



CHESTER
LIBRARY

EUGÈNE GOOSSENS
OP. 17.

PERSIAN IDYLLS

1.—THE BREATH OF NEY.
2.—HEART OF KALYAN.

(EDWIN EVANS)

PRICE 3/- NET CASH.



J. & W. CHESTER
LONDON & BRIGHTON.



85719
PERSIAN IDYLLS

1. THE BREATH OF NEY.

2. HEART OF KALYAN.

WORDS BY

EDWIN EVANS

MUSIC BY

EUGÈNE GOOSSENS

(OP. 17.)

LONDON:

J. & W. CHESTER,

11, GREAT MARLBOROUGH STREET, W.-1.

BRIGHTON:

1, PALACE PLACE, CASTLE SQUARE.

Déposé selon les traités internationaux. Propriété pour tous les pays.
Tous droits de traduction, de reproduction, et d'arrangement réservés.

Seuls Dépositaires pour la France :

ROUART, LEROLLE ET CIE.,

29, RUE D'ASTORG, PARIS.

Engraved and Printed in England.

Copyright, MCMXVIII., by J. & W. Chester.

M
1621
G65P

PERSIAN IDYLLS.

(Edwin Evans)

BREATH OF NEY.*

The breath of Ney floats down the valley, wafted
on the thyme-laden air of the foothills.

It hovers over the village. Brushing lightly the
cheek of my beloved, it mates with the
scent of her hair, until I know not of
what I am conscious: or music, or perfume.

It murmurs on its way to the brook beyond the house.
The echo of its last note lingers to meet
the ripple that veils our kisses.

Oh, shepherd of the hills, play on, for the song of
life eternally renewed is in the breath
of Ney.

* The ney is a Persian flute.

PERSIAN IDYLLS.

I. BREATH OF NEY.

(The ney is a Persian flute.)

Edwin Evans.

Eugène Goossens.
Op. 17. N° 1.

Con moto. ♩=88.

mf espress.

pp

mp

Ped.

dim.

R.H.

** Ped. **

p espress.

The breath of Ney floats down the valley, wafted on the thyme-laden air of the

espress.

pp

Teo.

foot-hills. It hovers over the vil - lage.

mp *cresc.* *mf*

cresc. *mf*

Teo.

p *mf*

Brush - ing lightly the cheek of my be - lov-ed, it mates with the

pp *R.H.* *p* *mf*

Teo. *Teo.* *Teo.* *Teo.* *Teo.*

scent of her hair, un - til I know not of what I am con - scious:

mp *p*

Red.

or mu-sic or per-fume.

p *pp* *pp* *ppp* *mp*

L.H.

Red.

It murmurs on its way to the brook be-yond the house.

mf *L.H.*

Red.

The e-cho of its last note lin - gers to meet the

Teo.

rip - ple that veils our kiss - es

p cresc. *tr* *stringendo*

Teo.

mf Oh, shepherd of the hills, play

ff *mp*

Teo.

on, for the song of life e - ter - nal - ly re - newed

is in the breath of Ney.

dim. *ppp*

HEART OF KALYAN.*

Nightfall found us still seated on the terrace. Long
 had we not spoken, nor had I tended the
 kalyan that stood between us, for my thoughts
 had wandered into the kingdom of my desire.

"Thinkest thou thy heart is dead because
 it mourns a lover?

See. The kalyan glows no longer. Its
 coverlet of pearl grey ash is like
 unto a shroud.

And yet...

Put but forth thy hand and its heart will
 whisper of its warmth.

Now I have breathed upon the kalyan, and a
 crimson fire gleams upon thy cheek.

So thy heart lurks shrouded in the ashes of
 the love that passed.

Speak. Shall mine be the breath to rekindle
 its glow?"

And at moonrise her drooping head had found its
 pillow upon my breast.

* The kalyan is a portable brasier of charcoal.

II. HEART OF KALYAN.

(The kalyan is a portable brasier of charcoal.)

Edwin Evans.

Eugène Goossens.
Op. 17. No 2.

Tranquillo. $\text{♩} = 90$. *p* Quasi Recitative *3*

Night - fall found us still seat - ed on the

pp

sustain Ped.

mp *poco stringendo* *3*

ter - race. Long had we not spo - ken, nor had I tend - ed the

poco stringendo

mf *3* *rall.*

ka - ly - an that stood be - tween us, for my thoughts had

mf *3* *rall.*

rall.

Tempo I?

wan - dered in - to the king - dom of my de - sire.

con tristezza

mf poco stringendo

Leg. *

Poco più mosso.

"Think-est thou thy

mp

poco f *dim. e rall.* *p* *pp*

L.H. *Leg.*

heart is dead be - cause it mourns a lov - er? See. The

mf *pp*

una corde

mp *mf* *pp sub.*

Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

cresc. *animando*

ka - ly - an glows no lon - ger. Its cov - er - let of

cresc. *animando*

poco f *rall.*

pearl grey ash is like un - to a shroud.

f *rall.*

(enhar.) mp espress. *cresc.*

And yet... Put but forth thy hand, and its heart will

p *cresc.*

espress. Poco animato. ♩=100.

whis - per of its warmth.

stringendo

mf

p 5 2 11 4 2 11

mf

And.

mf

Now I have breathed up - on the

mf

3

ka - - ly - an, and a crim - son

cresc.

poco f

fire gleams up-on thy cheek. So thy heart lurks

mf 3

dim. *mf*

Red. *Red.*

shrouded in the ash-es of the love that passed.

allarg.

allarg. f

Red. ** Red. **

a tempo *f* Speak.

f a tempo *mf*

Red.

ff

f cresc. motto rall.

Lied. Lied. Lied. Lied.

Musical score for "The Swan" by Maurice Strakosky. The score is in 4/4 time, key of B-flat major (two flats). It features a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G4, and then a half note F#4. The piano accompaniment features a melodic line with eighth notes and a bass line with eighth notes. The score includes dynamic markings like "mp" and "f".

Più tranquillo.

p

And at moon - rise

*molto espress.**mp**mf**pp*

Ped.

Ped.

dim.

her droop-ing head had found its pil - low up - on my breast.

Ped.

Ped.

Ped.

*ppp**rall.*

*

RUSSIAN SONGS

WITH PIANOFORTE ACCOMPANIMENT

English Translations by ROSA NEWMARCH, unless otherwise stated.

ARENSKY

- | | | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Op. 59. Six Children's Songs (E. Clegg)... | ... | ... | ... | ... | ... | ... | ... | ... | ... | 2 5 |
| No. 1. "The Robin." | | | | | | | | | | |
| " 2. "A Fable." | | | | | | | | | | |
| " 3. "The Sad little Bird." | | | | | | | | | | |
| Dream Valse—but lately in Dance | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |

- | | |
|---------------------------------------|--|
| No. 4. "The Child and the Butterfly." | |
| 5. "Cradle Song." | |
| " 6. "Easter-Day." | |

MOUSSORGSKY.

- | | | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Yeremoushka's Cradle Song "Hush-a-by" <small>NET. S. D.</small> | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| (Contralto) | | | | | | | | | | |
| The Musician's Peep Show, "Walk up, please, and see the show" (Baritone or Bass) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 4 6 |
| The Song of Mephistopheles, "Once long ago a king lived" (Baritone or Bass) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| Trepak, "Still is the forest" (Baritone or Mezzo-Soprano) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| Cradle Song, "Low moans the baby" (Contralto) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| Serenade, "Magical, tender night" (Mezzo-Soprano or Baritone) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| Field-Marshal Death, "The Battle Rages" (Tenor) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 2 0 |

RACHMANINOV.

- | | | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Op. 14, No. 8. "O, do not Grieve." (Mezzo-Soprano or Baritone) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 14, No. 11. "Spring Waters" (Mezzo-Soprano or Baritone) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 21, No. 5. "The Lilacs" (Soprano) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 21, No. 7. "How fair this spot" (Soprano) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 26, No. 6. "Christ is risen" (Baritone) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 26, No. 10. "Before my window" (Soprano) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 21, No. 1. "Fate" (Bass or Contralto) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 21, No. 4. "The Answer." (Soprano or Tenor) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 21, No. 12. "Sorrow in Springtime" (Soprano) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 26, No. 7. "To the Children" (Mezzo-Soprano) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 26, No. 12. "Night is Mournful" (Tenor) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 26, No. 13. "When yesterday we met" (Baritone) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |

RIMSKY-KORSAKOV.

- | | | | | | | | | | | |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Op. 2, No. 2. "The Rose enslaves the Nightingale." Eastern Song | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 2, No. 3. "Cradle Song," from Mey's drama "The Maid of Pskov" | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Op. 8, No. 18. "Night" | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |
| Hindu Song ("Song of the Hindu Merchant"), from the Opera "Sadko" (Fanny Copeland) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 1 6 |

RUSSIAN SONG BOOKS.

- A Selection of Bass Songs, in their original keys, from the works of Russian composers, old and new, edited and translated by Rosa Newmarch. Book I. ... 3 0

CONTENTS.

The Spirit of Poesy (A. Arensky)
 The Wolves (Ballad) (A. Arensky)
 The Desert (M. Balakirew)
 The Convoy (Ballad) (Y. Bleichman)
 A Prayer (V. Kalinnikow)
 The Three Roads (F. Koenemann)
 The Blacksmith (F. Koenemann)

When the King goes forth to War (F. Koenemann)
 Autumn Melody (A. Korestchenko)
 O, thou Sun (Folk-style) (M. Slonov)
 Through the Fields in Winter (Folk-style) (V. Sokolov)
 Benediction (The Pilgrim's Song) (P. Tchaikowsky)
 Meneaceus (N. Tcherepnine)

FOURTEEN RUSSIAN FOLK-SONGS.

Selected and Translated by Rosa Newmarch...

- | | | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 1. "Thou art like the sun in the heav'ns" (A song of glorification to the Tsar) | ... | ... | ... | ... | ... | ... | ... | ... | ... | 2 0 |
| 2. "Late one evening from the forest" | | | | | | | | | | |
| 3. "Duck of the meadows" (A "brawl," or choral round) | | | | | | | | | | |
| 4. "Do not send me home" | | | | | | | | | | |
| 5. "Ah, beloved night" | | | | | | | | | | |
| 6. "Amid a lowland valley green" | | | | | | | | | | |
| 7. Appearances. "If the wood is left unplanned what matter" (A marriage song) | | | | | | | | | | |
| 8. "Fir grove, my fir grove" (Dancing song) | | | | | | | | | | |
| 9. "Long ago in Kazan city" | | | | | | | | | | |
| 10. Song of the haulers on the Volga | | | | | | | | | | |

SONGS IN THE FOLK STYLE.

- | | |
|---|--|
| 11. "It matters not" (Dargomijsky) | |
| 12. "Mother darling, do not scold" (Guriliev) | |
| 13. "The wind in the cherry trees" (Halkin) | |
| 14. The National Hymn, "God keep our Russian Tsar" (Lvov) | |

J. & W. CHESTER. LONDON AND BRIGHTON.