

Selected Gems
for
Violin & Piano.

With

1st and 2nd Violin Parts

and additional parts
for string orchestra.

ON WINGS OF SONG
(MENDELSSOHN)

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C. SAUER

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PRICE 2/- NETT.

ON WINGS OF SONG

Violin, I.

F. Mendelssohn.

Andante tranquillo. M.M. ♩=92.

The musical score is written for Violin I in G minor, 8/8 time, with a tempo of Andante tranquillo (M.M. ♩=92). The piece is in 8/8 time and consists of ten staves of music. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), and *pp* (pianissimo). Performance instructions include *poco ritard.* (poco ritardando) and *a tempo*. The score also features numerous fingerings and bowings indicated by numbers and 'V' marks. A first ending is marked with '1.1' and a second ending with '2.' and an asterisk. The piece concludes with a *pp* dynamic.

* 8^{va} higher ad lib.

Auf Flügeln des Gesanges. On Wings of Song. — Au bord du Gauge.

Andante tranquillo M.M. ♩=92.

F. Mendelssohn

Violin

Pianoforte.

pp sempre legato e p

pp *sempre legato* *e* *p*

sf

p

ca *

cresc

cre *scen*

ca *

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a measure with the dynamic marking *dim.* and a *p* (piano) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes, with a *do* syllable under the first measure, followed by *dim.* and *pp* (pianissimo) dynamics.

Second system of musical notation. The vocal line includes the instruction *meno ritard.* (less ritardando) and *a tempo*. The piano accompaniment includes *cresc.* (crescendo), *p*, *colla parte* (with the part), and another *cresc.* marking.

Third system of musical notation, featuring a first ending. The vocal line has a first ending bracket labeled *1.* with a *p* dynamic. The piano accompaniment includes *dim.* and *p* dynamics.

Fourth system of musical notation, featuring a second ending. The vocal line has a second ending bracket labeled *2.* with a *p* dynamic and *cresc.* marking. The piano accompaniment includes *cresc.* markings and a series of *ca* (cadenza) and *** (ornament) symbols at the end of the system.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'V' marking, followed by a 'cresc.' instruction. The piano accompaniment features a rhythmic pattern of eighth notes and includes a 'cresc.' instruction.

Second system of musical notation. The vocal line begins with a 'cresc.' instruction, followed by a 'f' (forte) dynamic marking, and ends with a 'dim.' (diminuendo) instruction. The piano accompaniment includes 'cresc.', 'al' (allegro), 'f', and 'dim.' markings.

Third system of musical notation. The vocal line concludes with a 'p dim.' (piano diminuendo) instruction. The piano accompaniment includes a 'p' (piano) dynamic marking and a 'dim.' instruction. There are two asterisks (*) below the piano part in this system.

Fourth system of musical notation. Both the vocal and piano parts conclude with a 'pp' (pianissimo) dynamic marking. There are two asterisks (*) below the piano part in this system.

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5. SIGNAL MARCH (Kleber)	<i>Morani</i>
6. BEN BOLT (Kneass)	"
7. BONNIE HILLS OF SCOTLAND (Linley)	"
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5. THE LAST ROSE OF SUMMER	<i>Thomas Moore</i>
6. COMIN' THRO' THE RYE	<i>Morani</i>
7. OLD FOLKS AT HOME	<i>Morani</i>
8. HOME, SWEET HOME	<i>H. R. Bishop</i>
9. LIFE, LET US CHERISH	<i>Mozart</i>
10. ST. PATRICK'S DAY	<i>Morani</i>
11. STEPHANIE GAVOTTE	<i>Czibulka</i>
12. ANDANTE IN G	<i>Batiste</i>
13. LA SERENATA	<i>G. Braga</i>
14. SERENADE, BERCEUSE	<i>Gounod</i>
15. MINUET, THE CELEBRATED	<i>Boccherini</i>
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ON WINGS OF SONG

Violin, II.

F. Mendelssohn

Andante tranquillo M.M. ♩=92.

The musical score is written for Violin II in G major, 6/8 time, with a tempo of Andante tranquillo (M.M. ♩=92). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The music starts with a rest followed by a quarter note G4, then a half note G4-A4-B4. A first ending bracket covers the next two measures, ending with a repeat sign. The second staff continues with a half note G4-A4-B4, a quarter note G4, and a half note G4-A4-B4. A second ending bracket covers the next two measures, ending with a repeat sign. The third staff features a half note G4-A4-B4, a quarter note G4, and a half note G4-A4-B4. A first ending bracket covers the next two measures, ending with a repeat sign. The fourth staff continues with a half note G4-A4-B4, a quarter note G4, and a half note G4-A4-B4. A first ending bracket covers the next two measures, ending with a repeat sign. The fifth staff features a half note G4-A4-B4, a quarter note G4, and a half note G4-A4-B4. A first ending bracket covers the next two measures, ending with a repeat sign. The sixth staff continues with a half note G4-A4-B4, a quarter note G4, and a half note G4-A4-B4. A first ending bracket covers the next two measures, ending with a repeat sign. The seventh staff features a half note G4-A4-B4, a quarter note G4, and a half note G4-A4-B4. A first ending bracket covers the next two measures, ending with a repeat sign. The eighth staff continues with a half note G4-A4-B4, a quarter note G4, and a half note G4-A4-B4. A first ending bracket covers the next two measures, ending with a repeat sign. The ninth staff features a half note G4-A4-B4, a quarter note G4, and a half note G4-A4-B4. A first ending bracket covers the next two measures, ending with a repeat sign. The tenth staff continues with a half note G4-A4-B4, a quarter note G4, and a half note G4-A4-B4. A first ending bracket covers the next two measures, ending with a repeat sign.

p
sf
p
cresc. *dim.*
cresc. *p* *poco rit* *a tempo*
2 *1 1* *2* *p* *p*
cresc *cresc.*
f *dim.*
p *dim.* *pp*

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MEN

Selected Gems for Violin and Piano

MARKS OF DIFFICULTY:—E. EASY. M. MEDIUM. M.D. MODERATELY DIFFICULT. D. DIFFICULT.

No.	Title and Arranger.	Composer.	Diff. culty.	No.	Title and Arranger.	Composer.	Diff. culty.	No.	Title and Arranger.	Composer.	Diff. culty.
1	Traumerei (Cyril Monk)	Schumann	M.	85	Serenade	Haydn	M.	170	Stellian Serenade (1st to 3rd)	W. Dolb	M.E.
2	Schummerlied (Cyril Monk)	Schumann	M.	86	Liebestraum	Von Blon	M.D.	171	Bolero (1st to 3rd Position)	W. Dolb	M.F.
3	Cavatina (Cyril Monk)	Raff	M.D.	87	Fifth Air Varie, Op. 7	De Berliot	D.	172	Night Song (1st to 3rd Position)	W. Dolb	M.E.
4	Spring Song (Cyril Monk)	Mendelssohn	M.	88	Saltarello	Mistowski	M.	173	Festival March (1st to 3rd)	W. Dolb	M.E.
5	Mignon Gavotte (Cyril Monk)	Thomas	M.	89	Knight Errant	Papini	M.	174	Romance (1st Position)	P. A. Schaecker	E.
6	Chanson Triste (Cyril Monk)	Tschaikowsky	E.	90	Minuet, No. 2 in Es	Beethoven	M.	175	Cradle Song (1st Position)	P. A. Schaecker	E.
7	Chant Sans Paroles (Cyril Monk)	Tschaikowsky	E.	91	Romance (with 'Cello part)	Becker	M.D.	176	Gavotte (1st Position)	P. A. Schaecker	E.
8	Love Song (Cyril Monk)	Nevin	E.	92	Sizilietta (Torhurst)	Von Blon	M.	177	Serenade (1st Position)	P. A. Schaecker	E.
9	Narcissus (Cyril Monk)	Nevin	M.	93	Londonderry Air	MacMahon	M.	178	Hunting Song (1st Position)	P. A. Schaecker	E.
10	L'Extase (Cyril Monk)	Lardell	E.	94	Bourree in G (MacMahon)	Handel	E.	179	Waltz (1st Position)	P. A. Schaecker	E.
11	Air on G String (Cyril Monk)	Bach	D.	95	Airosa (MacMahon)	Pergolesi	M.	180	Canzonetta	Victor Hollaender	M.
12	Romance (Cyril Monk)	Rubinstein	E.	96	Amaroso (MacMahon)	Nardini	M.	181	Sunray	Jeno Hubay	M.
13	Alce, Where Art Thou?	Ascher	M.	97	Minuetto (MacMahon)	Bach	E.	182	3rd Nocturne	Jeno Hubay	D.
14	Killarney (2 Violin Parts)	Balfé	E. & D.	98	Gavotte (MacMahon)	Gossec	M.D.	183	Reve Angélique	Rubinstein	D.
15	Last Rose of Summer	Moore	E. & D.	99	Poet and Peasant Overture	Von Suppe	M.	184	Autumn Mood	J. H. Kanmer	M.
16	Home, Sweet Home	Bishop	E. & D.	100	Souvenir	Viotti	M.	185	Solitude	J. H. Kanmer	M.
17	Fifth Nocturne (Cyril Monk)	Leybach	M.	101	Loreley (arr. by C. Sauer)	F. Slicher	E. & D.	186	To the Dawn	Ral. Homann	M.
18	Nocturne, Op. 9, No. 2	Chopin	M.D.	102	May Flowers	Hubay	M.	187	Nocturne, E Minor	Chopin-Auer	D.
19	Lullaby (Wienigled)	Brahms	E.	103	Bygone Days	Hubay	M.	188	Tambourine	Gossec-Franko	M.
20	Gavotte (Gluck) (Cyril Monk)	Brahms	E.	104	Before Her Image	Hubay	M.	189	Valse Sentimental	Schubert-Franko	M.
21	Largo (Aug. Ambros)	Handel	M.	105	Beneath Her Window	Hubay	M.	190	Spanish Dance (Tango)	Albenez-Franko	M.D.
22	Melodie d'Amour (Aug. Ambros)	Englemann	M.	106	The Nighthawks	Hubay	M.	191	Pastorale	Scarlatti-Franko	D.
23	Andante in G (Aug. Ambros)	Battiste	M.	107	Heard Girl's Dream	Lablitzky	M.	192	Classic Dance (Old Hebrew)	Grosser-Franko	D.
24	Stephanie Gavotte	Calbulka	M.	108	Air in G, Op. 28 (from Concerto)	Goldmark	D.	193	Irish Lament	Sam Franko	M.
25	Serenata (Aug. Ambros)	Braga	M.	109	La Paloma	Vost Janssen	E.	194	Minuet G (Bach)	Moore MacMahon	M.
26	Serenade (Aug. Ambros)	Gounod	M.	110	Song of the Volga Boatmen	Vost Janssen	E.	195	Meditation (E string only)	W. Ackroyd	E.
27	Melody in F (Aug. Ambros)	Rubinstein	M.	111	Mazurka de Concert	O. Musin	D.	196	Summer Days (A string only)	W. Ackroyd	E.
28	Comin' Thro' the Rye	Aug. Ambros	M.	112	Romance, Op. 48, in G	Beethoven	D.	197	Playtime (D string only)	W. Ackroyd	E.
29	Carnival of Venice	Aug. Ambros	M.D.	113	Romance, Op. 50, in F	Beethoven	D.	198	Morning Song (A and E string)	W. Ackroyd	E.
30	Wearin' of the Green	Aug. Ambros	M.	114	First Nocturne, in D	J. Field	M.	199	Fireside Fancies (D & A string)	W. Ackroyd	E.
31	St. Patrick's Day	Aug. Ambros	E.	115	Second Nocturne, in Es	J. Field	M.	200	Longing (G and D string only)	W. Ackroyd	E.
32	Life Let Us Cherish	Mpart	M.D.	116	Third Nocturne, in A	J. Field	M.	201	Berceuse	C. Cui	M.
33	Come Back to Erin	Claribel	E.	117	Fourth Nocturne, in Bb	J. Field	M.	202	Valse Badine, Op. 137	F. Drella	M.D.
34	Dear Little Shamrock	Jackson	E.	118	Fifth Nocturne, in F	J. Field	M.	203	Mazurka, Op. 137	F. Drella	M.D.
35	Blumenlied (Aug. Ambros)	Lange	E.	119	Love Song of the Hero	A. Chuhaldin	M.	204	Tempo di Minuetto, Op. 29	A. Zanella	M.
36	Longing (Aug. Ambros)	Lange	M.	120	Cradle Song (Berceuse)	A. Chuhaldin	M.	205	Elegie, Op. 106	C. Sinding	M.
37	Over the Waves (Aug. Ambros)	Rosaa	E.	121	Fairy and the Gnome (Gavotte)	A. Chuhaldin	M.	206	Berceuse, Op. 106	C. Sinding	M.
38	Adieu (Aug. Ambros)	Beethoven	E.	122	A Dream (Romance)	A. Chuhaldin	M.	207	Passepied, Op. 56, No. 3	M. Moszkowski	M.D.
39	Impromptu (Aug. Ambros)	Schubert	M.	123	Reverie	H. Tolhurst	M.	208	Menuet, Op. 56, No. 6	M. Moszkowski	M.D.
40	Meditation (Ave Maria)	Gounod	M.	124	Chanson Orientale	W. B. Lynam	M.	209	Alce	Hans Spialek	M.E.
41	Liebestraum (Aug. Ambros)	Liszt	M.	125	Moment Musical (Chuhaldin)	Schubert	M.	210	Mirage	Hans Spialek	M.E.
42	Berceuse (Viotti)	Schyte	M.	126	Nachtstück (Vost Janssen)	Schumann	E.	211	Bance of the Speltes	Hans Spialek	M.E.
43	Kathleen Mavourneen (Viotti)	Crouch	M.	127	Waltz in A5 (Vost Janssen)	Brahms	M.	212	The Brooklet	Hans Spialek	M.E.
44	Legend (Aug. Ambros)	Wienlawski	D.	128	Romance in C	Hans Sitt	M.	213	Mazur. No. 1	K. Mylnarski	M.D.
45	Mazurka Caprice	G. Lardell	M.	129	Berceuse in G	Hans Sitt	M.	214	Mazur. No. 2, Op. 7	K. Mylnarski	M.D.
46	Intermezzo (Kretschmann)	E. Kahn	M.	130	Romance in G	Hans Sitt	M.	215	Polonaise, Op. 4, No. 1	E. Mylnarski	M.D.
47	Homesake	Alfred Hill	M.	131	Clochette, Op. 7 (Kreisler)	Paganini	D.	216	Musette, Op. 6, No. 2	E. Mylnarski	M.D.
48	Irish Fantasia	K. Williams	M.	132	Hexentanz, Op. 8, (Kreisler)	Paganini	D.	217	Souvenir, Op. 6, No. 3	K. Mylnarski	M.D.
49	Springtime	C. Viotti	E.	133	Moto Perpetuo, Op. 11 (Kreisler)	Paganini	D.	218	The Dream	U. Isenool	M.
50	Romance	N. Colile	M.	134	Theme Variation (Kreisler)	Paganini	D.	219	Country Holiday	L. Dawson	M.
51	Romance (Aug. Ambros)	Svendson	M.	135	Palpiti, Op. 13 (Kreisler)	Paganini	D.	220	Joyful Tears	J. Hubay	D.
52	Romance (Aug. Ambros)	Jensen	M.	136	Traumerei	W. Burmeister	E.	221	Twilight (Crepuscule)	J. Hubay	D.
53	Moon Shadows (Cyril Monk)	Spencer	M.	137	Valse Ancien	W. Burmeister	M.	222	Splashing Song (Les Filieuses)	J. Hubay	D.
54	Romance	E. Pechotsch	M.	138	Mennett	W. Burmeister	M.	223	Nocturne	J. Hubay	D.
55	Maritana (Fantasia)	Wallace	M.	139	Caprice de Concert, Op. 5	O. Musin	D.	224	Air de Ballet (Trois Morceaux)	I. B. Poznanski	M.
56	Bohemian Girl (Fantasia) (Monk)	Balfé	M.	140	Valse de Concert	O. Musin	D.	225	Gondollera (Trois Morceaux)	I. B. Poznanski	M.
57	William Tell (Fantasia) (Monk)	Bossini	M.	141	Berceuse	O. Musin	D.	226	Capriccio (Trois Morceaux)	I. B. Poznanski	M.
58	Faust (Fantasia) (Ambros)	Gounod	M.	142	Sea Lily	Thos. V. Cator	M.	227	Mazurka No. 2	M. Moszkowski	M.D.
59	Trovatore (Fantasia) (Ambros)	Verdi	M.	143	Chant Canadienne	Thos. V. Cator	M.	228	Melodie	M. Moszkowski	M.D.
60	Tauschauser (Fantasia) (Ambros)	Wagner	M.	144	Starbreak	Thos. V. Cator	M.	229	Introduction-alla-Marcia No. 1	C. Bohm	M.
61	Old Folks at Home (2 Parts)	C. Monk	E. & D.	145	Morning Song	Wilson Manhire	M.	230	Notturmo No. 3	C. Bohm	M.
62	Liebestied	M. R. Pechotsch	M.	146	Regret	Wilson Manhire	M.	231	Capriccio No. 4	C. Bohm	M.
63	Haunting Melod. (also)	C. Elkin	M.	147	Twilight Song	Wilson Manhire	M.	232	La Capriccioso	F. Ries	M.D.
64	Swiss Cradle Song	Clem. Scott	M.	148	Boating Song	Wilson Manhire	M.	233	Gavotte, Op. 68	Rehfeld	M.
65	Minuet in G	Beethoven	M.	149	Remembrance	Wilson Manhire	M.	234	Hymn to the Sun	Rimsky-Korsakov	M.
66	Gondollied	F. David	M.	150	Separation	Carl Bohm	M.	235	La Cinquantaine	Gabriel Marie	M.
67	Sorrento Serenade	Mischa Goffin	M.	151	Anticipation	Carl Bohm	M.	236	La Solxantaine	Gabriel Marie	M.D.
68	Serenade (Vost Janssen)	Schubert	M.	152	Dreaming	Carl Bohm	M.D.	237	Reverie	Gabriel Marie	M.
69	Minuet (Aug. Ambros)	Boccherini	M.	153	Echoes of the Bell	Carl Bohm	M.	238	Vielle Histole	Gabriel Marie	M.D.
70	Ave Maria (Aug. Ambros)	Schubert	M.	154	Little Star (Mon Etolle)	Carl Helms	M.	239	Serenade Badine	Gabriel Marie	M.
71	Reverie, Op. 22, No. 3	Vieuxtemps	D.	155	In the Evening Hour	Carl Helms	M.	240	Pasquenade	Gabriel Marie	M.
72	Kuyawalk, 2nd Max.	Wienlawski	D.	156	Shepherdess Thinking of Home	Carl Helms	M.	241	Elegie	F. Hutchins	M.
73	Obertass, 1st Max., Op. 19, 1	Wienlawski	D.	157	Merry Tyrolese	Carl Helms	M.				
74	Wienigled (Vost Janssen)	Schubert	M.	158	Alpine Farewell	Carl Helms	M.				
75	Elegie	Y. de Giorgio	M.	159	Christmas Eve	Carl Helms	M.				
76	Slumber Song	Vost Janssen	M.	160	Romance	Carl Helms	M.				
77	Melodie in G	Vost Janssen	M.	161	Cavatine	Th. Hermann	M.D.				
78	Air Savoyard, Op. 8, No. 4	Vieuxtemps	D.	162	Aragonese	Th. Hermann	M.D.				
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80	Hilarie, Op. 8, No. 1	Vieuxtemps	D.	164	Hungarian Dance	W. Dolb	E.				
81	Dudczara (3rd Mazurka)	Wienlawski	D.	165	Idylle (1st Position)	W. Dolb	E.				
	Waltz	Weber	D.	166	Capriccio (1st Position)	W. Dolb	E.				
	Song	Mendelssohn	M.	167	Peite Gavotte (1st Position)	W. Dolb	E.				
		Schubert	M.	168	Melodie (1st Position)	W. Dolb	E.				
				169	Birthday Waltz (1st Position)	W. Dolb	E.				

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