

Carl Halle / Charles Hallé

Streichquartett Es-Dur (1834)

Partitur

Edition und Notensatz:

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Streichquartett Es-Dur (1834)

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Allegro non troppo

1. Violine
2. Violine
Viola
Violoncello

6
VI 1
VI 2
Vla
Vc

11
VI 1
VI 2
Vla
Vc

15
VI 1
VI 2
Vla
Vc

19

Vl 1 *p* *f* *p*

Vl 2 *p* *f* *p*

Vla *p* *f* *p*

Vc *f* *p*

24

Vl 1 *f*

Vl 2 *f*

Vla *f*

Vc *f* *f*

28

Vl 1 *f* *p*

Vl 2 *f* *p*

Vla *f* *p*

Vc *f* *p*

32

Vl 1 *p*

Vl 2 *f* *p*

Vla *f* *p*

Vc *f* *p*

36

Vl 1

Vl 2

Vla

Vc

f

p

p

40

Vl 1

Vl 2

Vla

Vc

f

1.

1.

1.

44

Vl 1

Vl 2

Vla

Vc

f

p

p

p

2.

2.

2.

2.

49

Vl 1

Vl 2

Vla

Vc

p

f

p

f

p

55

Vl 1

Vl 2

Vla

Vc

p *f* *p* *f* *p*

60

Vl 1

Vl 2

Vla

Vc

f *f* *f* *f* *f*

65

Vl 1

Vl 2

Vla

Vc

f *f* *f* *f*

71

Vl 1

Vl 2

Vla

Vc

f

76

Vl 1

Vl 2

Vla

Vc

p

80

Vl 1

Vl 2

Vla

Vc

pp

f

f

p

85

Vl 1

Vl 2

Vla

Vc

f

p

90

Vl 1

Vl 2

Vla

Vc

p

p

p

p

94

Vl 1

Vl 2

Vla

Vc

98

Vl 1

Vl 2

Vla

Vc

p *f* *f*

p *f* *p* *f*

p *f*

f *p* *f*

102

Vl 1

Vl 2

Vla

Vc

p

p

p

p

106

Vl 1

Vl 2

Vla

Vc

f

f

f

f

109

Vl 1

Vl 2

Vla

Vc

p

p

p

f

p

f

113

Vl 1

Vl 2

Vla

Vc

f

f

116

Vl 1

Vl 2

Vla

Vc

f

p

p

120

Vl 1

Vl 2

Vla

Vc

p

125

1. 2.

1. 2.

1. 2.

1. 2.

129

f

f

f

f

131

133

p

p

p

p

tr

tr

tr

tr

Andante

1. Violine

2. Violine

Viola

Violoncello

6

VI 1

VI 2

Vla

Vc

11

VI 1

VI 2

Vla

Vc

17

VI 1

VI 2

Vla

Vc

22

Vl 1

Vl 2

Vla

Vc

p

p

p

p

26

Vl 1

Vl 2

Vla

Vc

1. 2.

p

p

p

p

31

Vl 1

Vl 2

Vla

Vc

p

p

p

p

35

Vl 1

Vl 2

Vla

Vc

39

VI 1

VI 2

Vla

Vc

f

f

43

VI 1

VI 2

Vla

Vc

p

p

p

49

VI 1

VI 2

Vla

Vc

p

p

p

p

tr

tr

tr

tr

55

VI 1

VI 2

Vla

Vc

p

p

p

f

p

p

f

p

62

VI 1

VI 2

Vla

Vc

p

tr

68

VI 1

VI 2

Vla

Vc

f

p

f

p

f

p

f

p

73

VI 1

VI 2

Vla

Vc

p

f

f

f

p

f

f

f

f

78

VI 1

VI 2

Vla

Vc

f

f

p

p

pp

f

f

p

p

pp

f

f

p

p

pp

Menuetto Vivace

Minuetto - vivace

1. Violine

2. Violine

Viola

Violoncello

p *crescendo* *f* *p* *f* *p* *f*

8

VI 1

f *f p* *f p*

VI 2

f p *f p*

Vla

f p *f p*

Vc

p *f p* *f p* *p*

18

Violin I (V1) and Violin II (V2) parts are in treble clef. Viola (Vla) and Violoncello (Vc) parts are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score includes performance markings: *pizz.* (pizzicato), *arco* (arco), and *p* (piano). Measure 18 shows the beginning of the section with a repeat sign. Measures 19 and 20 continue the melodic and harmonic development. Measure 21 concludes the section with a final cadence.

27

VI 1

VI 2

Vla

Vc

f

p

f

p

p

f

p

38

VI 1

VI 2

Vla

Vc

p

46

VI 1

VI 2

Vla

Vc

p

crescendo - - - - -

p

f

p

f

52

VI 1

VI 2

Vla

Vc

f *p* *f* *p* *f* *p* *p*

f *p* *f* *p* *f* *p* *p*

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *p*

59

VI 1

VI 2

Vla

Vc

pizz.

arco

pizz.

pizz.

65

Vl 1 *crescendo* *f*

Vl 2 *pizz.* *arco p*

Vla *arco p*

Vc *p* *Fine*

70 **Trio**

Vl 1 *p*

Vl 2 *p*

Vla *p*

Vc *p*

77

Vl 1 *tr*

Vl 2

Vla *f* *p*

Vc *f*

83

Vl 1 *f* *tr*

Vl 2 *f* *tr*

Vla *f* *tr*

Vc *p* *f*

89

Vl 1

Vl 2

Vla

Vc

p

f

p

f

p

f

p

f

95

Vl 1

Vl 2

Vla

Vc

p

f

p

f

p

p

f

p

f

p

p

f

p

f

p

102

Vl 1

Vl 2

Vla

Vc

p

p

p

p

110

Vl 1

Vl 2

Vla

Vc

f

p

f

p

f

p

f

p

Allegro molto

1. Violine

2. Violine

Viola

Violoncello

5

VI 1

VI 2

Vla

Vc

9

VI 1

VI 2

Vla

Vc

13

VI 1

VI 2

Vla

Vc

17

VI 1

VI 2

Vla

Vc

f *p* *f* *p* *p*

21

VI 1

VI 2

Vla

Vc

f *f* *p* *f* *p* *f* *p*

25

VI 1

VI 2

Vla

Vc

p *f*

29

VI 1

VI 2

Vla

Vc

f *p* *f* *f* *p* *f*

33

Vl 1

Vl 2

Vla

Vc

f

p

p

37

Vl 1

Vl 2

Vla

Vc

p

p

p

42

Vl 1

Vl 2

Vla

Vc

p

p

p

p

46

Vl 1

Vl 2

Vla

Vc

tr

50

Vl 1

Vl 2

Vla

Vc

f

54

Vl 1

Vl 2

Vla

Vc

58

Vl 1

Vl 2

Vla

Vc

62

Vl 1

Vl 2

Vla

Vc

p

p

p

p

67

Vl 1 *tr* *f*

Vl 2

Vla *f*

Vc

71

Vl 1 *p* *p*

Vl 2 *f* *p*

Vla *p*

Vc *f* *p*

75

Vl 1

Vl 2 *p*

Vla *p*

Vc

79

Vl 1 *f*

Vl 2 *f*

Vla *f*

Vc *p*

83

Vl 1

Vl 2

Vla

Vc

p

p

p

87

Vl 1

Vl 2

Vla

Vc

f

91

Vl 1

Vl 2

Vla

Vc

p

f

f

f

95

Vl 1

Vl 2

Vla

Vc

p

p

f

p

f

p

98

Vl 1

Vl 2

Vla

Vc

f

p

f

f

p

f

101

Vl 1

Vl 2

Vla

Vc

f

f

105

Vl 1

Vl 2

Vla

Vc

f

109

Vl 1

Vl 2

Vla

Vc

p

p

p

113

Vl 1

Vl 2

Vla

Vc

p

p

p

118

Vl 1

Vl 2

Vla

Vc

p

p

p

123

Vl 1

Vl 2

Vla

Vc

p

p

p

p

127

Vl 1

Vl 2

Vla

Vc

f

f

f

p

f

p

131

Vl 1

Vl 2

Vla

Vc

f

p

p

p

136

Vl 1

Vl 2

Vla

Vc

f

p

f

p

p

140

Vl 1

Vl 2

Vla

Vc

f

p

f

p

f

p

144

Vl 1

Vl 2

Vla

Vc

p

p

p

148

Vl 1

Vl 2

Vla

Vc

p

p

152

Vl 1

Vl 2

Vla

Vc

p

p

p

p

157

Vl 1

Vl 2

Vla

Vc

f

f

f

f

160

Vl 1

Vl 2

Vla

Vc

p

p

p

p

165

VI 1

VI 2

Vla

Vc

169

VI 1

VI 2

Vla

Vc

173

VI 1

VI 2

Vla

Vc

177

VI 1

VI 2

Vla

Vc

181

Vl 1

Vl 2

Vla

Vc

This system contains measures 181 through 184. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The first violin (Vl 1) plays a continuous eighth-note melody. The second violin (Vl 2) plays a rhythmic pattern of quarter notes and rests. The viola (Vla) plays a continuous eighth-note melody. The cello (Vc) plays a rhythmic pattern of quarter notes and rests.

185

Vl 1

Vl 2

Vla

Vc

This system contains measures 185 through 188. The first violin (Vl 1) continues its eighth-note melody. The second violin (Vl 2) plays a series of half notes. The viola (Vla) plays a series of half notes. The cello (Vc) continues its rhythmic pattern.

189

Vl 1

Vl 2

Vla

Vc

This system contains measures 189 through 192. The first violin (Vl 1) continues its eighth-note melody. The second violin (Vl 2) plays a series of half notes. The viola (Vla) plays a series of half notes. The cello (Vc) continues its rhythmic pattern.

193

Vl 1

Vl 2

Vla

Vc

This system contains measures 193 through 196. The first violin (Vl 1) continues its eighth-note melody. The second violin (Vl 2) plays a series of half notes. The viola (Vla) plays a series of half notes. The cello (Vc) continues its rhythmic pattern.

197

Vl 1 *tr* *p* *tr* *tr* *p*

Vl 2 *p* *p*

Vla *p* *p*

Vc *p* *p*

202

Vl 1 *tr* *f*

Vl 2 *f*

Vla *f*

Vc *f*

207

Vl 1 *p* *ritardando*

Vl 2 *p* *p* *ritardando* *a tempo*

Vla *p* *p* *ritardando* *a tempo*

Vc *p* *p* *ritardando* *a tempo*

212

Vl 1 *p*

Vl 2 *p* *p* *p* *p*

Vla *p* *p*

Vc *p*

217

Vl 1 *ritardando* *a tempo* *p*

Vl 2 *ritardando* *a tempo* *p* *f*

Vla *ritardando* *a tempo* *p* *f*

Vc *ritardando* *p* *a tempo*

222

Vl 1 *f* *ff*

Vl 2 *f* *ff*

Vla *f* *ff*

Vc *f* *ff*

225

Vl 1 *p* *f*

Vl 2 *p* *f*

Vla *p* *f*

Vc *p* *f*

229

Vl 1 *ff* *p* *f*

Vl 2 *ff* *p* *f*

Vla *ff* *p* *f*

Vc *ff* *p* *f*