

Ballad

Pleasures of Morning

Poetry by
Charles Taylor Esq.

Dedicated To
Mrs. J. L. Colt

Music by
L. Thayer Chadwick

Moderato

The piano introduction is in 2/4 time, key of D major. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo is marked 'Moderato'. The introduction concludes with a fermata over the final chord, which is an octave (8va) higher than the previous notes.

6

D G/D

1. Love - ly and bright — are the
2. When the dew drops re - pose on the

(8va) — — — loco

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note 'D' and a quarter note 'G'. The piano accompaniment consists of eighth notes in the right hand and eighth notes with rests in the left hand. The key signature remains D major. The tempo is 'Moderato'. The system concludes with a fermata over the final chord, which is an octave (8va) higher than the previous notes.

11

D G D

star's of — night, The — clear dis - tant Heavn's a - dorn -
breast of the rose, And the air teems with fra - grance of flow -

The second system of the song continues the vocal line and piano accompaniment. The vocal line begins with a whole rest for four measures, followed by a half note 'D' and a quarter note 'G'. The piano accompaniment consists of eighth notes in the right hand and eighth notes with rests in the left hand. The key signature remains D major. The tempo is 'Moderato'. The system concludes with a fermata over the final chord, which is an octave (8va) higher than the previous notes.

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16 A D G/D D

ing, But ___ love - li - er far to ___ me is the star, That
ers; When the health giv-ing breeze gai-ly sports thro' the trees, And the

22 A/E E7(omit 5) E7 A

hails the ap - proach of the morn - ing, _____
birds sweet - ly sing in the bow - ers. _____

26 *ad lib.* D G/D

[skip] Love - ly and bright are the
When the health giv-ing breeze gai-ly

29 D D G/D A7/E D

stars of ____ night, But love - li - er far to ____ me is the star, That
sports thro' the trees, Then up and a - way at the dawn of the day, The

35 A A7 D(omit 5) A7(omit 5)

hails the ap - proach of the morn - ing, I love to ____
Pleas - ures of In - do - lence scorn - ing. Then up and a -

41 D A7(omit 5)

gaze on the gen - tle ____ rays of the moon in her bright - ness ca -
way at the dawn of the day, ____ The Pleas - ures of In - do - lence

Pleasures of Morning

46 D E A

reer - ing; But bright - er than they is the ear - li - est ray of the
scorn - ing. Twill ev - er im - part Life and Joy to the heart, To—

52 E A A7

sun o'er the moun - tain tops peer - ing. I love to— gaze on the
catch the first breath of the morn - ing Then up and a - way at the
8^{va}—

58 D/A A7 D

gen - tle— rays of the moon in her bright - ness ca - reer -
dawn of the day, — The Pleas - ures of In - do - lence scorn -
(8^{va})—

63 D G D Em7 D A7

ing; But bright-er than they is the ear - li - est ray of the sun o'er the
ing. Twill ev - er im - part Life and Joy to the heart, To — catch the first

(8^{va}) 15^{ma} loco

G#?

69 D

moun - tain tops peer - ing.
breath of the morn - ing

8^{va}

75

(8^{va}) loco