II, Vla., Vla. sola, Pf., and Bassi. The score shows various musical staves with corresponding dynamics and performance instructions like trills and sixteenth-note patterns.

327

Cor. 1.2

Ob. 1

Ob. 2

Vl. I

Vl. II

Vla.

Vla. sola

Pf.

Bassi

Musical score for orchestra and piano, page 12, system 335. The score includes parts for Cor. 1.2, Ob. 1, Ob. 2, Vi. I, Vi. II, Vla., Vla. sola, Pf., and Bassi. The score shows various musical staves with corresponding dynamics and performance instructions like trills and triplets.

345

Cor. 1.2
Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Bassi

356

Cor. 1.2
Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Bassi

367

Cor. 1.2
Ob. 1
Ob. 2
VI. I
VI. II
Vla.
Bassi

