

QUARTETT.

VIOLONCELLO.

I.

Allegro.

Ernst von Dohnányi, Op. 7.

1 *mf*

1 *p* *cresc.*

sf *mf* *p*

2 1 2 3 4 5 *pp* *cresc.*

6 7 8 *f* *p* *cresc.*

f *p* *cresc.*

1 2 3 4 1 2 3 4 5 *ff* *decresc.* *p* *cresc.*

p *cresc.* *rit.* *poco meno* *p*

mosso. *cresc.*

cresc. *pizz.* *poco rit.* *p a tempo*

arco *cresc.* *f*

VIOLONCELLO.

p *cresc.*
f *decresc.* 1 *C* *pp* *sf*
pp *sf* *pp*
mf
cresc.
f *decresc.*
Da tempo espress.
p poco rit. *mf*
f *mp.* *trun*
cresc. 1 *f*
cresc.
E *a tempo* *ff* *p* *pp*
poco rit. p dolce *cresc.*

VIOLONCELLO.

3

p *cresc.* *mf* *f* *ppoco rit. pp* *p* *p* *f* *sfp poco più animato* *espress.* *p* *cresc.* *mf* *f* *G* *tranquillo* *sfp* *pizz.* *arco* *cresc.* *p* *cresc.* *mf* *cresc.* *f* *2*

VIOLONCELLO.

Violoncello musical score, measures 1 through 10. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 1-6: First staff. Measure 1: *p*. Measures 2-6: *pp*, *cresc.*. Fingerings 1-6 are indicated above measures 2-7 respectively.

Measures 7-10: Second staff. Measure 7: *f*. Measure 8: *p*. Measure 9: *H* (Harmonics). Measure 10: *p*.

Measures 11-14: Third staff. Measure 11: *cresc.*. Measure 12: *f*. Measure 13: *p*. Measure 14: *cresc.*.

Measures 15-18: Fourth staff. Measure 15: *ff*. Measures 16-17: *decresc.*. Measure 18: *p*. Fingerings 1-4 are indicated above measures 15-18 respectively.

Measures 19-22: Fifth staff. Measure 19: *p*. Measure 20: *cresc.*. Fingerings 2-5 are indicated above measures 19-22 respectively.

Measures 23-26: Sixth staff. Measure 23: *p*. Measure 24: *rit.*. Measure 25: *p*. Measure 26: *I* (First ending). Fingerings 3 and 1 are indicated above measures 23 and 26 respectively.

Measures 27-30: Seventh staff. Measure 27: *cresc.*. Measure 28: *p*. Measure 29: *pizz.*. Measure 30: *p*.

Measures 31-34: Eighth staff. Measure 31: *cresc.*. Measure 32: *poco rit.*. Measure 33: *arco*. Measure 34: *p*.

Measures 35-38: Ninth staff. Measure 35: *f*. Measure 36: *p*. Measure 37: *cresc.*. Measure 38: *f*. Fingering 1 is indicated above measure 35.

VIOLONCELLO.

The musical score for Violoncello, D. 2863, consists of nine staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics, articulations, and tempo markings.

Staff 1: *f*, *p*.
 Staff 2: *cresc.*, *f*, 2.
 Staff 3: *a tempo*, *poco rit.*, 1, *R*, *pp*, *sf*.
 Staff 4: *pp*, *sf*, *pp*, 4/4, 3/4.
 Staff 5: *mf*, *decresc.*, *pp*, *mf*.
 Staff 6: *pp*, *pp*, 3/4.
 Staff 7: *espress.*, *mf*.
 Staff 8: *decresc.*, *p*.
 Staff 9: *cresc.*, *f*, *poco rit.*, 1, *pizz.*, *p*, *arco*, *pp*.

VIOLONCELLO.

II.

Allegretto grazioso.

pizz.
p *cresc.*

cresc.

pp *L arco* *p*

cresc.

cresc.

pizz. *pp*

M arco *p*

p *cresc.* *f* *p*

cresc. *f*

pizz. *decresc.* *p*

pp *N 1 arco*

VOLONCELLO.

7

f *mp* *p* *f* *p* *mp*
p *mp* *f* *pp*
p *f* *pp*
f *pp* *pizz.* *cresc.*
p *cresc.*
cresc.
pp *arco* 1 2 3 4 *pp.*
5 6 7 8 9 10 11 12 13 14 15 16 *p* *cresc.*
17 18 19 20 21 22 23 24 25 26 27 *f* *p* *decresc.*
pp. *pizz.* *p*
pp *poco rit.* *a tempo.* *arco* *sf* *pp*

Molto adagio, con espressione.

D. 2862.

IV. Finale.

Vivace.

The musical score is written for Violoncello in 2/4 time, marked "Vivace". It consists of 12 staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *sfpp* (sforzando piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulations include *pizz.* (pizzicato), *arco* (arco), and *decresc.* (decrescendo). Fingerings are indicated by numbers 1 through 8. The score also includes slurs, ties, and repeat signs. The final staff ends with a double bar line and a key signature change to two sharps (F#, C#).

VIOLONCELLO.

6 arco 3 3 3 3

f

sf

sf

1. 2. 3 3

1 1 *p*

p

cresc.

4 3 3

f *f*

sf *sf* *p*

mf *p* *p*

cresc. *f* *p* *pizz.* *X* 9 *arco* *pp*

pizz. *sempre pp* *cresc.*

VOLONCELLO.

11

molto cresc. *arco* *pp* *f* *p* *f* *cresc. molto* *sf* *sf* *ff* *decresc.* *pp* *poco a poco cresc.* *Meno allegro.* *ff marcato* *Tempo I.* *pp* *sf* *p* *cresc.* *f* *p* *mf* *animato poco a poco cresc.* *p* *ff*