

"Spam-Music" for 6 Player, WVE-303

(2012), ca. 8 min.

Musical score for "The Great Wall of China" by John Adams. The score is divided into three systems. The first system includes parts for Clarinet in Bb (Guitar), Alto Sax. in Eb (Tenor in Bb), Drum Set (Voice), Voice, Violin, and Double Bass. The second system includes parts for Bb Cl. Guit., A. Sax. (Eb) Ten. (Bb), D. S. (Voice), V., Vln., and D.B. The third system includes parts for Bb Cl. Guit., A. Sax. (Eb) Ten. (Bb), D. S. (Voice), V., Vln., and D.B. The score includes various musical notations such as notes, rests, dynamics (pp, ff, sfz, fz, mf, mp), articulations (Bartok-pizz., gliss.), and performance instructions (cry anything, slap with key noise, shake in the air bow, play on tailpiece, strike body with joint, another place, non synchronize give a groan (approximately)).

20 21 22 23 24 25

B♭ Cl.
Guit.

A. Sax.
(Eb)
Ten.
(Bb)

D. S.
(Voice)

V.

Vln.

D. B.

fp

fp

fp

fp

fp

fp

ordinario

fp

26 27

B♭ Cl.
Guit.

A. Sax.
(Eb)
Ten.
(Bb)

D. S.
(Voice)

V.

Vln.

D. B.

fff

fff

fff

fp

non synchronize
break paper

non synchronize
break paper

28 29 30

B♭ Cl.
Guit.

A. Sax.
(Eb)
Ten.
(Bb)

D. S.
(Voice)

V.

Vln.

D. B.

3 Tomtoms

pppp

fp

fp

31 32 33 34 35

B $\flat$ Cl.
Guit.

A. Sx.
(Eb)
Ten.
(Bb)

D. S.
(Voice)

Base drum

V.

Vln.

D. B.

pppp

36 37 38 39 40

B $\flat$ Cl.
Guit.

A. Sx.
(Eb)
Ten.
(Bb)

D. S.
(Voice)

V.

Vln.

D. B.

41 42 43

B $\flat$ Cl.
Guit.

A. Sx.
(Eb)
Ten.
(Bb)

D. S.
(Voice)

V.

Vln.

D. B.

44 45 46

B $\flat$ Cl.
Guit.

A. Sx.
(Eb)
Ten.
(Bb)

D. S.
(Voice)

V.

Vln.

D. B.

47 48 49

B $\flat$ Cl.
Guit.

A. Sx.
(Eb)
Ten.
(Bb)

D. S.
(Voice)

V.

Vln.

D. B.

50 51 52 53 54 55 56 57

B $\flat$ Cl.
Guit.

A. Sx.
(Eb)
Ten.
(Bb)

D. S.
(Voice)

V.

Vln.

D. B.

mp *ordinario* *mp* *double tremolo* *fp* *pppp* *mf*

speaking anything very rapidly!

58 59 60 61 62 63 64 65 66 move on the stage

B♭ Cl. Guit.

A. Sx. (Eb) Ten. (Bb)

D. S. (Voice)

V.

Vln.

D. B.

Tamtam

non synchronize speak anything very rapidly!

non synchronize speak anything very rapidly!

mp

ff

pizz. f

sffz

67 68 69 70 71 72 73

B♭ Cl. Guit.

A. Sx. (Eb) Ten. (Bb)

D. S. (Voice)

V.

Vln.

D. B.

Hi-hat Cymbal

move on the stage

move on the stage Vocalise

move on the stage arco

strike body with joint

mp

pppp

mf

74 75 76 77 78

B♭ Cl. Guit.

A. Sx. (Eb) Ten. (Bb)

D. S. (Voice)

V.

Vln.

D. B.

sit down on the chair

guasi slap with key noise

slap with key noise

Rimshot with snare drum

sit down on the chair

flatter-lips

sit down on the chair

arco string near screw

pizz. sf

sffz

ff

[illegible]

