

# DVOŘÁK- KREISLER

1. *Indianisches Lamento* G MOLL

M. 2. — netto

2. *Slavische Fantasie* H MOLL

M. 2.50 netto

3. *Slavische Tanzweisen* N<sup>o</sup>1. G MOLL

M. 2. — netto

4. *Slavische Tanzweisen* N<sup>o</sup>2. E MOLL

M. 2. — netto

5. *Slavische Tanzweisen* N<sup>o</sup>3. G DUR

M. 2. — netto

( plus Teuerungszuschlag )



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# Humoreske

von

Anton Dvořák

Op. 101 N° 7.

Bearbeitung von Fritz Kreisler.

*Poco lento e grazioso.*

Violine.

*p leggiero*

Pianoforte.

*p leggiero*

Second system of musical notation for Violin and Piano.

*dolce* *f* *dim.*

*p* *sul A*

*rit.* *a tempo*  
*pp*  
*rit.* *a tempo*  
*pp*

*rit.* *rit.*

Poco più vivo.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line consists of a series of eighth and sixteenth notes. The piano accompaniment is primarily chordal, with a *cresc.* (crescendo) marking in the first measure.

The second system continues the vocal and piano parts. The vocal line includes a *rubato* marking at the beginning and a *dim.* (diminuendo) marking towards the end. The piano accompaniment also features a *cresc.* marking in the first measure.

The third system shows the piano accompaniment with a forte (*f*) dynamic marking. The right hand plays chords, while the left hand has a rhythmic pattern of eighth notes with some rests.

The fourth system continues the piano accompaniment with a fortissimo (*ff*) dynamic marking. It concludes with a *dim* (diminuendo) marking and a change in the key signature to two sharps (F#, C#).

Tempo I.

pp

dolce

mf

dim.

sul A

sul D

morendo

pp