

Allegro molto moderato e maestoso

Violino I

Violino II

Viola

Violoncello

10

p poco cresc.

poco cresc.

p

poco cresc.

mf

p cresc.

p cresc.

p cresc.

Poco più allegro

accelerando

poco a poco

f

pizz.

20

mf

f

mf

poco cresc.

poco cresc.

poco cresc.

arcu

f

mf

pizz.

30

cresc.
cresc.
cresc.
[simile]
mf
mf
arco
f

f
[simile]

40

sf
p
ff
sf

50

sf p cresc.
sf p cresc.
mf
mf

sf pp poco cresc.
sf pp poco cresc.
sf pp poco cresc.
pizz.

60

70

80

90

100

pizz.

arco

f

[simile]

p

mf

p

mf

fp

110

p

[p]

p

p

120

pp cresc. poco

pp cresc. poco

pp cresc. poco

cresc.

cresc.

cresc.

[simile]

f

f

[pp cresc. poco]

[cresc.]

ff

Musical score for orchestra showing measures 130-139. The score consists of five staves. Measures 130-139 are mostly rests, with some eighth-note patterns in the lower staves. Measure 139 includes two instances of the instruction "[smile]".

Poco meno mosso

130

Musical score for orchestra showing measures 140-149. The tempo is indicated as "Poco meno mosso" and the measure number is "130". The music features eighth-note patterns and dynamic markings like "p".

140

Musical score for orchestra showing measures 150-159. The measure number "140" is shown above the staff. The music continues with eighth-note patterns and dynamic markings like "p".

150

Musical score for orchestra showing measures 150-159. The measure number "150" is shown above the staff. The music continues with eighth-note patterns and dynamic markings like "p".

molto riten.

Musical score for orchestra showing measures 160-169. The instruction "molto riten." is shown above the staff. The music consists of sustained notes with grace notes.

FUGUE "IN THE MONASTERY"

Violino I**Allegro molto moderato e maestoso****6****10***p poco cresc.**accelerando**p cresc. poco a poco***Poco più
allegro****20***mf***30***poco cresc.**cresc.**mf simile***40****3***sf*

Violino I

50

p **50** *sfpp poco cresc.*

mf

cresc.

p **60**

cresc.

70

80 *f*

90

100 *f* *p*

110 *p*

113 *pp cresc. poco*

Violino I



120

f simile



130 *Poco meno mosso*

p

140

150

p

molto riten.

FUGUE "IN THE MONASTERY"

Violino II

Allegro molto moderato e maestoso

The musical score consists of ten staves of music for Violin II. The key signature is A major (two sharps). The time signature starts at 3/4.

- Staff 1:** Dynamics include p and *poco cresc.*
- Staff 2:** Measures 10-12. Measure 10 has a dynamic of **10**. Measure 11 has a tempo marking of **3**. Measure 12 has a tempo marking of **4** and a dynamic of **f**.
- Staff 3:** Measure 20 has a dynamic of **mf**.
- Staff 4:** Measure 30 has a dynamic of *poco cresc.*
- Staff 5:** Dynamics include *cresc.* and **mf**.
- Staff 6:** Measures 40-42. Measure 40 has dynamics of **f**, **sf**, and **p**.
- Staff 7:** Measure 48 has a dynamic of **p**.
- Staff 8:** Measure 50 has dynamics of *sfp* and *cresc.*

Violino II

Violino II

110

pp cresc. poco

120

cresc. *f*

simile

130 Poco meno mosso

p

140

150

p

molto riten.

FUGUE "IN THE MONASTERY"

Viola

Allegro molto moderato e maestoso

10

poco cresc.

accelerando

p cresc.

Poco più allegro

20 5

f

poco cresc.

30

cresc.

mf

40

f

sf p

50 2

mf

sf pp poco cresc.

60

cresc.

mf

70 3 4

p

Viola

80

90

100

110

pp cresc. poco

120

cresc.

130 Poco meno mosso

simile

140

150

molto riten.

FUGUE "IN THE MONASTERY"

Violoncello

Allegro molto moderato e maestoso

Sheet music for Violoncello, featuring 11 staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *mf*, *p*, *f*, *sfp*, *pizz.*, *arco*, *cresc.*, *mf*, *sf cresc.*, *mf*, *f*, *cresc.*, and *sf cresc.*. Performance instructions include *accelerando*, *Poco più allegro*, and *simile*. Measure numbers 9, 10, 20, 30, 40, 50, 60, 70, and 80 are marked above the staves. Measure 30 starts with a bassoon part. Measure 60 starts with a cello part. Measure 70 starts with a bassoon part. Measure 80 starts with a cello part.

Violoncello

90

pizz. arco
f

100 simile

110 pp cresc. poco cresc.

120 ff

130 Poco meno mosso

140 3 1 p

150 2 molto riten.