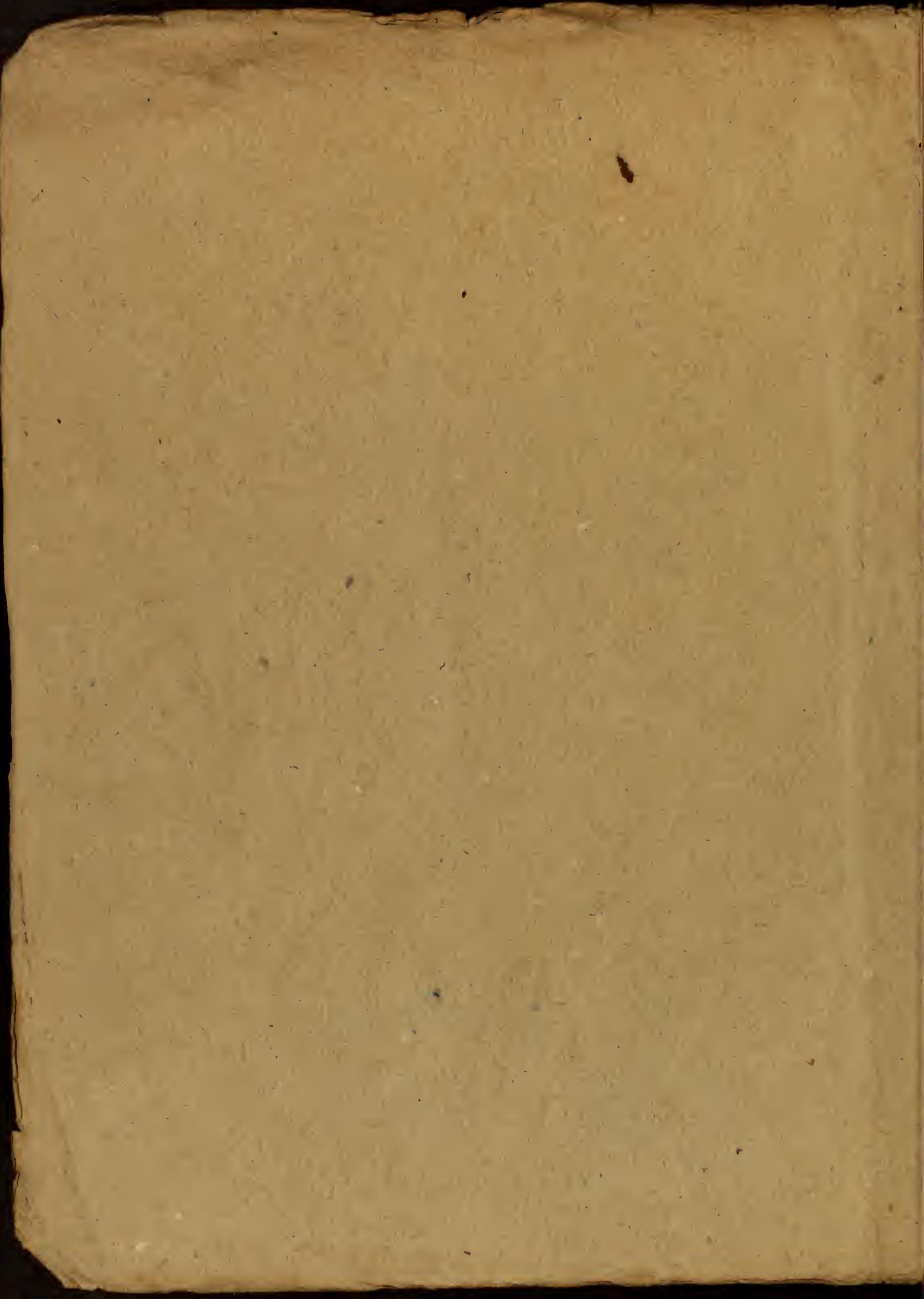


T. Wilson

A. R. Puppets
Seannod
et
Colin



Aug 56

l'Orchestre

DE

JEANNOT ET COLIN

Opéra Comique en 3 Actes

Paroles de M^r. ETIENNE

Musique de

l'NICOL

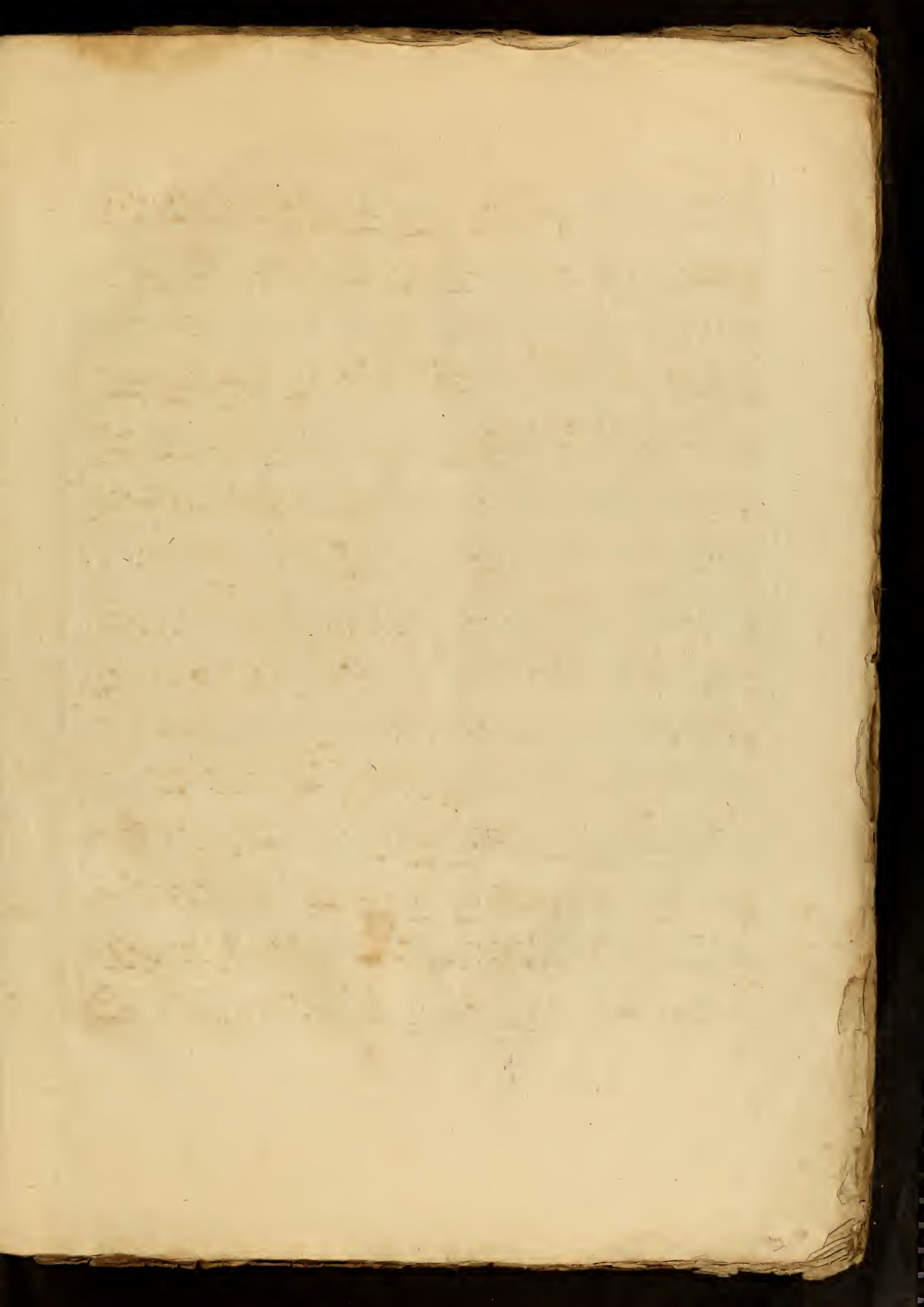
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Prix 40^{fr} quarante francs

à Paris

chez Ch^{rs} BOCHSA, Père, Auteur, Editeur, et M^d de Musique.
Rue Vivienne, N^o 25.

100



Premier VIOOLON

JEANNOT et COLIN.
OUVERTURE.

All^e. Brillante.

Premier VIOOLON

5

Premier VIOOLON

5

cres rF rF rF rF > rF >

p

animé cres

rF rF p cres

rF rF

Premier VIOLON

Quelle folie. Tiens essayons.

1

Maestoso

Nº I.

Maestoso

Nº I.

Alto

dol

cres

FP

tr

animé

dol

F p

F

anim

FP

FP

FP

rF

F

F

Premier V IOLON

5

Premier V IOLON

5

F

cres dol

All. vivace

mF dol

FF

cres

tr

tr

Presto

cres

ff

cres

Premier VIOOLON

Des Etudes a quoi bon.

All^e. Mosso.N^o. 2.

2

des Etudes à quoi bon.

All^e. Mosso.

N^o. 2.

dol

rF

mf

F

dol scherz

pizz.

arco

dol

mF

F

pizz

arco

mF

Premier VIOOLON

7

Premier VIOOLON

7

rF

pp

F dol mF

dol

F

ensemble vive

F

Pouvez vous le demander

Andantino

N° 3.

Andantino

N° 3.

mf

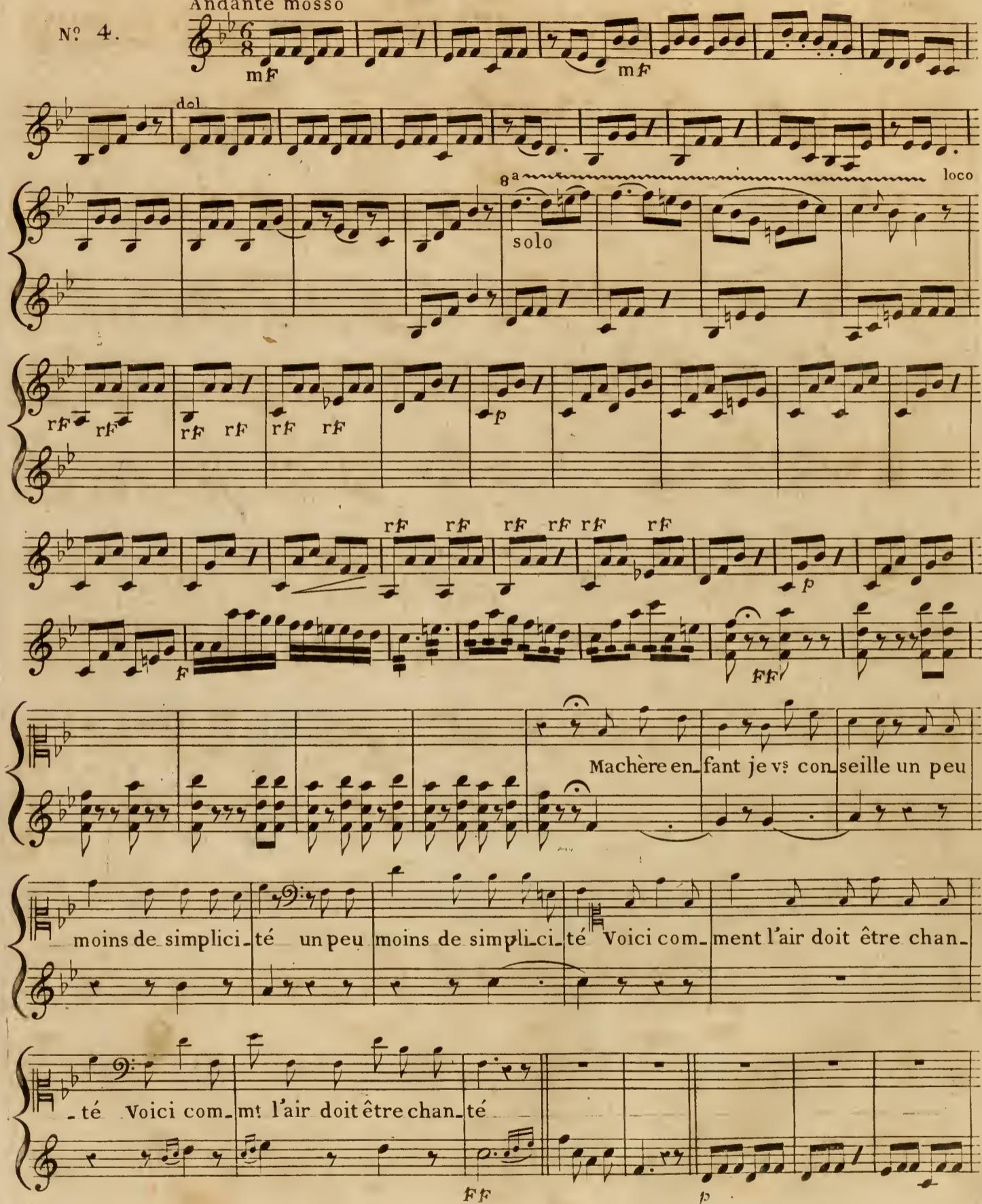
rF

Premier V I O L O N.

C'est toi qui commence

Andante mosso

Nº 4



Premier VIOOLON

9

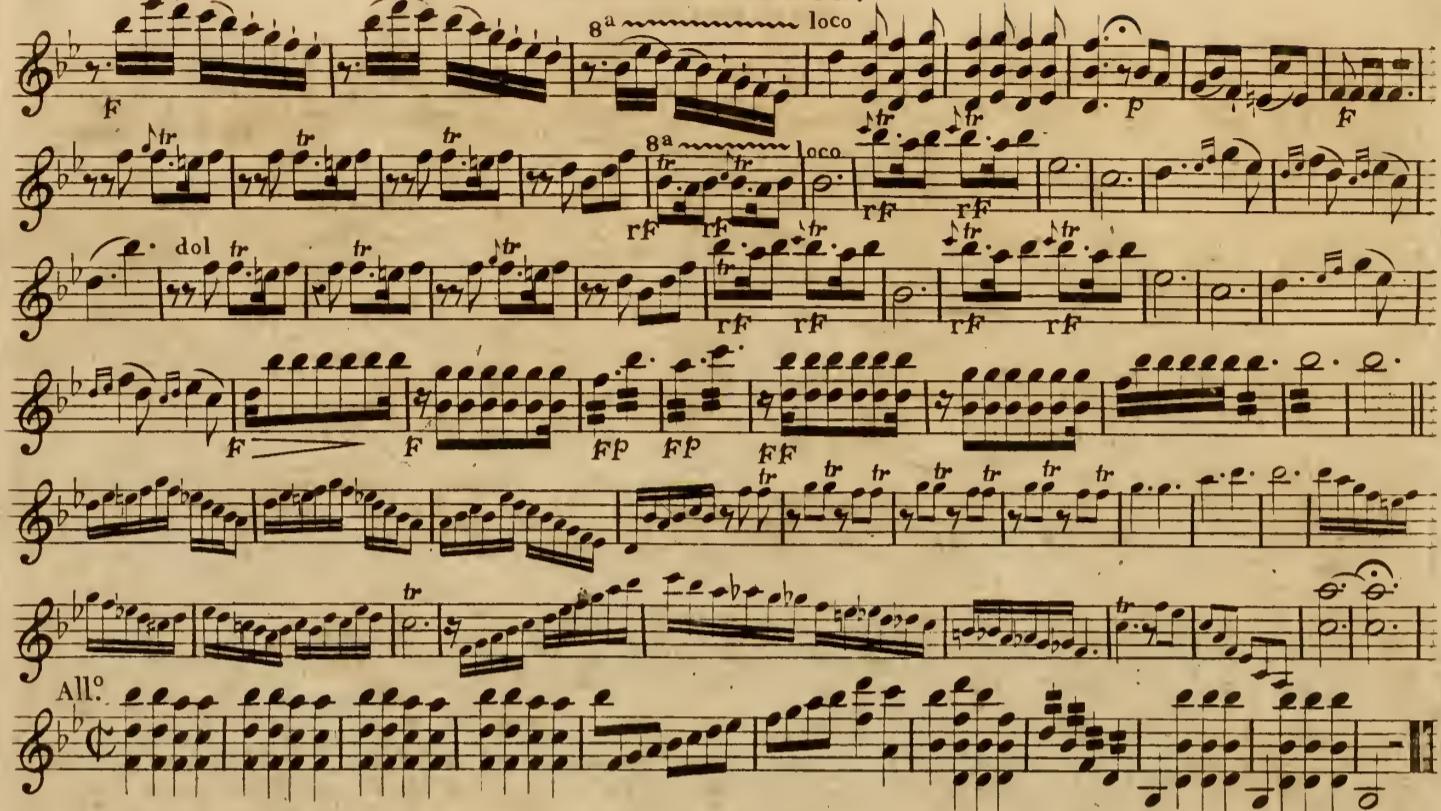
Musical score for Premier VIOOLON, page 9. The score consists of ten staves of music in common time, key signature of one flat. The music includes various dynamics (e.g., rF, pp, dol, pizz), articulations (e.g., slurs, grace notes), and performance instructions (e.g., solo, arco). A vocal line is present in the middle staff, with lyrics in French.

1 Mais cependant je vous conseille un peu plus de simplicité un peu plus de simplicité depuis vous immi.
dol

2 arco pp
mf
Voi

10

Premier VIOOLON.



Embrassons nous encore

Andantino mosso

N° 5.

4
mz voce

Premier VIOOLON

II

A handwritten musical score for the first violin (Premier VIOOLON) on page II. The score consists of 15 staves of music. The key signature changes frequently, including G major, A major, and B major. The time signature varies between common time and 2/4. The score includes dynamic markings such as *All. Brillante*, *dol*, *cres*, *FF*, *mz F*, *mz voce*, and *Pressez FF*. French lyrics are present in the middle section: "dites moi payans nous allons". The score concludes with a final measure ending with a double bar line.

Premier VIOLIN

Entr-ACTE Allegretto

All'to Andantino. COUPLETS

N° 6.

Vous ne vous en souvenez pas

Andante

N° 7.

Premier VIOOLON

13

A page of handwritten musical notation for the first violin (Premier VIOOLON). The music is written on ten staves, each with a treble clef and a key signature of one sharp. The time signature varies throughout the piece, including measures in common time, 3/8, and 2/4. The notation includes a variety of note heads, stems, and beams, indicating complex rhythmic patterns. Several dynamic markings are present, such as *rF*, *F*, *pp*, *Alltto*, *dol*, and *cres*. Performance instructions like *tr* (trill) and *tr.* (trill dot) are also included. The manuscript is written in black ink on aged, yellowish paper.

Premier VIOOLON


 Premier VIOOLON

arcq mzf

Le Quadrille des chevaliers

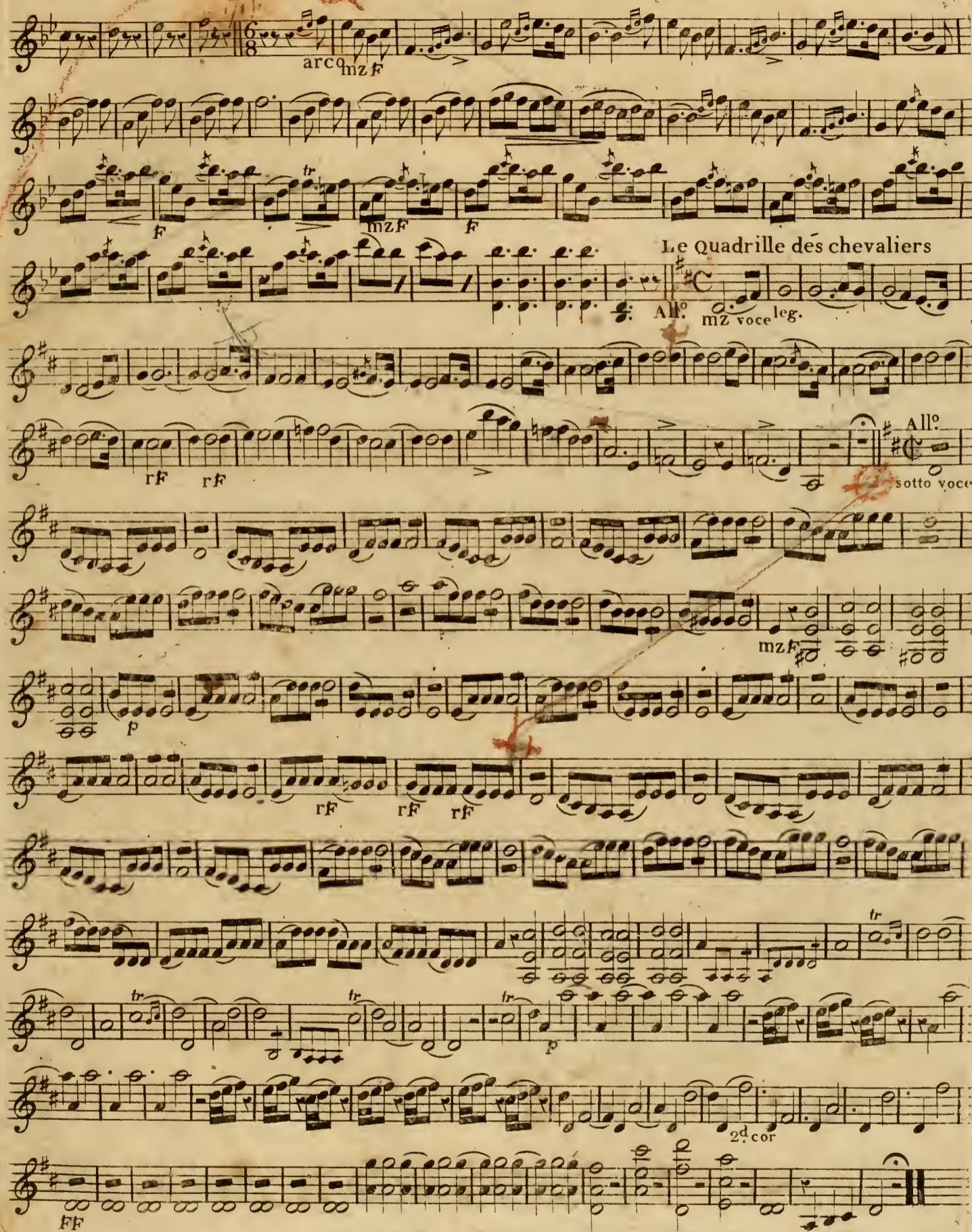
All. mz voce leg.

rF rF sotto voce

p

2d cor

FF



ACTE 3^{me}N^o 10.

Adagio. *dol*

ah pour moi *rF*

Allag. agitato *dol*

de ma dou il reviendra *rF* *p* *f p*

cres il reviendra *tr*

mf *p* *rF* *p* *f*

dol

mf > cres

fp *fp* *fp* *f*

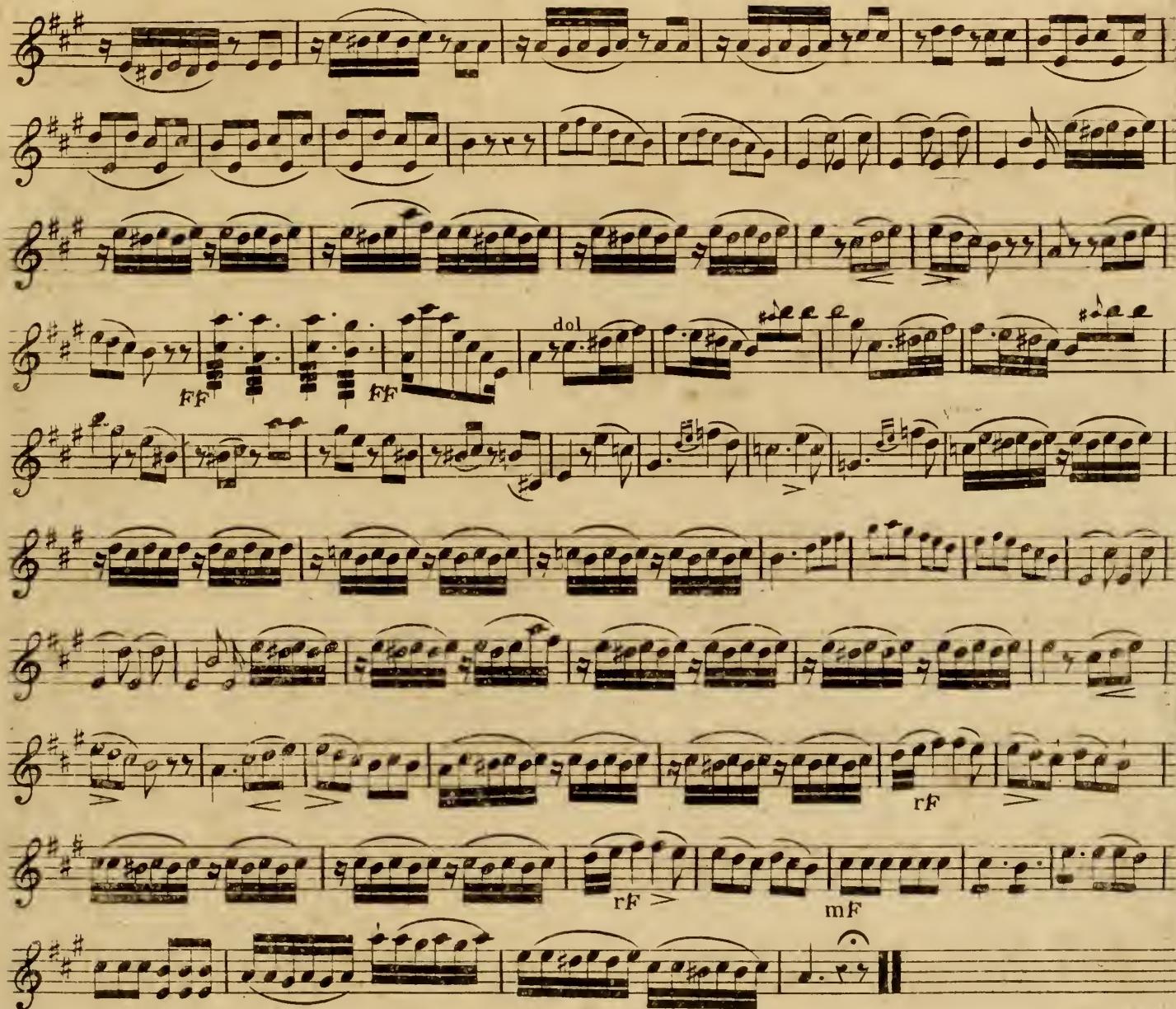
Je crois que ce sont eux.

N^o II

Andantino

Premier VIOLON

17

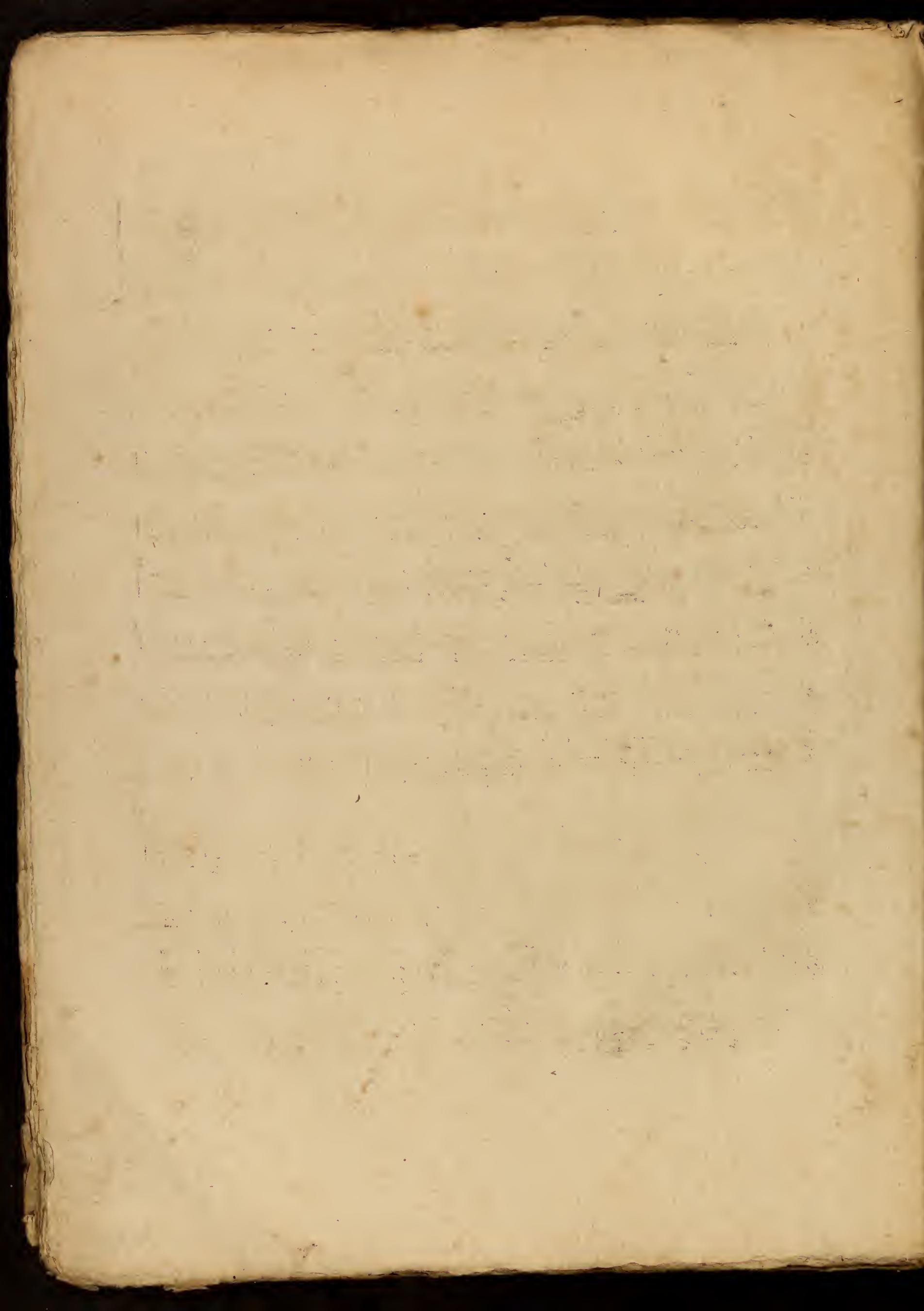


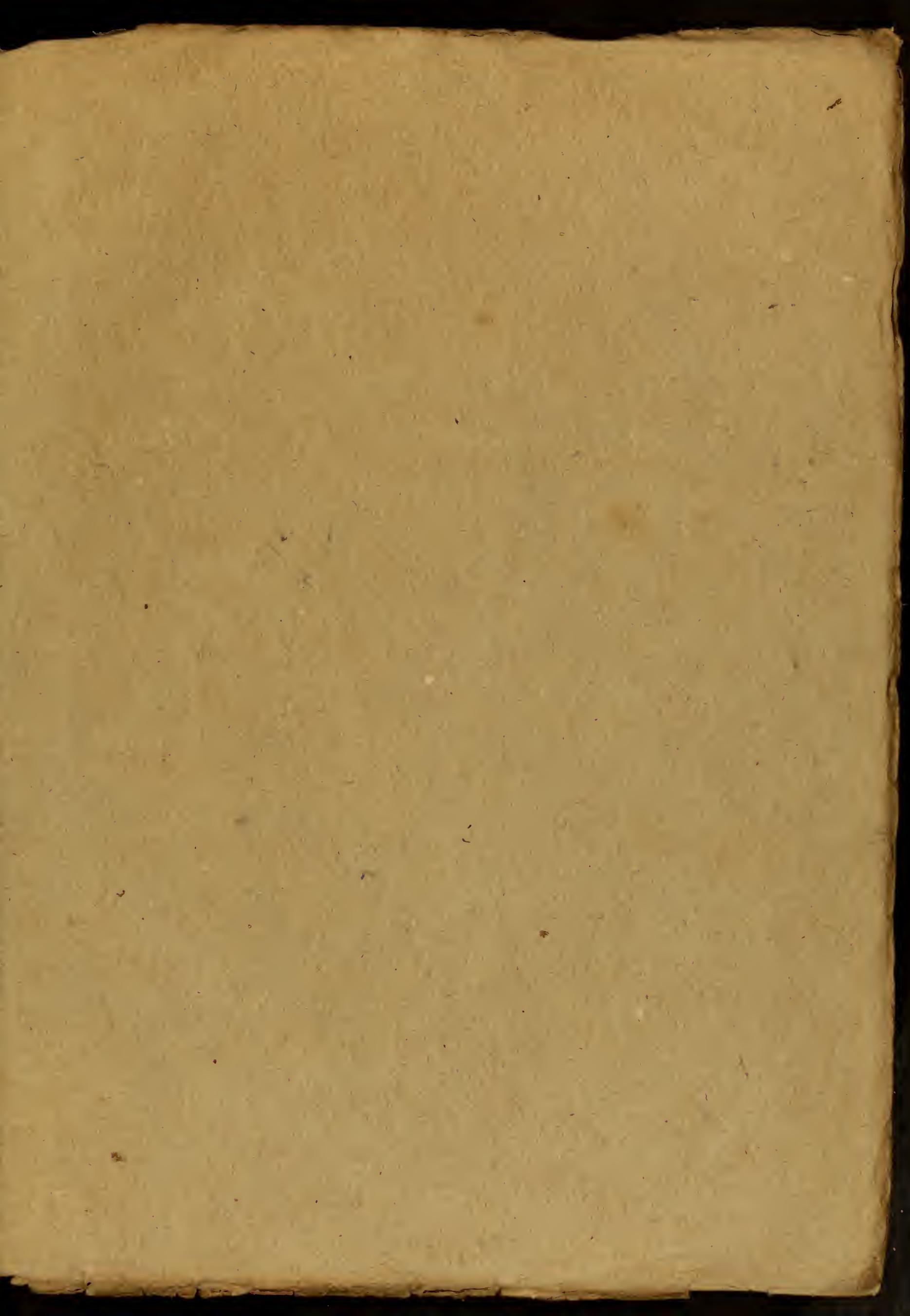
C'est maintenant que nous pouvons dire

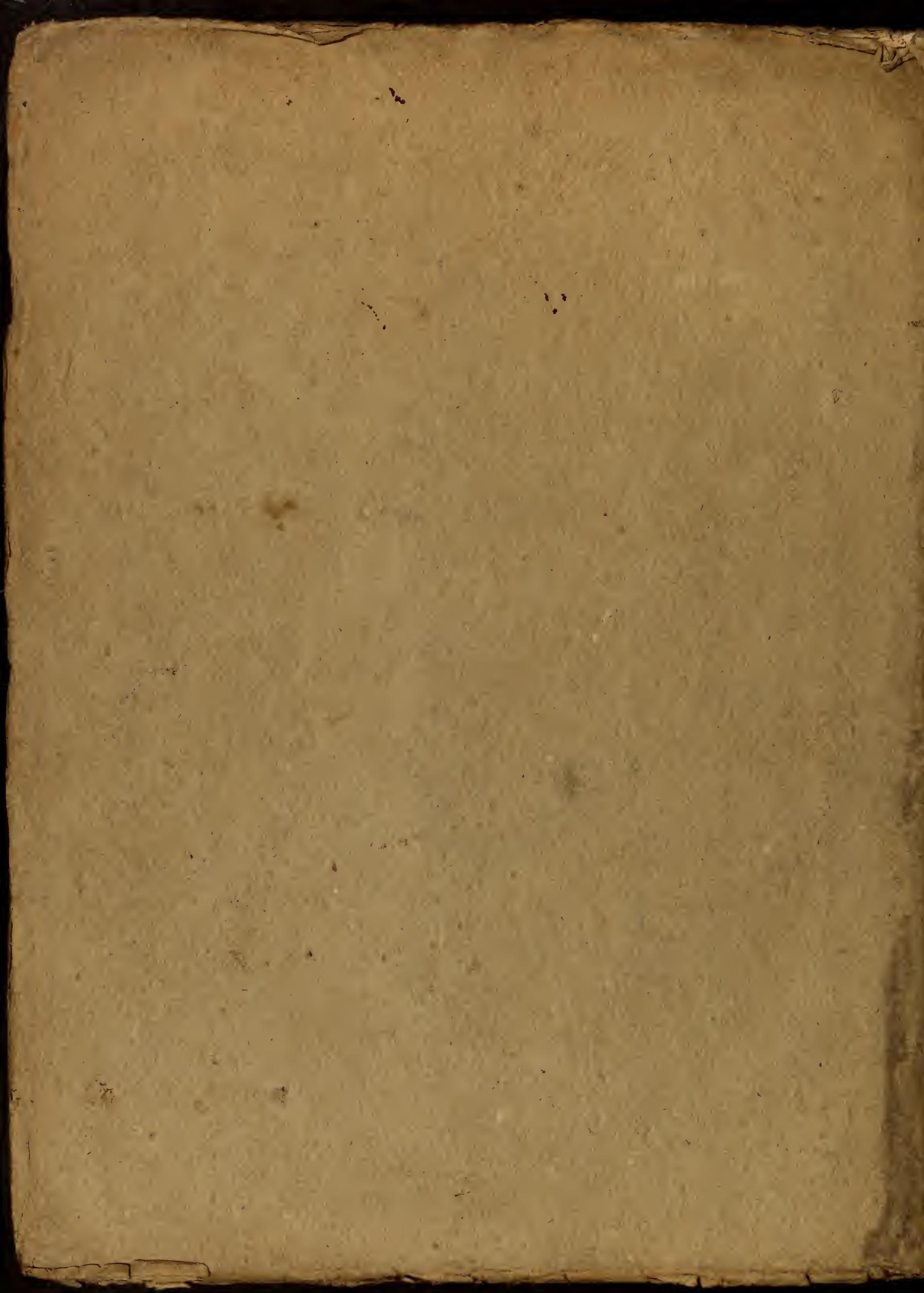
Allegretto canto

N° 12.

2





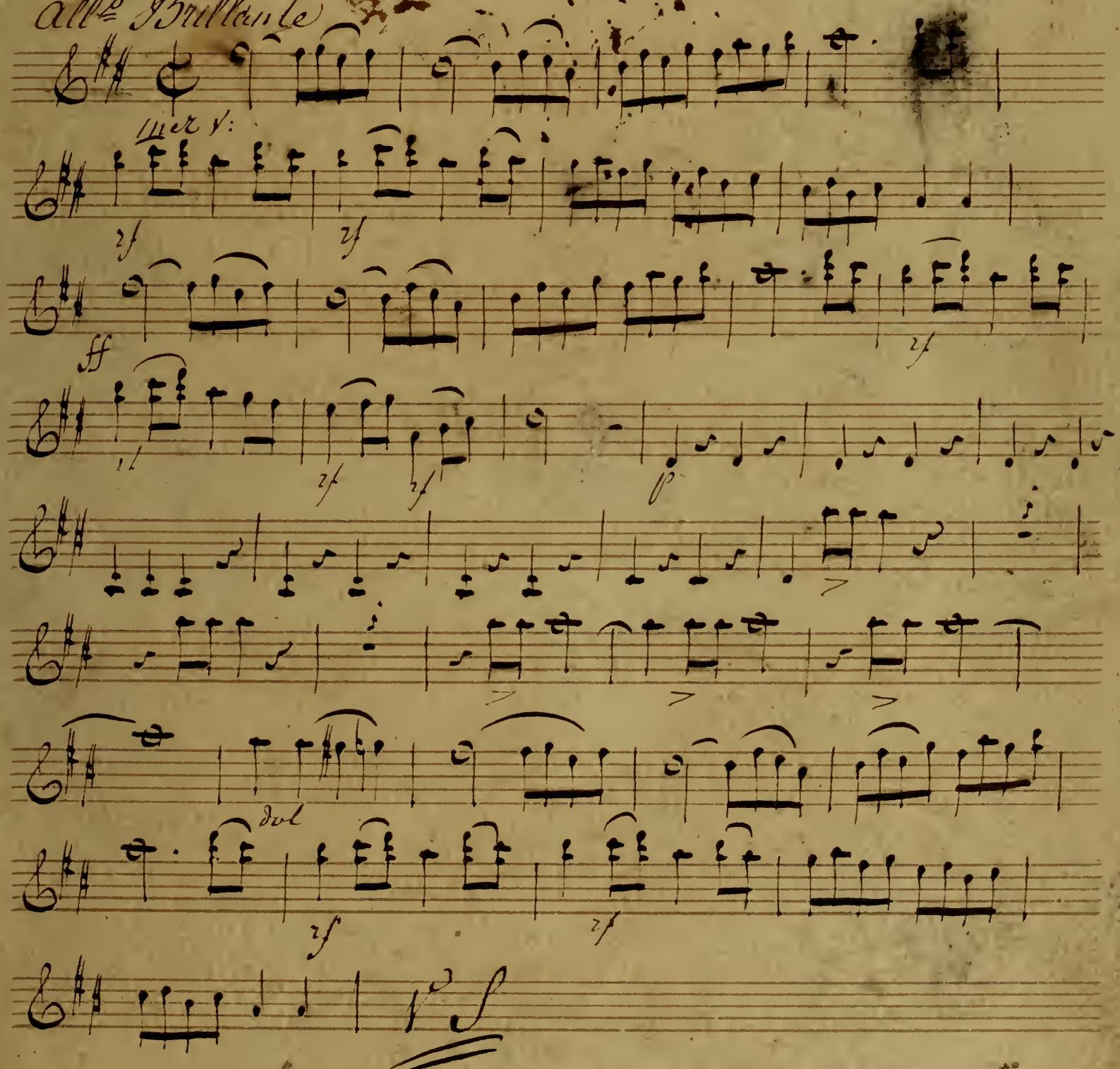


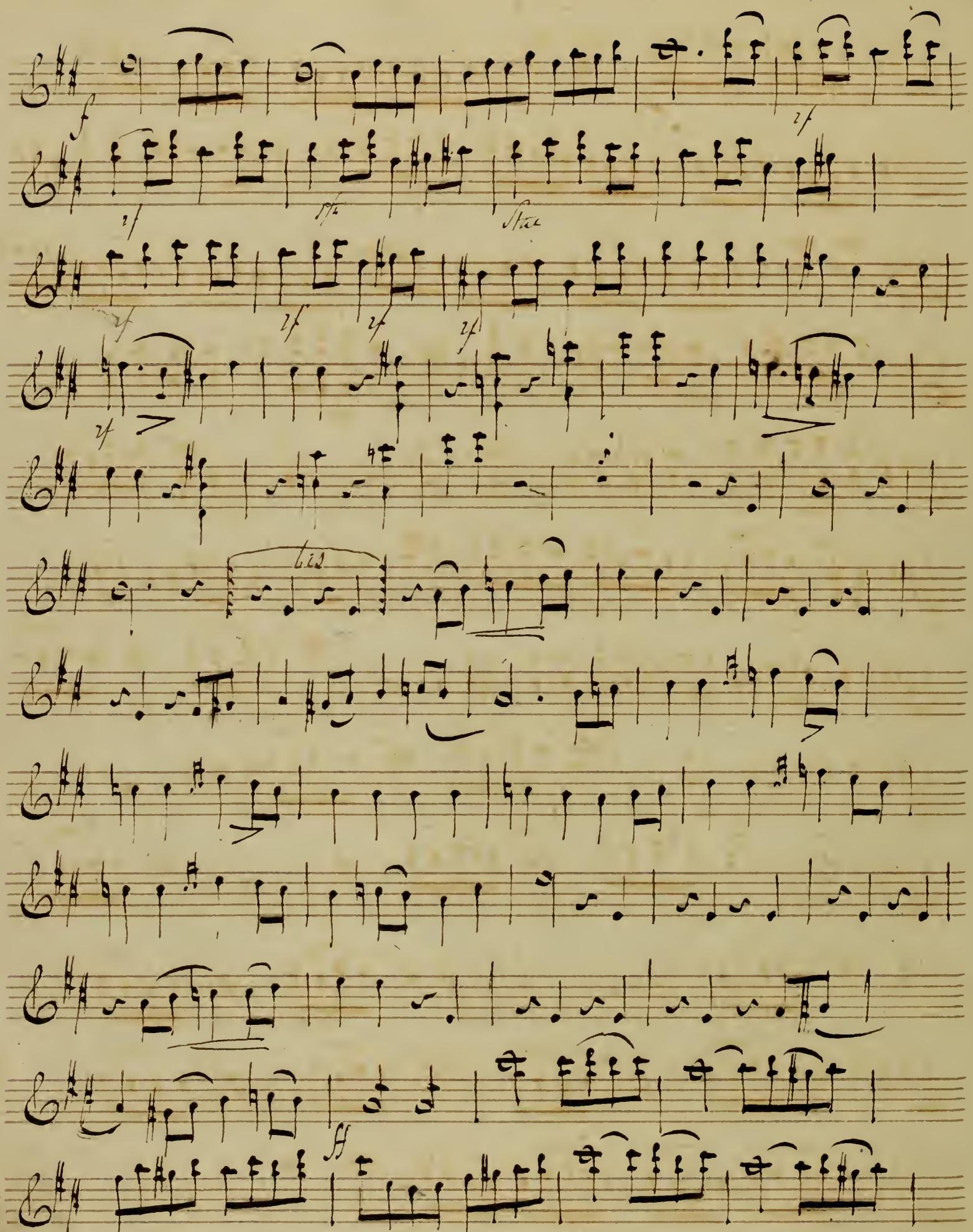
Jeannot et Colin

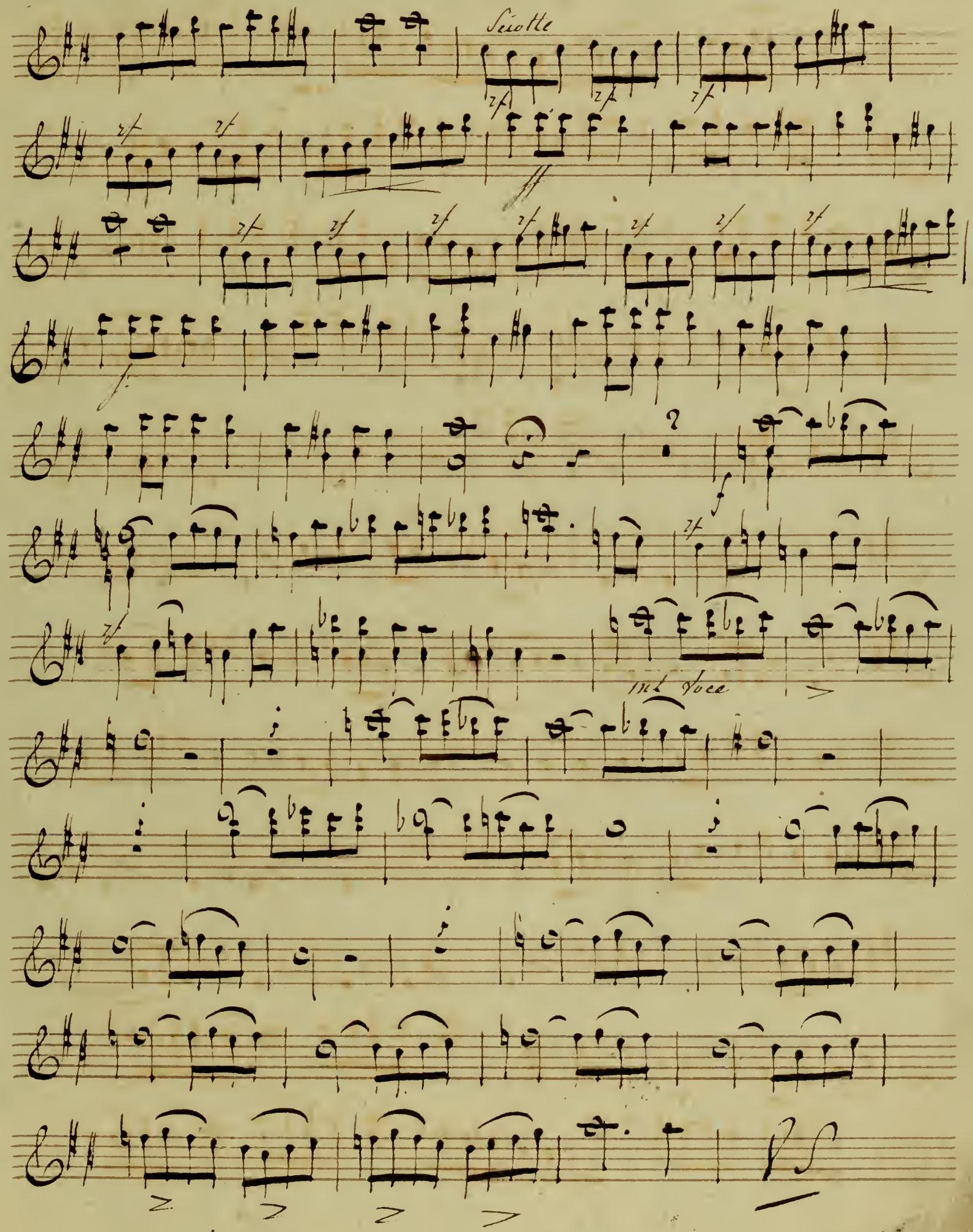
Ouverture

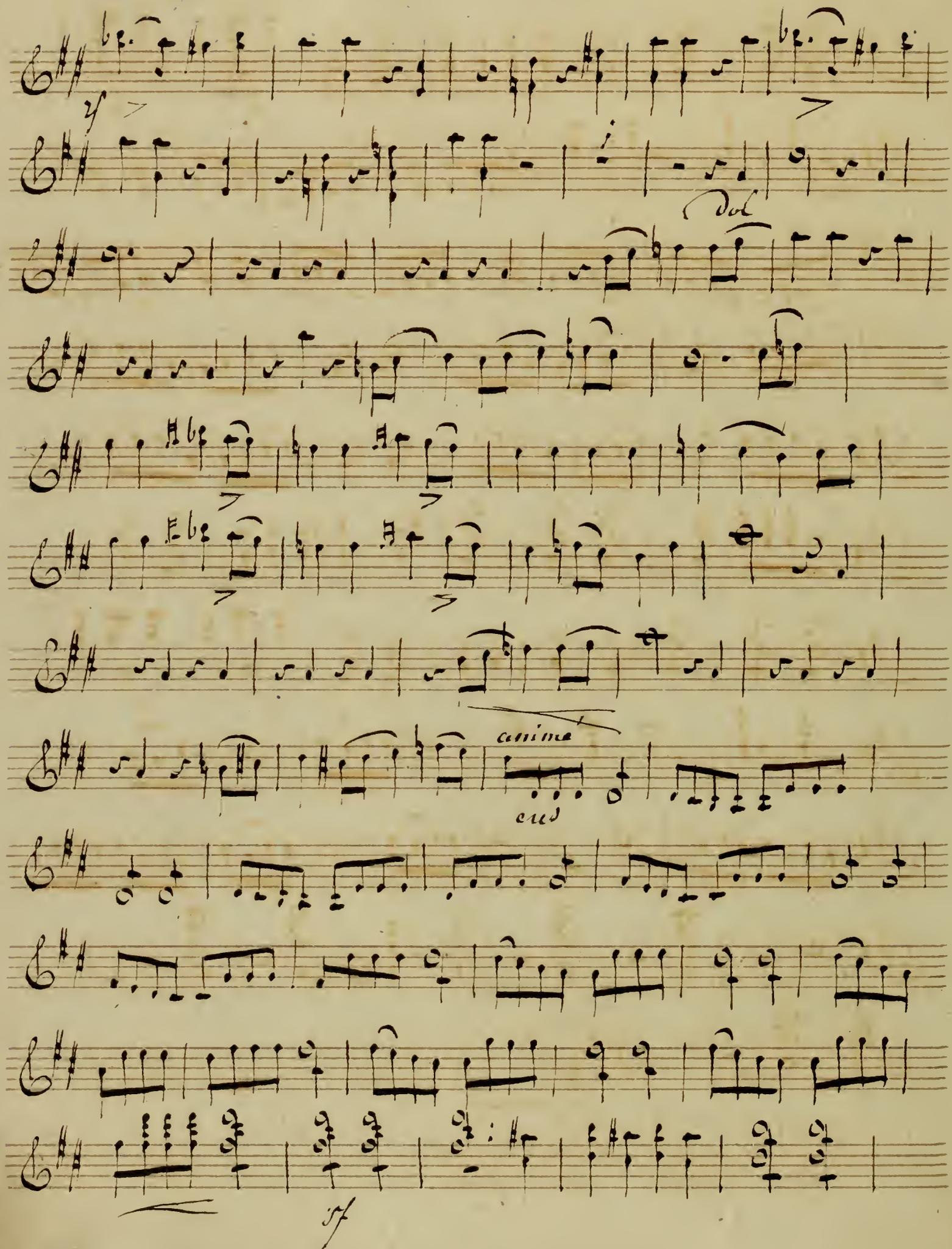
Premier Violon

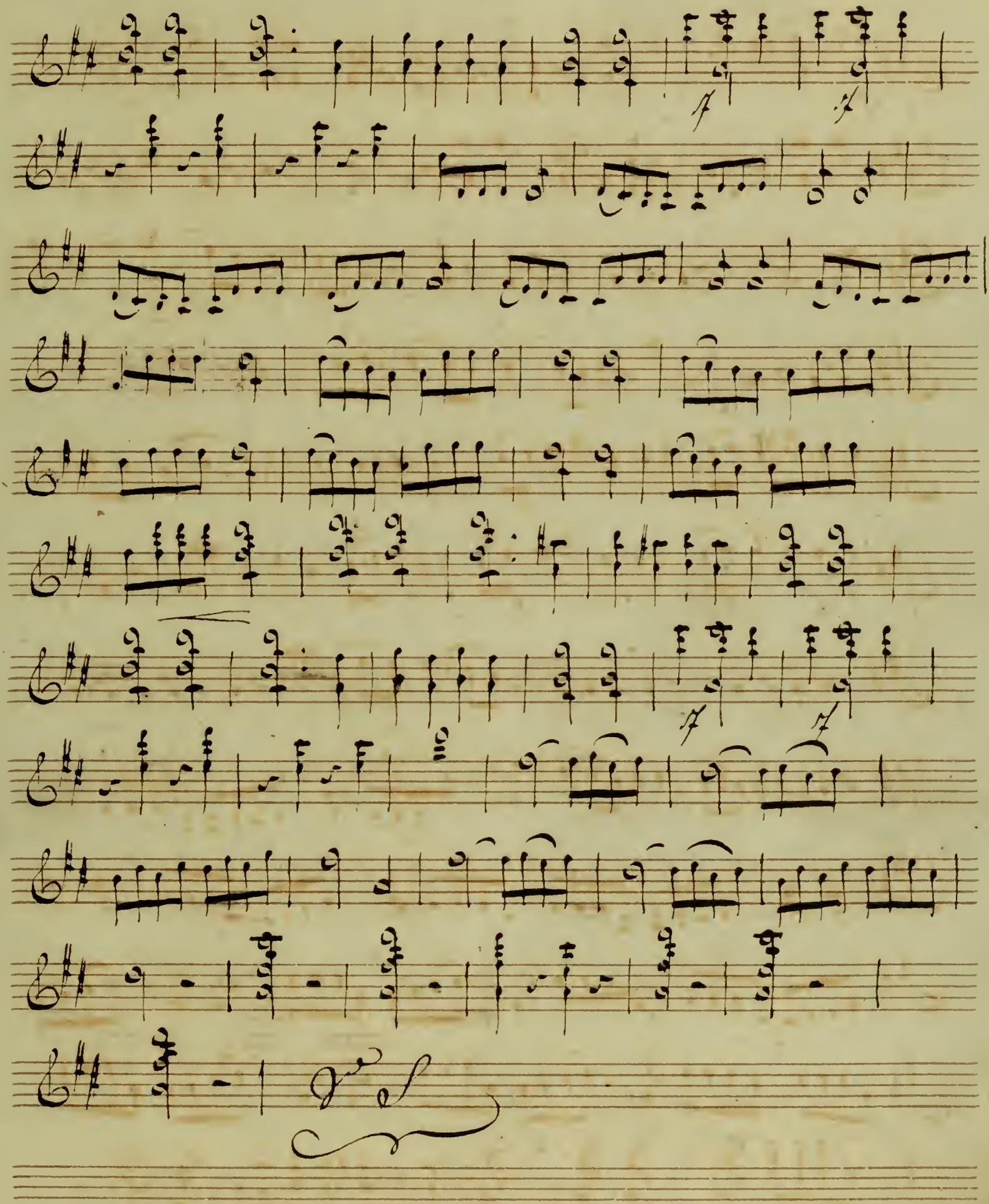
alle Brillaute

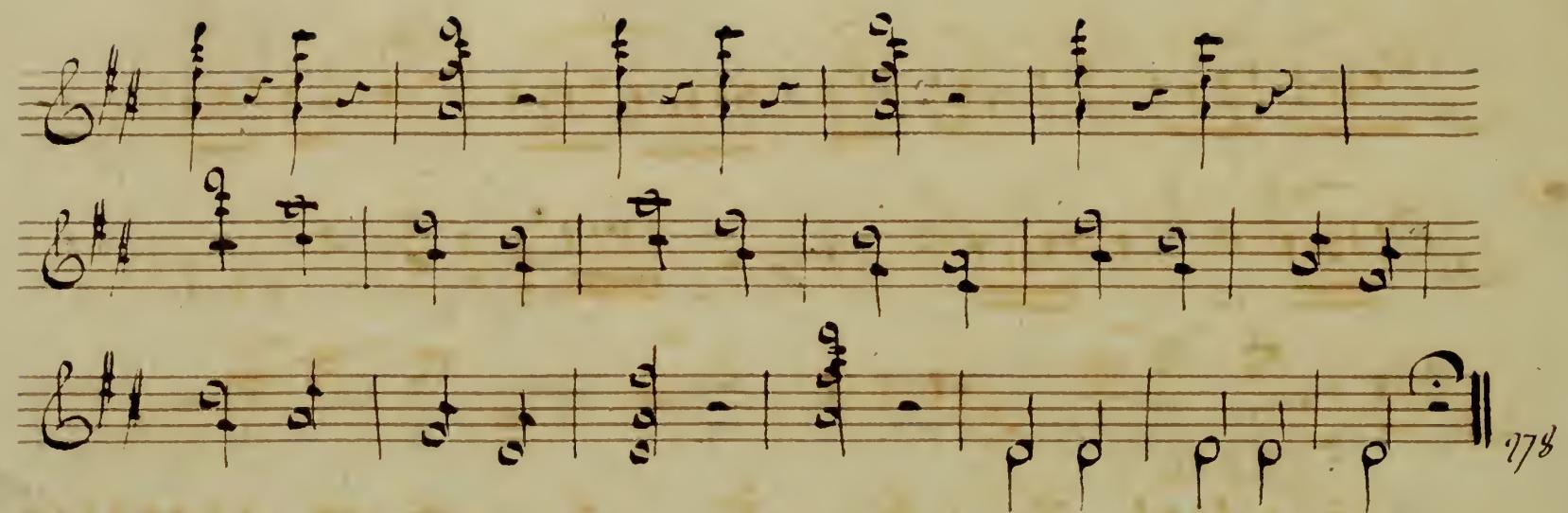












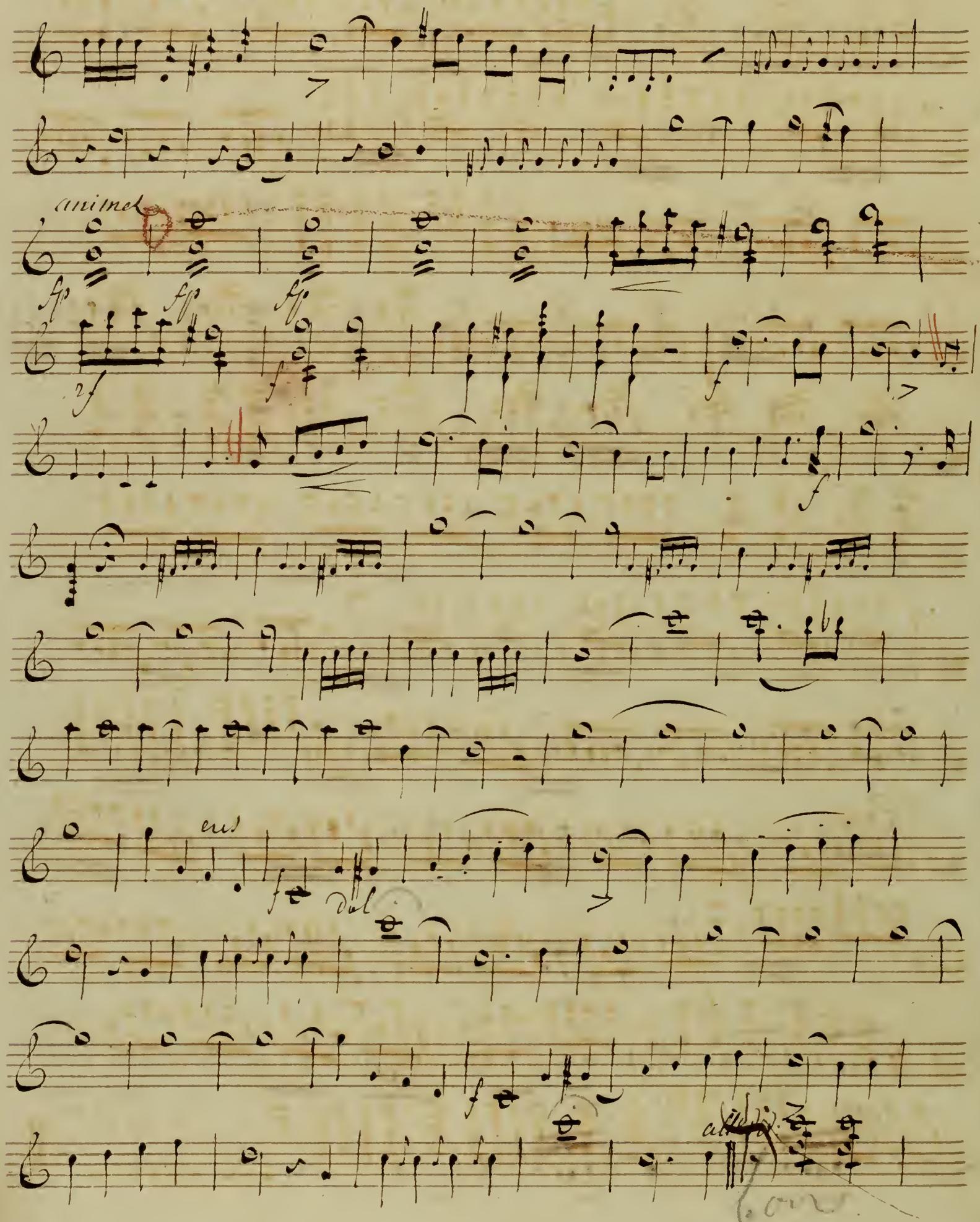
778

quelles solies tiens essayons.

Mauftto

A handwritten musical score for six staves. The lyrics "quelles solies tiens essayons." are written above the first staff. The score includes lyrics for each staff. The first staff starts with "Mauftto". The second staff begins with "f". The third staff begins with "f". The fourth staff begins with "f". The fifth staff begins with "f". The sixth staff begins with "f". The notation includes various note heads, stems, and bar lines, with some red ink used for markings.

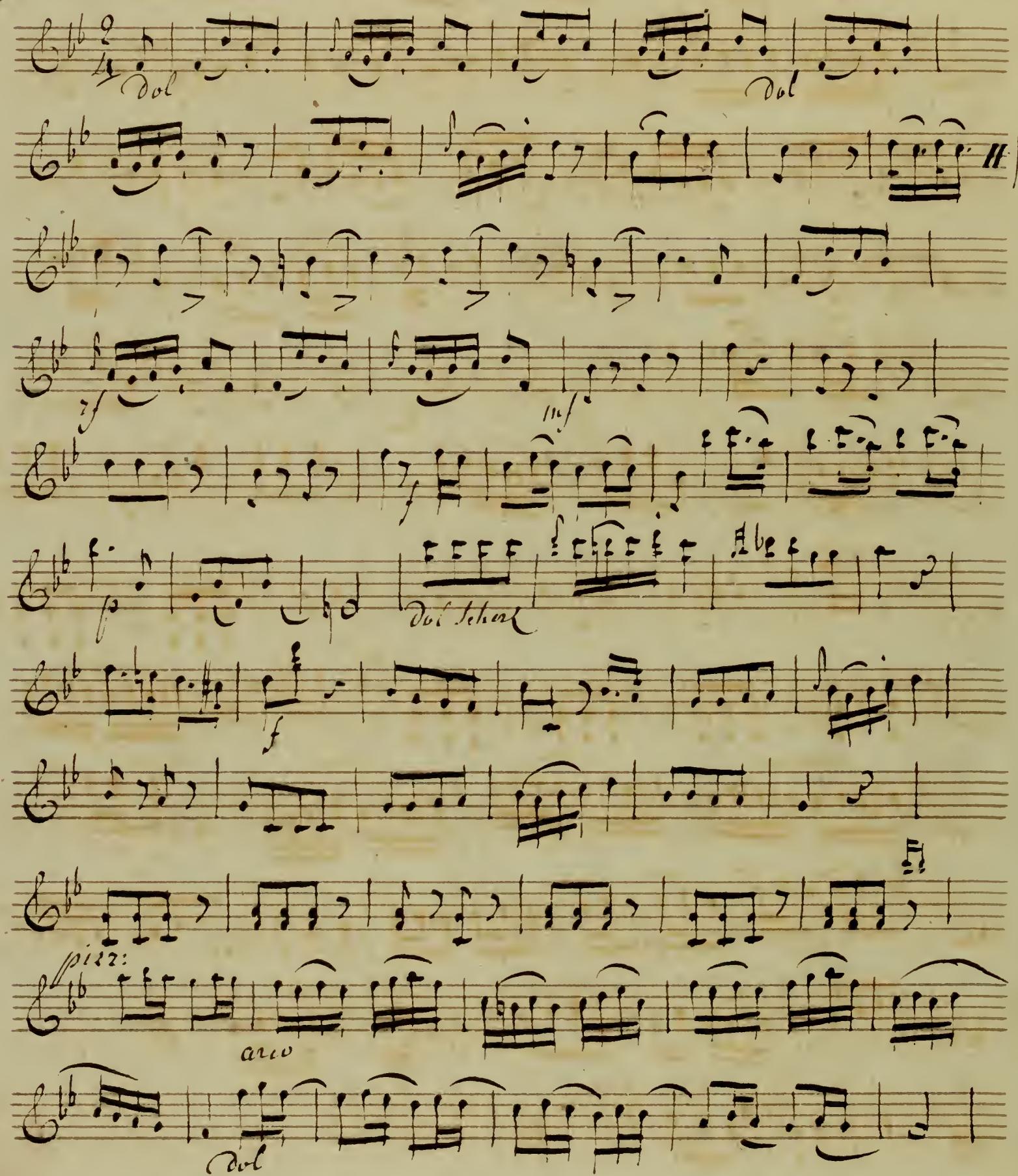
A handwritten musical score for two voices and basso continuo. The score consists of eight staves of music, divided into two systems by a vertical bar line. The top system begins with a treble clef, a common time signature, and a key signature of one sharp. The vocal parts are written in soprano and alto clefs. The basso continuo part is indicated by a bass clef and a large square note head, with a 'C' below it. The bottom system begins with a bass clef, a common time signature, and a key signature of one flat. The vocal parts remain in soprano and alto clefs. The basso continuo part continues with a bass clef and a large square note head. The music features various dynamics, including *dol*, *animé*, *fp*, *f*, and *p*. The vocal parts include several fermatas. The score is written on aged, yellowed paper.

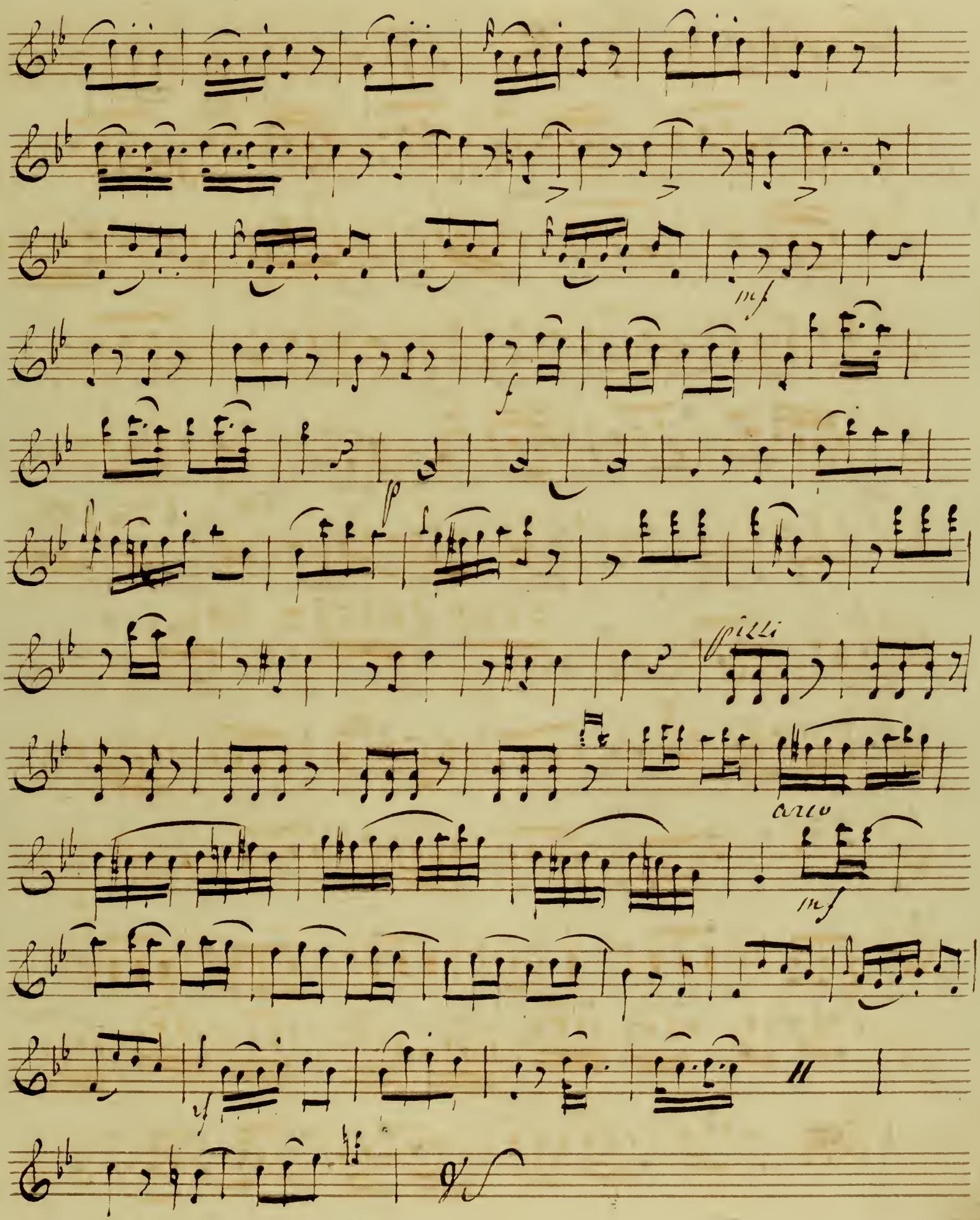


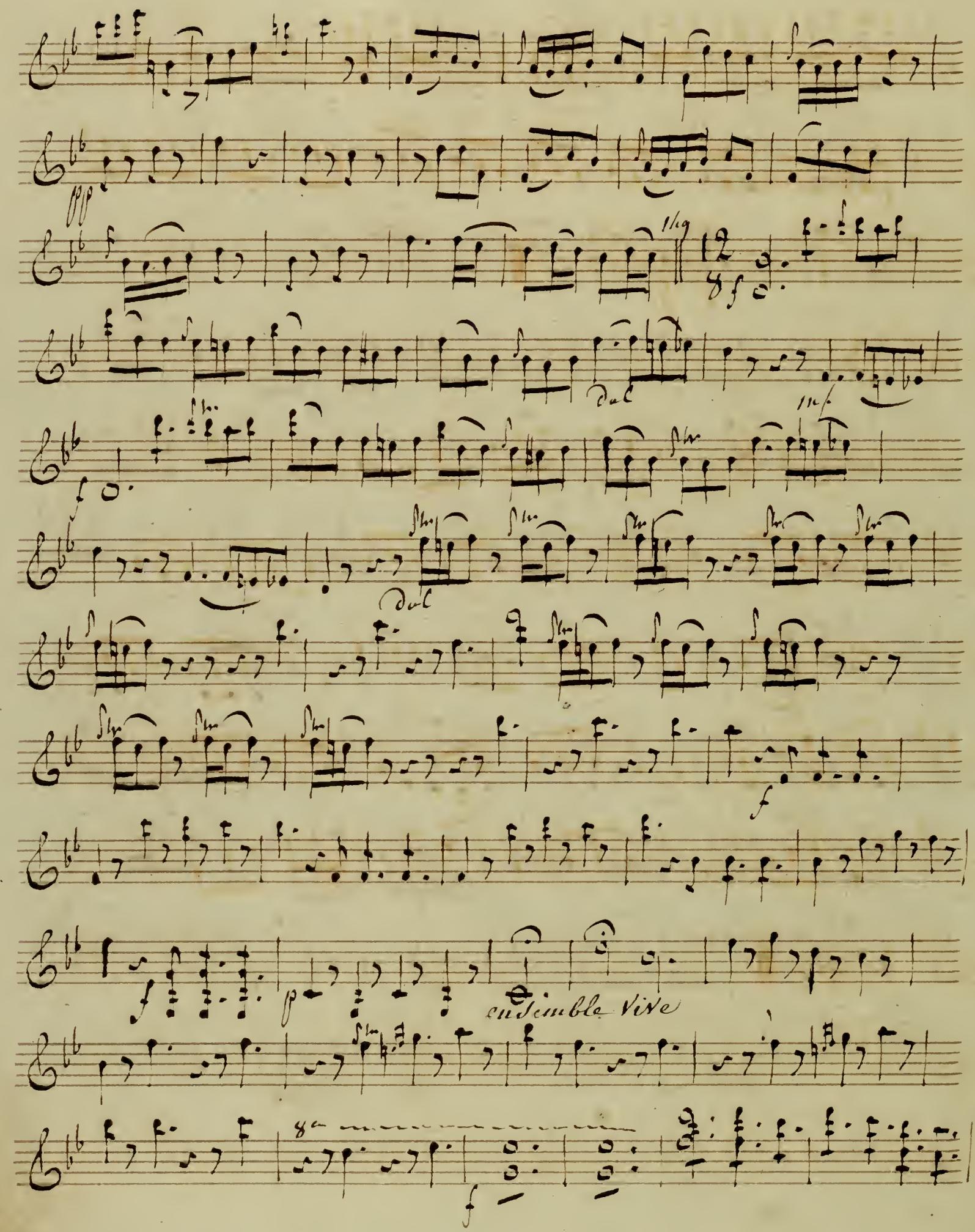
A handwritten musical score for two staves, likely for piano or organ. The top staff uses a soprano C-clef and common time, while the bottom staff uses a bass F-clef and common time. The score consists of ten measures. Measures 1-7 are connected by a single bracket. Measure 8 begins with a dynamic of *ff* and a tempo of *Presto*. Measure 9 starts with a dynamic of *cresc.* and ends with a dynamic of *mf*. Measure 10 concludes with a final dynamic of *mf*. The score includes various performance markings such as slurs, grace notes, and dynamic changes. The page number 239 is located in the bottom right corner.

Des Etudes à quinze Cou

alt'motto







A handwritten musical score for three voices and basso continuo. The score consists of six systems of music, each with a different vocal line and a basso continuo part. The vocal parts are written on soprano, alto, and bass staves. The basso continuo part is written on a single staff below the vocal staves. The music is written in common time, with various key signatures (G major, A major, D major, E major, F# major). The vocal parts feature eighth-note patterns and some sixteenth-note figures. The basso continuo part includes bass notes and some red ink markings. The score is written on aged, yellowed paper.

Pouvez vous le Demander!

andante

166

21

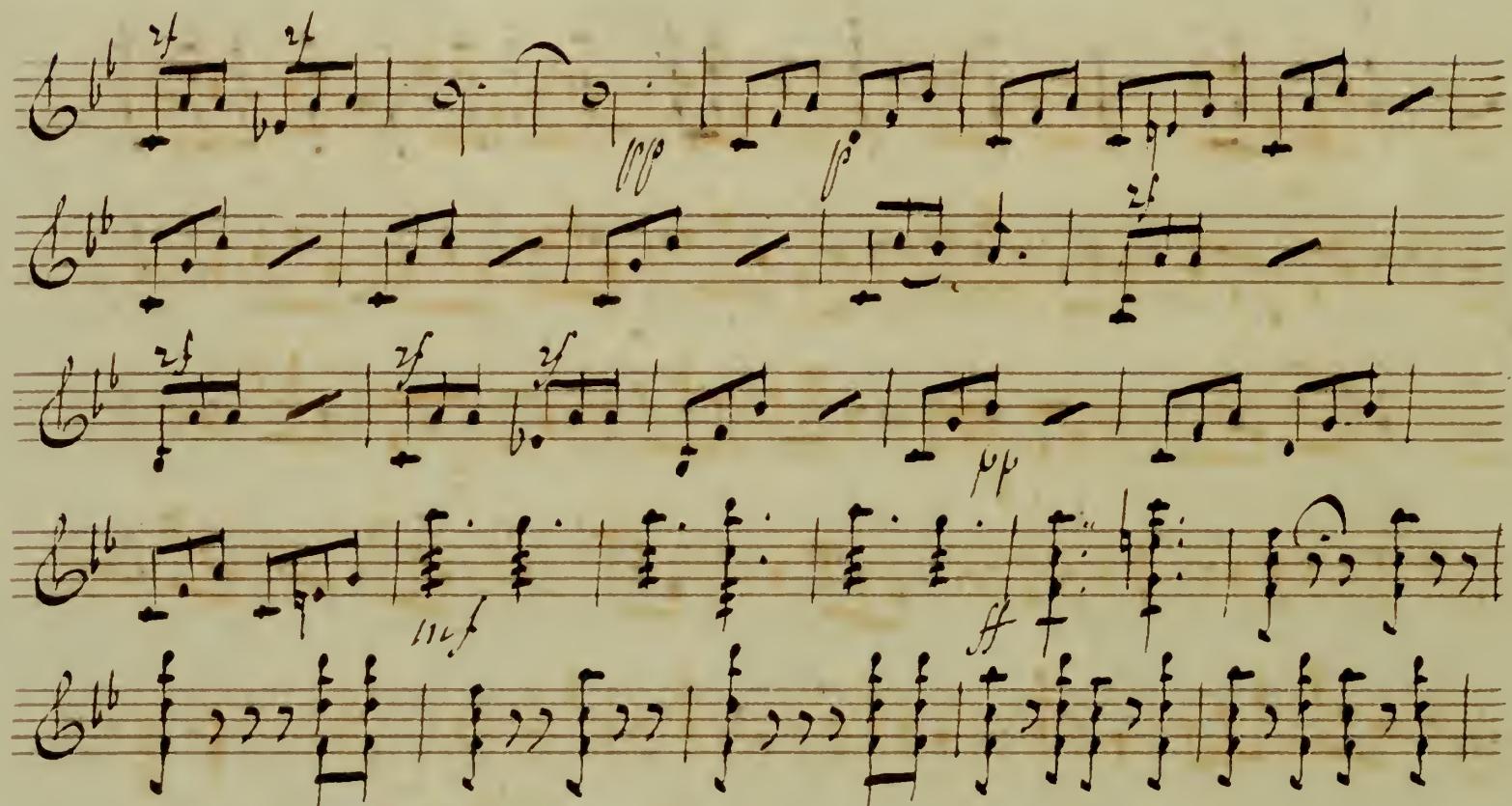
C'est toi qui Commences

andante molto

The musical score consists of six staves of handwritten notation. The top staff is for the soprano voice, indicated by a soprano clef. The second staff is for the alto voice, indicated by an alto clef. The third staff is for the tenor voice, indicated by a tenor clef. The fourth staff is for the bass voice, indicated by a bass clef. The fifth staff is for the piano right hand, indicated by a treble clef. The sixth staff is for the piano left hand, indicated by a bass clef. The music is in common time (indicated by a 'C'). Various dynamics are marked throughout the score, including *mf*, *f*, *p*, *ff*, *mf*, *dol*, *vol*, and *Loco*. The vocal parts show melodic lines with eighth and sixteenth note patterns, while the piano parts provide harmonic support with chords and bass lines.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and tenor clefs. The piano part is at the bottom, with a bass clef. The score consists of six staves of music, each ending with a double bar line and repeat dots. The lyrics are in French and are placed between the vocal staves. The first two staves begin with a soprano vocal line, followed by an alto line, then a tenor line. The third staff begins with a soprano line, followed by a tenor line, then an alto line. The fourth staff begins with a soprano line, followed by an alto line, then a tenor line. The fifth staff begins with a soprano line, followed by a tenor line, then an alto line. The sixth staff begins with a soprano line, followed by an alto line, then a tenor line. The lyrics are as follows:

ma chiere en faut je v'! Con scilla un peu moins de Simplici-
te' un peu moins de Simplici te' Voici com me il fair doit etre chan-
ta' Voici com me il fair doit etre chan te'



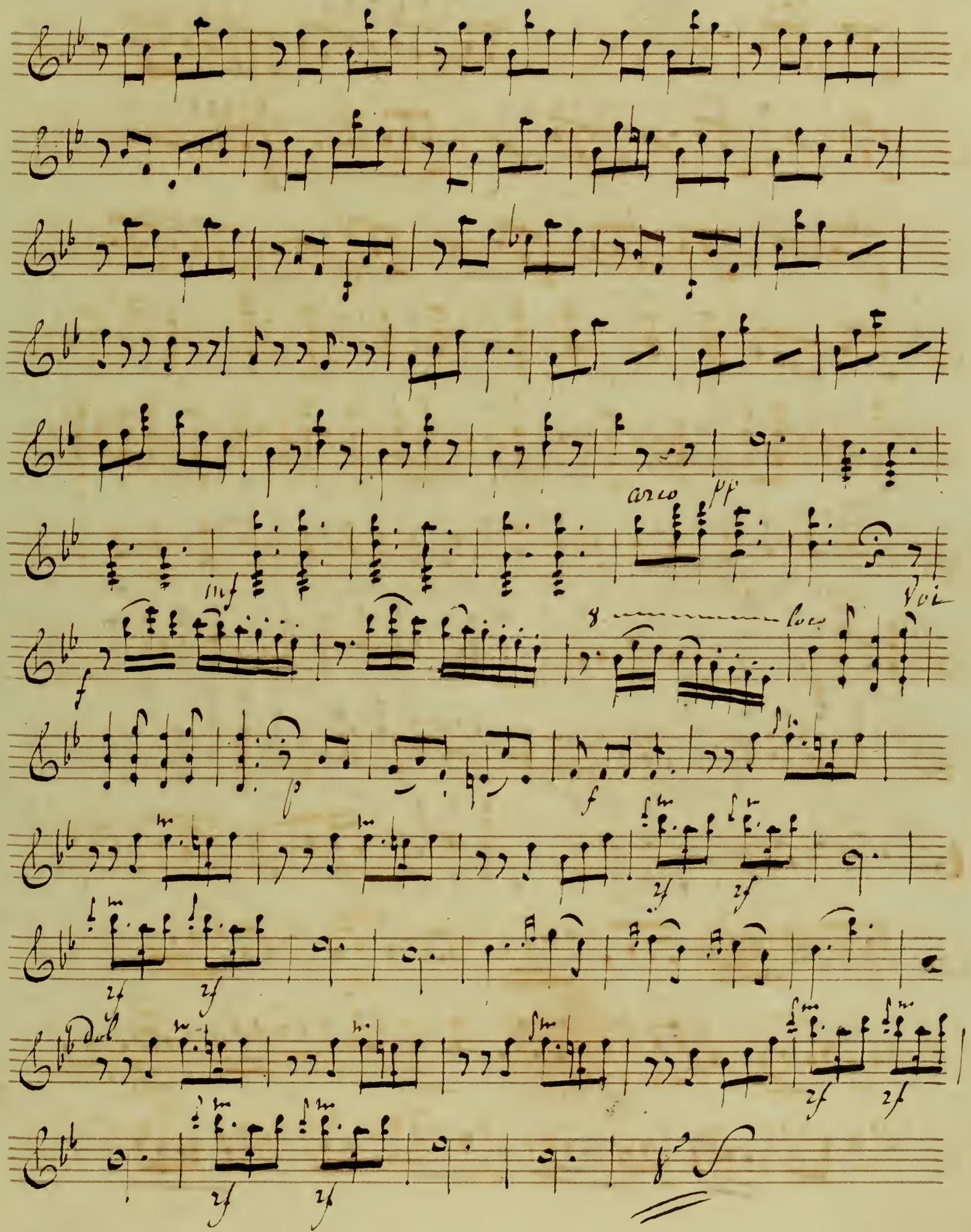
mais ce peu dont je vs Con Seille un peu plus de Simplici

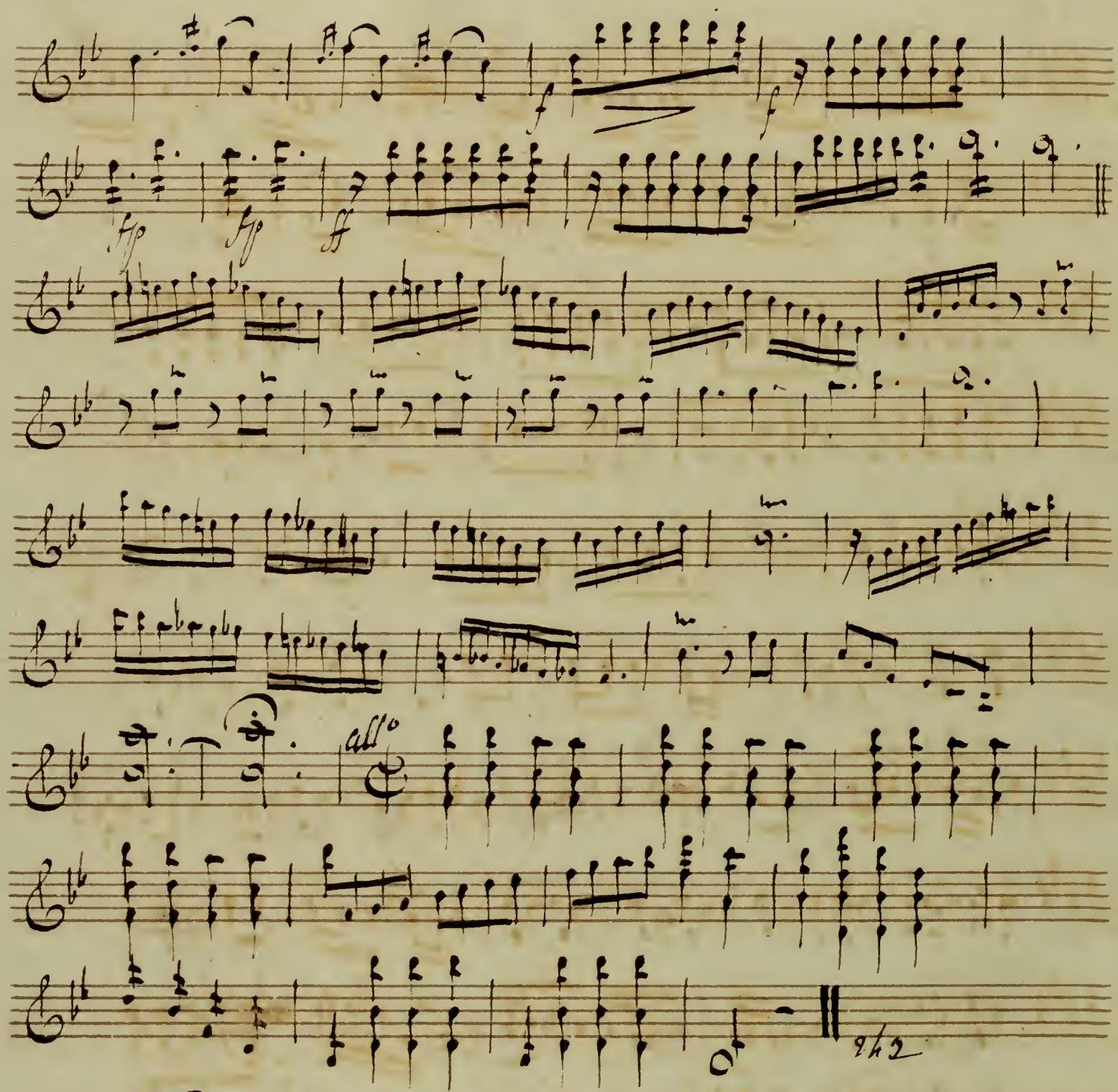
A continuation of the musical score. The soprano parts are silent, indicated by a brace above them. The basso continuo part continues with six measures. A dynamic marking 'pp' (pianissimo) is placed above the basso continuo staff in measure 3. The lyrics 'te un peu plus de Simplici' are written below the basso continuo staff, with 'te' aligned with the start of the first measure and 'plus' aligned with the start of the second measure.

te un peu plus de Simplici té je puis vs ini

A continuation of the musical score. The soprano parts remain silent. The basso continuo part continues with six measures. A dynamic marking 'vol' (volume) is placed above the basso continuo staff in measure 3. The lyrics 'te' and 'je puis vs ini' are written below the basso continuo staff, with 'te' aligned with the start of the first measure and 'je' aligned with the start of the second measure.

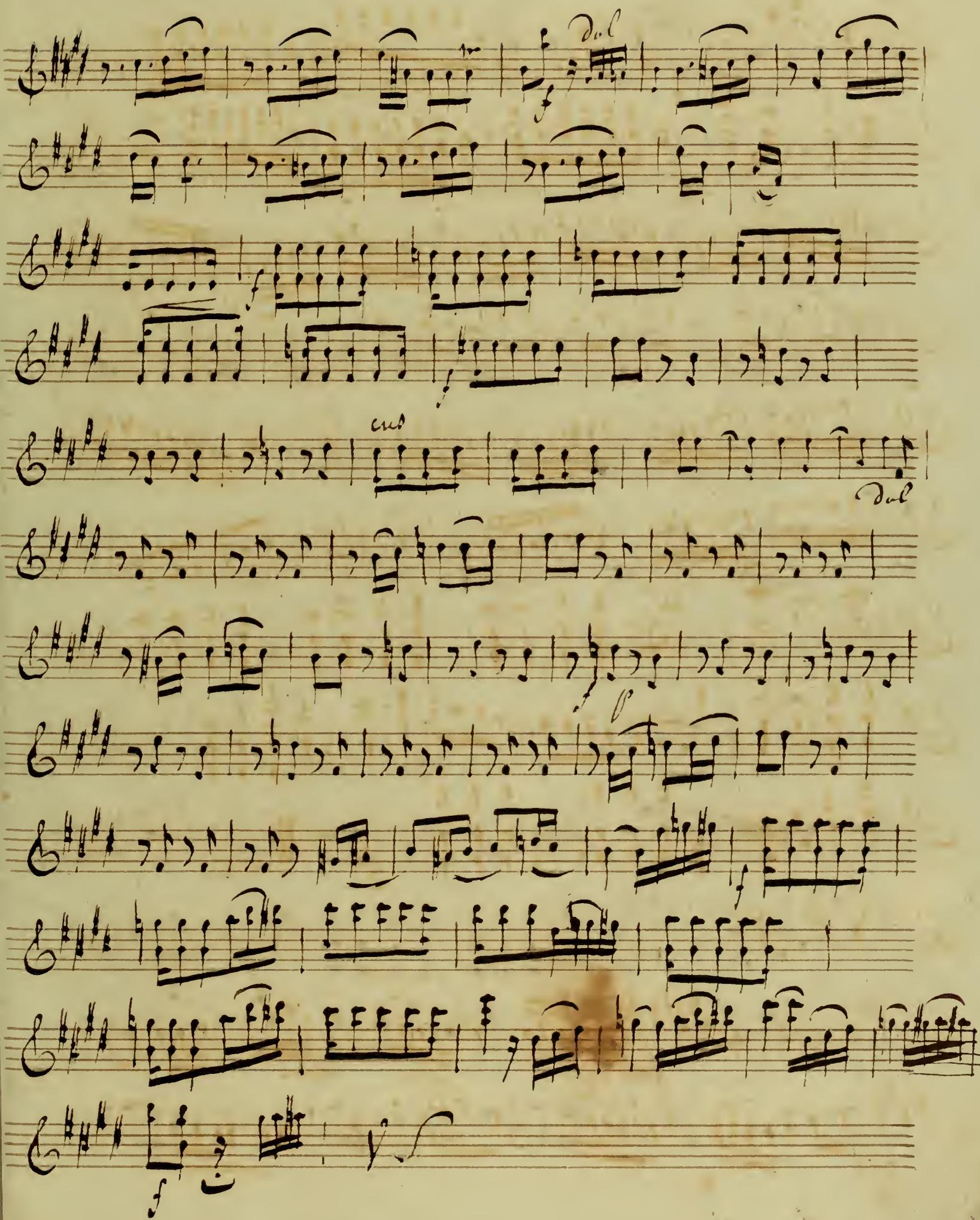
A continuation of the musical score. The soprano parts remain silent. The basso continuo part continues with six measures. A dynamic marking 'pizz.' (pizzicato) is placed above the basso continuo staff in measure 3. The basso continuo staff features a unique texture with vertical strokes and horizontal dashes.

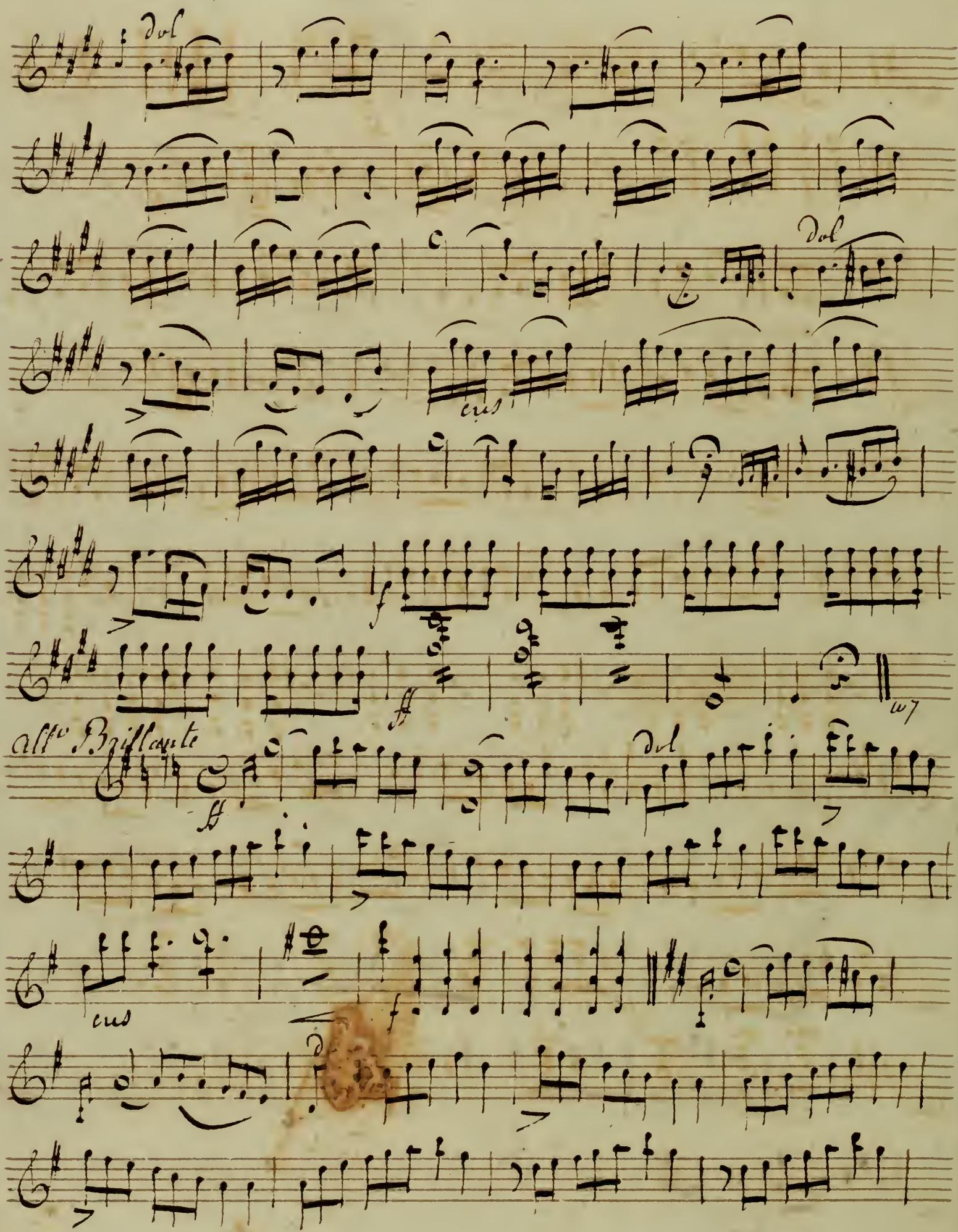




Embrasse nous enore
and Molto *in voce*

A handwritten musical score for one staff, likely for voice or piano. It begins with a bass clef and common time, followed by a treble clef and common time. The music features eighth-note patterns and grace notes. The score ends with a double bar line and the number '242'.





A handwritten musical score on ten staves. The music is in common time. Key signatures include G major and A major. French lyrics are present in the middle section:

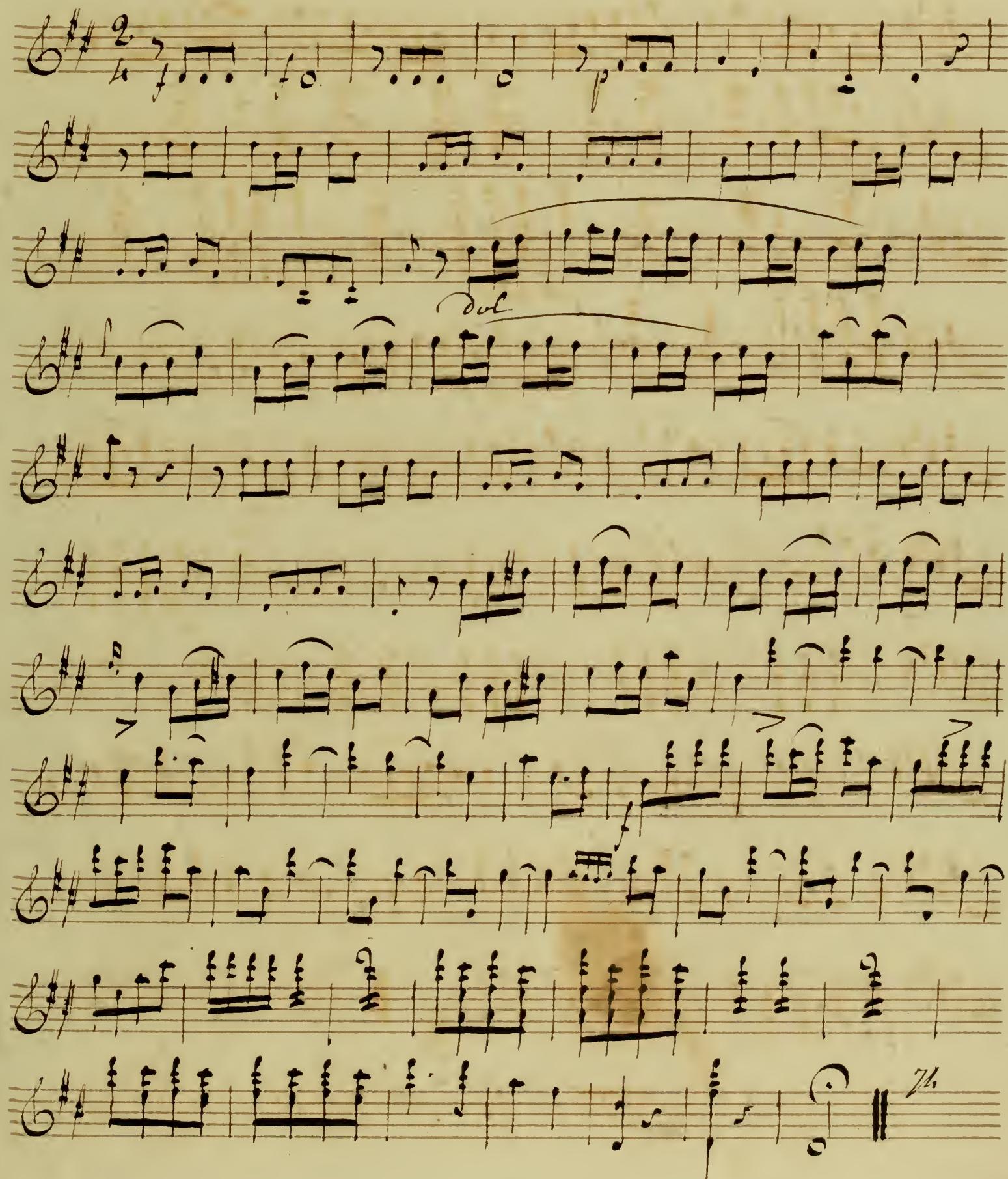
- Measure 1: *and*
- Measure 2: *and* *dites moi*
- Measure 3: *and*
- Measure 4: *nous allons*
- Measure 5: *and*
- Measure 6: *inf*

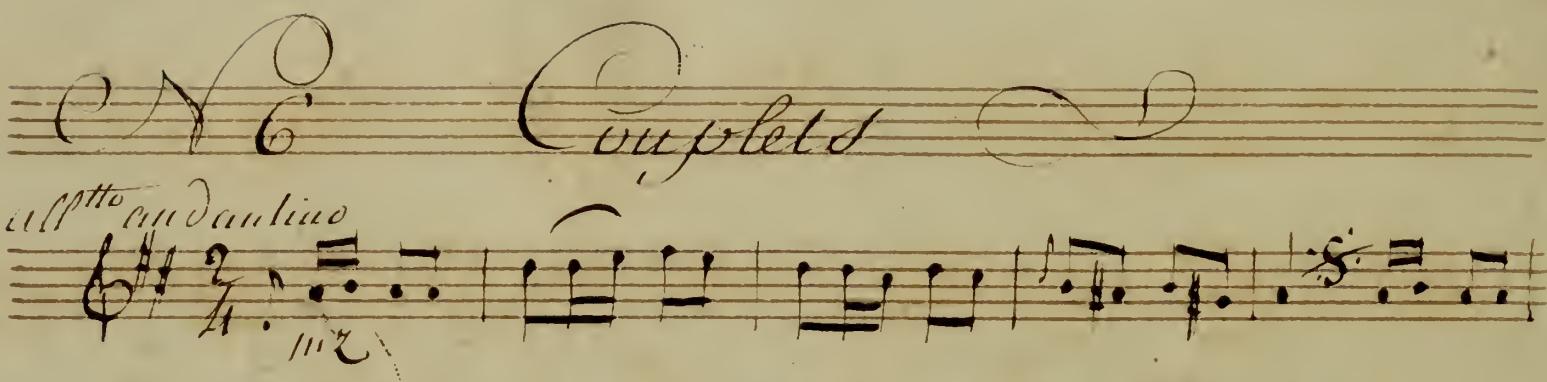
The score consists of ten staves of music, each with a different clef (mostly G-clef) and a variety of note heads (solid black, hollow, etc.). The paper is aged and stained.

A handwritten musical score for two staves, likely for piano or organ. The music is in G major and 2/4 time. The top staff begins with a dynamic marking "m. f" and a tempo "poco". The bottom staff begins with a dynamic marking "m. f" and a tempo "poco". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various note values such as eighth and sixteenth notes, rests, and triplets. The manuscript shows signs of age and wear.

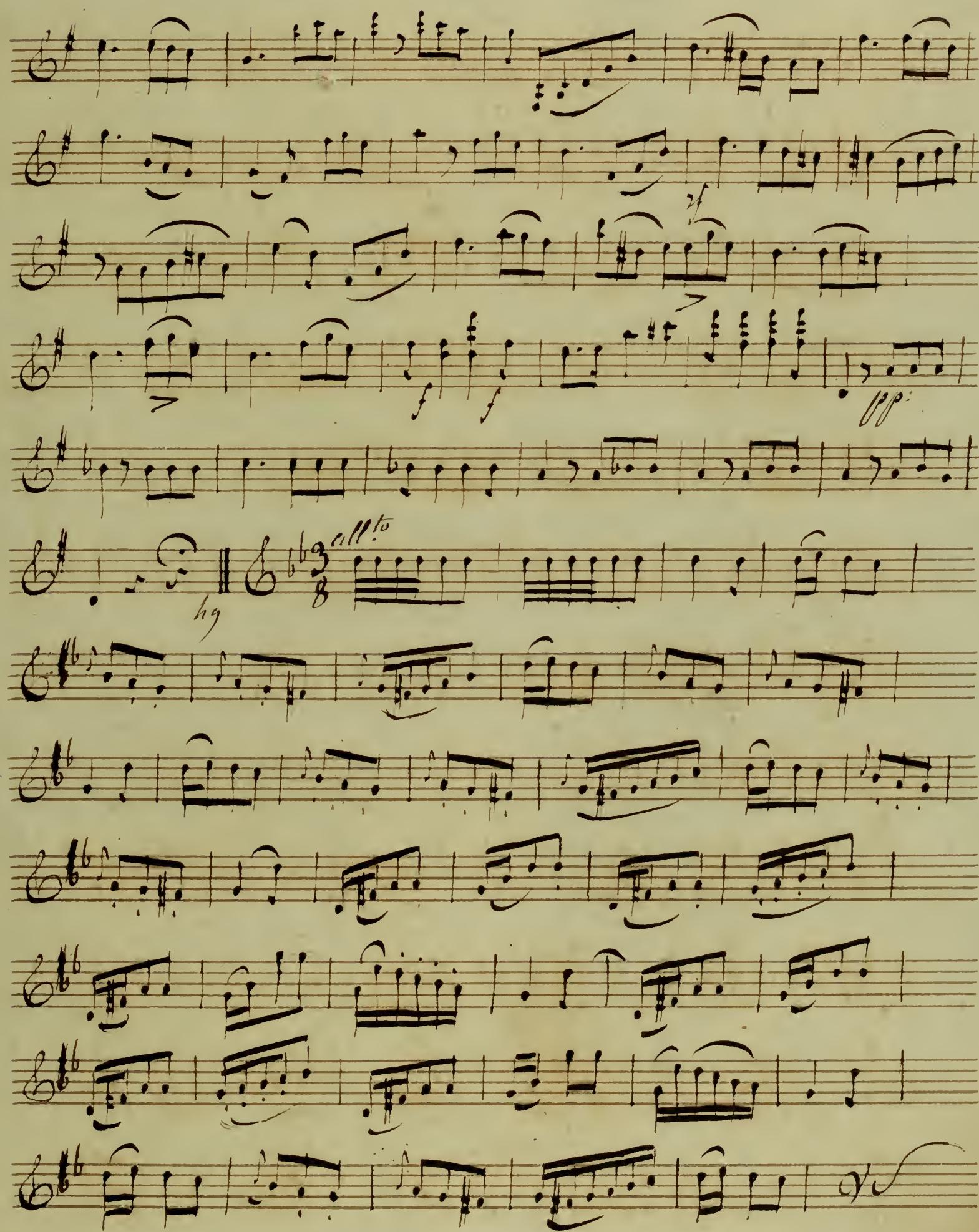
Fin du 1^{er} acte

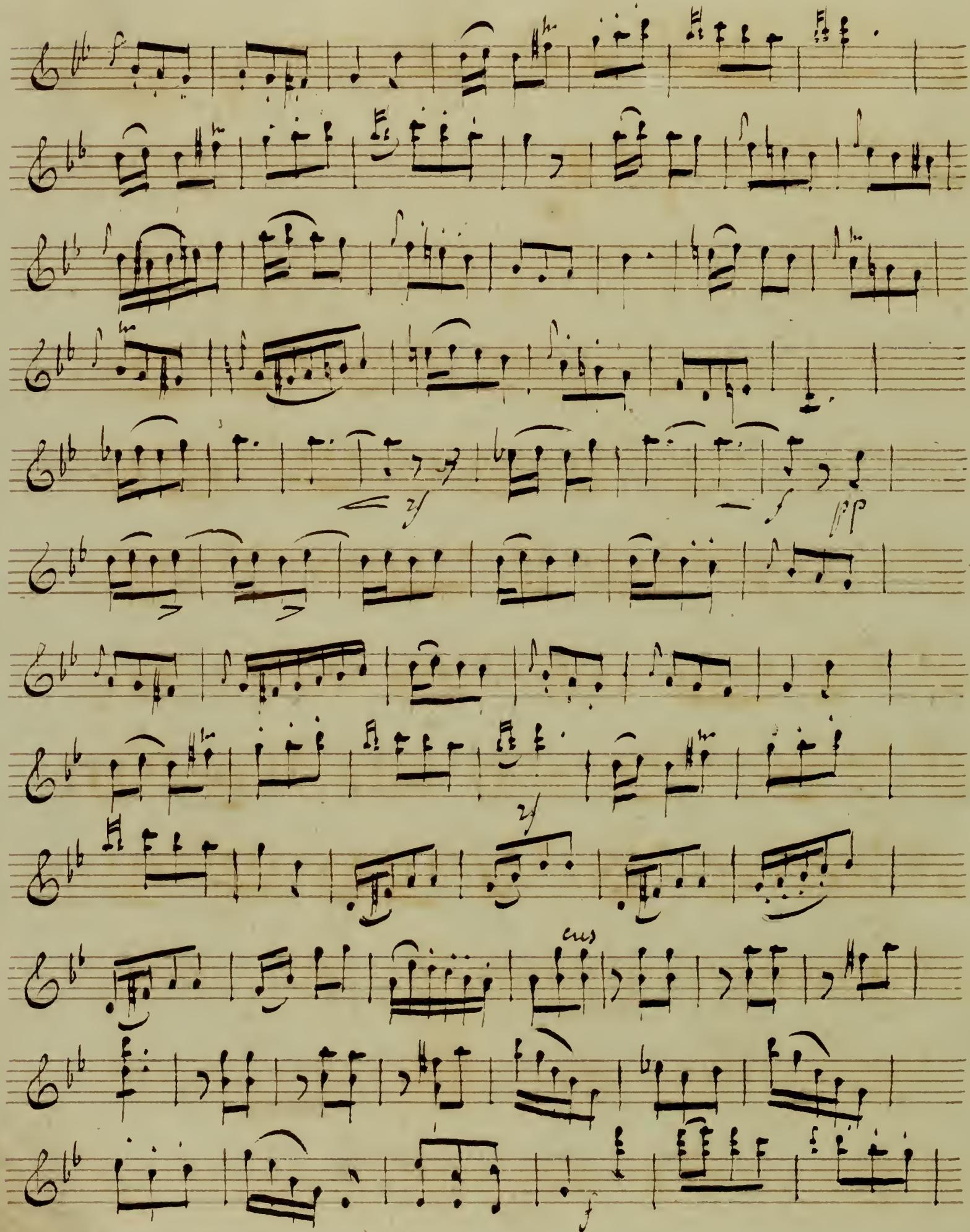
Entre Acte

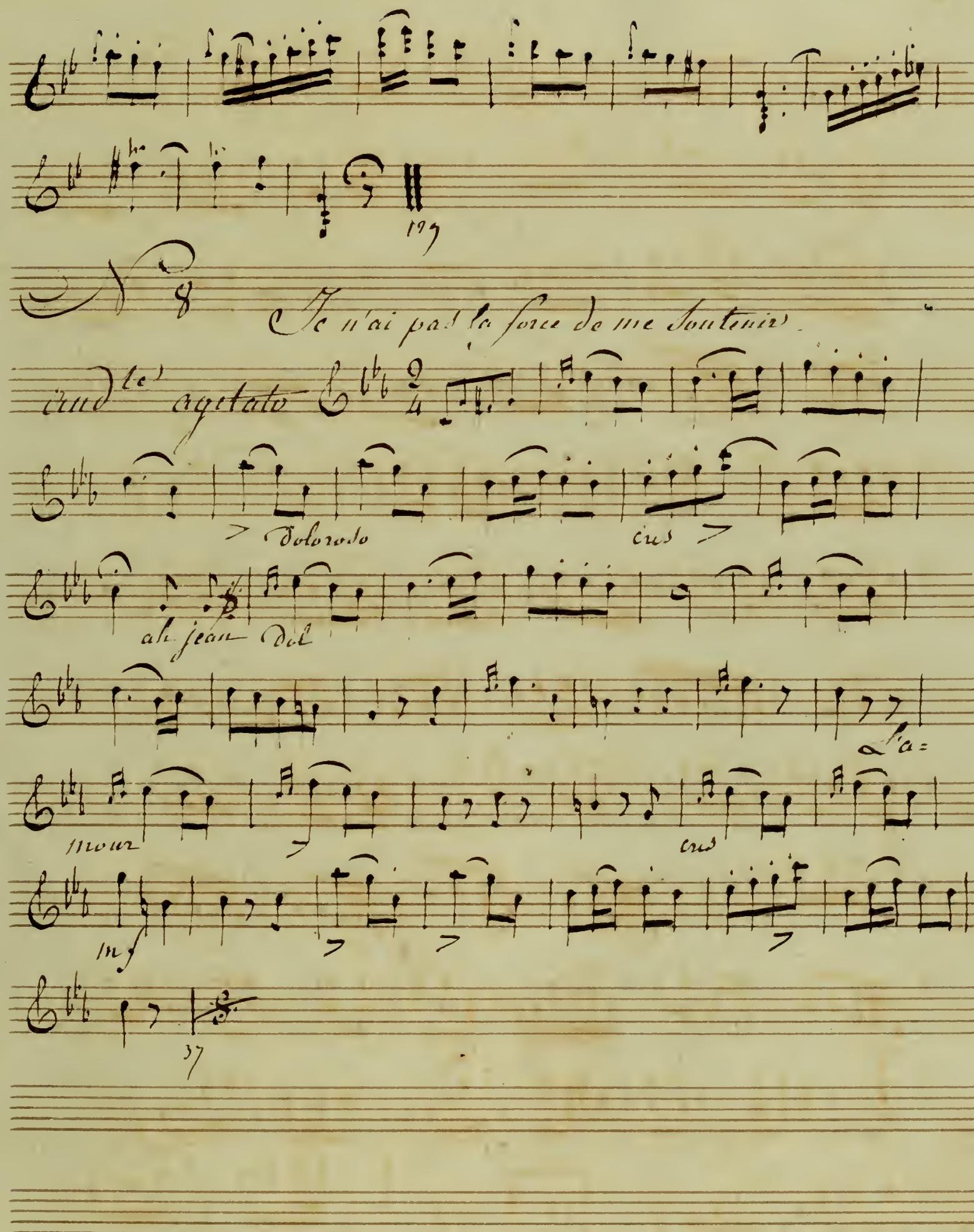




Vous ne vous en tournez pas.







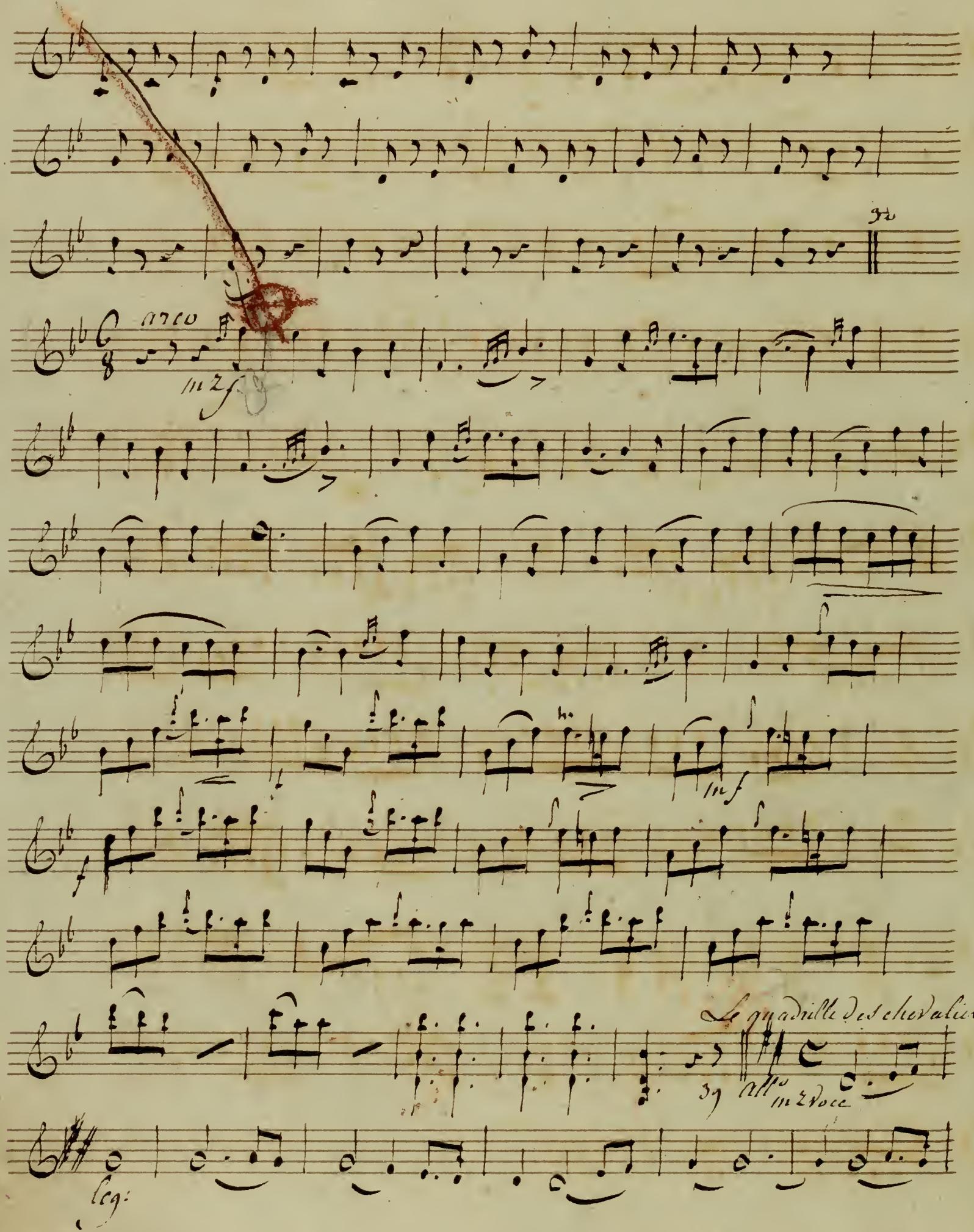
Silence sente l'instinct de la musique

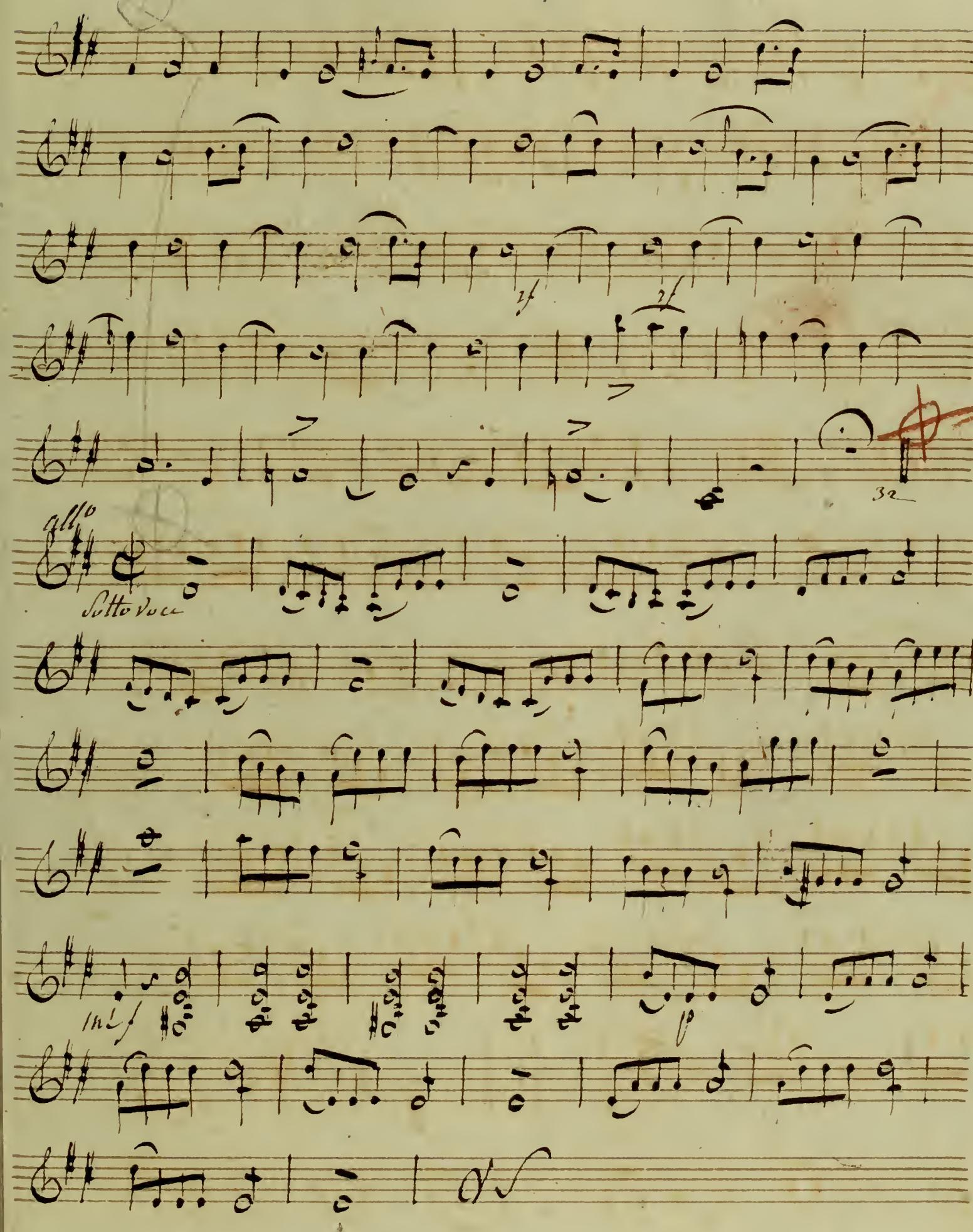
allegretto pastoral

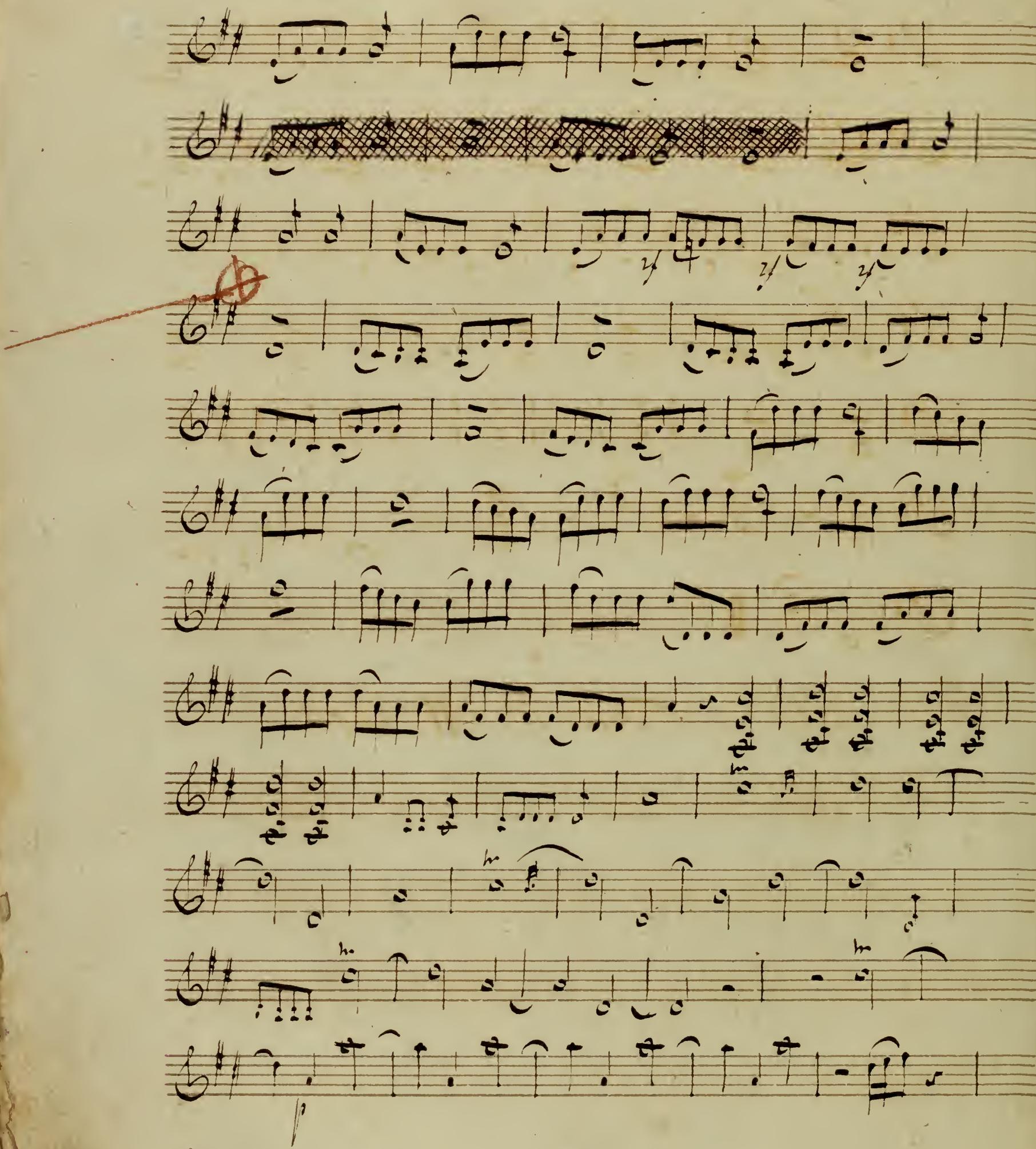
The musical score consists of four staves of handwritten musical notation for a string quartet. The notation includes various note heads, stems, and bar lines. There are several dynamic markings, such as *f* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The score is written in common time. The first staff begins with a bass clef, while the other three staves begin with a treble clef. The music is divided into measures by vertical bar lines. A large, dark ink smudge is visible in the upper right quadrant of the page, partially obscuring some of the music. In the bottom right corner, there is handwritten text: "même mouvement" above "le quatuor badques".

Le quadielle des troubadous

pills.

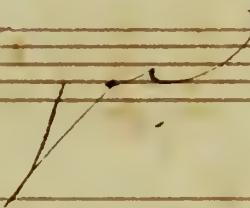








Fin die II acte



Clefe G^e

Adagio

6/8

Dol

1^{er} Corde

ah pour moi

Dol

Dol

68

de ma

A handwritten musical score for a single instrument, likely a bowed string instrument like a cello or bass. The score consists of ten staves of music, each with five horizontal lines. The music is written in common time (indicated by '6/8' on the first staff) and uses a treble clef (G-clef). The first two staves begin with 'Adagio' and 'Dol' (dolcissimo). The third staff includes a dynamic marking '1^{er} Corde'. The fourth staff features lyrics 'ah pour moi' with a dynamic 'mf'. The fifth staff has a dynamic 'Dol'. The sixth staff begins with a dynamic 'Dol'. The ninth staff ends with a dynamic 'Dol'. The tenth staff concludes with a dynamic 'Dol' and the word 'de ma' followed by a page number '68'.

all'agitato

dove il re si endra

dol

f

p

<p

Dol

A handwritten musical score for three voices and basso continuo. The top section consists of five staves of music for soprano, alto, tenor, basso continuo, and organ. The soprano and alto parts have melodic lines with some grace notes. The tenor part provides harmonic support with sustained notes and chords. The basso continuo part includes a bassoon line and a harpsichord line with basso continuo notation below it. The organ part has a continuous bass line with various stops indicated by numbers. The bottom section features a soprano vocal line with lyrics in French: "Je crois que ce sont eux qui partent". The music is written in common time, with various key signatures (F major, C major, G major, D major) and dynamic markings like *mf*, *acc*, and *f*.

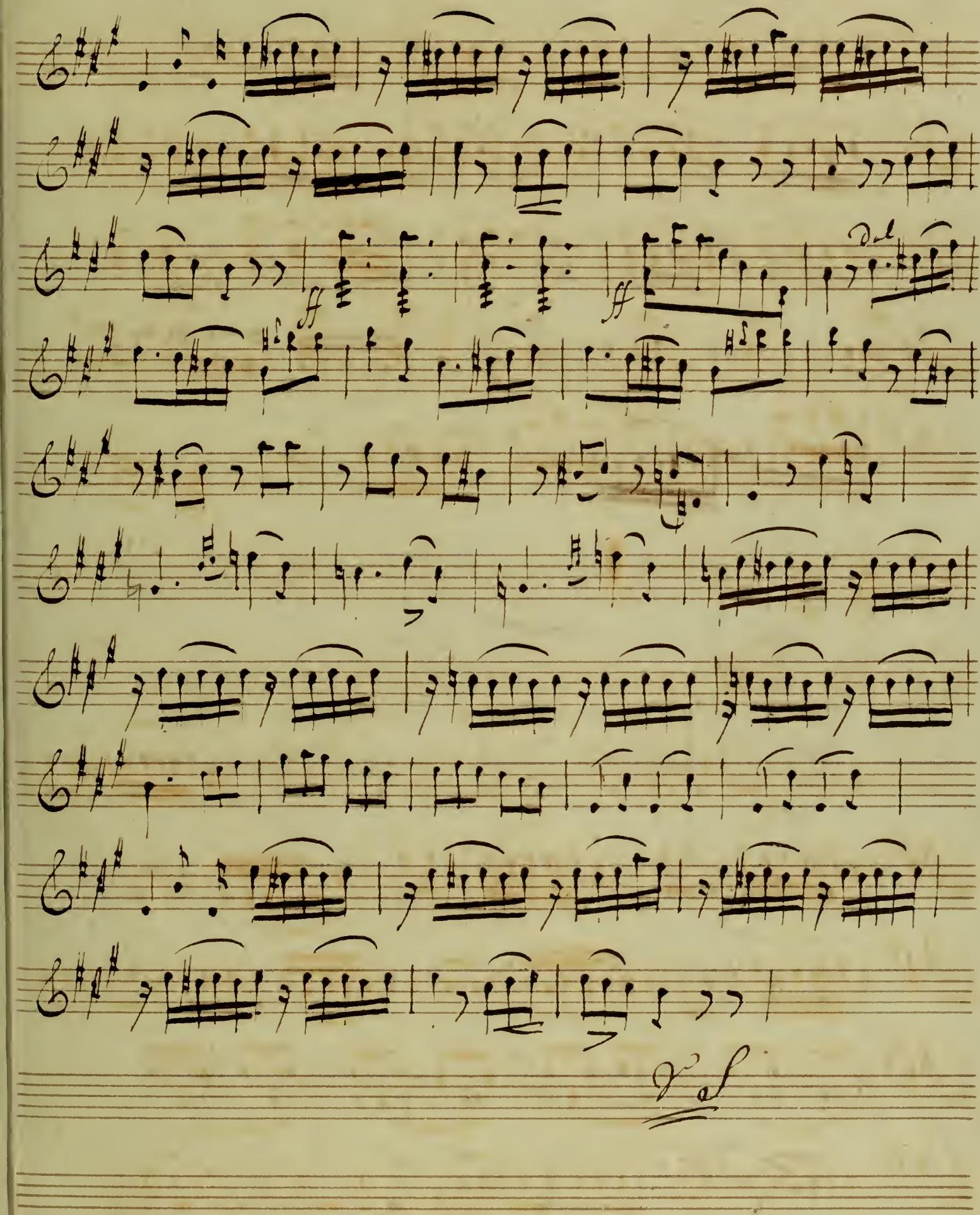
mf > acc >

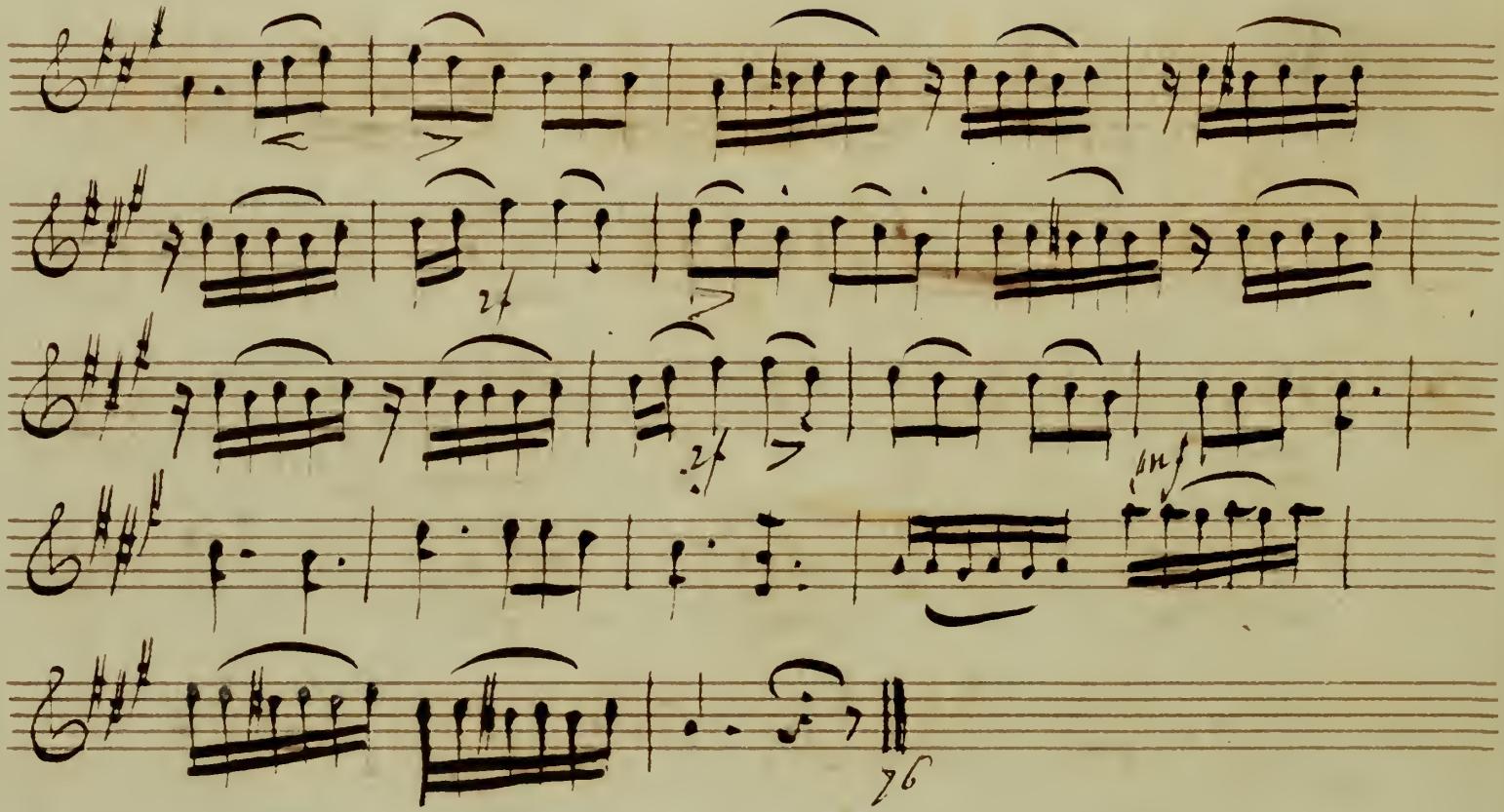
86

II

Je crois que ce sont eux qui partent

andante





C 32 Finale

allegretto

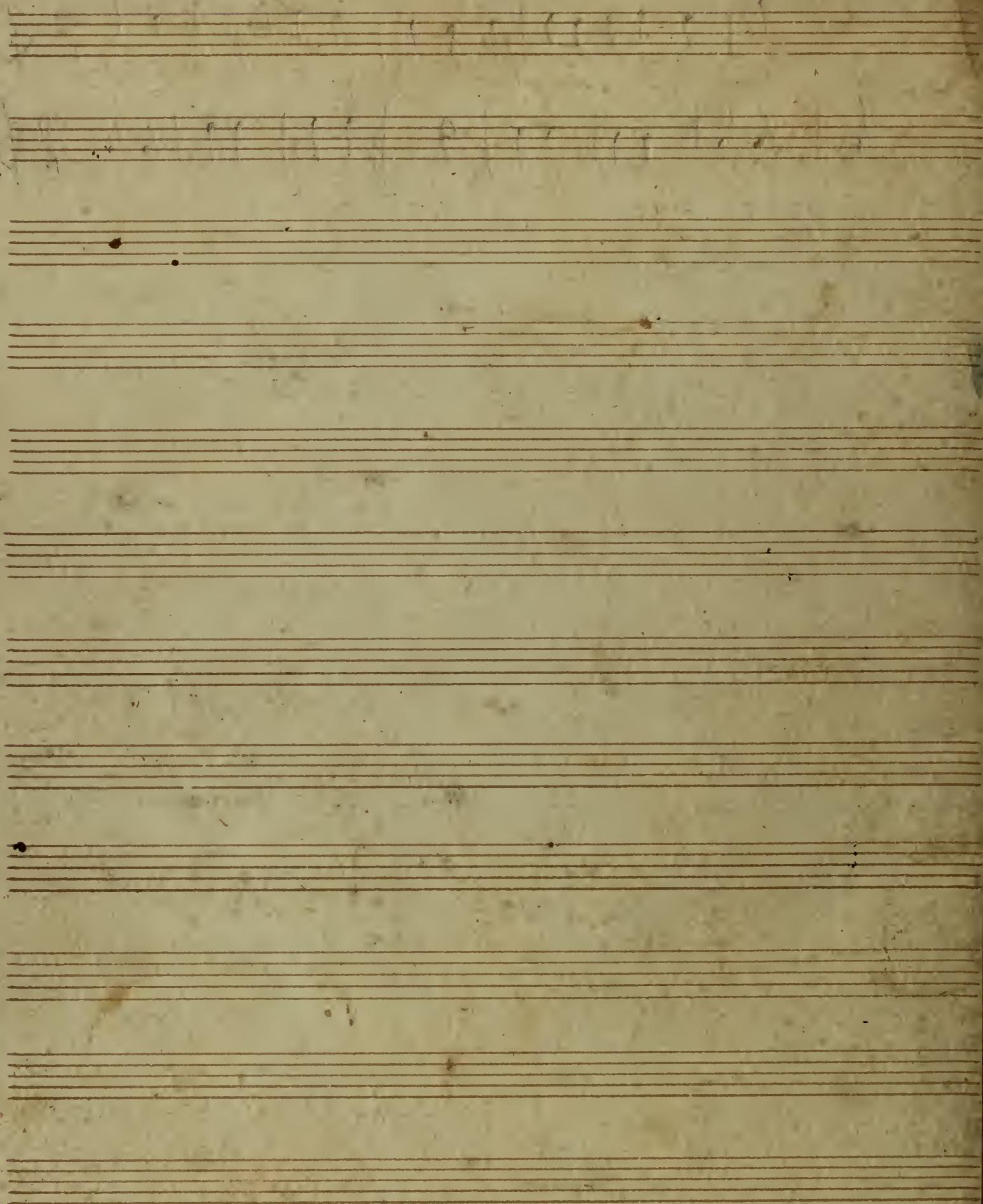
Canto

C'est maintenant que nous pouvons dire

A handwritten musical score consisting of three staves. The music is written in common time (indicated by 'C') and uses a key signature of two sharps (indicated by 'F#'). The notation includes various note heads, stems, and bar lines. The score is divided into measures by vertical bar lines.



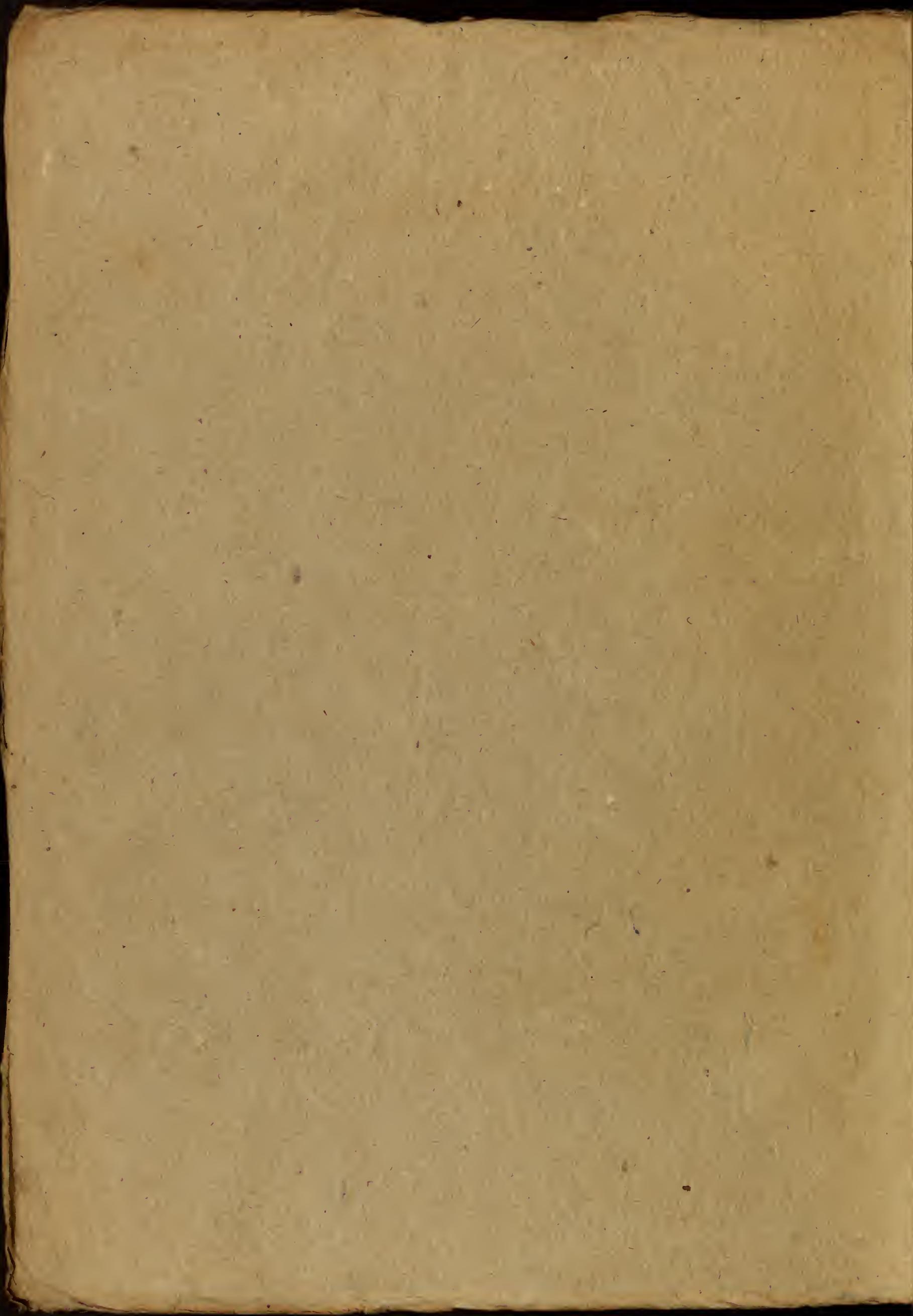
Fin



2^e Violon

1^e Pupitre

Seanniot
et
Colin



Orchestre
DE
JEANNOT ET COLIN
Opéra Comique en 3 Actes

Paroles de M^r. ETIENNE

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Second V I O L O N.

JEANNOT et COLIN.

OUVERTURE.

Allegro Brillante.

mz voce

8

mz voce

ponticello

*sciotte*

rF *rF* *rF* *rF* *rF* *F*

rF *rF* *rF* *rF* *rF* *rF*

F

F

mF

Second VIOLON

3

A handwritten musical score for the Second Violin. The score consists of 14 staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. Various dynamics and performance instructions are included throughout the piece. The score begins with eighth-note patterns, followed by sixteenth-note patterns with dynamic markings like 'rF' (riten. forte) and 'FF' (fortissimo). It includes sections labeled 'dol' (dolcissimo), 'ponticello', 'loco', 'animez', 'cres' (crescendo), and 'rF' (riten. forte). The music concludes with a final dynamic marking of 'ff' (fortississimo).

Second VIOLOON.

Maestoso. Quelle folie! Essayons.

N° I.

animez

rF FP FP FP FP rF

I. tempo stacc dol

rF

tr tr

animez

rF FP FP FP rF

I. tempo 1

mF

Second V I O L O N

5

legato

dol

mf

dol

cres cres

rF

rF sFz sFz mz F

PP FP FP rF sFz sFz dol

cres

rF sFz

2

mz

Presto

F FF mz F crescendo

FF mz crescendo

F

FF

FF

Second VIOLON.

Des Etudes a quoi bon?

N° 2. *All. Mosso.*

1

Second VIOLON.

7

All.

vive l'argent

Pouvez vous le demander.

Andantino.

N° 3.

rallent.

3. viol

Second VIOLON.

C'est toi qui commence.

Andante Mōsso.

N° 4.

6
8

ma z. voce dol mF

rF rF rF rF rF rF

rF rF rF p mF

FF FF

Ma chère en fant je v' con seille un peu moins de simplicité Un peu moins de simplicité

te Voici com ment l'air doit être chan té Voici com ment l'air doit être chan té

FF

dol

rF rF rF rF rF rF pp

rF rF rF rF rF rF pp

Second VIOLON

9

Musical score for Second Violin (Second VIOLON) on page 9. The score consists of ten staves of music. The vocal part includes lyrics in French with some musical instructions. The score is written in common time, mostly in G minor, with some changes in key signature and dynamic markings like *pizz*, *arco*, *dol*, *tr*, and *legg*. The vocal part has lyrics in French: "Mais cependant je vous conseille un peu plus de simplicité un peu plus de simplicité je puis vous instruire", "voilà", and "plus doux". The score is handwritten on aged paper.

Second VIOLON.

Embrassons-nous encore.

Andante Mosso:

N° 5.

mz voce

mz F

cres

dol

F

dol

All° Brillante

FF

cres

FF

Second VIOLOON

II

Second VIOLOON

II

p

cres

FF

p

#θ

mz voce

FF

mz voce

cres

Pressez

sciolte

mz voce

F

SECOND VIOLON.

Allegretto.

Entr-ACTE.

All'to Andantino. COUPLETS

N° 6.

Andante Vous ne vous en souvenez pas?

N° 7.

dol consordini

tr F

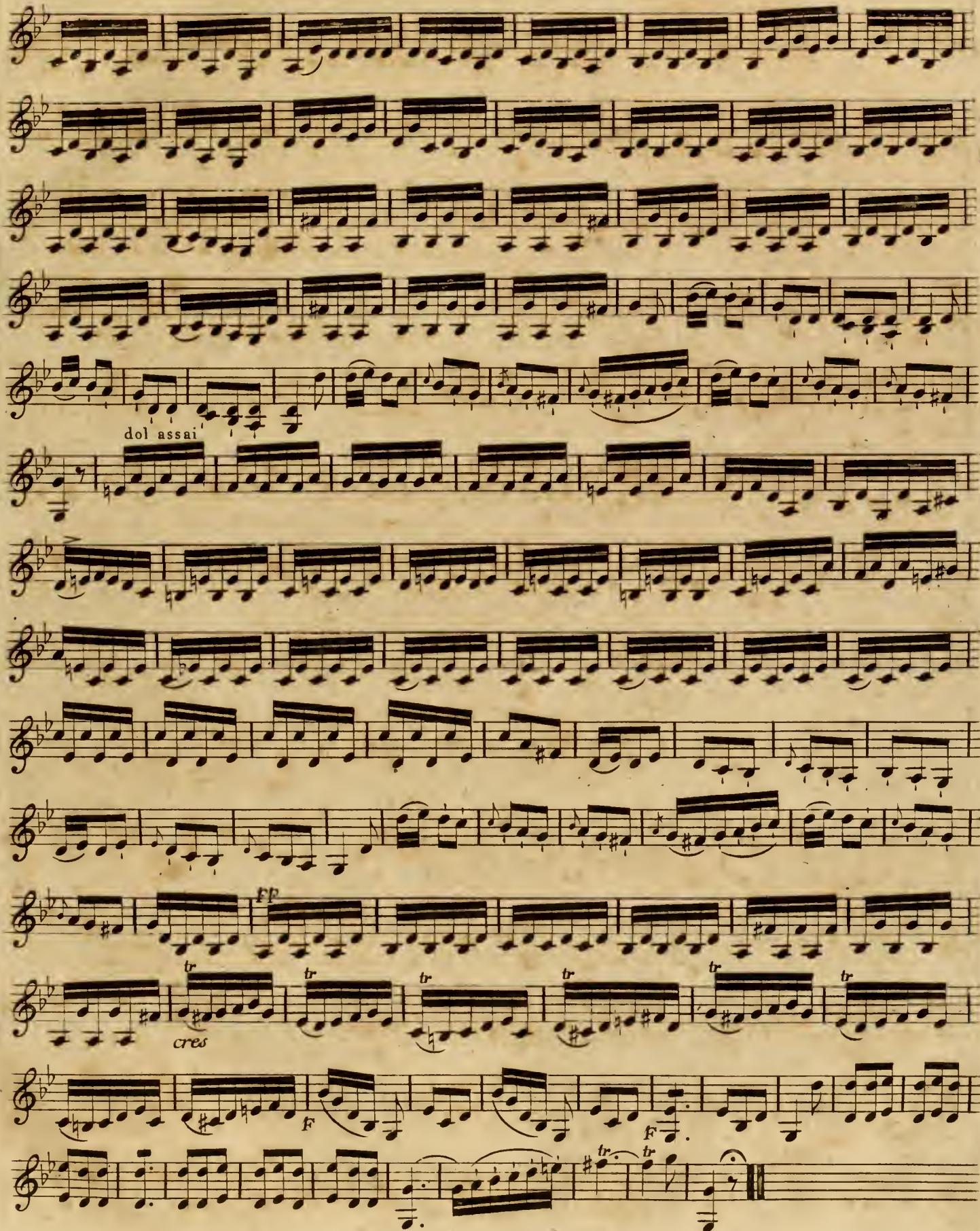
pp

mancando

chevalet

Second VIOLON

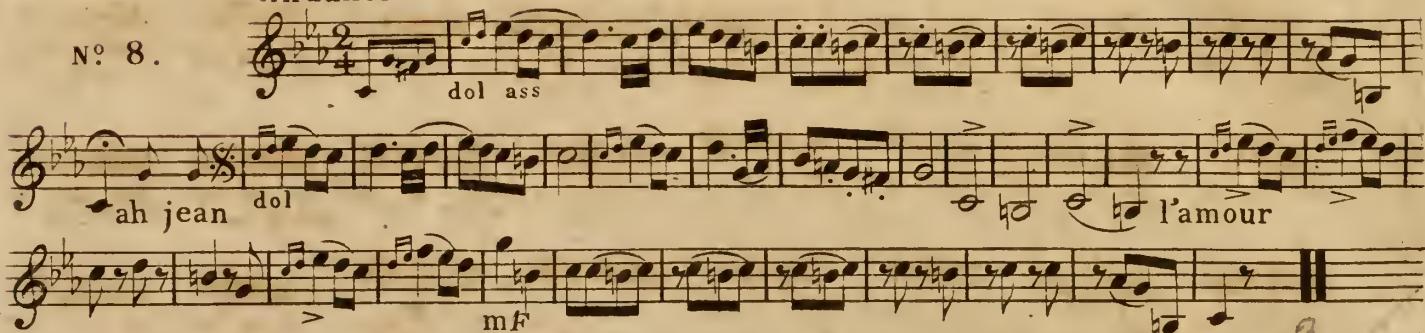
13



Second VIOLON.

Andante Je n'ai pas la force de me soutenir

N° 8.



Silence! j'entends messieurs de la musique

All. Pastorale

N° 9.

Musical score for Second Violin (Second VIOLON) in 6/8 time, key signature of two flats. The vocal line includes lyrics "le Quadrille Basques" and "le Quadrille des Troubadours". Dynamics include mF, pizz., and mf. The score consists of twelve staves of music.

Moderato

le Quadrille
des Chevaliers

Second VIOLON.

3^{me} ACTE.

Nº 10.

Adagio.

dol

3^{me} ACTE.

A page of musical notation for voice and piano, featuring multiple staves of music with lyrics in French. The music includes dynamic markings like *F*, *ff*, *rF*, *pp*, and *cresc.*. The lyrics describe a scene of return and reunion:

ah pour moi rF
All. Agitato, sciotte de ma dou
leur il revien
il revien
animez FF

Second VIOOLON

17

Andantino Je crois que ce sont eux

N° II.

dol

pizz

arco

pizz

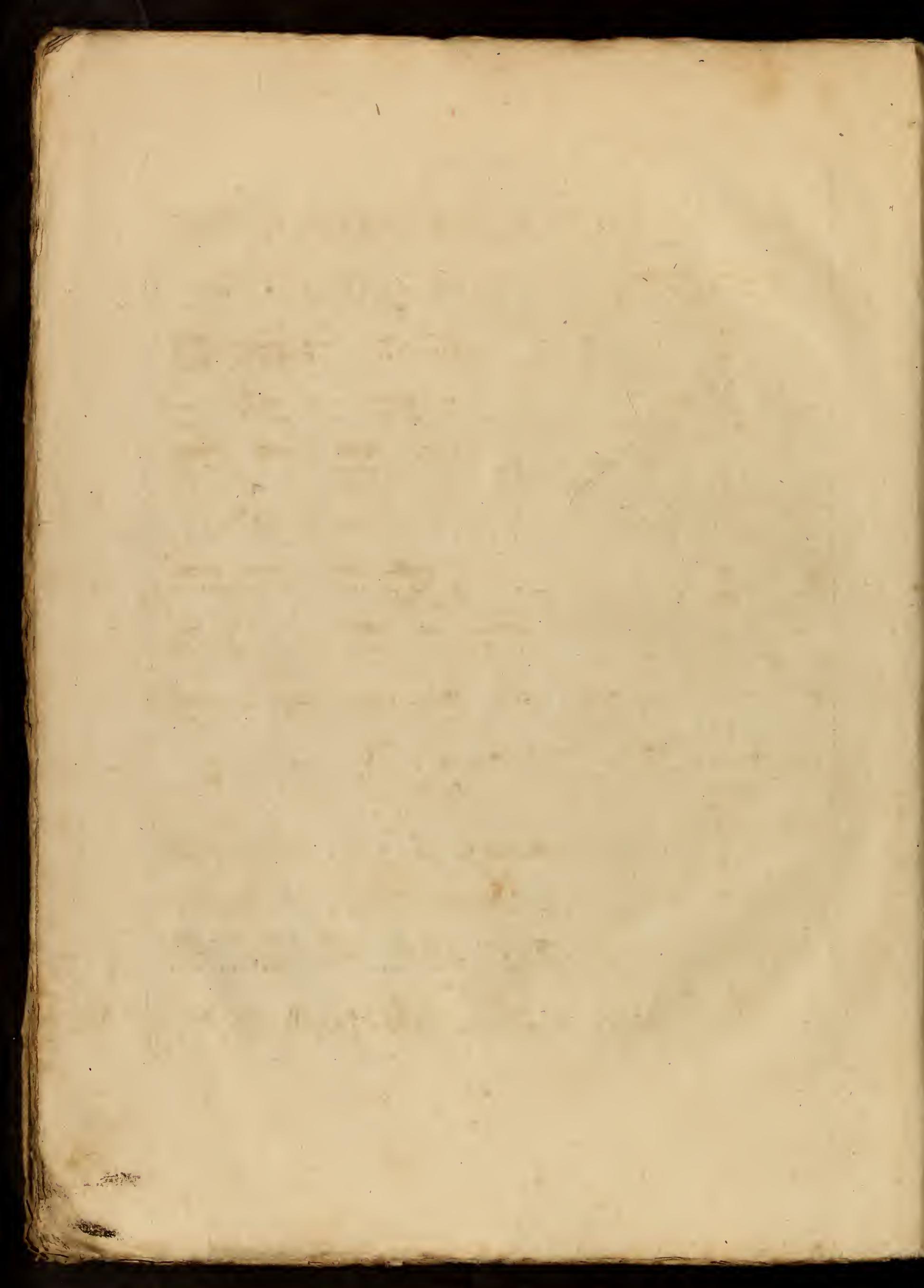
arco

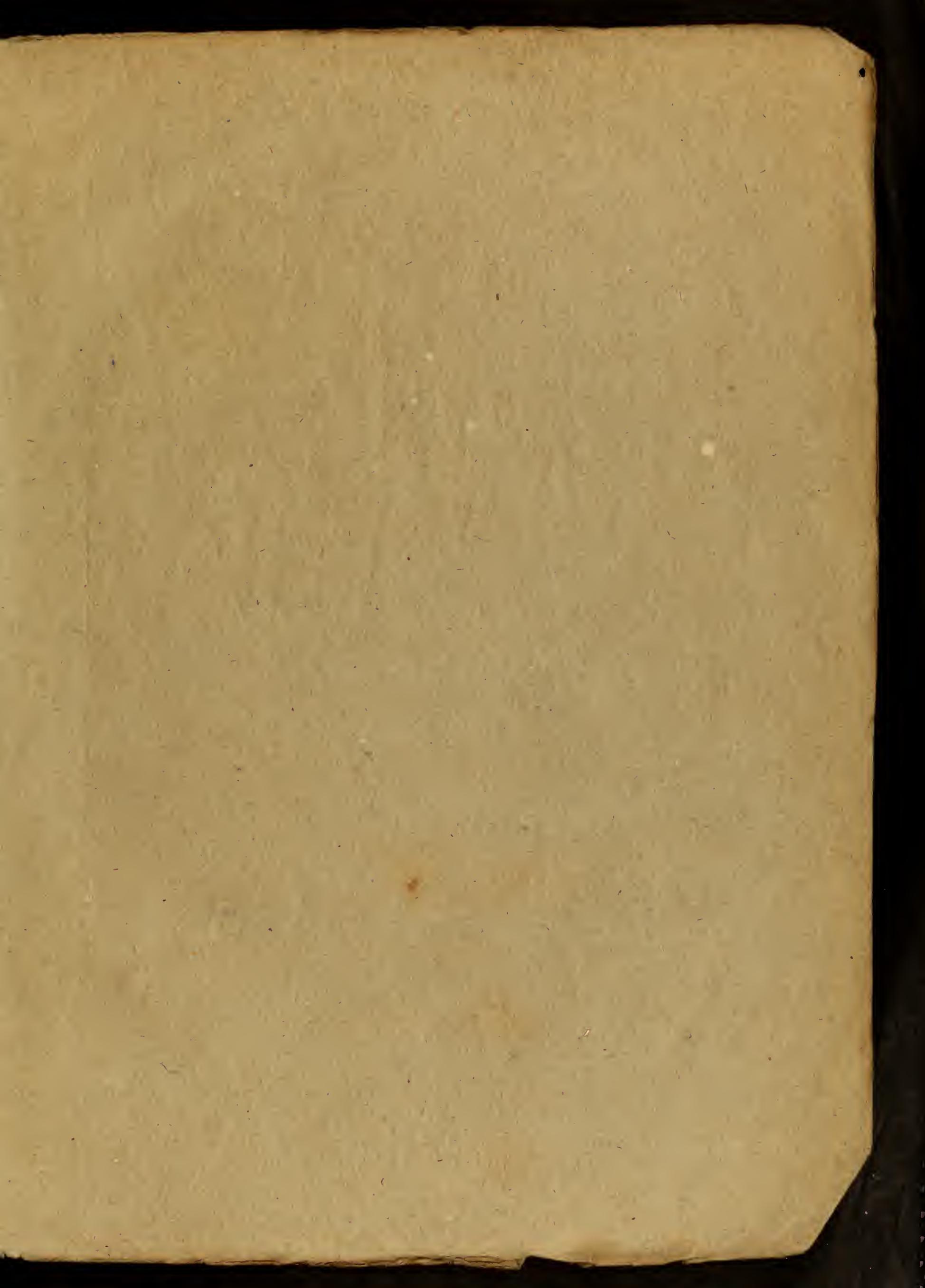
Allegretto C'est maintenant que nous pouvons dire.

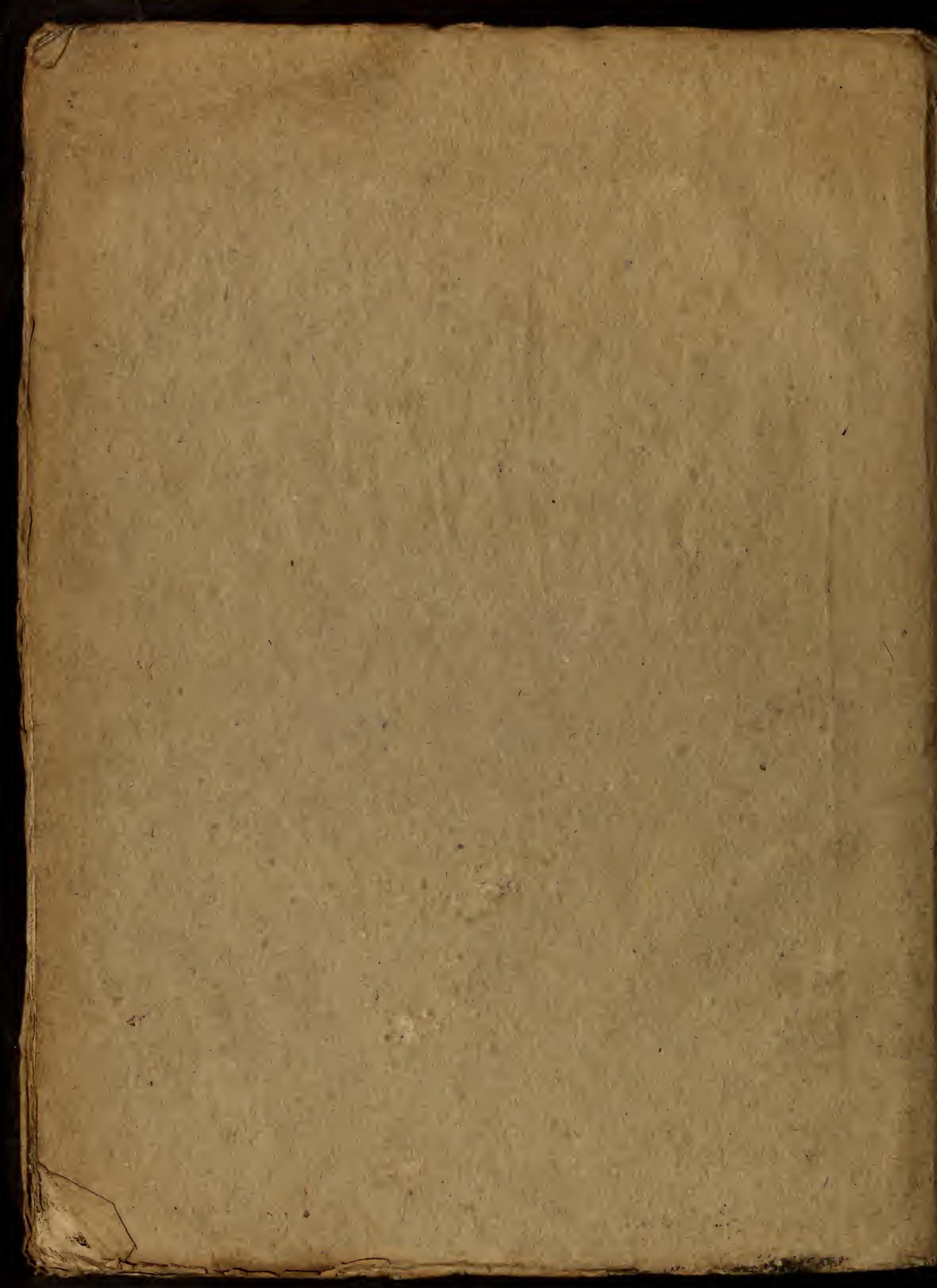
N° 12

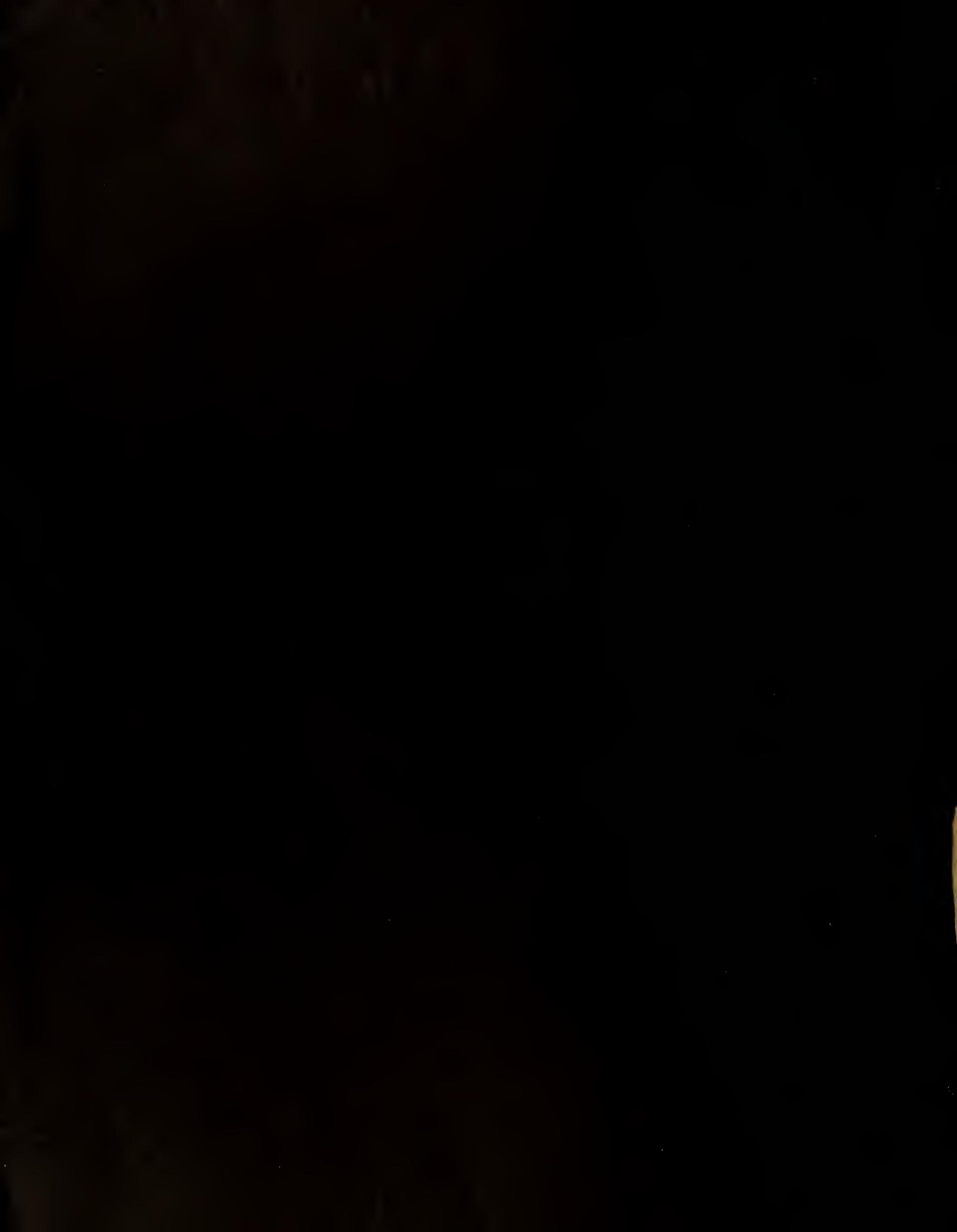
mf

rF









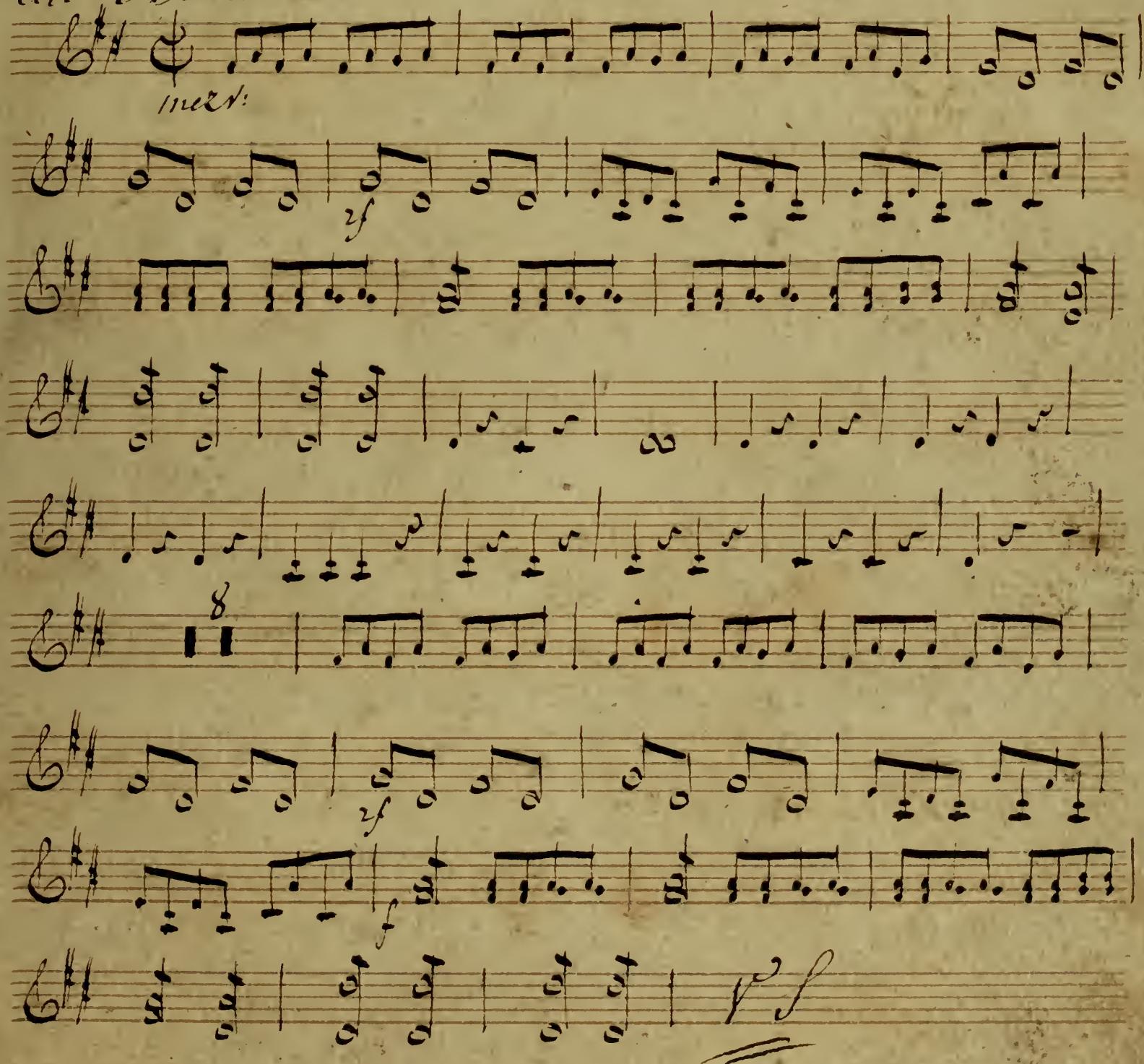
Jeannot et Colin

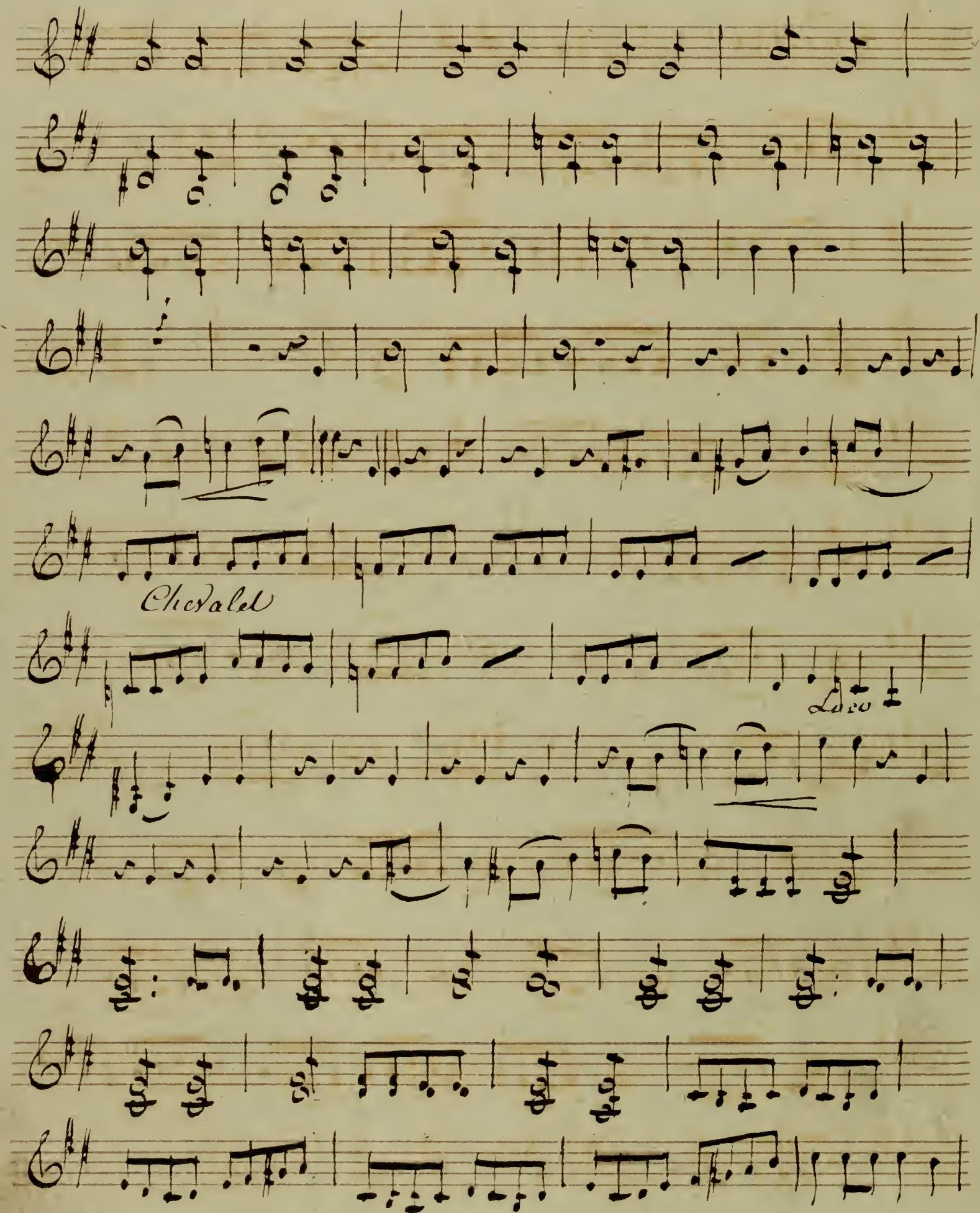
Ouverture

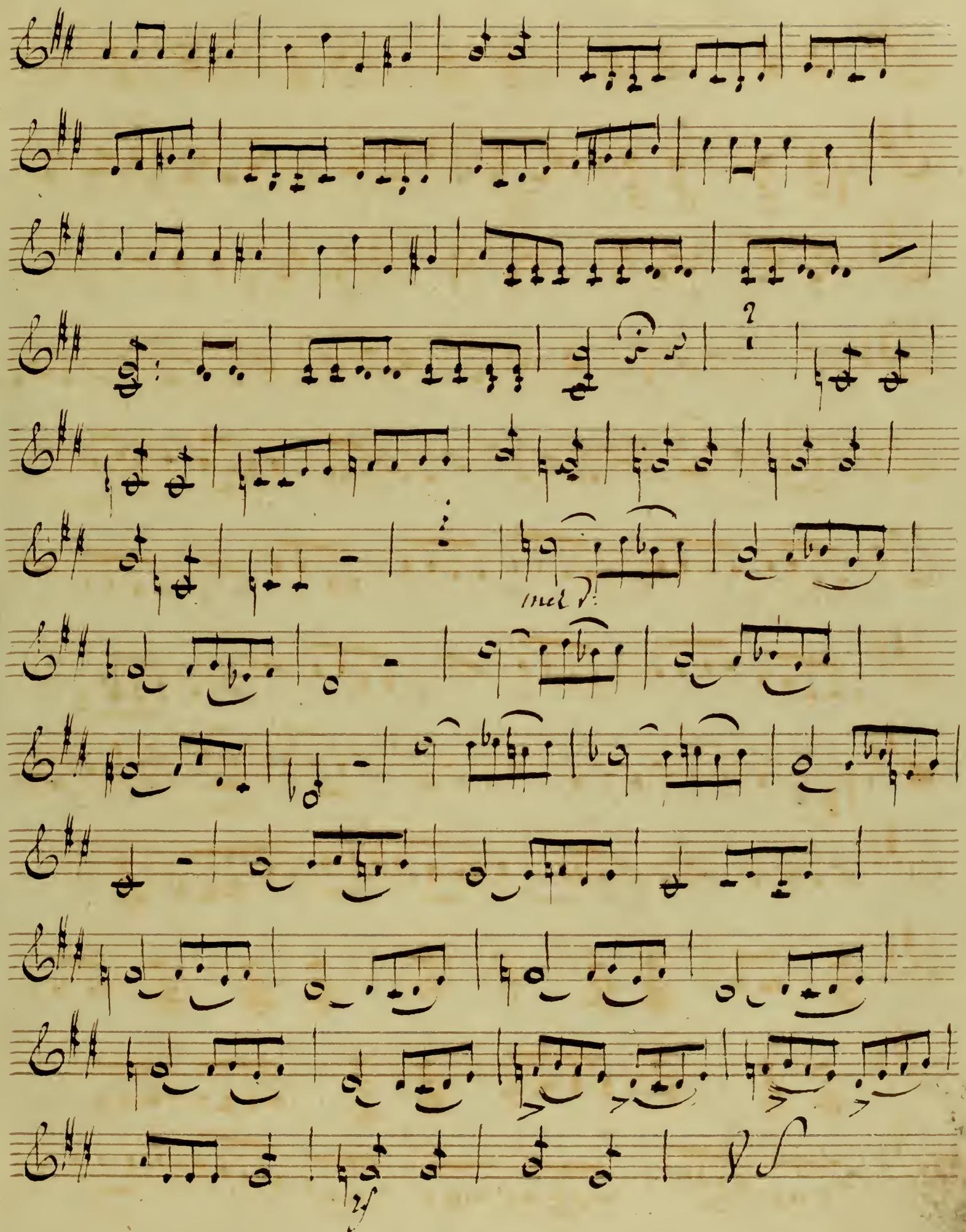
Soliino' Secondo

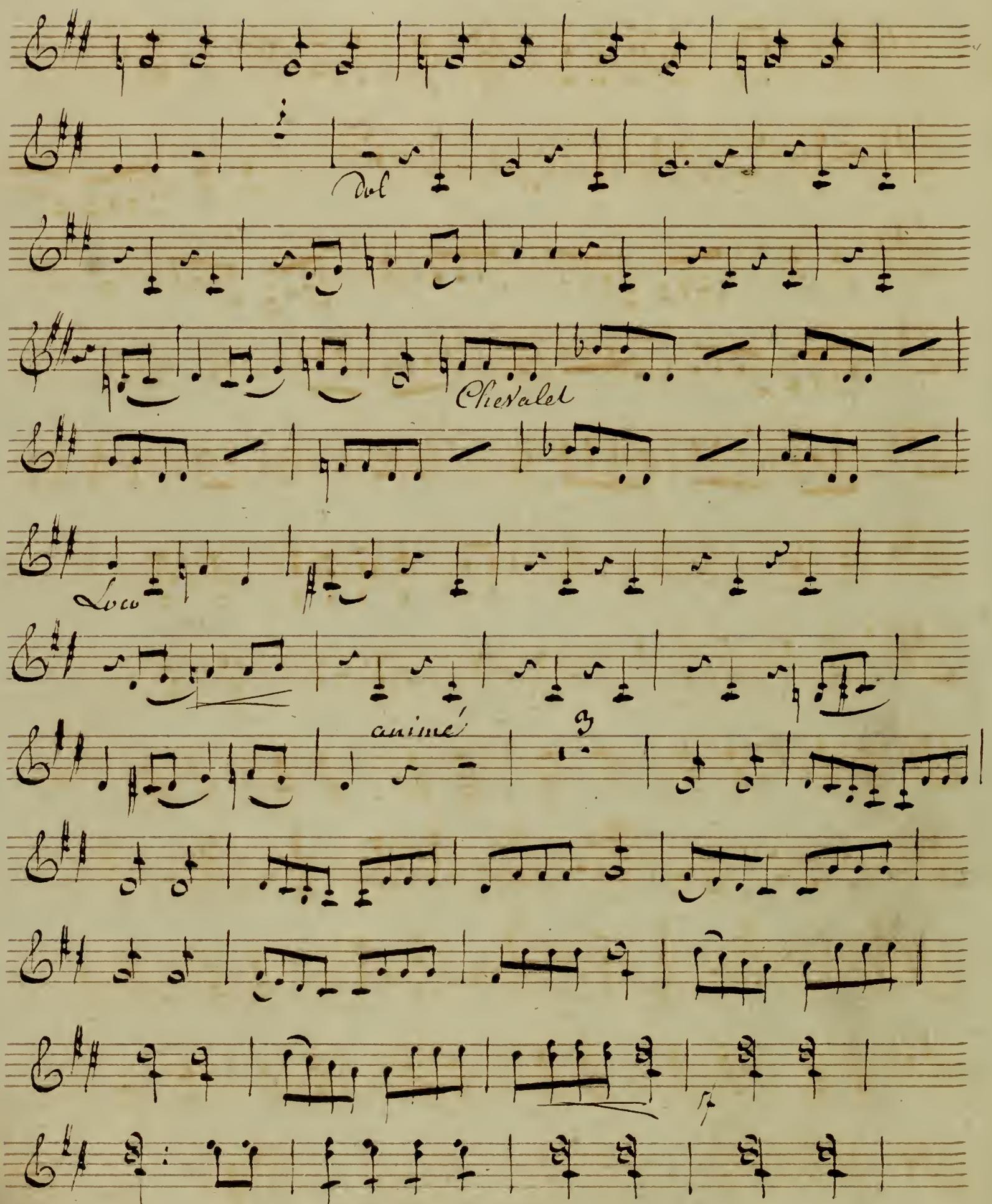
allegro Brillante

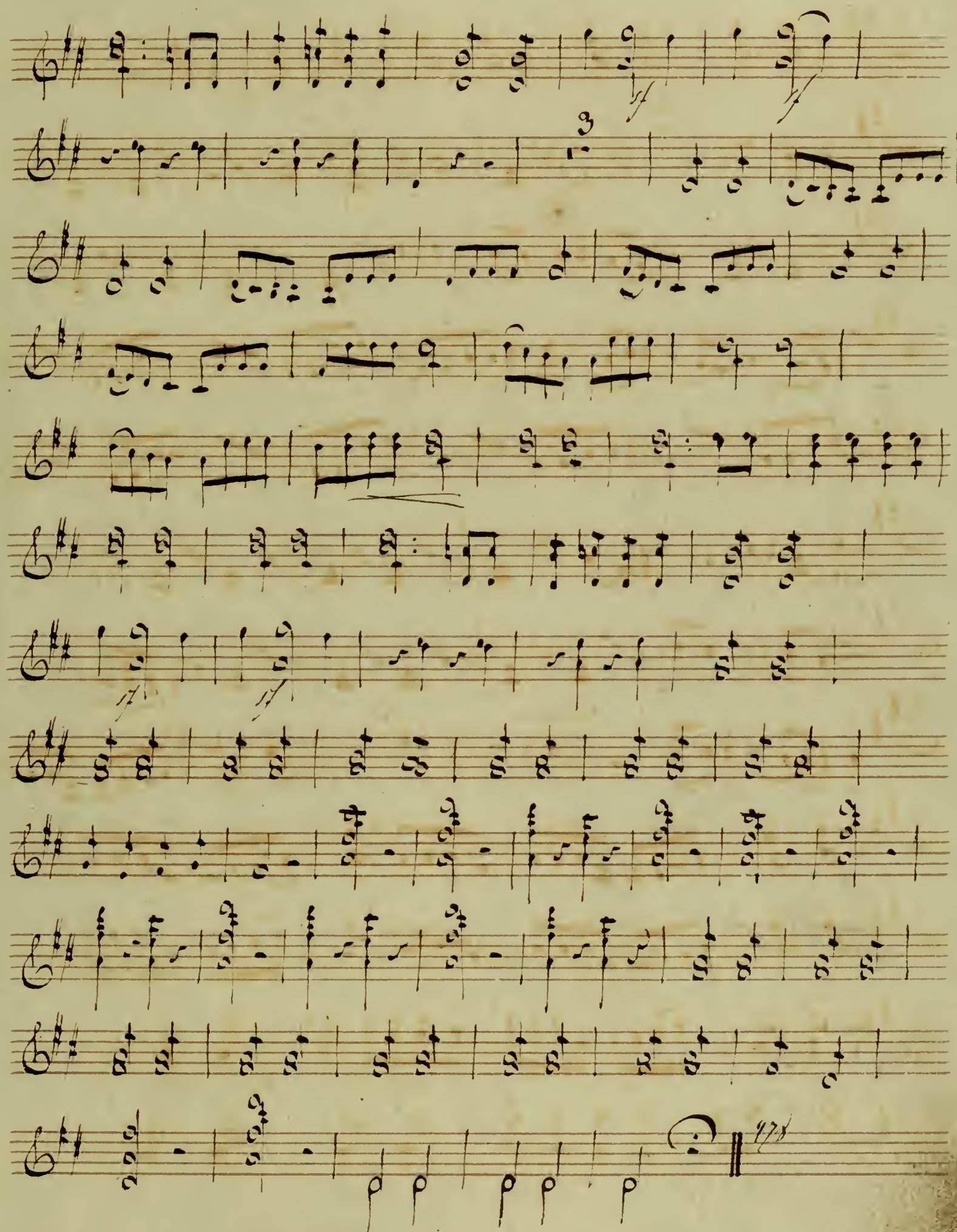
meat:











A handwritten musical score for a vocal piece with piano accompaniment. The vocal part is in French, with lyrics such as "Baudruche que la folie", "mais", "essayons", and "toujours". The piano part includes dynamic markings like *f*, *p*, *dol*, and *mf*. The score consists of ten staves of music.

animé

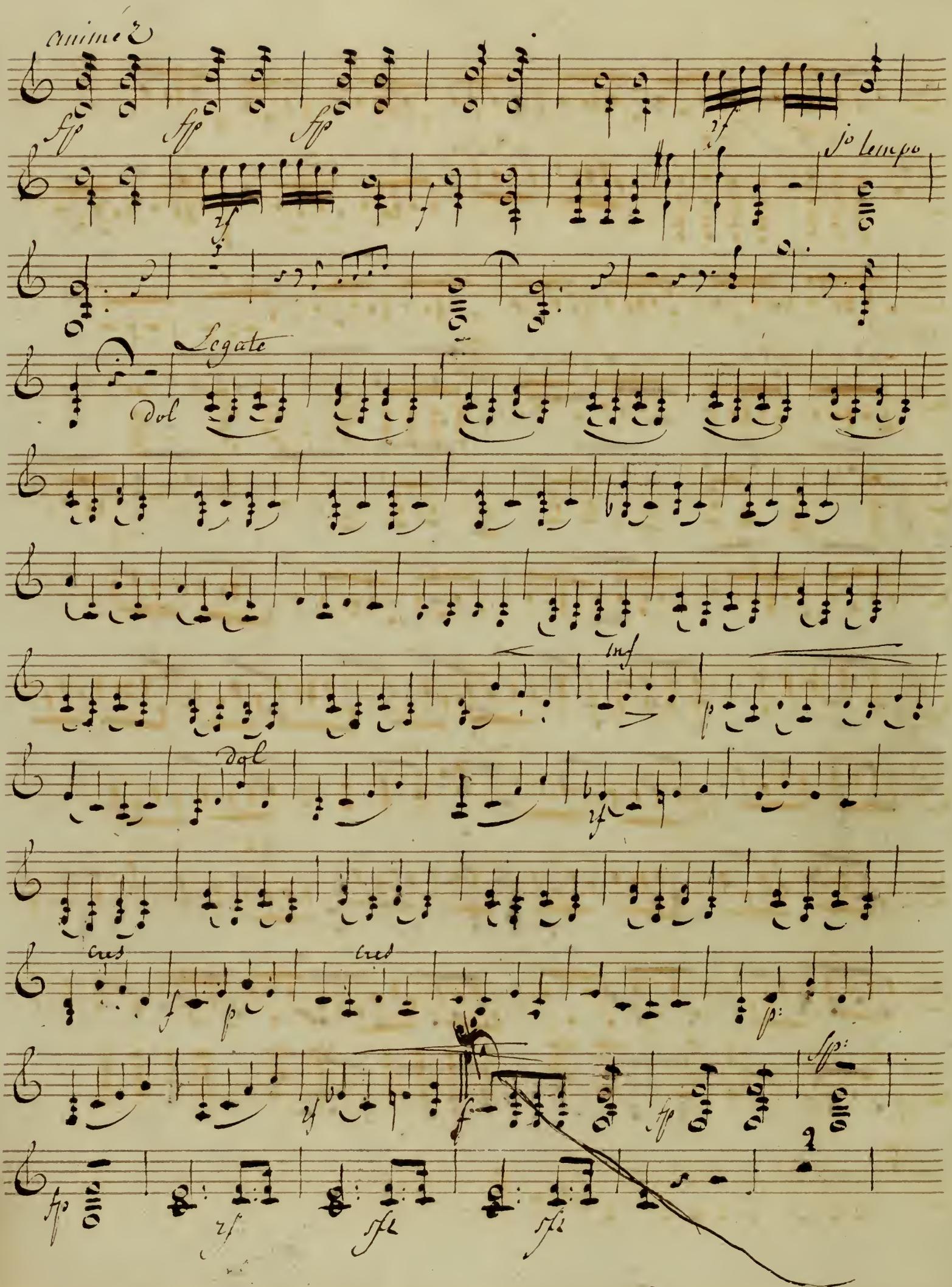
Allegro

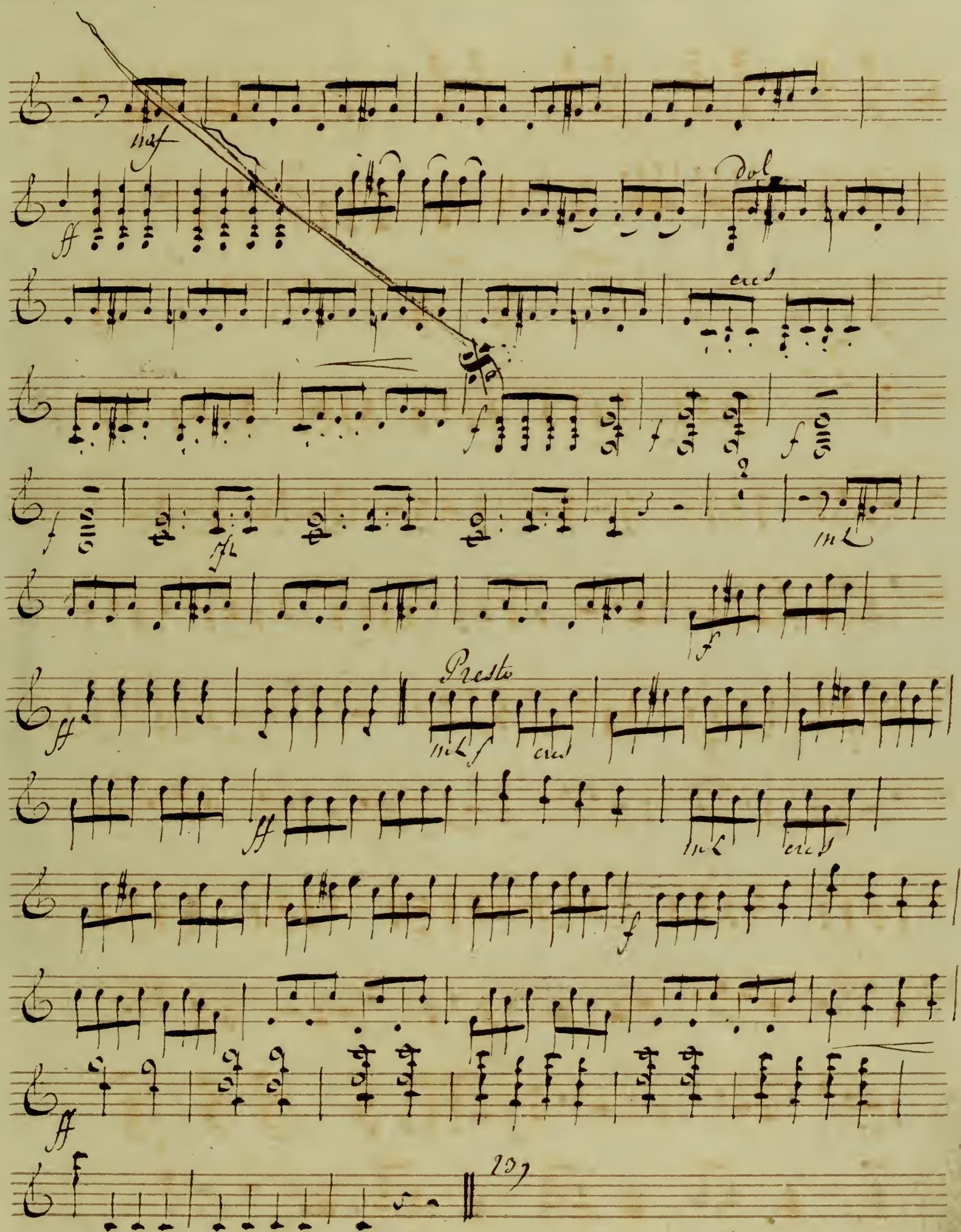
je tempo

Hac: dol

clarin

This image shows the first ten measures of a handwritten musical score for orchestra. The score consists of eight staves. The top three staves are for strings: Violins (first and second), Violas, and Cellos/Basses. The fourth staff is for the Clarinet. The fifth staff is for the Bassoon. The sixth staff is for the Trombones. The seventh staff is for the Trumpets. The eighth staff is for the Timpani. Measure 1 starts with a dynamic *animé*. Measures 2-3 show rhythmic patterns with sixteenth-note figures. Measure 4 begins with a dynamic *Allegro*. Measures 5-6 show eighth-note patterns. Measure 7 begins with a dynamic *je tempo*. Measures 8-9 show sixteenth-note patterns. Measure 10 ends with a dynamic *Hac: dol*. Measure 11 starts with a dynamic *clarin*.





ON 2

Des Etudes à quoi l'on bavarde bien dans cela

all'andante $\text{G}^{\text{b}} \frac{2}{4}$ dol

dol

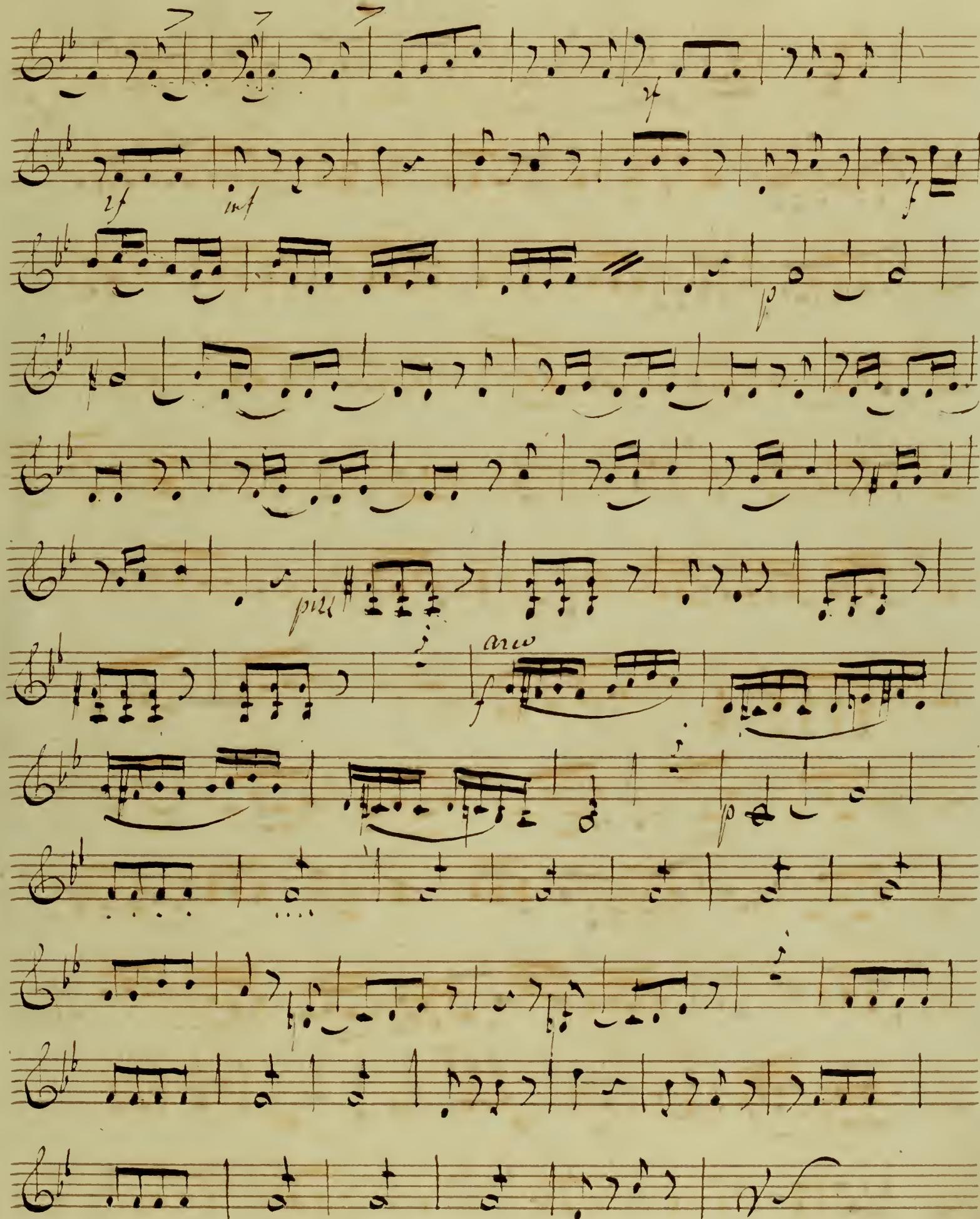
if

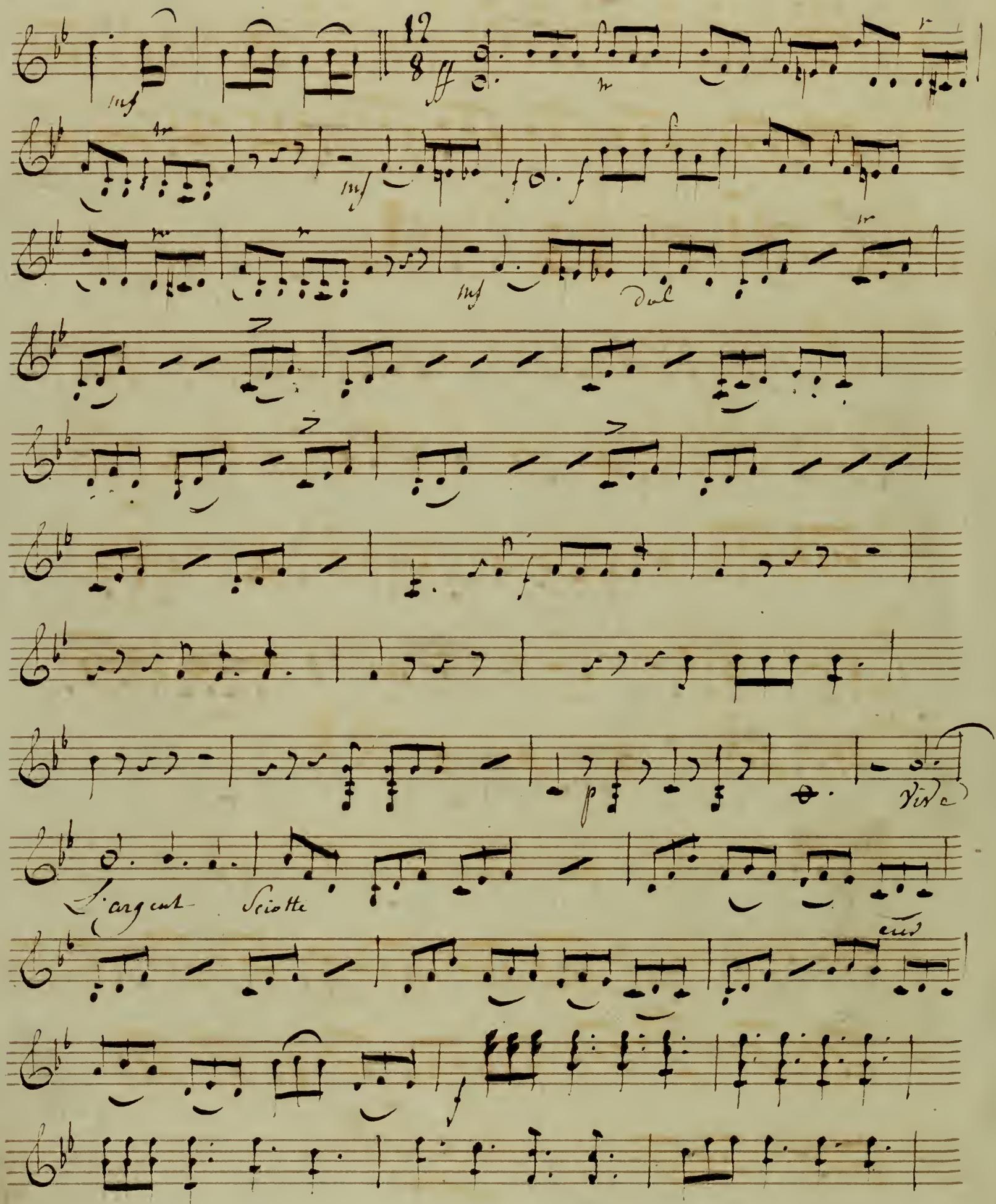
mf

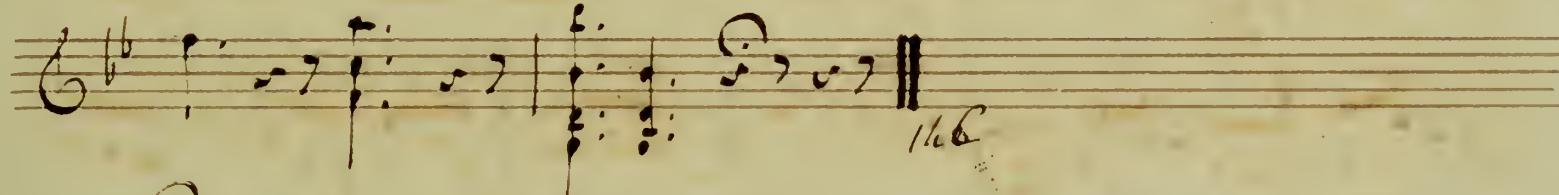
p

pizz.

arco

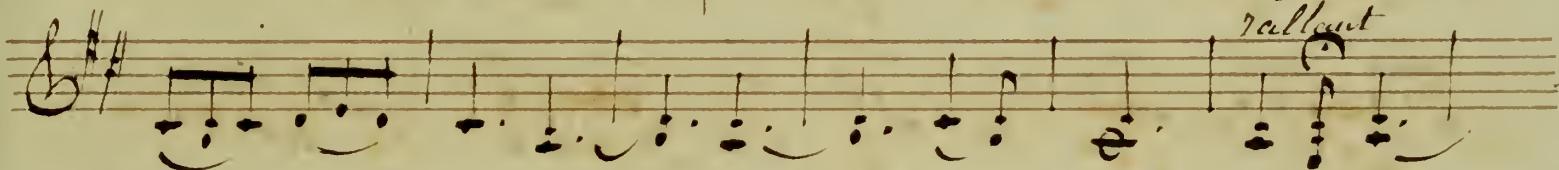
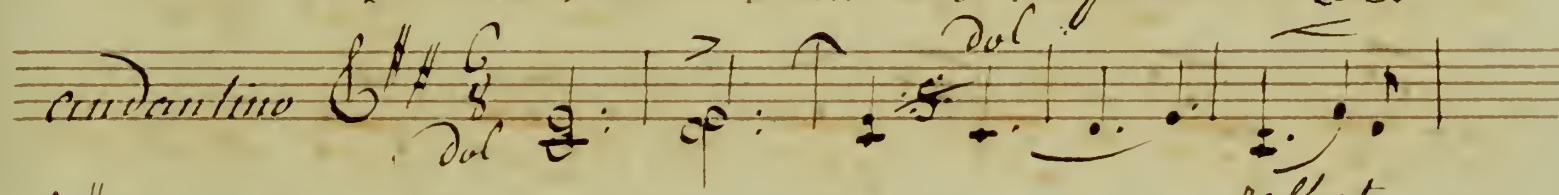






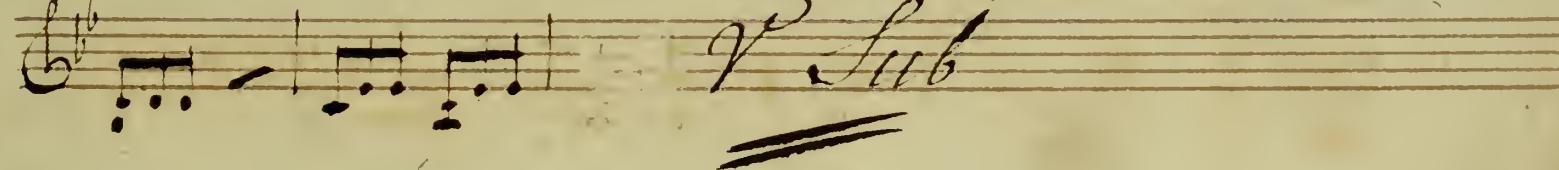
AN^o 3

Gourlez vous le demander. si prends de bon



AN^o 4

O est à moi de commencer. moi je finirai de la tailler.



A handwritten musical score for voice and piano. The score consists of eight staves of music, divided into two systems by a double bar line with repeat dots. The top system ends with a fermata over the last note of the eighth staff. The bottom system begins with a dynamic marking of f (fortissimo) over the first staff. The lyrics are written in French and are as follows:

ma chere en faut je r^d Con veille un peu moins de simplici
té un peu moins de simplici té Voici com ment l'an duile-he chan

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top staff is for the voice, starting with a bass clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$ note. The lyrics begin with "té Voici comment l'air doil être chan- té". The subsequent staves are for the piano, showing various harmonic progressions and rhythmic patterns. The score is written on aged, yellowed paper.

té Voici comment l'air doil être chan- té

Dol

$\frac{1}{4}$

mais ce pen- d' je v' cou- Seille un pen plus de simplici-

te' un peu plus de Simplici- le' je pourrai instruire
légèrement

The image shows a page from a handwritten musical manuscript. It features five systems of music, each with three staves. The top two staves are soprano (S), the middle staff is alto (A), and the bottom staff is bass (B). The bass staff also includes a basso continuo (BC) part with a pedal point. The music is written in common time with various key signatures. The vocal parts have lyrics in French. The first system has lyrics: "te' un peu plus de Simplici- le' je pourrai instruire". The second system starts with "Légèrement". The third system has lyrics: "pili". The fourth system has lyrics: "arce". The fifth system has lyrics: "Voi-Clé". The manuscript uses black ink on aged paper.



Embrasser ~~me~~ Sucre Mon siéau

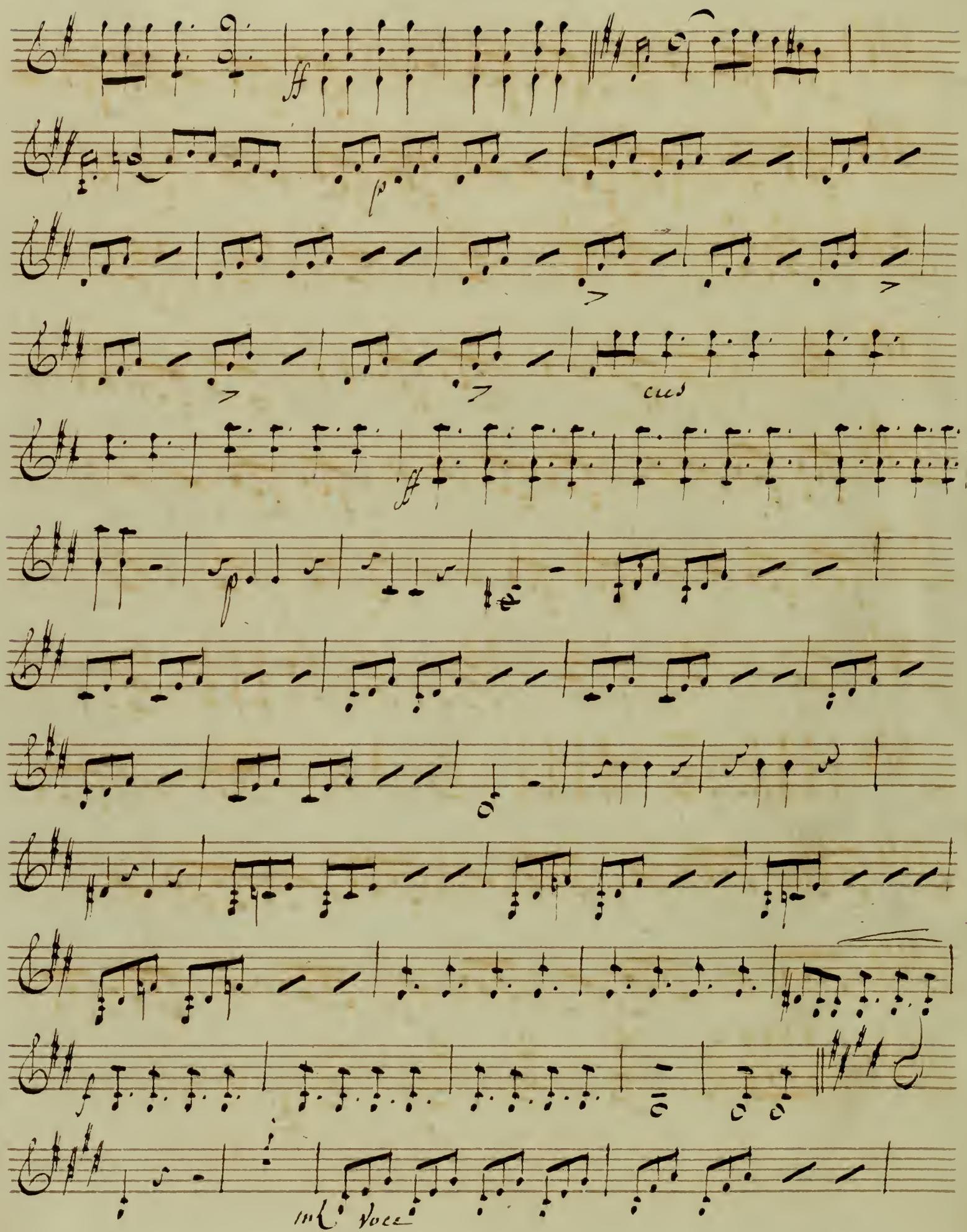
A page from a handwritten musical score. The page features five staves of music, each consisting of five horizontal lines. The notes are represented by short vertical strokes. A large, ornate initial 'A' is positioned at the beginning of the first staff. The number '5' is written in the bottom right corner of the page.

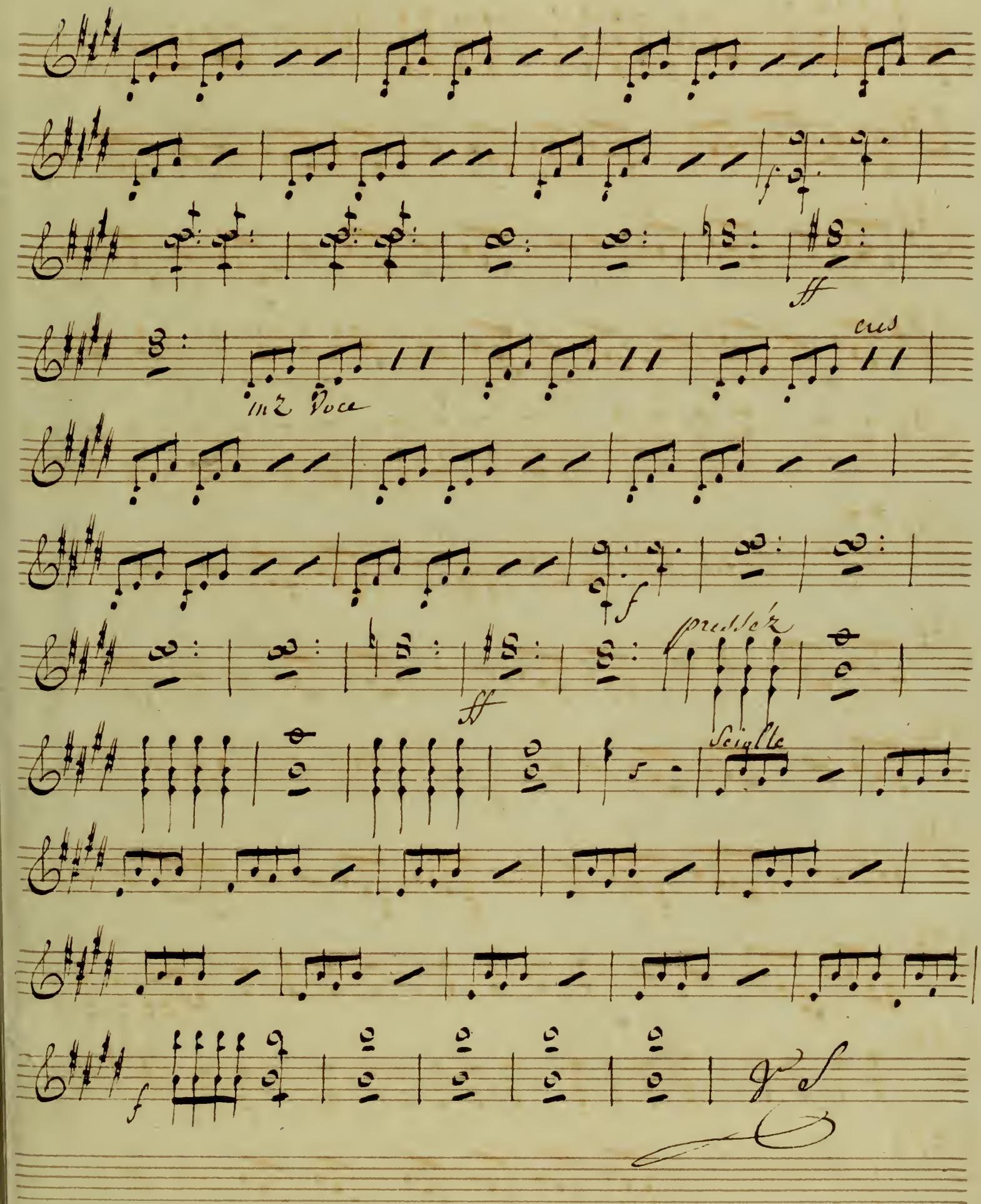
A handwritten musical score for two voices. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 2/4. The music is written in a cursive hand, with some notes and rests indicated by short vertical strokes. The lyrics, written in Hebrew characters, are placed below the notes. The first staff begins with "אָמַר לְךָ מֶלֶךְ עָם". The second staff begins with "בְּנֵי יִשְׂרָאֵל". The third staff begins with "בְּנֵי יִשְׂרָאֵל". The fourth staff begins with "בְּנֵי יִשְׂרָאֵל". The fifth staff begins with "בְּנֵי יִשְׂרָאֵל". The sixth staff begins with "בְּנֵי יִשְׂרָאֵל". The seventh staff begins with "בְּנֵי יִשְׂרָאֵל". The eighth staff begins with "בְּנֵי יִשְׂרָאֵל". The ninth staff begins with "בְּנֵי יִשְׂרָאֵל". The tenth staff begins with "בְּנֵי יִשְׂרָאֵל". The score is divided into sections by vertical bar lines and includes several fermatas and grace notes.

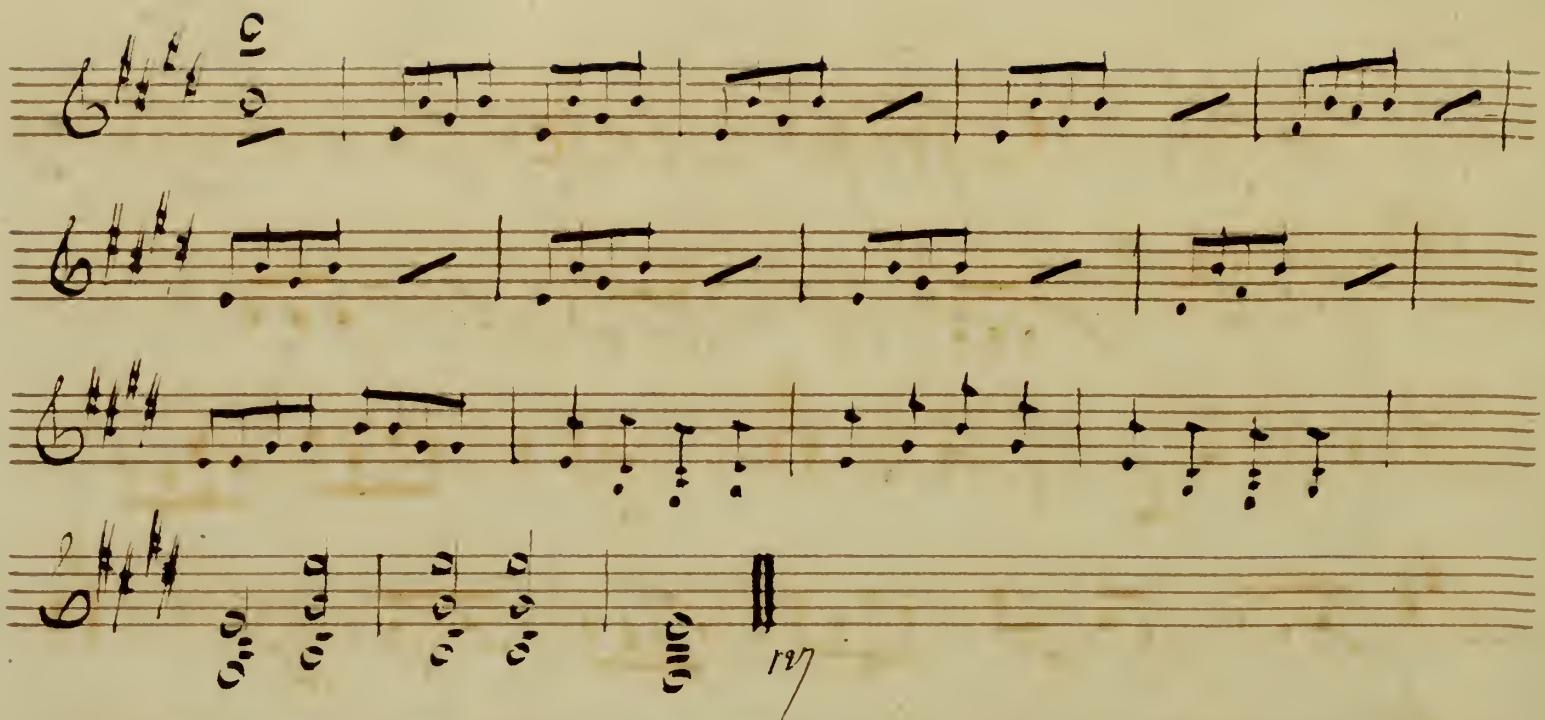
A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The score includes the following performance instructions and markings:

- me too*
- vol.*
- all' Brillianto*
- 108*
- cresc.*
- 8. Sub*

The music features various note heads, stems, and bar lines, typical of a piano piece. The handwriting is in black ink on aged paper.

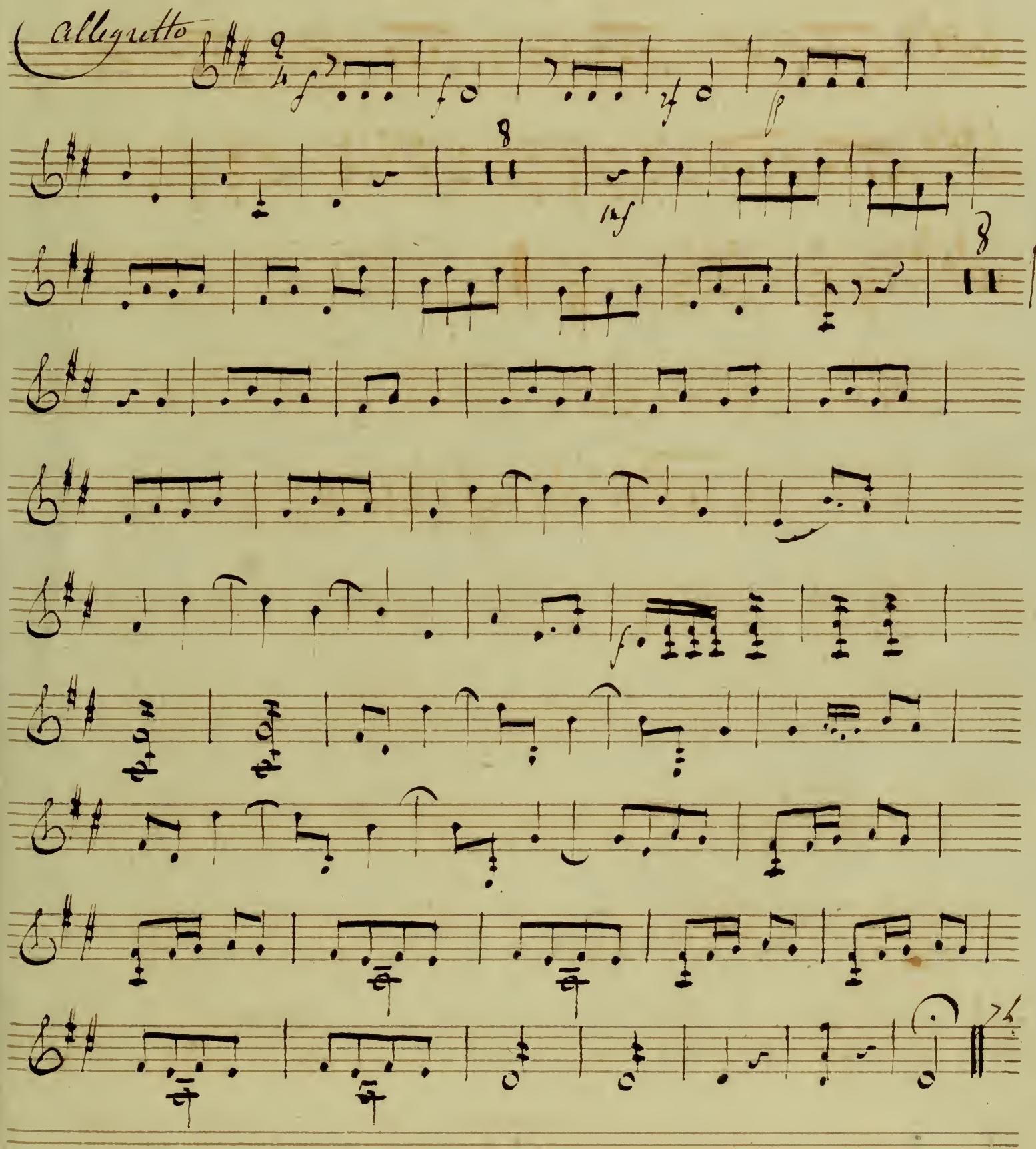


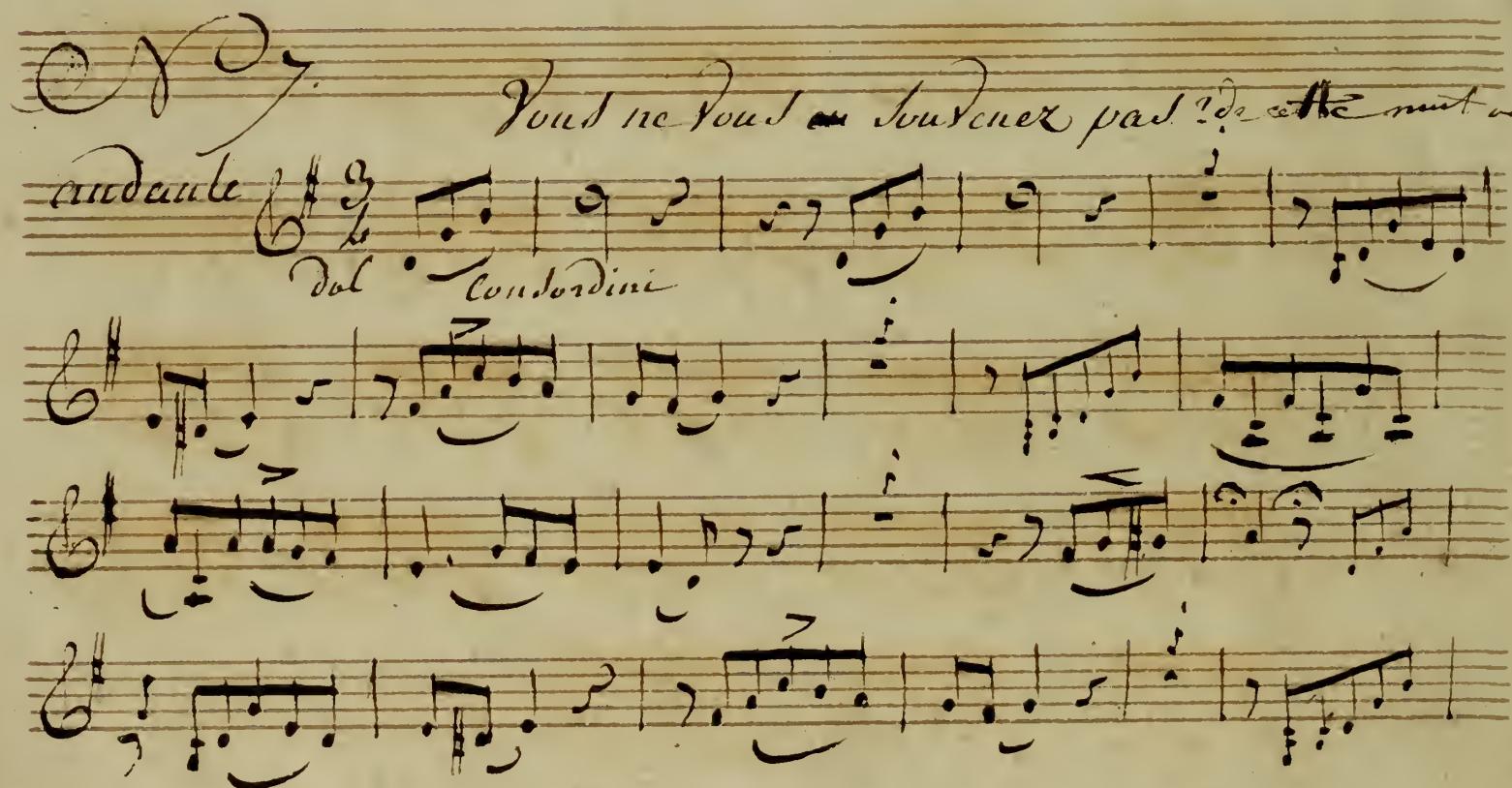
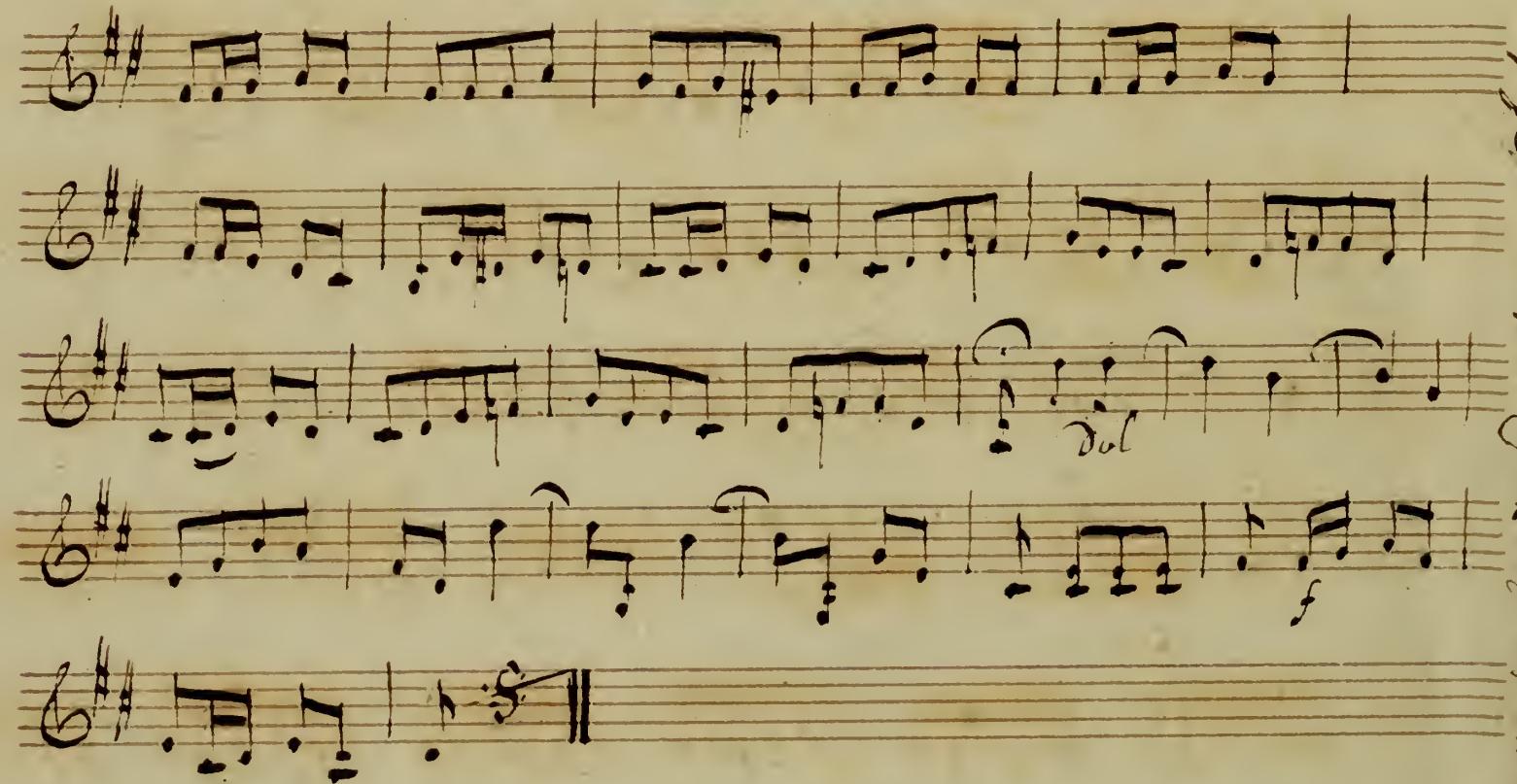




(Fin du 1^{er} acte)

Entr'Acte



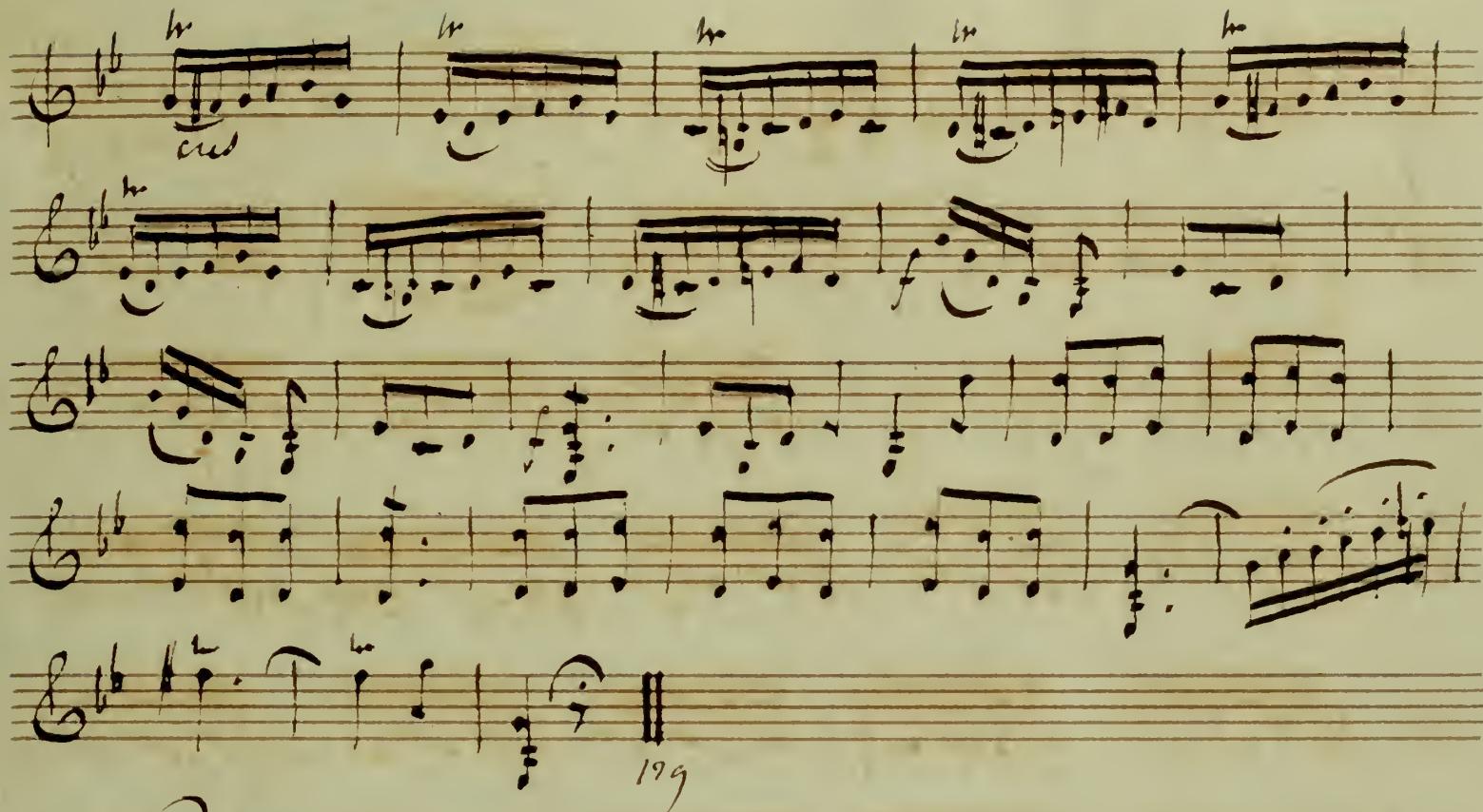


A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in common time (indicated by 'C') and uses a soprano C-clef. The key signature changes throughout the piece, indicated by various sharps and flats.

The score includes several performance instructions:

- Staff 1: Dynamics include f , mf , p , and pp .
- Staff 2: Dynamics include f , mf , p , and pp .
- Staff 3: Dynamics include f , mf , p , and pp . A dynamic cresc is shown above the staff.
- Staff 4: Dynamics include f , mf , p , and pp .
- Staff 5: Dynamics include f , mf , p , and pp .
- Staff 6: Key signature changes to $\text{A}^{\#}\text{M}\text{inor}$ (two sharps). Dynamics include f , mf , p , and pp . The tempo marking *Marcando* is written above the staff.
- Staff 7: Key signature changes to C major (no sharps or flats). Dynamics include f , mf , p , and pp . The tempo marking *Chevalet* is written above the staff. A dynamic ff is shown above the staff.
- Staff 8: Dynamics include f , mf , p , and pp .
- Staff 9: Dynamics include f , mf , p , and pp .
- Staff 10: Dynamics include f , mf , p , and pp .





CY 8.

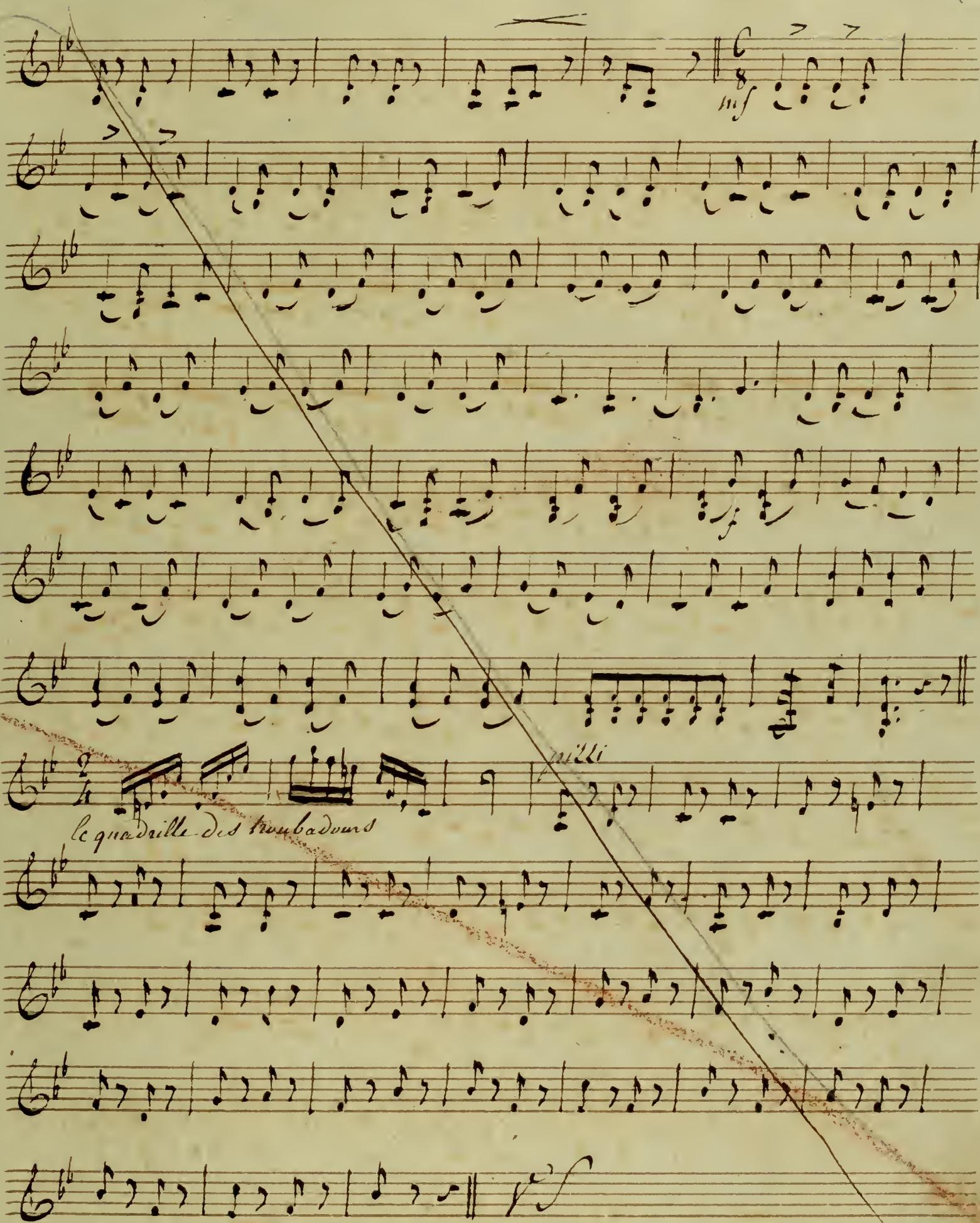
Je n'ai pas la force de me soutenir

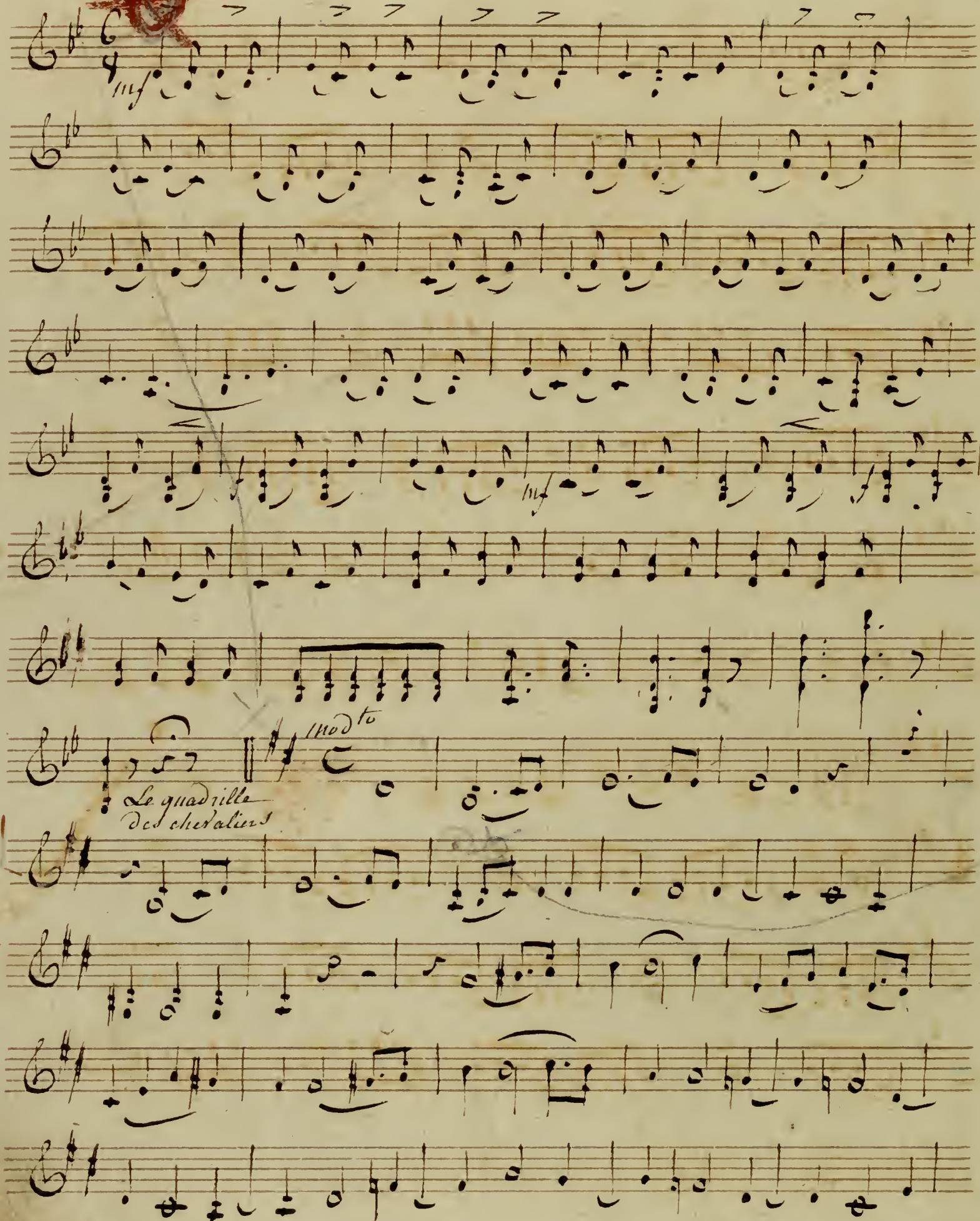
A continuation of the handwritten musical score from the previous page. It consists of five staves of music. The lyrics are written below the first and third staves in French: "endurante" and "l'amour". The music is in common time with a key signature of one sharp. The notation includes eighth and sixteenth notes, and rests. There are several fermatas and slurs. The manuscript is numbered 37 at the bottom right of the page.

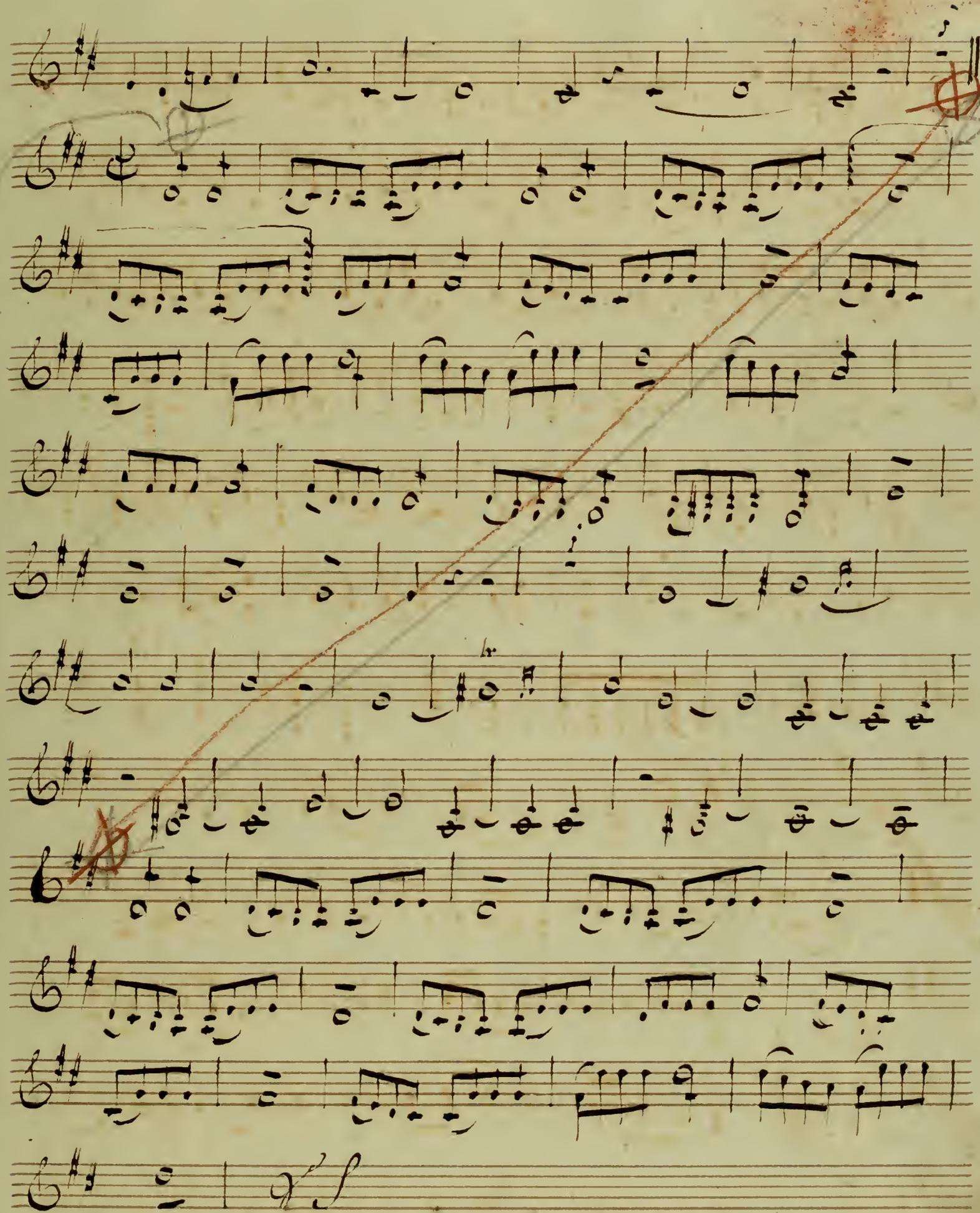
Silence j'entends messe^{re} de la musique

all' pastorale

le quadrille basque









Ode to Joy

C) 10

adagio

A handwritten musical score for "Ode to Joy" in C major, 4/4 time. The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The first staff begins with a forte dynamic. The second staff features a bassoon-like instrument with a continuous eighth-note bass line. The third staff contains lyrics in French: "Ah pour -". The fourth staff contains lyrics in French: "mai". The fifth staff concludes with a coda ending. The score is annotated with various performance instructions, including "dol", "A (Poco)", "cres", and "ins". The lyrics are written in both German and French, reflecting the original text of the hymn.

A handwritten musical score for voice and piano, page 6. The score consists of ten staves of music. The vocal line is in soprano C-clef, mostly in common time. The piano accompaniment is in bass F-clef, mostly in common time, with some measures in 6/8 indicated by a '6' above the staff. The vocal part includes lyrics in French: "leur il revien Sciolte", "de ma dou", and "il revien". The piano part features various dynamics like 'all'agitato', 'f', 'ff', and 'p'. The score is written on aged, yellowed paper.

6
leur il revien Sciolte
de ma dou.
all'agitato



fin.

C) O II Je crois que ce sont eux

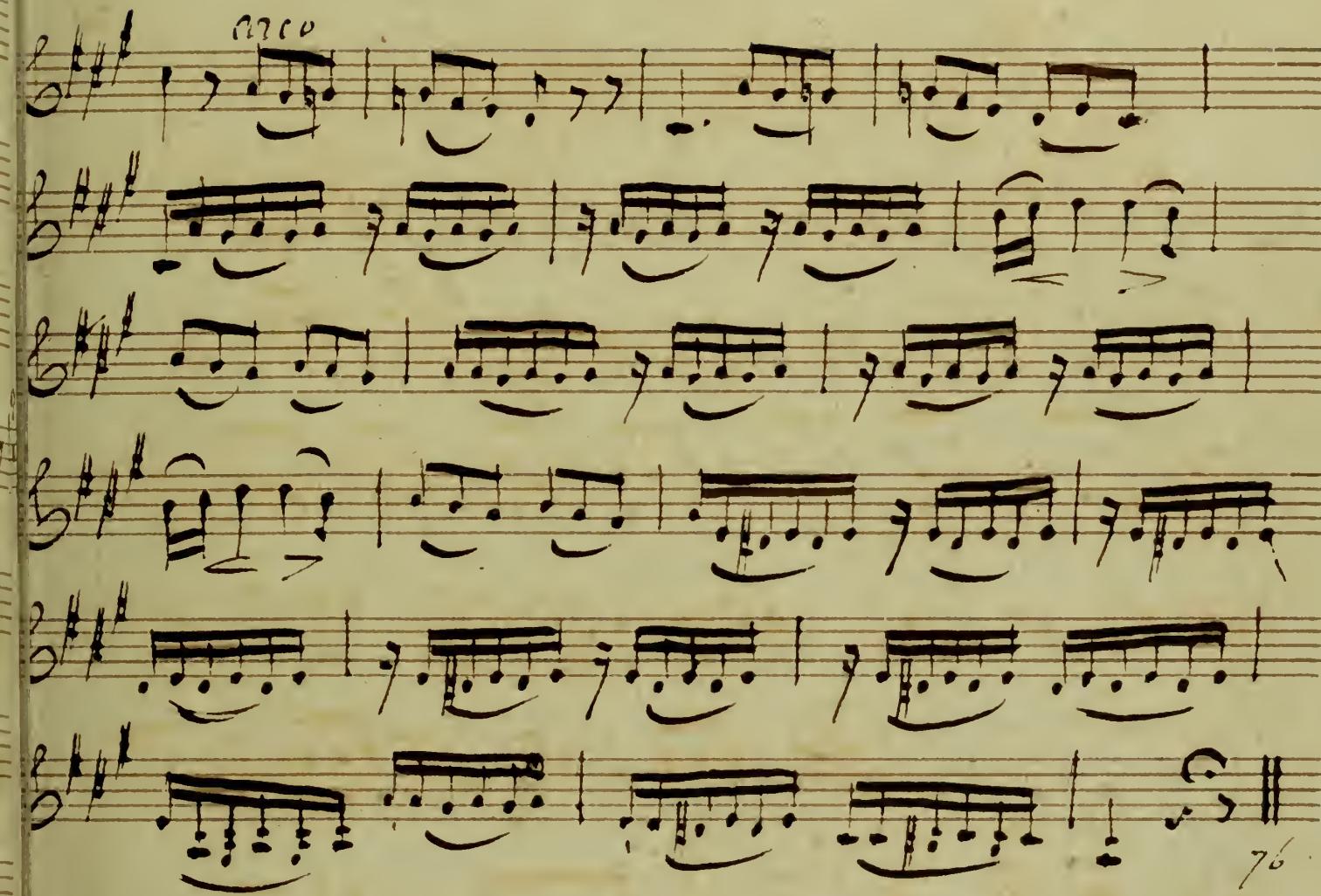
andantino dol

Le nom de Jésus
puls

aniso

p:

piss

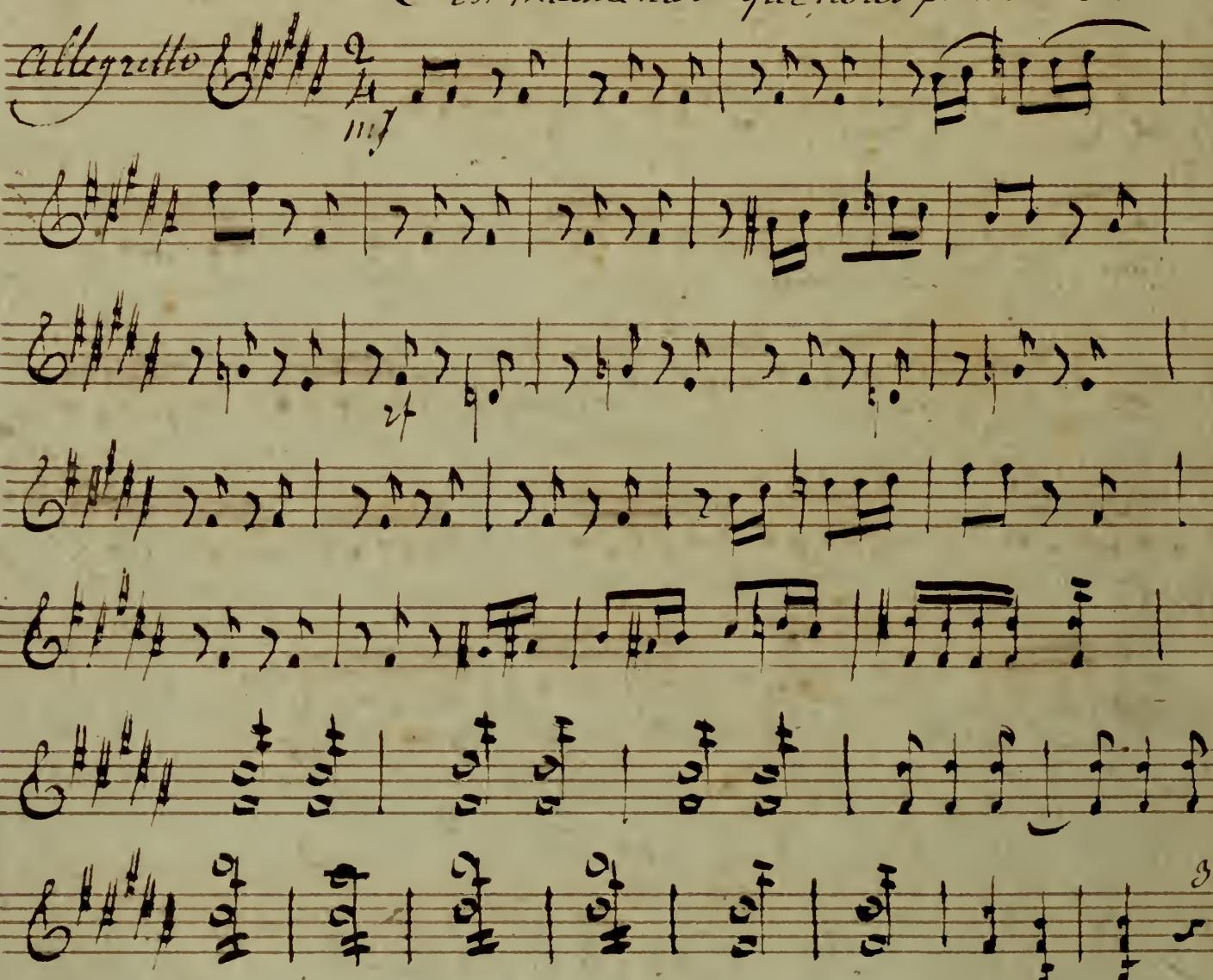


gusto

end 32

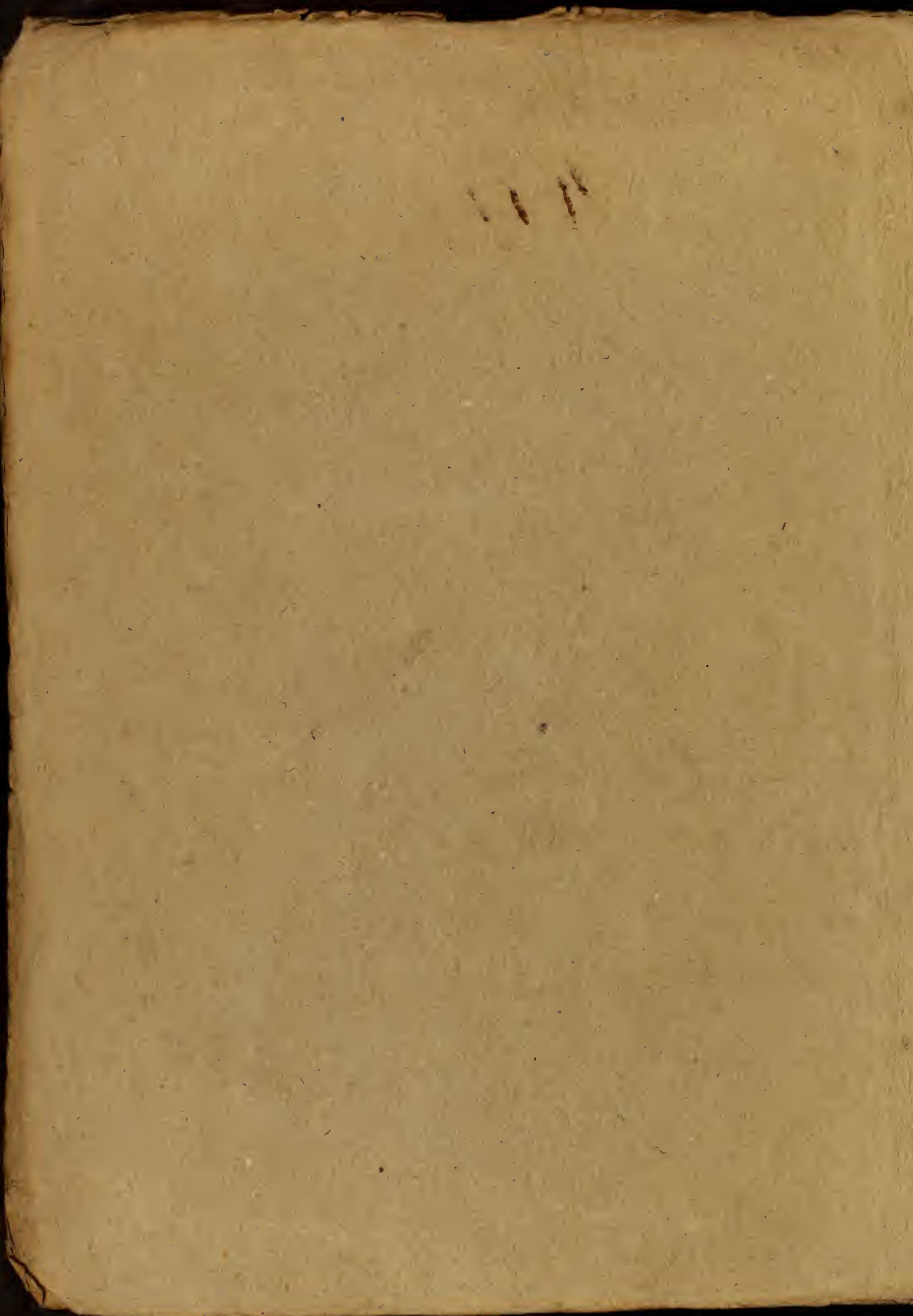
Finale

C'est maintenant que nous pouvons dire



Fin

Alto
Tenor
Bass
Cello



Orchestre
DE
JEANNOT ET COLIN
Opéra Comique en 3 Actes
Paroles de M^r. ETIENNE
Musique de
NICOLAS
de Malte
Prix 48^{fr}
à Paris.

Chez Ch^{les} BOCHSA, Père, Auteur, Editeur, et M^d de Musique.
Rue Vivienne, N^o 25.

OUVERTURE
de JANNOT et COLIN

All^o. brillante

All^o. brillante

mez voce

rF rF F

I I 3

mez voce rF rF

F

F F

soli dol I soli dol

rF sciolte rF rF FF

rF rF rF rF rF rF

ALTO

3

Musical score for Alto, page 3, featuring 12 staves of handwritten notation. The score includes dynamic markings such as **FF**, **mF**, **dol**, **cres**, **animés**, and **ff**. The music is in common time and uses a key signature of one sharp. The score is written on aged, yellowed paper.

ALTO

Maestoso

Quelle folie! tiens essayons

N°. I

F

mez voce

F

mz

F

Maestoso

Quelle folie! tiens essayons

N°. I

F

mez voce

F

mz F

solo

dol *animés*

FP

rF

alto solo

1° tempo

ALTO

5

animés

FP FP

FP FP p rF cres

mF 2

F 1^o. tempo p F

dol 2

All. assai

mez F

p sciolte

cres

2

F F Presto

rF

fp

ALTO
All^o: mosso Des études a quoi bonN^o. 2

A handwritten musical score for Alto, page 6. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The vocal line includes dynamic markings such as *mez voce*, *dol*, *arco*, *pizz*, *FF*, *cres F*, *staccato*, and *vive l'arg ent*. The lyrics "Des études a quoi bon" appear above the staff in the first system. The score is written on aged paper.

ALTO

7

Andantino Pouvez vous le demander

N°. 3 dol soli mF

Andante mosso C'est toi qui commence

N°. 4 mez voce cres mez F F

dol mF dol

rF rF rF rF rF p FP

rF rF rF rF rF p FP

ma chère en-fant je vous con-
suivez.

seille un peu moins de simplici-té. un peu moins de sim-pli-ci-té. voici com-

ment l'airdoit être chan-té. voici com-ment l'airdoit être chan-té.

mF p

rF rF rF rF rF p FP FP

rF rF rF rF rF p FP FP

mais cepen-dant je vous conseille un peu plus de simplici-
té un peu plus de sim-pli-ci-té je nepuis vous limiter

I pizz

F

arco F

voila

1°. tempo

animés

p soli

mF

p

mF

p

F

mF

tr

tr

tr

tr

tr

plus

doux *f*

Embrassons nous, encore

Andante mosso

N°. 5

mz v

*tr**dol**F*

ALTO

A handwritten musical score for Alto and piano. The Alto part consists of ten staves of music, primarily in common time, with various dynamics like *cres*, *dol*, *p*, *F*, *ff*, and *animés*. The piano part is in the right-hand margin, featuring bass and treble clef staves with corresponding dynamics. The score begins with a melodic line in the alto, followed by harmonic support from the piano. The music transitions through different sections, including a section marked *Allegro*.

10

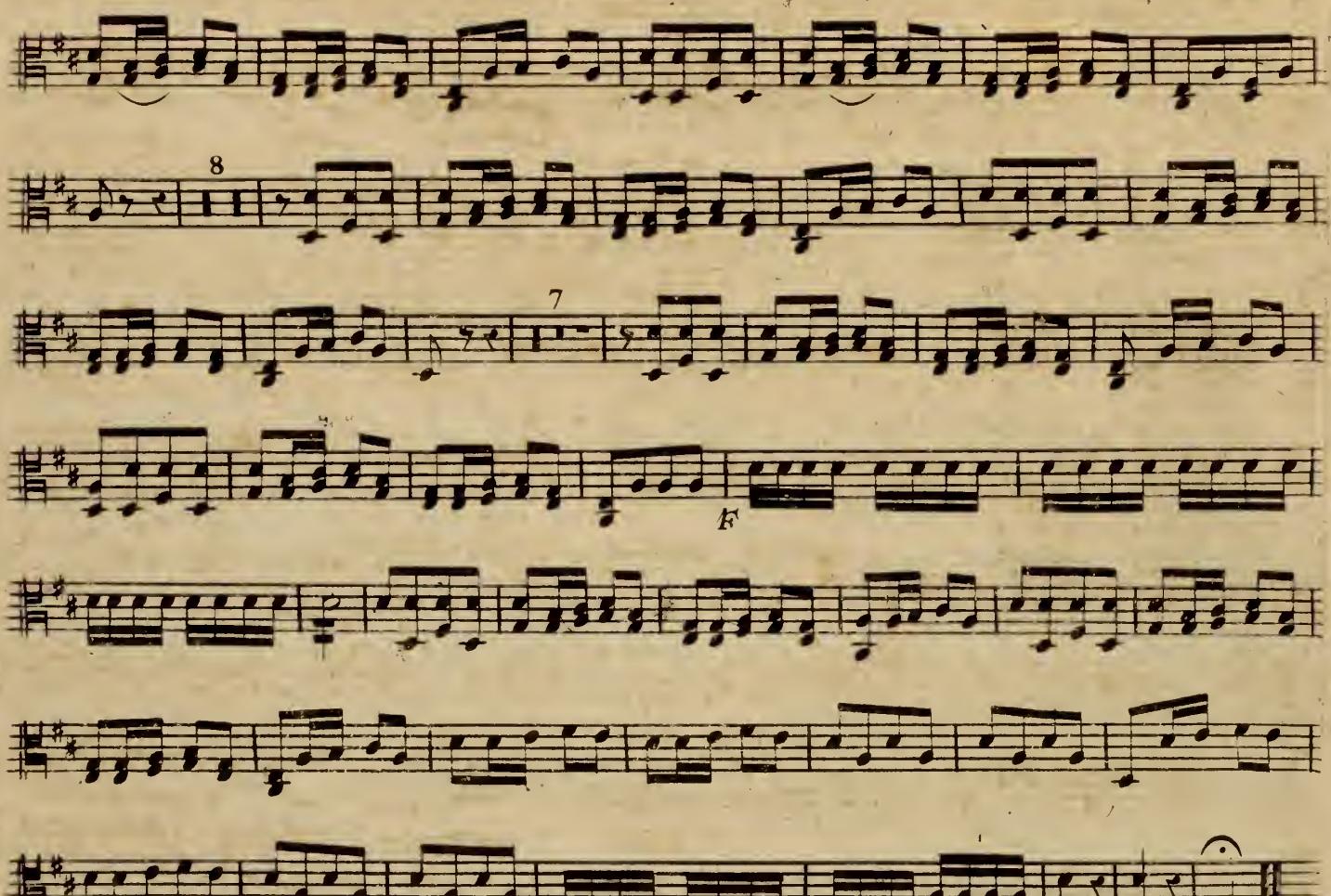
ALTO

Allegretto

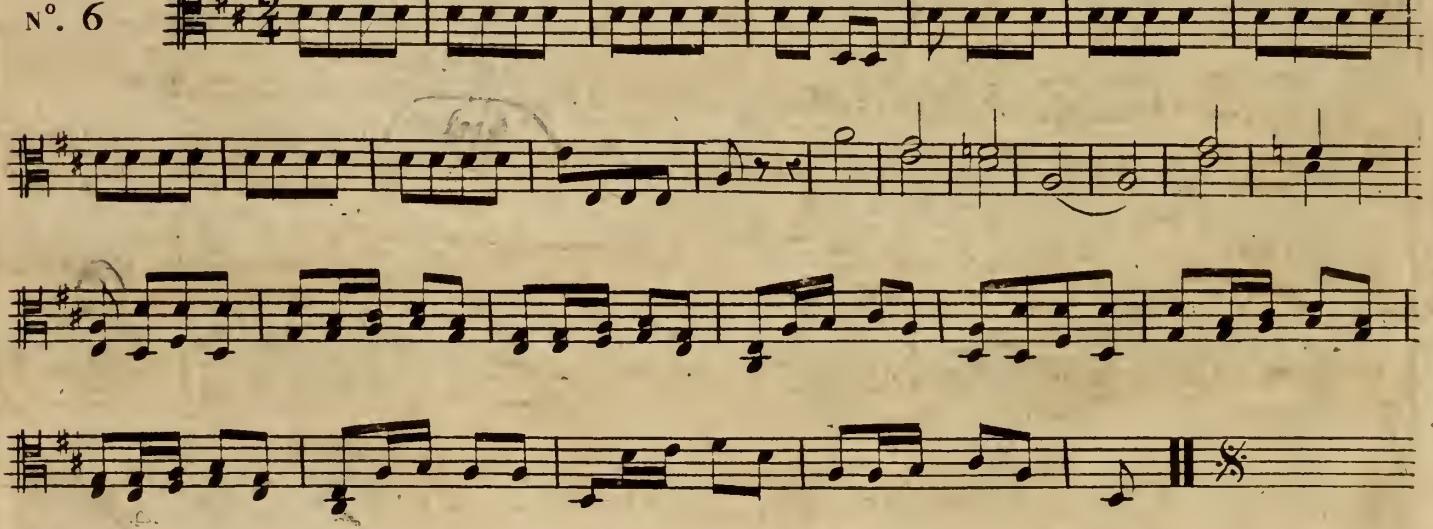
ENTR' ACTE

F

mf



n° 6



ALTO

IP

Andante

Vous ne vous en souvenez pas.

N° 7



A continuation of the musical score for the Alto part, page 14, number 7. The score consists of 18 staves of music, continuing from the previous page. The dynamics and performance instructions remain consistent with the first page, including "dol", "p", "mancando", "chevalet", "soli", and various crescendos and decrescendos indicated by "cres", "All tto", and "F". The score concludes with a final dynamic of "F".

ALTO

Je n'ai pas la force de me soutenir

Andante agitato

n°.8

sol

dol

ah jeannot

p

ta

F

cres

Allegretto

Silence j'entends messieurs de la musique

n°.9

F

le quadrille basque

p

mf

le quadrille des troubadours

pizz

ALTO

13

ALTO

13

mF
arco

F

Moderato
mz v

FF

le quadrille des chevaliers

p

Allegro

sotto voce

mez F

pizz

mez F pizz

arco sotto voce

I

arco FF

FF

FF

ACTE III^e.

Adagio

ah pour moi

cres

dol

de ma dou

il reviendra dol

mF P F P F P dol

espres

FP F FP FP

ALTO

15

Andantino

Je crois que ce sont eux

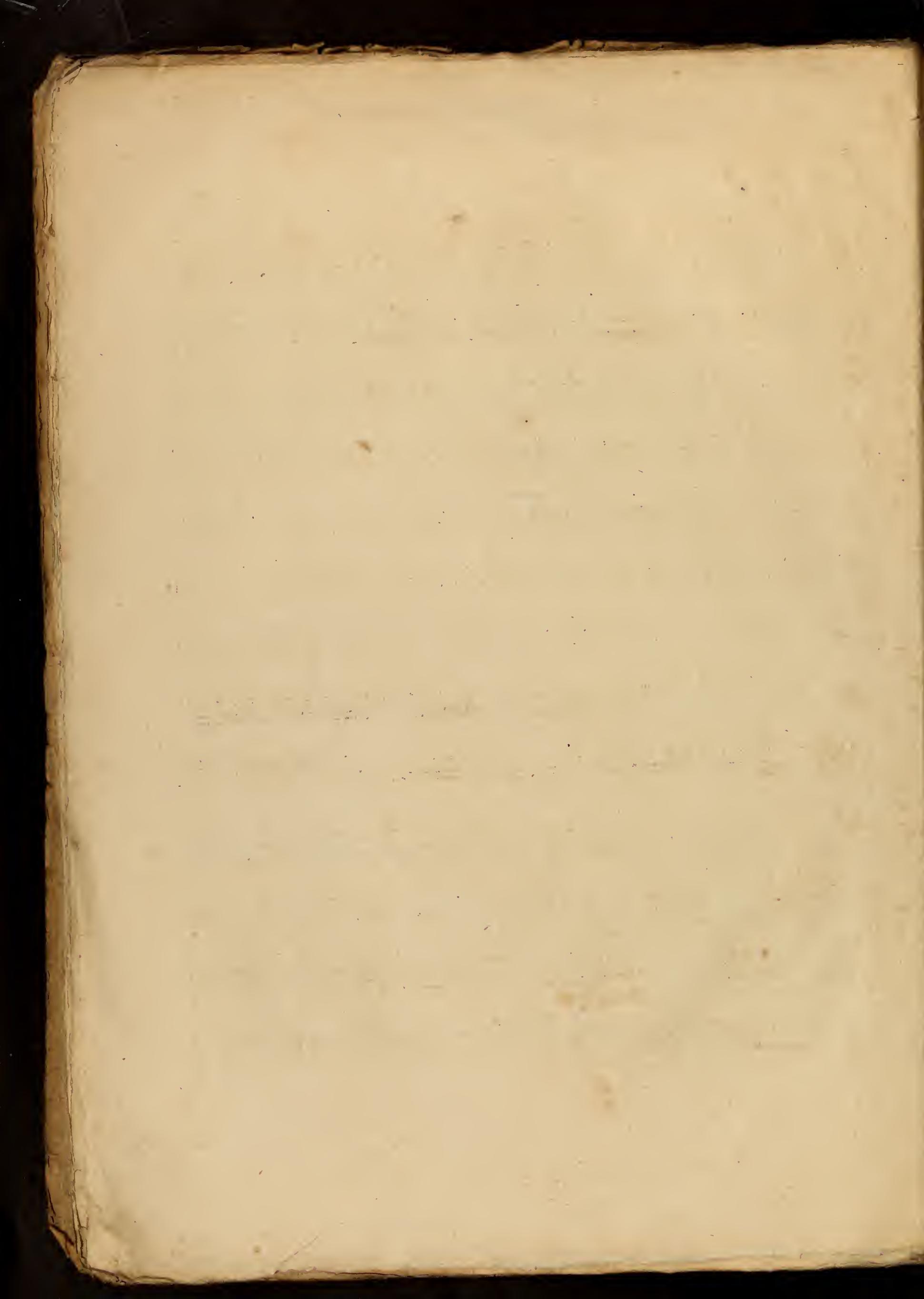
N° IO

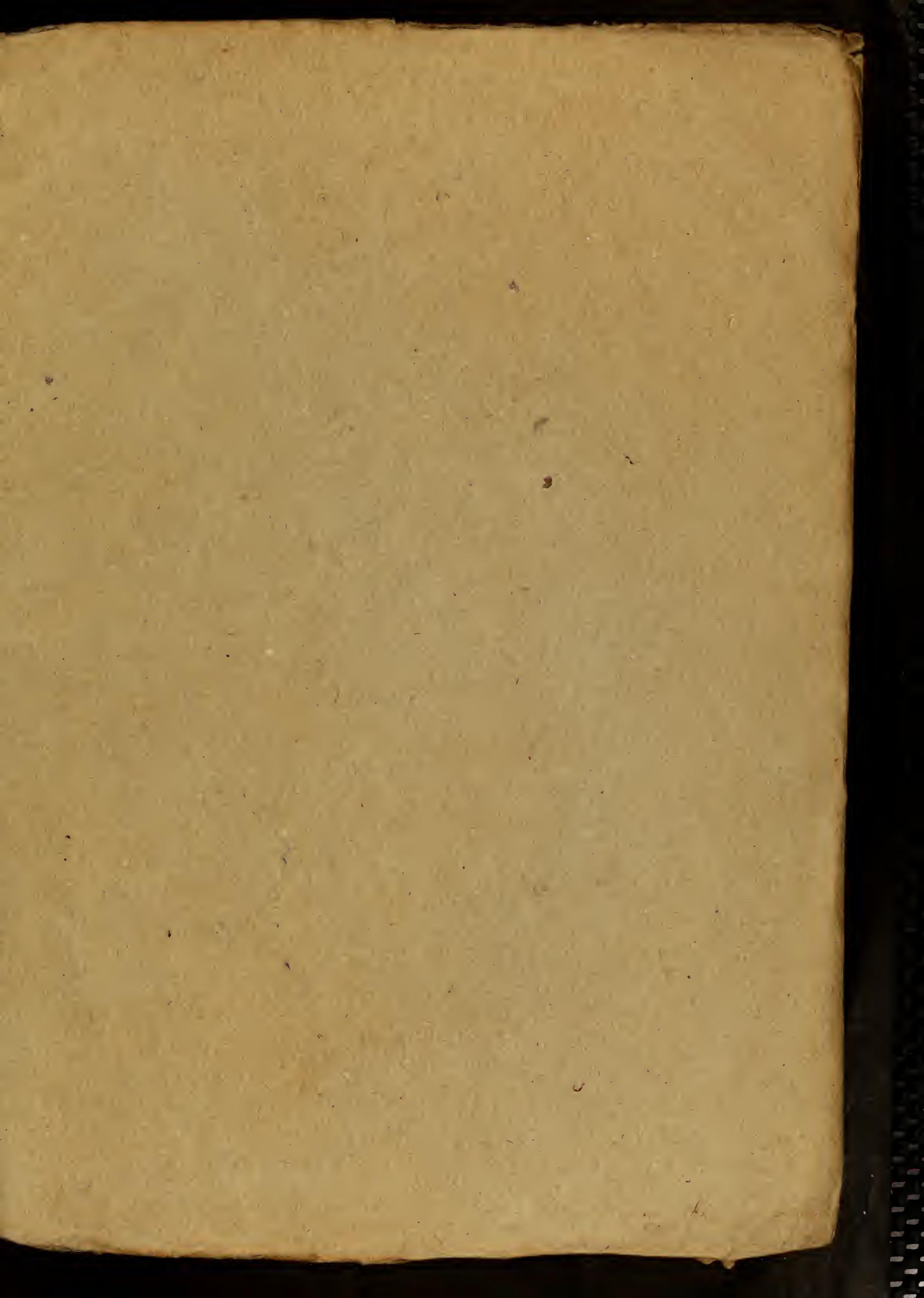
dol

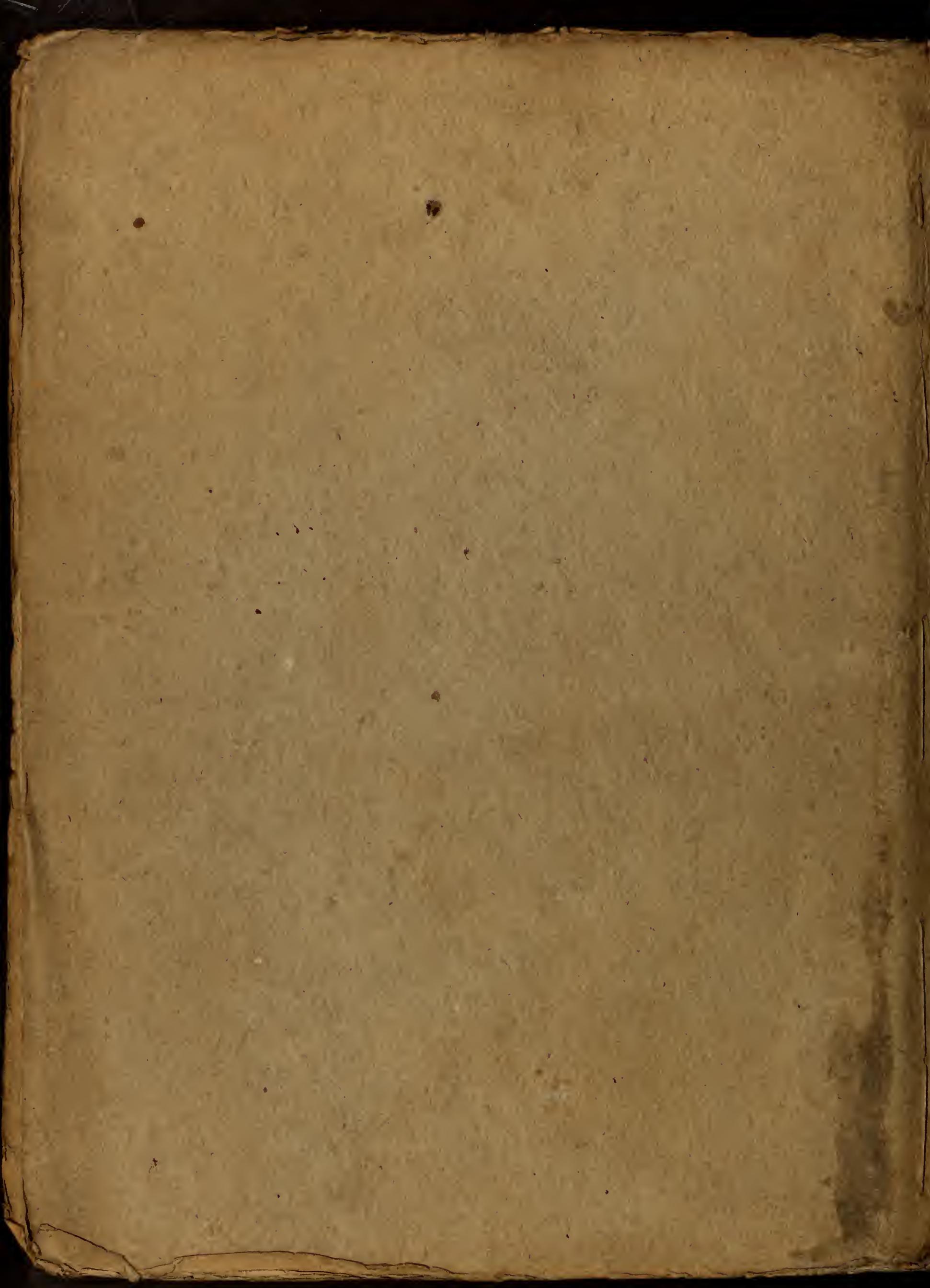
Allegretto

C'est maintenant que nous pourrons dire

N° II



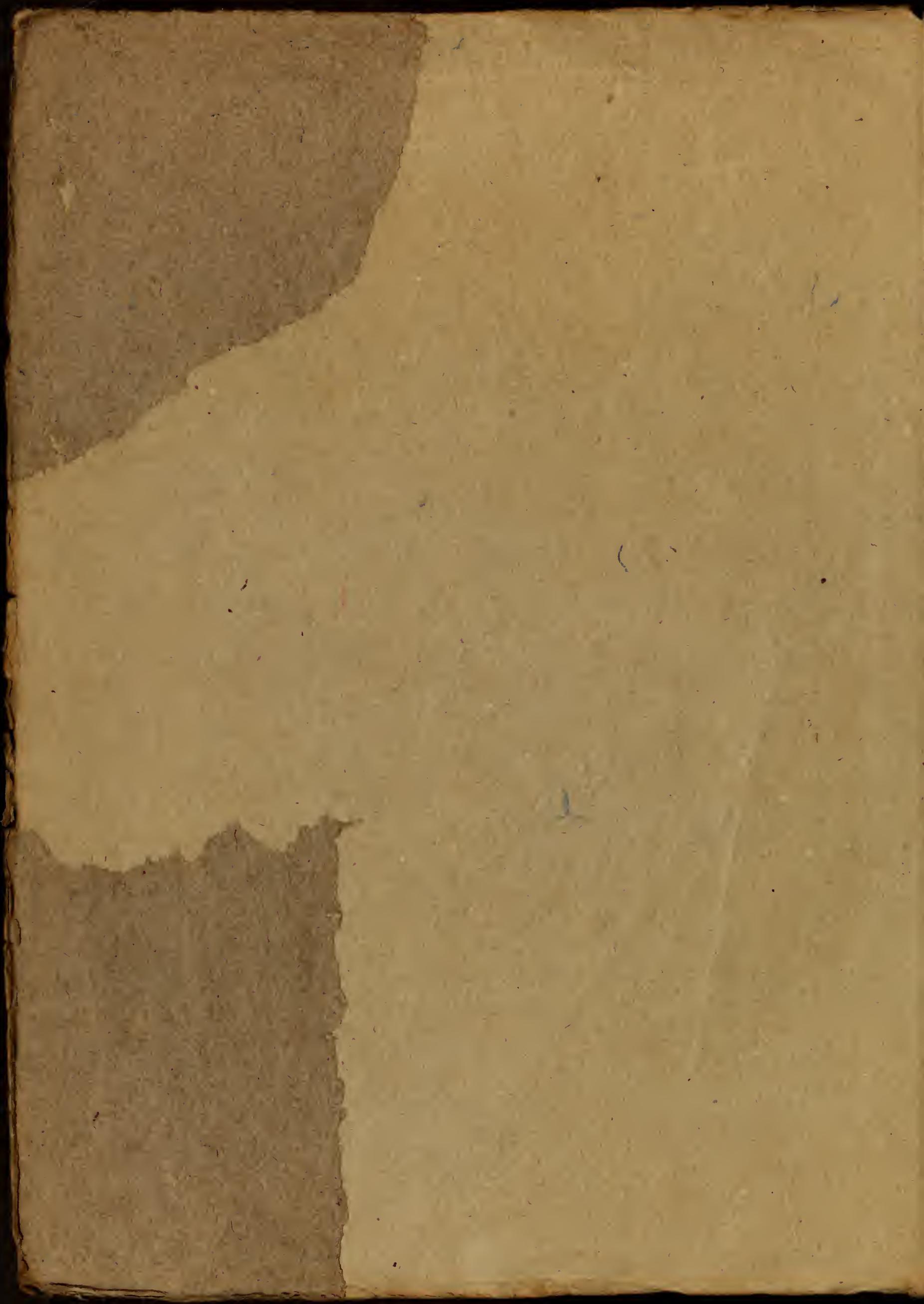






<sup>1^{er} = Pupitre
Daffo</sup>

Jeannot
et
Colin



Orchestre
DE
JEANNOT ET COLIN
Opéra Comique en 3 Actes
Paroles de M^r. ETIENNE
Musique de
NICOLLE
de Malte
Prix 48^{fr}
à Paris

chez Ch^{les} BOCHSA, Père, Auteur, Editeur, et M^d de Musique.
Rue Vivienne, N^o 25.

Trans Dots

2

All^e. Brillante. BASSE

JEANNOT et COLIN mz voce

OUVERTURE.



The score consists of ten staves of handwritten musical notation. The first two staves are for bassoon, with the second staff starting at measure 1. The subsequent staves are for strings, starting at measure 1. The notation includes various dynamics such as *dol*, *p*, *rF*, *F*, *FF*, and *ff*. The music is in common time, with a key signature of one sharp. The manuscript is dated 1830.

BASSE

3

Handwritten musical score for Bassoon (BASSE) in 9/8 time. The score consists of 12 staves of music, each with a bass clef and a sharp sign indicating one key signature. The music features a variety of dynamics and performance instructions:

- Staff 1: *mz F*
- Staff 2: *F*
- Staff 3: *dol >*
- Staff 4: *3*, *ponticello*, *loco*
- Staff 5: *P cres animez*
- Staff 6: *FF*
- Staff 7: *F F FF*
- Staff 8: *o o*
- Staff 9: *o o o o o o o o o o o o*
- Staff 10: *o o o o o o o o o o o o*
- Staff 11: *o o o o o o o o o o o o*
- Staff 12: *o o o o o o o o o o o o*

The score is written on aged paper with some faint markings and a large handwritten note at the top.

BASSE

Quelle folie! Tiens essayons

N° I.

Maestoso

ff *p*

mf *p* *mf*

f

cres

tr

p

mf *p*

fp *ff* *p* *mf* *rF* *F*

tempo

p

cres *f* *p*

cres *mf* *p*

f

ff

BASSE

5

Musical score for Bassoon, page 5, measures 1-5. The score consists of five staves of music. Measure 1 starts with a dynamic of **p**, followed by **cres**. Measures 2 and 3 show rhythmic patterns with various dynamics including **FF**, **mF**, and **F**. Measure 4 begins with **Presto** and **mF**, followed by **F** and **FF**. Measure 5 ends with a repeat sign and two endings.

Des Etudes! a quoi bon

All. Mosso

N° 2.

All. Mosso

Musical score for Bassoon, page 5, ending 2. The score consists of six staves of music. Staff 1 starts with **dol**, followed by **rF**, **rF**, **dol**, **rF**, **rF**, and **F**. Staff 2 starts with **rF**, followed by **rF**, **2**, **rF**, **F**, and **F**. Staff 3 starts with **F** and **p**. Staff 4 starts with **pizz**, followed by **Farco**, **1**, **p**, and **rF**. Staff 5 starts with **rF**, followed by **rF**, **rF**, **rF**, and **rF**. Staff 6 starts with **F**, followed by **p**, **rF**, **rF**, and **rF**.

6

BASSE

Pouvez vous le demander

Andante

N° 3

C'est toi qui commence.

Andante Mosso.

N° 4.

Machere en fant je v con-

BASSE

7

selle un peu moins de simplicité un peu moins de simplicité Voici comment l'air doit être chan
 té Voici comment l'air doit être chanté

F p pp rF p rF p rF p rF p

rF p rF p F p pp cres f

Mais ce - pen - dol

d^t je v^s conseille un peu plus de simplicité un peu plus de simplicité je puis vous imi -

pizz

Presto

arco voila repre

BASSE

Embrassons nous encore.

Andante Mosso.

N° 5.

BASSE

9

BASSO

9

F dol cres!

p cres

F FF

All' cres F FF

p F

p

F in Z voce cres

Piu All.

p F

BASSE.

Allegretto.

Entr-ACTE.

F

All'to Andantino.

COUPLETS

N° 6.

Vous ne vous en souvenez pas?

Andante.

N° 7.

BASSE

BASSE

1 1 1

cres ff pp

Alltto

legerement

mf vlli pp

mf

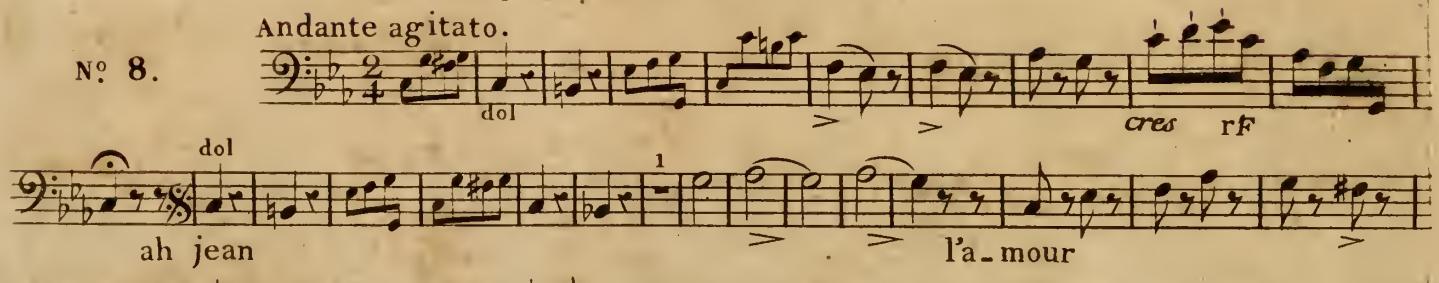
F

BASSE.

Je n'ai pas la force de me soutenir.

N° 8.

Andante agitato.



Silence! j'entends messieurs de la musique

N° 9.

Allegretto.

le Quadrille Basques

pizz

BASSE

13

Moderato
mz voce

1 Allo 3 2 2

p vlli pizz
mz F arco

arco 2 2 2 2
p vlli pizz

mz F arco

mancando

1 arco
FF O O FF O O SFZ

Adagio

3^{me} ACTE

N° 10

solo

solo

A musical score for Bass part, Acte 3, No. 10, Adagio. The score consists of ten staves of music. Staff 1: Bass clef, 2/4 time, F major, dynamic F. Staff 2: Bass clef, 2/4 time, dol. Staff 3: Bass clef, 2/4 time, FF, dol. Staff 4: Bass clef, 2/4 time, F. Staff 5: Bass clef, 2/4 time, pp, soli. Staff 6: Bass clef, 2/4 time, pp. Staff 7: Bass clef, 2/4 time, crescendo. Staff 8: Bass clef, 2/4 time, crescendo. Staff 9: Bass clef, 2/4 time, mF, rF. Staff 10: Bass clef, 2/4 time, vlli. The vocal line continues with lyrics: "ah pour de ma douleur il revien dra". The score ends with a dynamic p.

BASSE

il reviendra

Je crois que ce sont eux.

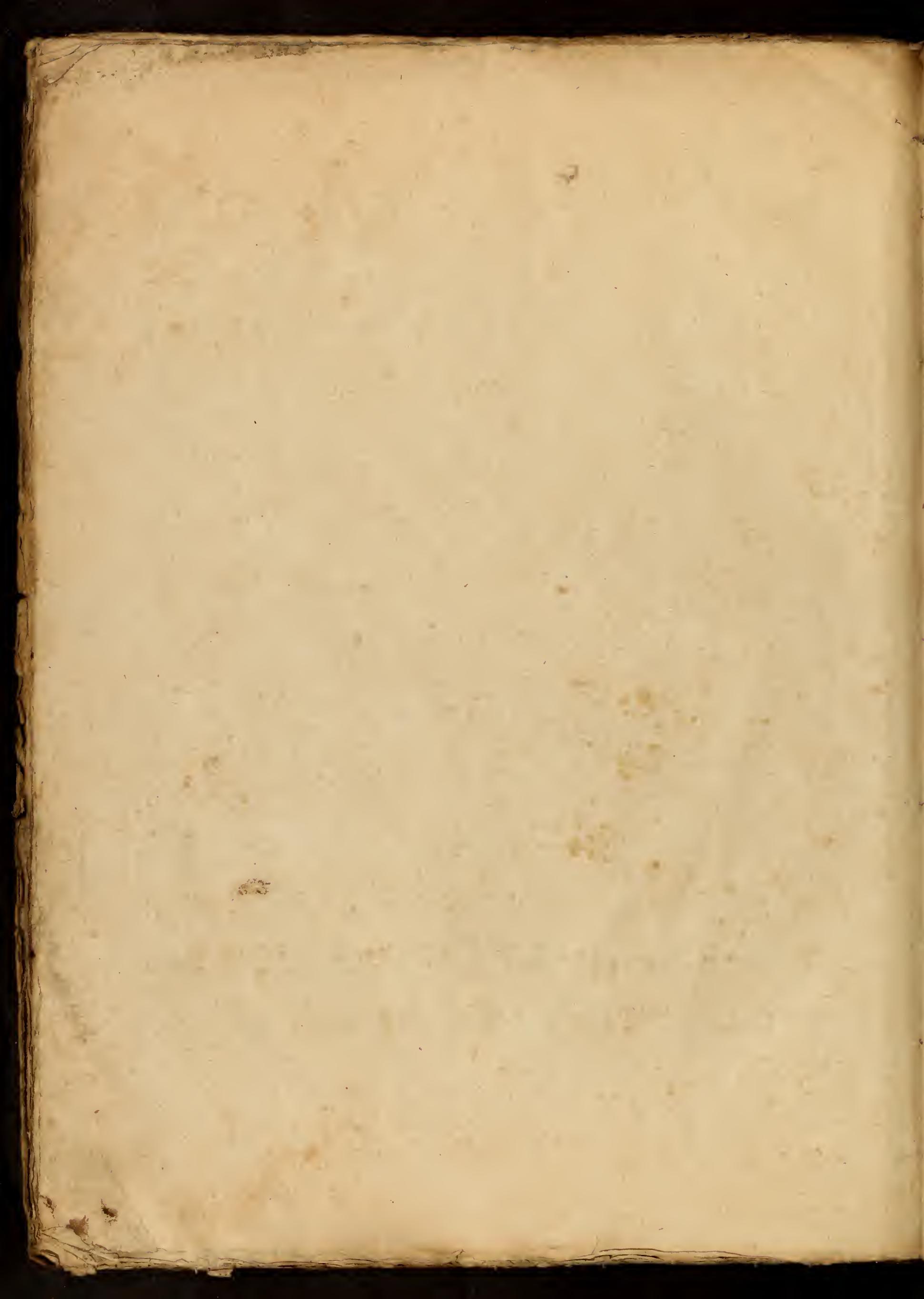
Andantino.

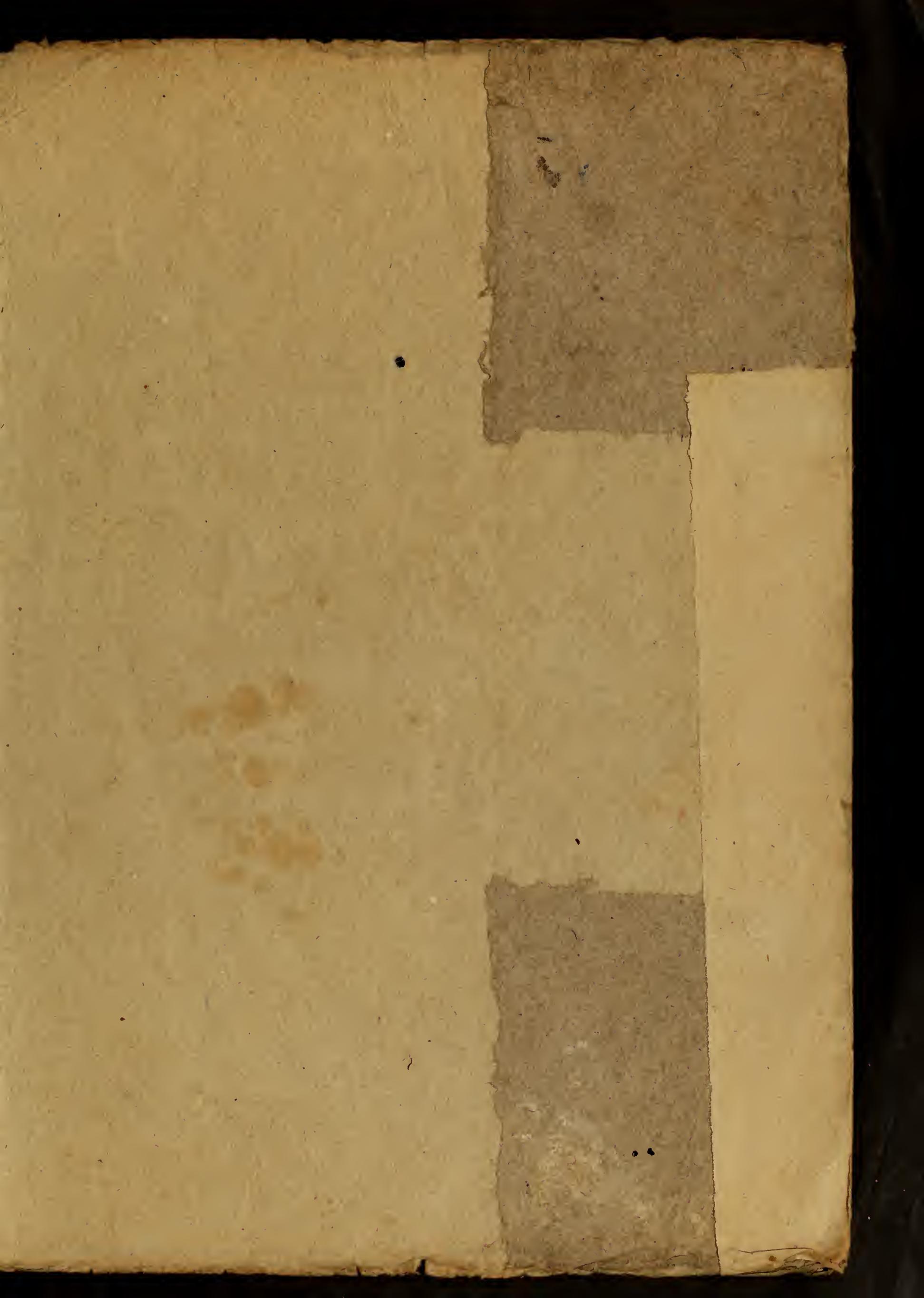
N° II.

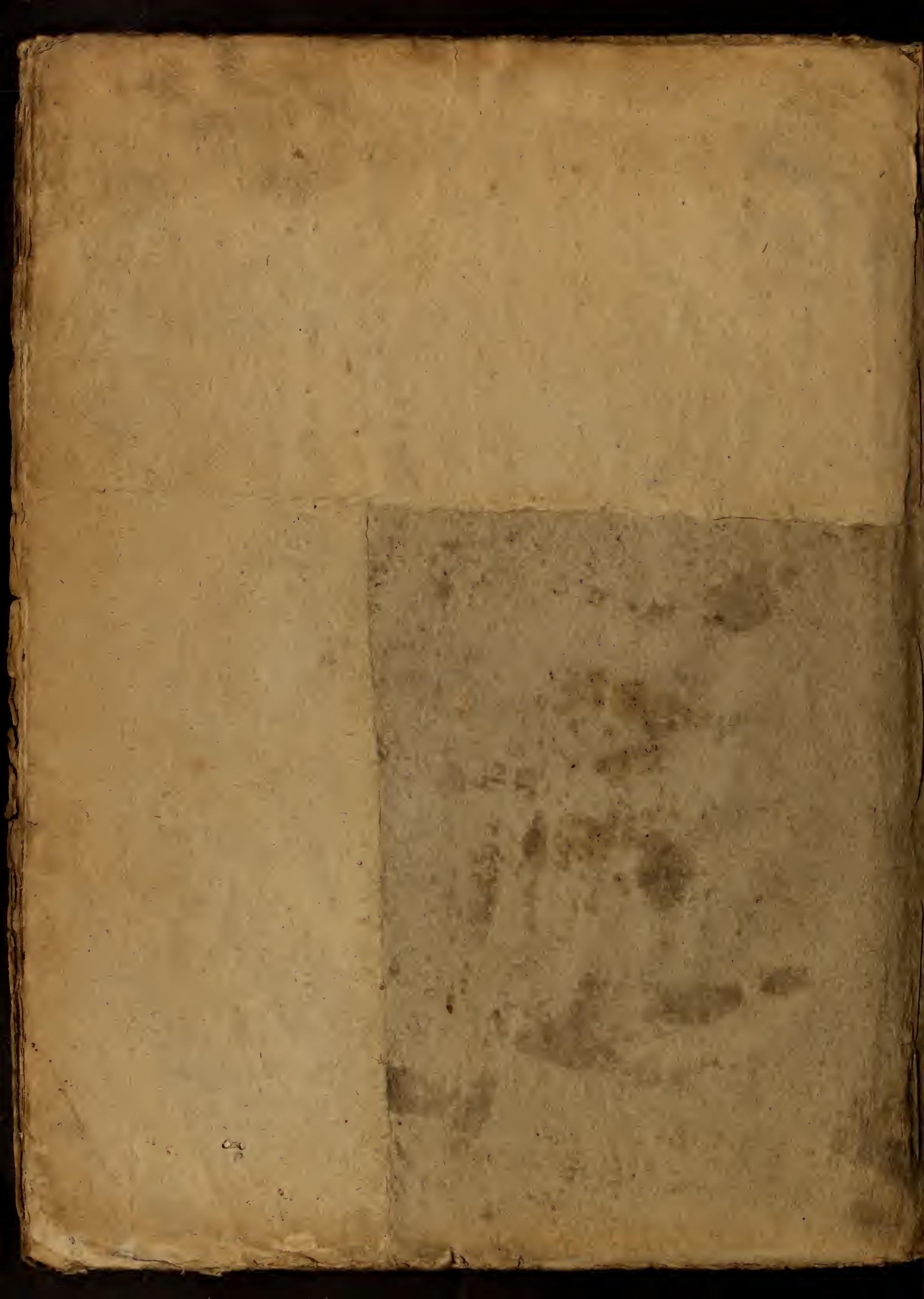
C'est maintenant que nous pouvons dire

Allegretto

N° 12







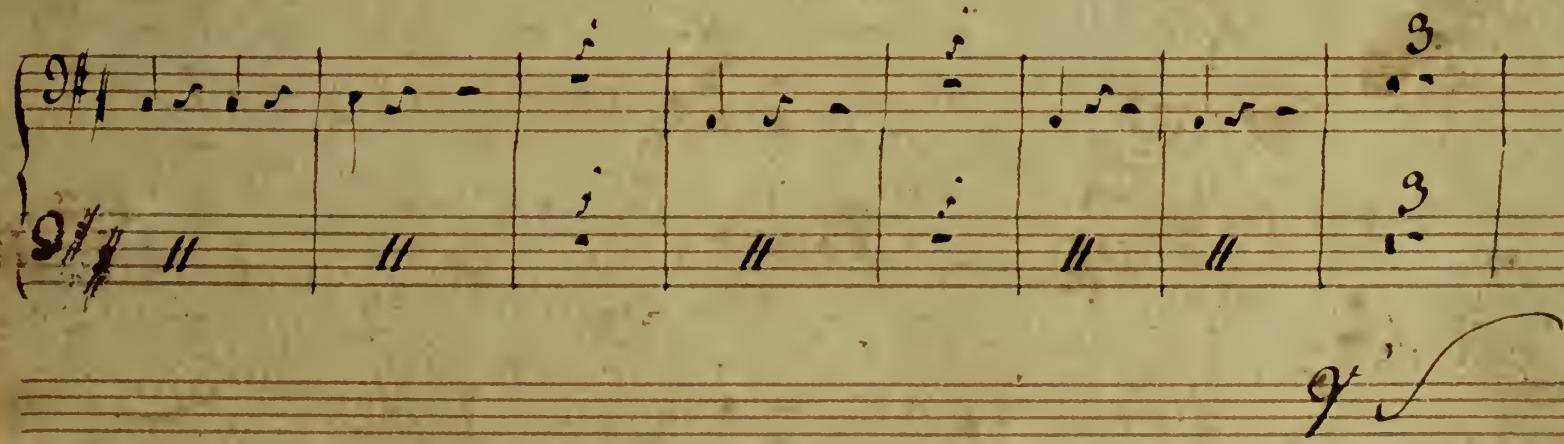
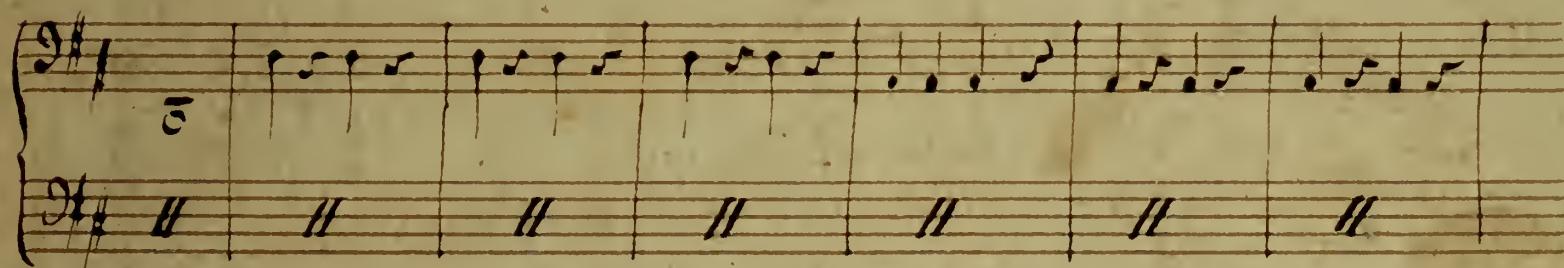
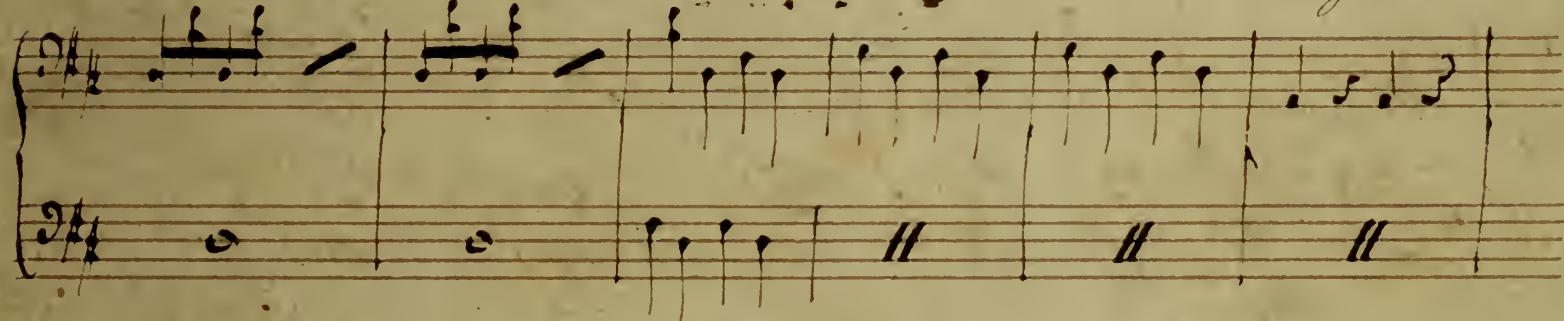
Jeanne et Colin

Ouverture

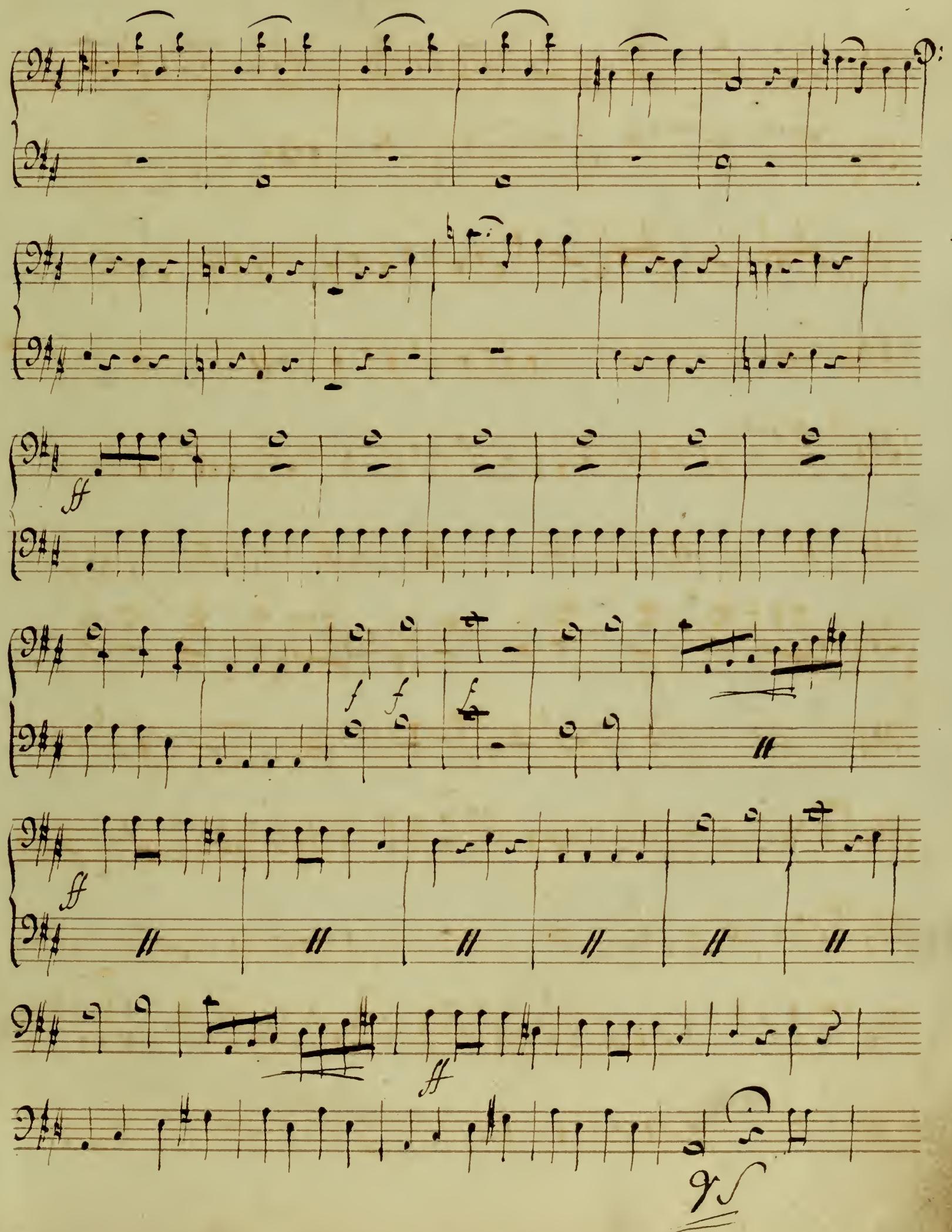
Wasser

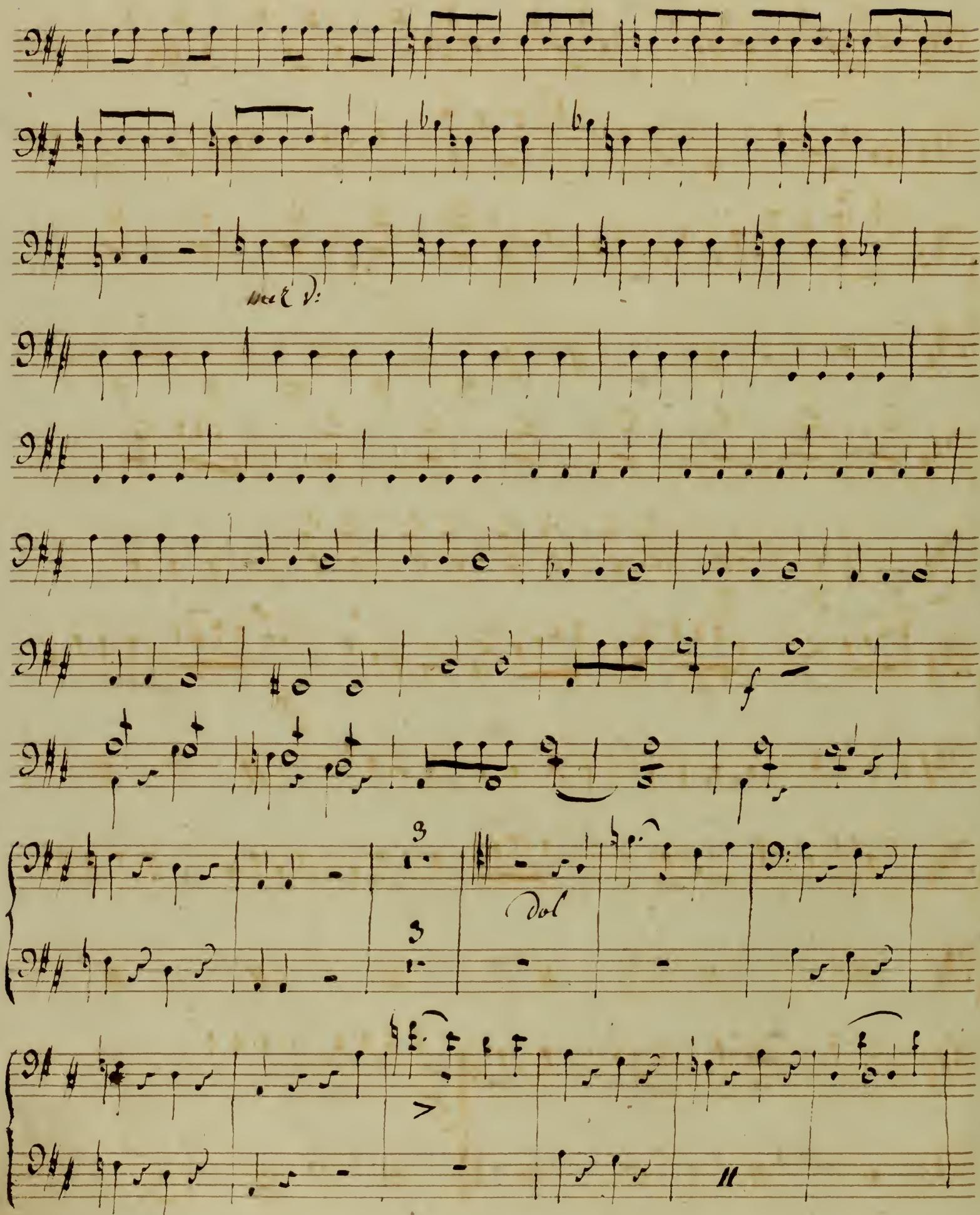
Allegro Brillante

mezz.



A handwritten musical score for two staves, likely for piano or organ. The music is in common time and consists of ten measures. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Measure 1: Both staves begin with quarter notes. Measure 2: Both staves have eighth-note patterns. Measure 3: Both staves have eighth-note patterns. Measure 4: Both staves have eighth-note patterns. Measure 5: Both staves have eighth-note patterns. Measure 6: Both staves have eighth-note patterns. Measure 7: Both staves have eighth-note patterns. Measure 8: Both staves have eighth-note patterns. Measure 9: Both staves have eighth-note patterns. Measure 10: Both staves have eighth-note patterns. The score includes dynamic markings such as *dol*, *f*, *p*, and *ff*. Measures 1-4 are grouped by a brace, and measures 5-10 are grouped by another brace.

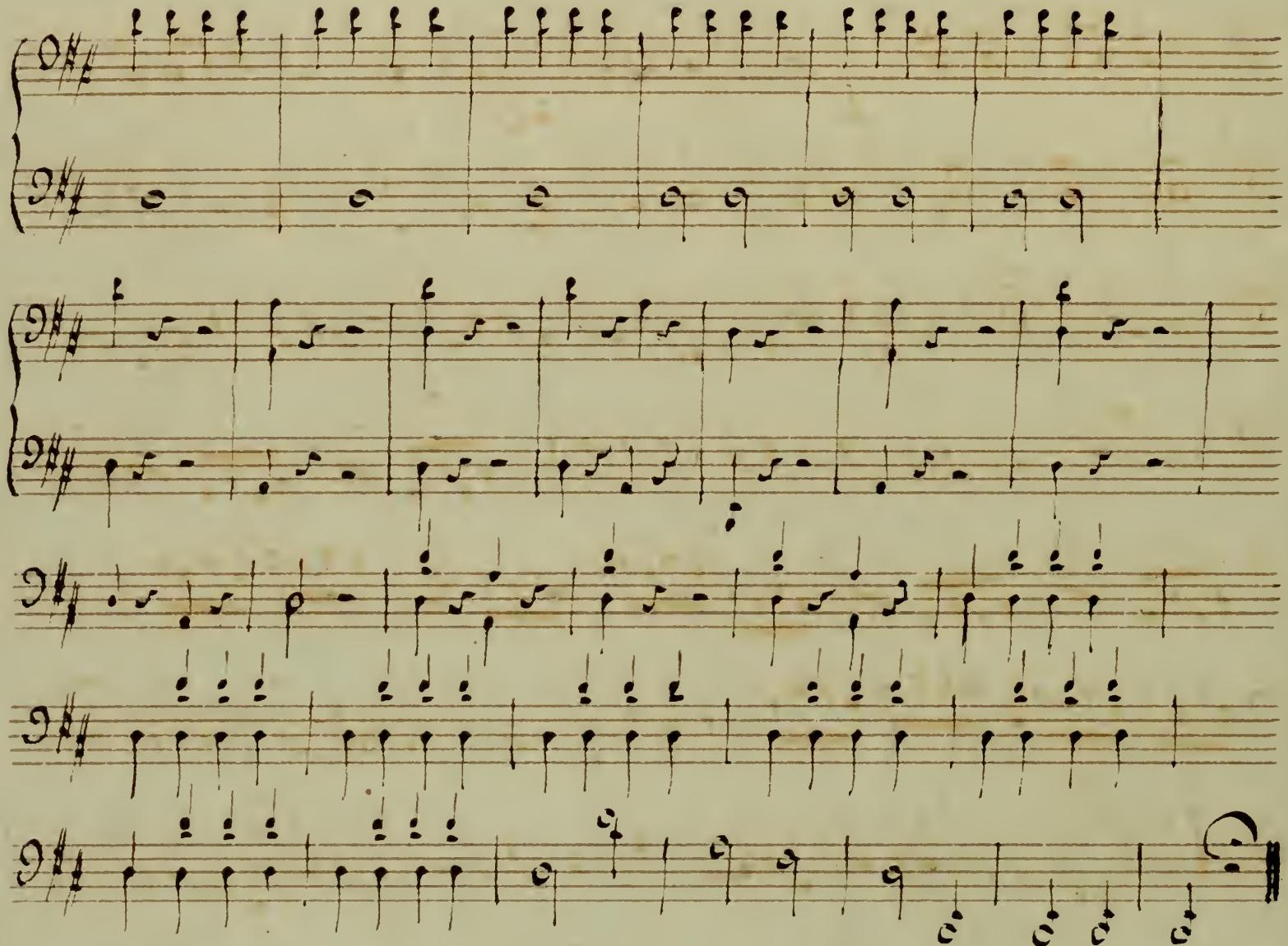




A handwritten musical score for orchestra and piano, page 116. The score consists of ten staves of music. The first three staves are for strings (Violin I, Violin II, Viola), followed by two staves for woodwinds (Oboe, Clarinet), then two staves for brass (Horn, Trombone), and finally two staves for piano. The music is in common time, with various dynamics and performance instructions. The first staff includes a tempo marking of *pizzicato*. The second staff includes a dynamic of *legg.* The third staff includes a dynamic of *molto*. The fourth staff includes a dynamic of *animato*. The fifth staff includes a dynamic of *ff.* The sixth staff includes a dynamic of *ff.* The seventh staff includes a dynamic of *ff.* The eighth staff includes a dynamic of *ff.* The ninth staff includes a dynamic of *ff.* The tenth staff includes a dynamic of *ff.*

Violin I
Violin II
Viola
Oboe
Clarinet
Horn
Trombone
Piano
Piano

pizzicato
legg.
molto
animato
ff.
ff.
ff.
ff.
ff.
ff.



O quelle folie! tiens c'est rayon!

Allegretto

A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of ten staves of music, each with a key signature of one sharp (F#). The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts are mostly in soprano and alto ranges, with some bass notes in the alto part. The continuo part uses bass clef and includes bassoon and cello parts. The score includes dynamic markings such as *mf*, *f*, *fp*, and *animet*. The vocal parts also have lyrics in French. The manuscript is written on aged paper.

Soprano part lyrics:

- Qui me voit danser

Alto part lyrics:

- Qui me voit danser

Continuo part (Bassoon and Cello parts):

- Qui me voit danser

Dynamic markings:

- mf*
- f*
- fp*
- animet*
- en temps*

jo tempo

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of ten staves of music. The first four staves are soprano, alto, tenor, and basso continuo respectively. The soprano and alto staves begin with a common time signature, while the tenor and basso continuo staves begin with a 2/4 time signature. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The basso continuo part includes several slurs and grace notes. The score is written on five-line staff paper.

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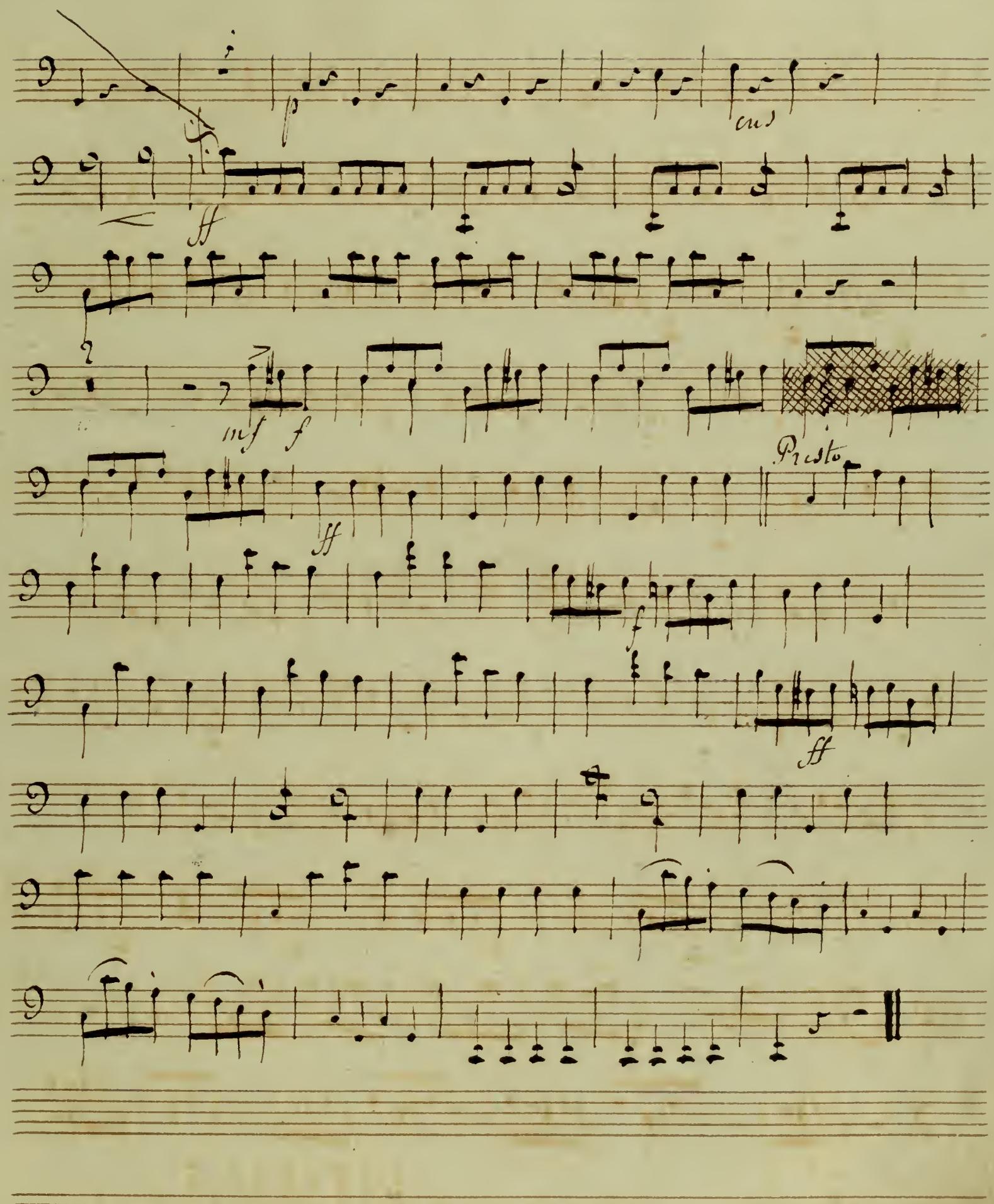
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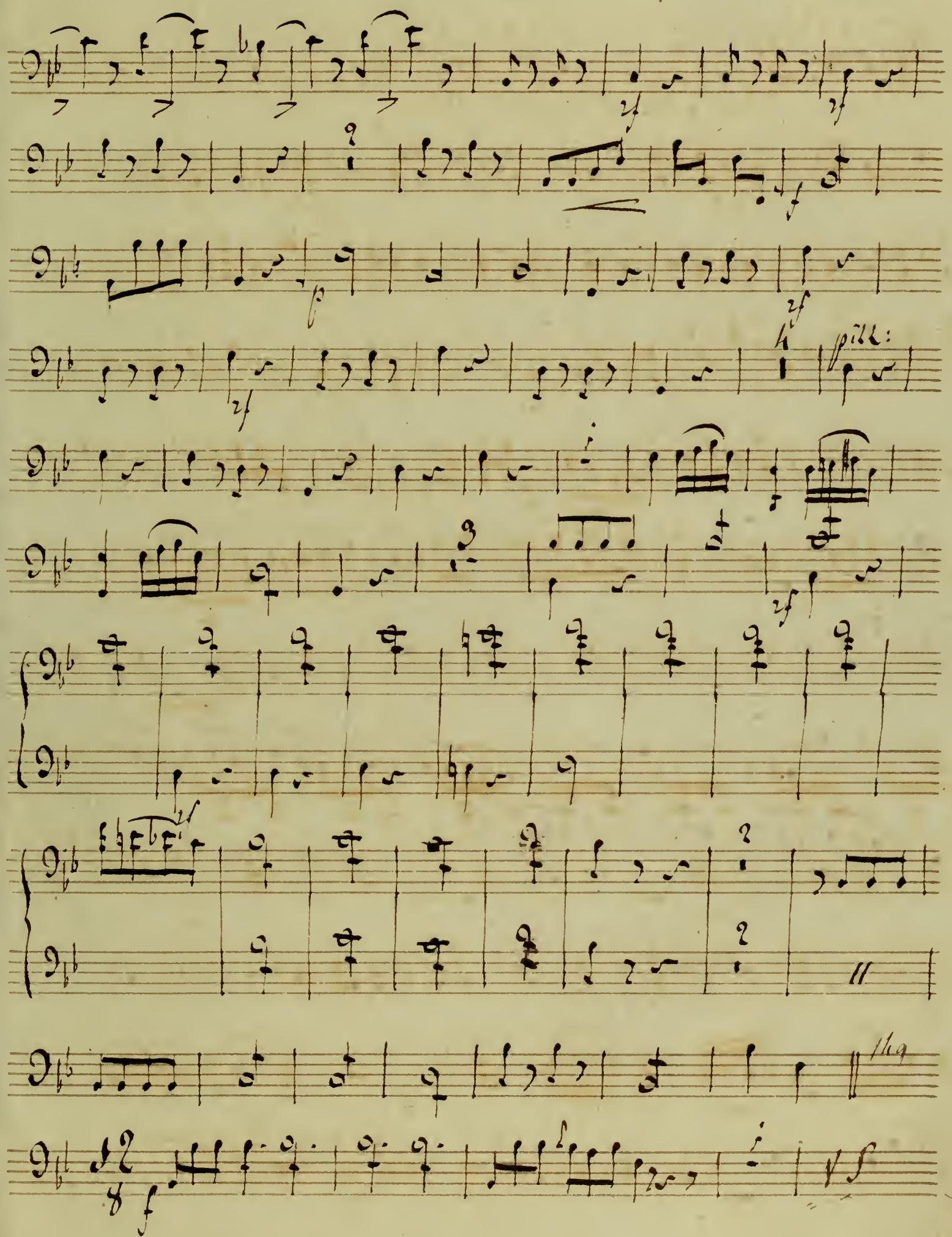
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*N*o 2
Des Studis a quoi l'Homme
all' affatto dol $\frac{2}{4}$ dol $\frac{2}{4}$



A handwritten musical score for two voices (Soprano and Alto) and basso continuo. The score consists of eight staves of music, each with a different key signature and time signature. The vocal parts are written in soprano and alto clefs, while the continuo part is in basso clef. The music includes various note values such as eighth and sixteenth notes, and rests. The score is written on five-line staff paper. The bottom staff contains lyrics in French: "Qui pourra vous le demander". The page number 166 is located at the top right of the score.

Qui pourra vous le demander

166

ON

O est toi qui Commence

Andante Modo

dol

cres

mf

p

mf

dol

p

p

p

p

cres

f

ma chere m-

p

Handwritten musical score for voice and piano, page 2. The score consists of ten staves of music. The vocal line (Soprano) begins with a melodic line in common time, featuring eighth and sixteenth-note patterns. The lyrics are written in French, starting with "Seul je r's conseille un peu moins de simplicité un peu". The piano accompaniment is provided by the right hand, which plays eighth-note chords and patterns. The left hand provides harmonic support with sustained notes and bassline. The score is written on five-line staves, with some staves having a key signature of one sharp (F# major) and others having no sharps or flats (C major). The vocal line continues with "moins de simplicité voi ci com- ment l'air doit être chanté voici com- ment l'air doit être chanté". The piano part includes dynamic markings such as *f*, *p*, and *pp*. The score concludes with a final measure of piano music.

A handwritten musical score for voice and piano, page 2. The score consists of six staves of music. The top two staves are for the piano, featuring various chords and rhythmic patterns. The third staff is for the voice, starting with a rest followed by eighth-note chords. The fourth staff continues the vocal line with eighth-note chords. The fifth staff begins with the lyrics "Seille un peu plus de Simplici" followed by a repeat sign and "là un peu plus de Simplici". The sixth staff concludes the vocal part with the lyrics "té je puis r'si-mi". The piano parts continue throughout the page.

mais ce pendant je r^se con-

dol

Seille un peu plus de Simplici là un peu plus de Simplici

té je puis r'si-mi

pilli

A handwritten musical score for orchestra, page 16, featuring two systems of music. The top system begins with a treble clef, a key signature of one sharp, and common time. It contains six measures of music with various note heads and stems. Measure 11 ends with a fermata over the first note of the next measure. Measure 12 starts with a dynamic instruction *cresc.* followed by a crescendo line. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It contains five measures of music, starting with a forte dynamic *f*. The score includes parts for Violin, Viola, Cello, Double Bass, and Piano.

Violin

Viola

Cello

Double Bass

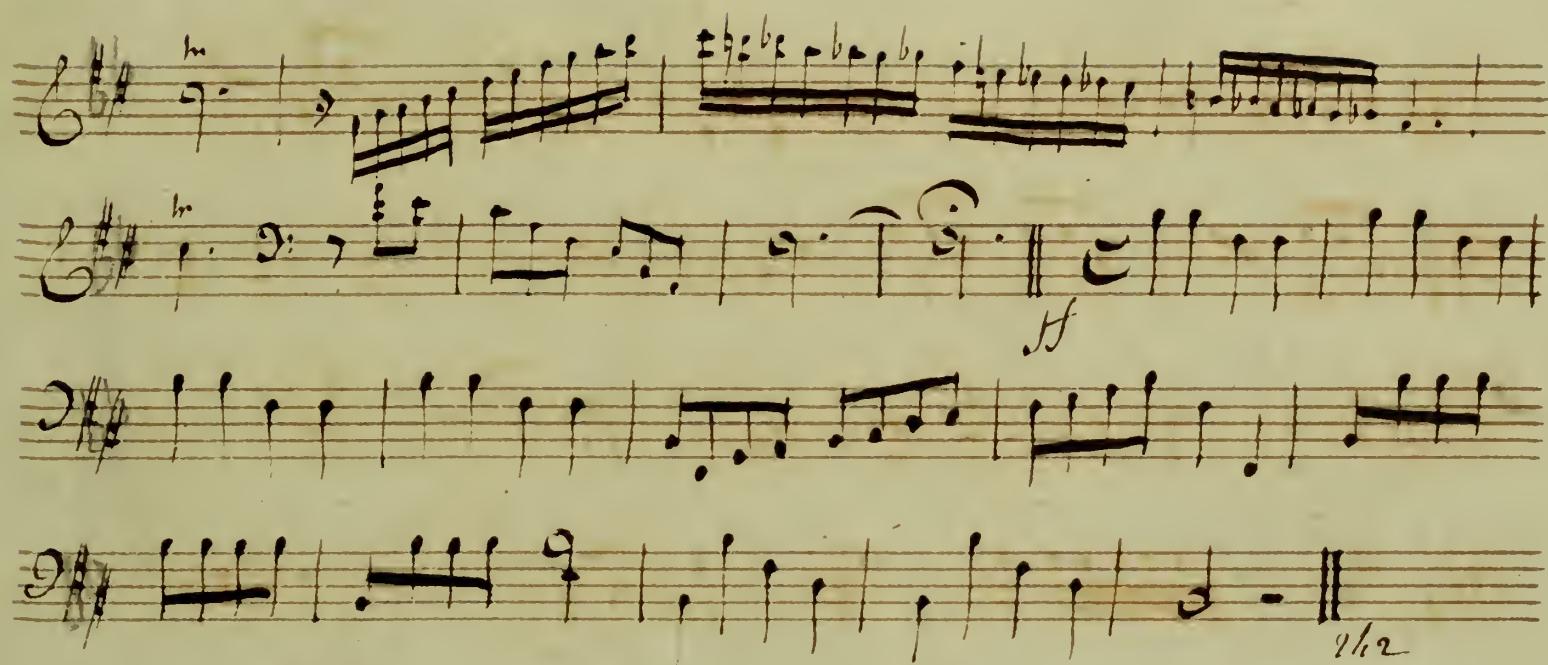
Piano

cresc.

reprise

p

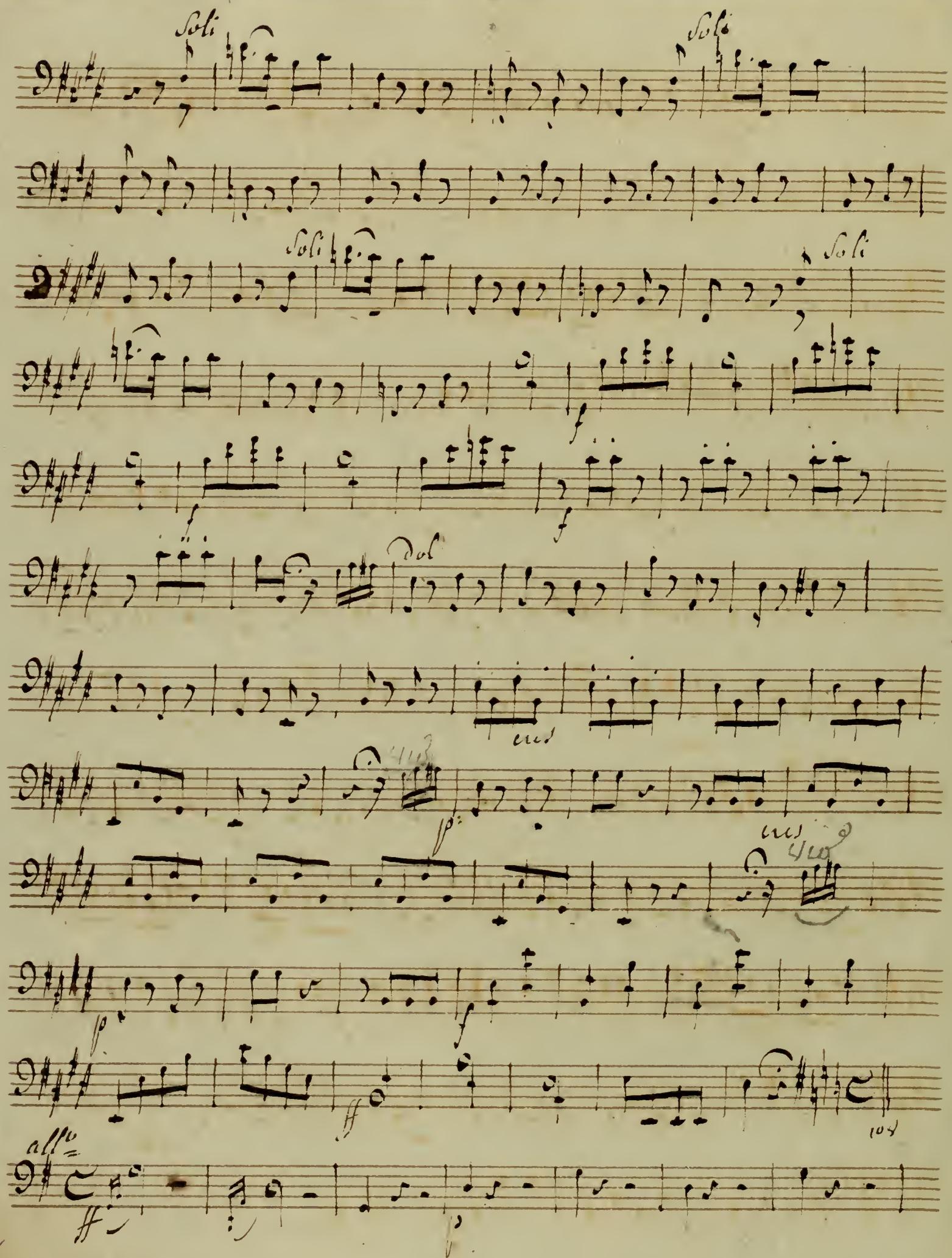
cresc.



Op. 5 *Symphonies nous envoient*

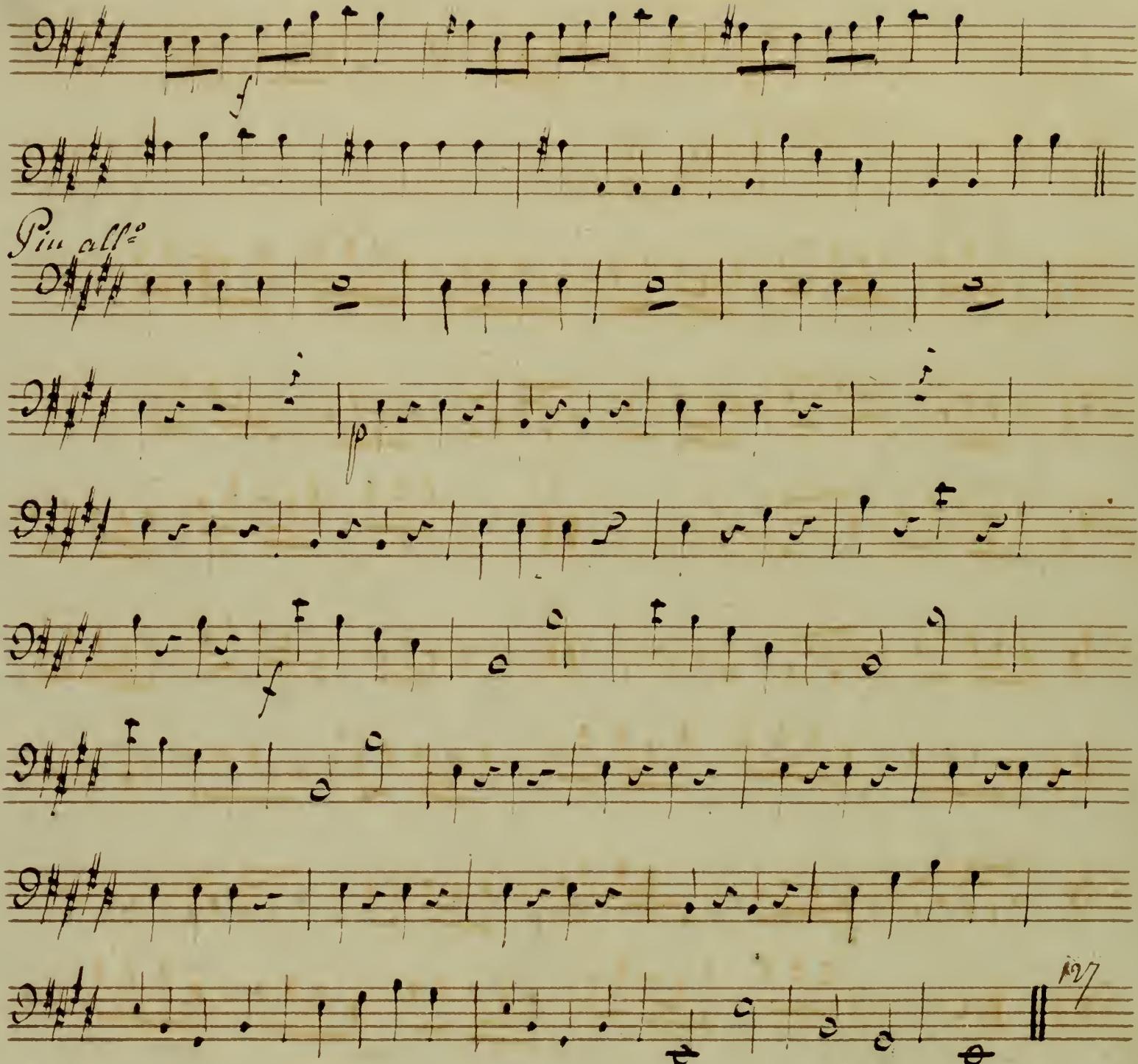
and mezzo $\frac{10}{4}$ *me docc.*

A handwritten musical score for Opus 5, featuring five staves of music. The first four staves are in common time, while the fifth staff begins with a 2/4 time signature. The music consists of eighth and sixteenth note patterns. The score concludes with a large, stylized signature at the end of the fifth staff.



A handwritten musical score for two voices and piano, consisting of ten staves of music. The music is in common time and mostly in G major, indicated by a key signature of one sharp. The vocal parts are written in soprano C-clef and alto F-clef. The piano part is written in bass F-clef. The score includes dynamic markings such as *ff*, *p*, *f*, and *mf*. There are also performance instructions like "me voce cies" with a bracket over a section of the music. The manuscript is dated "120" at the bottom right.

120



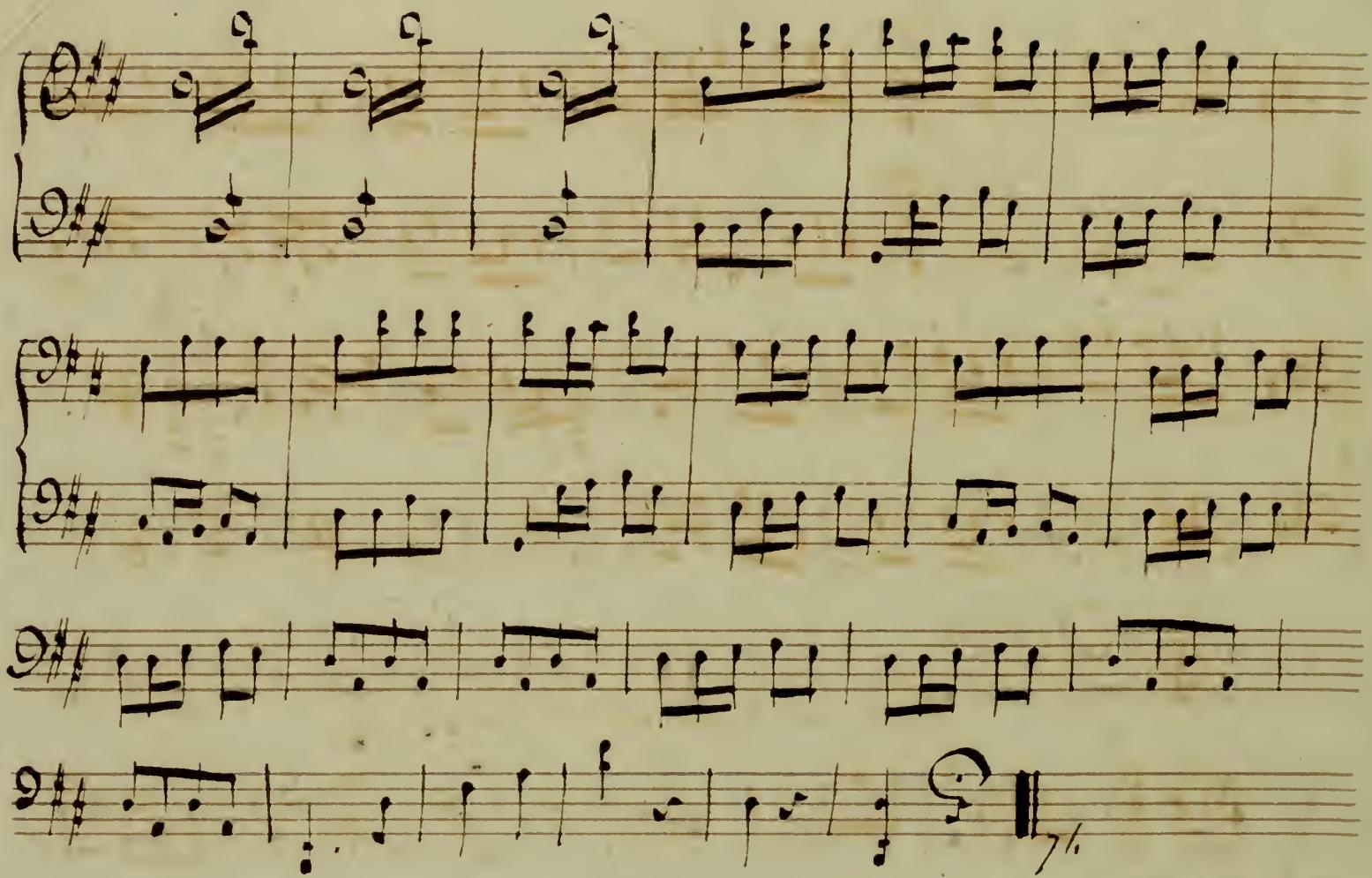
Fu du j' aste

allegretto

Entr-acte

4

1 2 3 4 5 6 7 8 9 10



86

Couplets

all'atto andante

A handwritten musical score for three staves. The top staff uses a soprano C-clef and common time, with a key signature of one sharp. The middle staff uses a bass F-clef and common time, with a key signature of one sharp. The bottom staff uses a bass F-clef and common time, with a key signature of one sharp. The first measure shows a forte dynamic. The subsequent measures show various rhythmic patterns, including eighth and sixteenth notes.

A handwritten musical score for two voices and basso continuo. The score consists of eight staves of music. The top four staves are for the two voices, with the soprano part on the top staff and the alto part on the second staff. The bottom four staves are for the basso continuo, with the bassoon part on the third staff and the harpsichord part on the fourth staff. The music is written in common time, with various key signatures and dynamic markings. The vocal parts are mostly in eighth-note patterns, while the basso continuo parts are more sustained. The score is written on aged, yellowed paper.

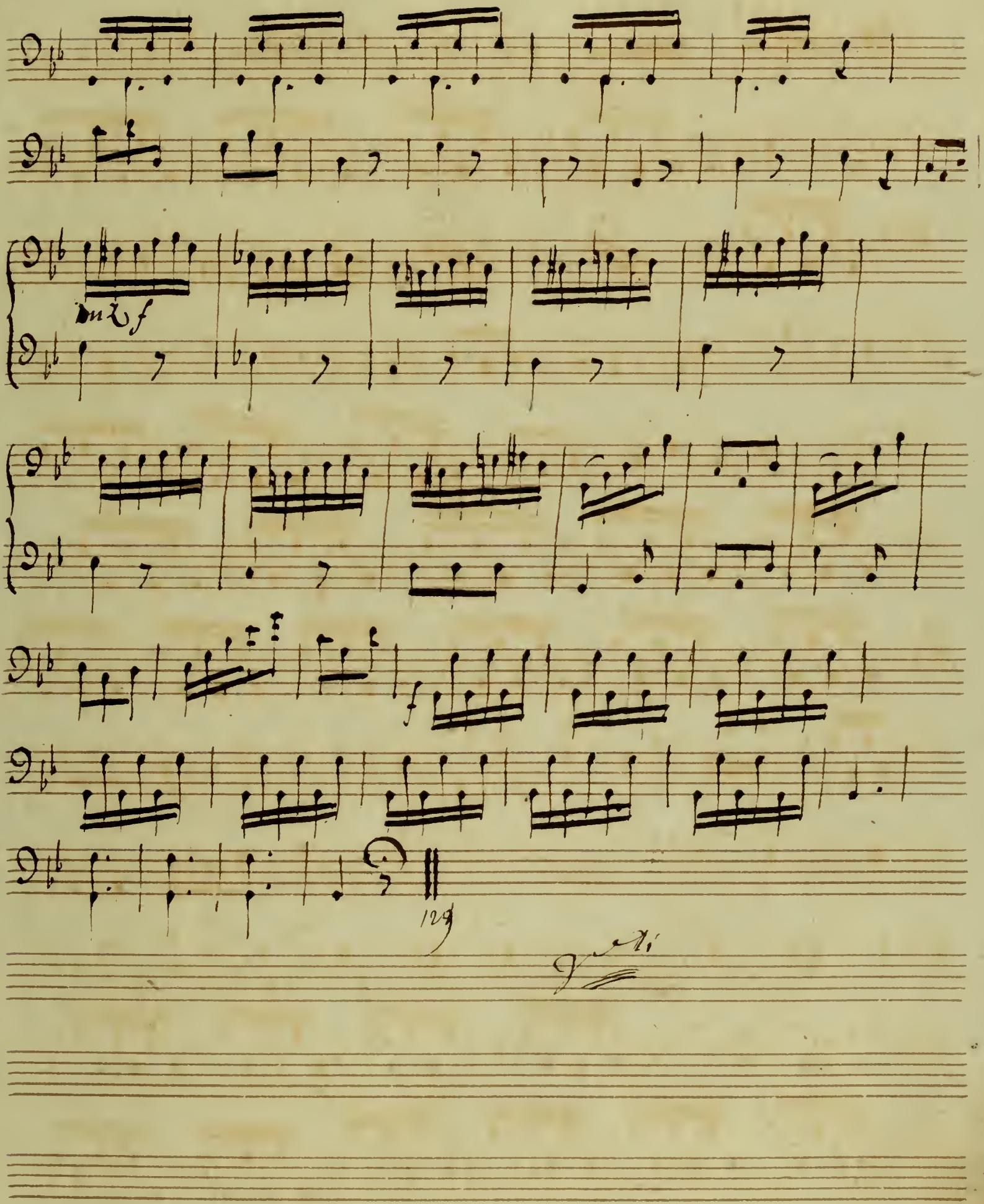
Voilà ne vous en tournez pas.

andante

Concordia

all to

A handwritten musical score for three voices and basso continuo. The top voice is in soprano C-clef, the middle voice in alto F-clef, and the bottom voice in bass G-clef. The basso continuo part is indicated by a bass staff with a large bassoon clef and a cello-like staff below it. The score consists of ten staves of music, each with a different time signature (e.g., common time, 6/8, 3/4). The music features various note heads, stems, and bar lines. There are several dynamic markings: 'Legerement' above the second staff, 'dol.' above the fifth staff, 'mf' above the sixth staff, 'vclz' above the seventh staff, and 'fp' above the eighth staff. The manuscript is written in black ink on aged, yellowish paper.



S 8 Je n'ai pas la force de me soutenir
and agitato *g* *b* *a* *dol* *cres* *ah jeau*

S l'amour

mf

S 9 Silence j'entends messe de la musique
all *ff* *g* *mf*

mf

mf

mf

A handwritten musical score for 'Le quadrille basque' on ten staves. The music is in common time, with various key signatures (G major, A major, D major, E major, F# major) indicated by sharps and flats. The score includes dynamic markings like 'mf' (mezzo-forte), 'f' (forte), and 'p' (pianissimo). The title 'Le quadrille basque' is written in cursive at the top of the page. The manuscript shows signs of age, including yellowing and foxing.

Le quadrille basque

Séquandre des troubadours

A handwritten musical score for 'Séquandre des troubadours'. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in black ink on aged, yellowish paper. A large, dark red ink mark, resembling a stylized flower or star, is positioned in the upper left area, partially obscuring the first two staves. The title 'Séquandre des troubadours' is written in cursive at the top right. The score includes various musical markings such as 'pilli' (a dynamic instruction), 'mod to', and 'm. 2 voice'.

1
2
3
4
5
6
7
8
9
10

pilli

mod to

m. 2 voice

A handwritten musical score for string instruments, likely cello and double bass, on ten staves. The music is in common time and consists of two systems. The key signature changes from G major (two sharps) to D major (one sharp). The notation includes various note heads, stems, and rests. Several measures are underlined with black ink. A red ink annotation "d'anc" is written over the first measure of the second system. Another red ink annotation "charme" is written over the eighth measure of the second system. The score is written on aged, yellowed paper.

2#

9#

9#

all' o

2#

9#

ylli pizz.

anc

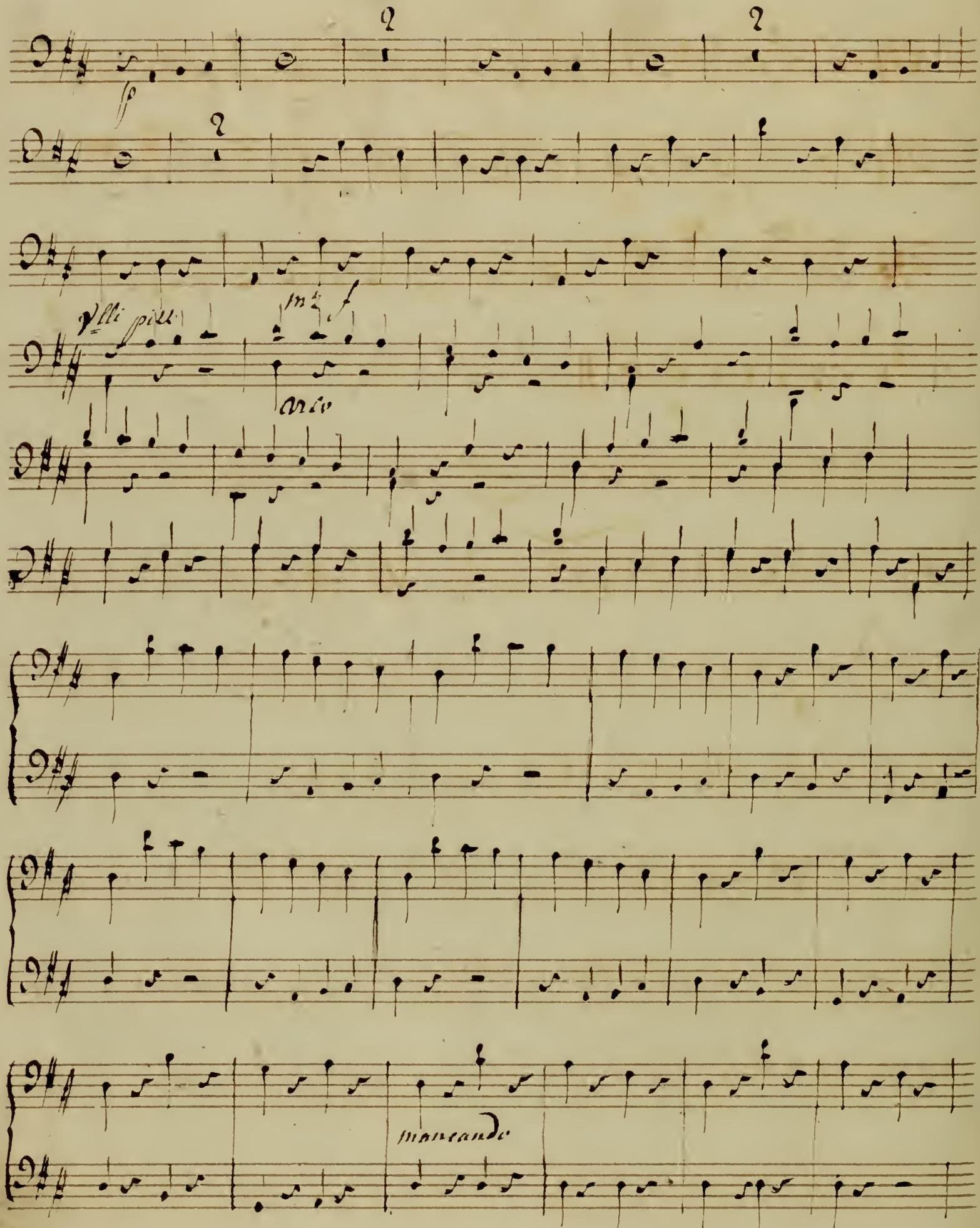
9#

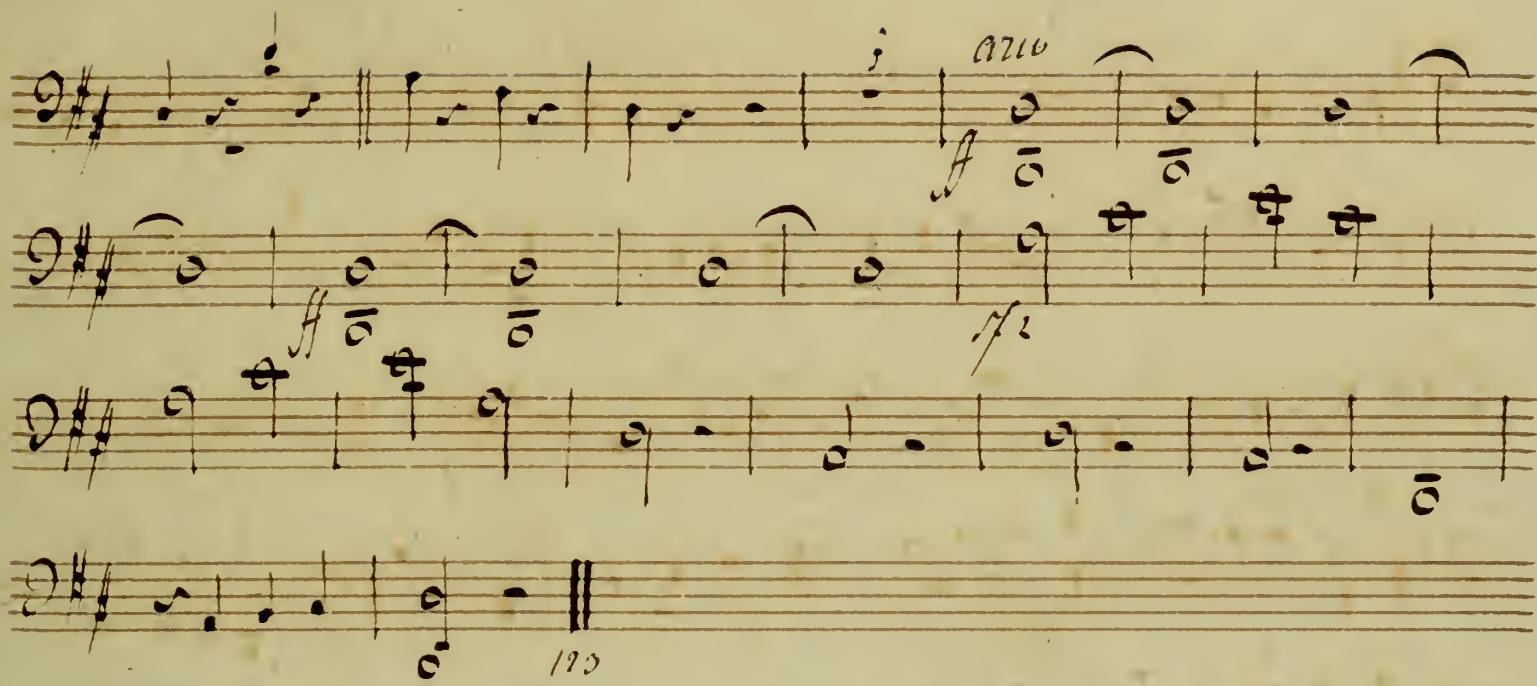
9#

2#

charme

X





Fin du II^e acte

Odele 3^e

Canto

adagio

The musical score consists of six staves of handwritten notation. The top staff is for the voice, indicated by a soprano C-clef. The second staff is for the piano right hand, indicated by a treble clef. The third staff is for the piano left hand, indicated by a bass clef. The fourth staff is for the piano right hand, indicated by a treble clef. The fifth staff is for the piano left hand, indicated by a bass clef. The sixth staff is for the piano right hand, indicated by a treble clef. The notation includes various note heads, stems, and bar lines. Several performance instructions are present: 'solo' above the first staff, 'dol.' (dolcissimo) below the second staff, 'pp' (pianissimo) below the third staff, 'ah pour' (ah for) written over the fourth staff, and another 'pp' below the fifth staff.

A handwritten musical score for orchestra and choir, page 10. The score consists of ten staves of music. The first six staves are for the orchestra, featuring violins, violas, cellos, double basses, oboes, bassoons, and drums. The last four staves are for the choir. The music is in common time. The vocal parts include soprano, alto, tenor, and bass. The lyrics in the vocal parts are in French. The score includes dynamic markings such as *ass*, *mf*, *ff*, *p*, and *dol*. The vocal parts begin with a melodic line, followed by harmonic chords. The lyrics start with "Jesu douleur il revient". The score is written on aged paper.

9. *ass*

10. *mf*

11. *ff*

12. *p*

13. *dol*

14. *ff*

15. *p*

16. *ff*

17. *p*

18. *ff*

19. *p*

20. *ff*

21. *p*

22. *ff*

23. *p*

24. *ff*

25. *p*

26. *ff*

27. *p*

28. *ff*

29. *p*

30. *ff*

31. *p*

32. *ff*

33. *p*

34. *ff*

35. *p*

36. *ff*

37. *p*

38. *ff*

39. *p*

40. *ff*

41. *p*

42. *ff*

43. *p*

44. *ff*

45. *p*

46. *ff*

47. *p*

48. *ff*

49. *p*

50. *ff*

51. *p*

52. *ff*

53. *p*

54. *ff*

55. *p*

56. *ff*

57. *p*

58. *ff*

59. *p*

60. *yff*

Jesu douleur il revient
all'agitato

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano range, with some alto entries. The piano part includes bass notes and harmonic chords. The score is written in black ink on aged paper. There are several dynamics indicated, such as *f*, *p*, *Dol*, and *mf*. A vocal entry is labeled *il respiendra*. The score concludes with a double bar line and the number 86.

Soprano
Alto
Piano
Dol
il respiendra
ens

Si crois que ce sont eux

andantino Op. 6 G. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

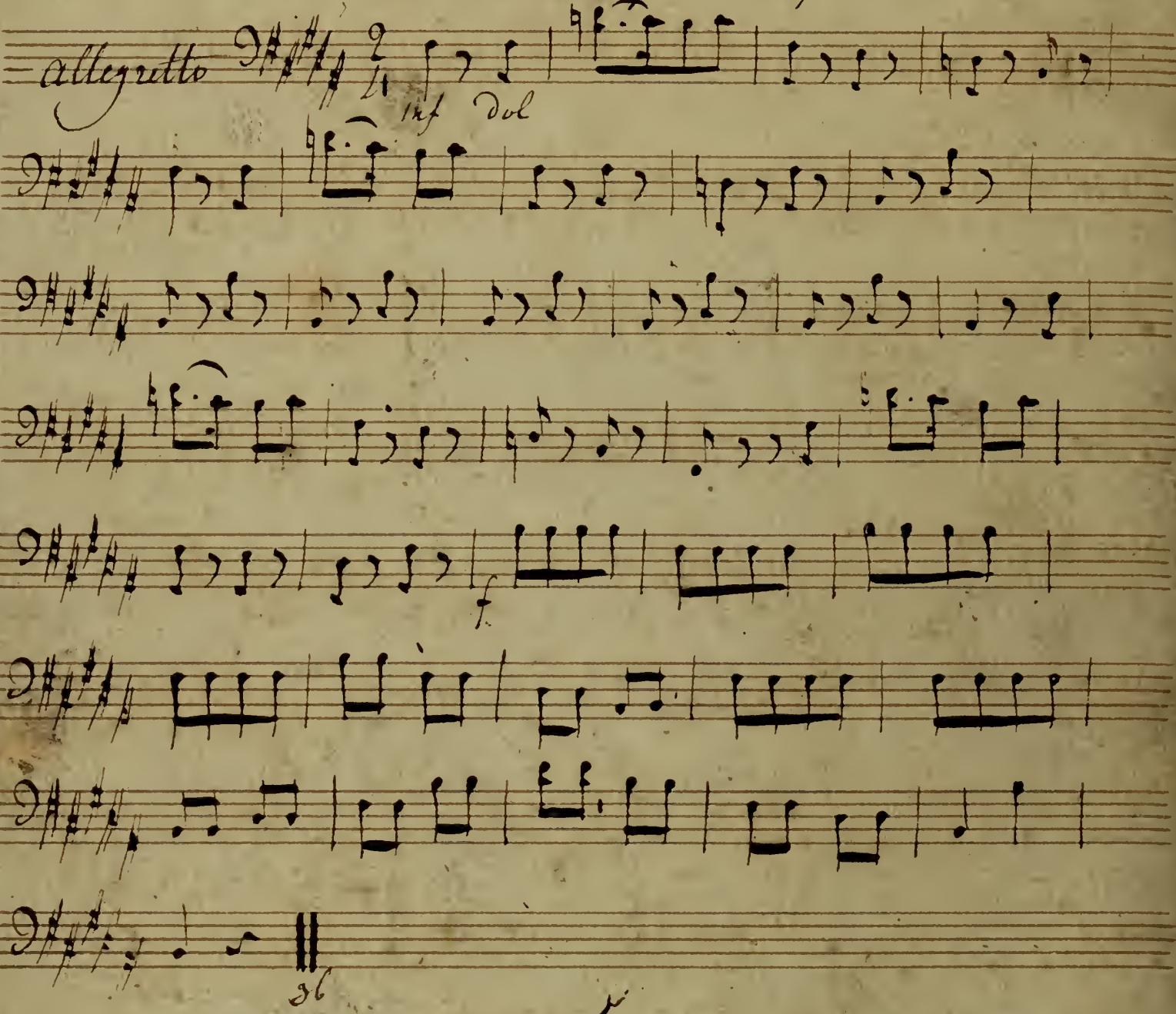


C.B. Stacc.



Opus 19 Finale

C'est maintenant que nous pouvons dire

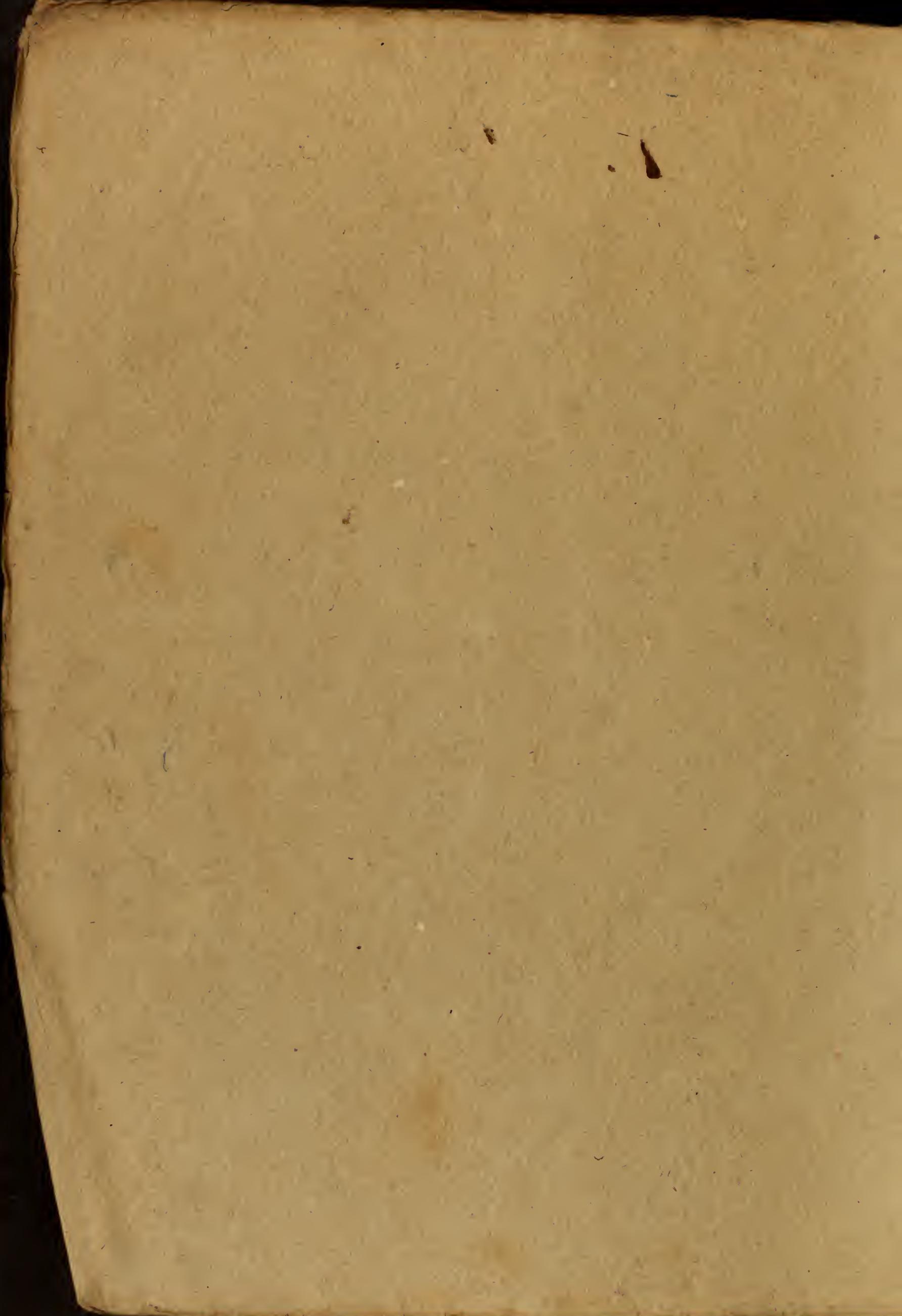


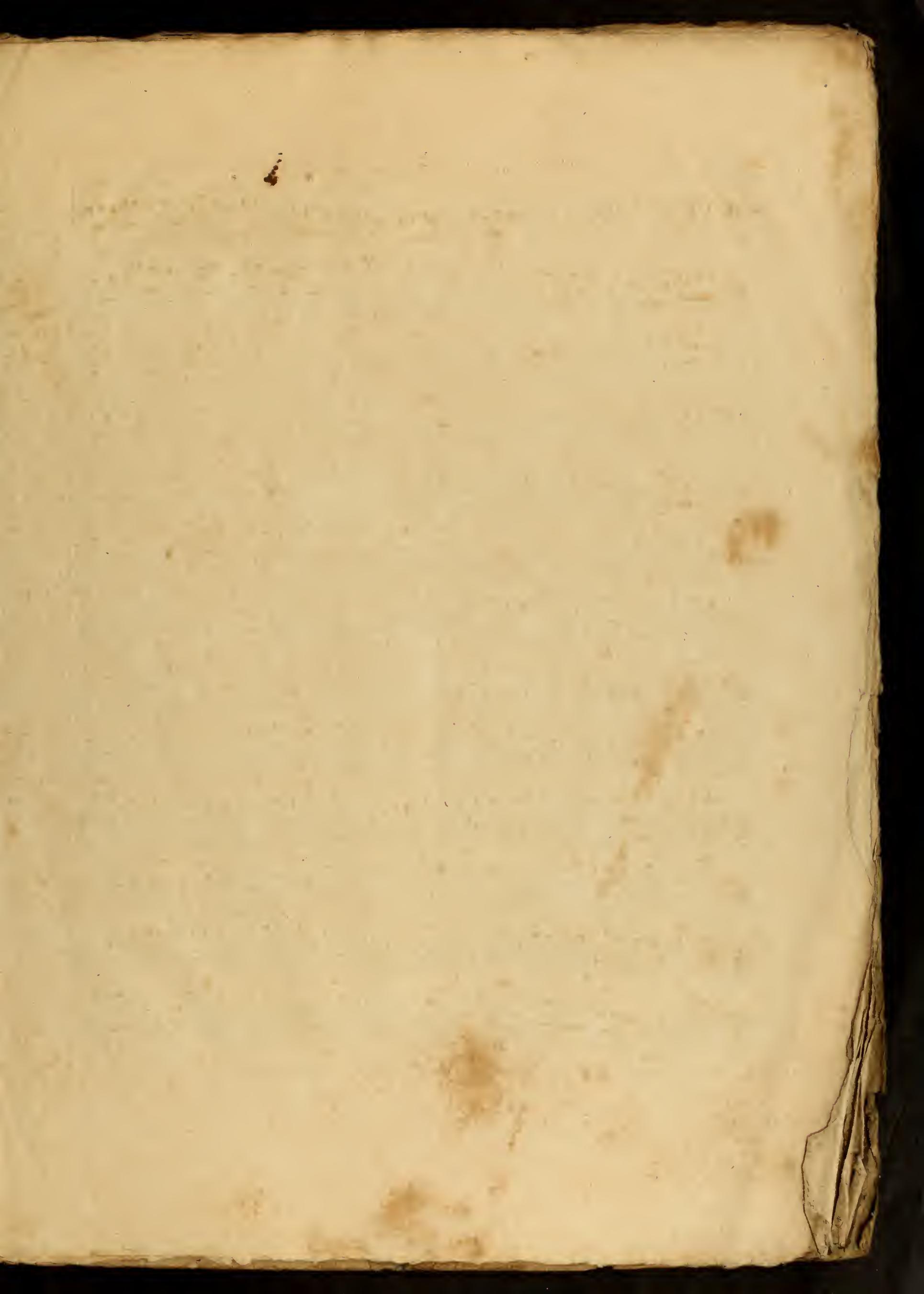
Fin

12 ~~ffite~~

~~Yeannot~~

et
Colin





OUVERTURE *Allegro*

de JANNOT et COLIN

A handwritten musical score for the first flute part of an overture. The score consists of ten staves of music. The key signature is one sharp (G major). The tempo is marked 'Allegro'. The dynamics include 'mez' (mezzo-forte), 'F' (forte), 'ff' (fortissimo), 'mF' (mezzo-forte), 'tr' (trill), 'dol' (dolcissimo), and 'soli' (solo). The score features various musical techniques such as sixteenth-note patterns, grace notes, and dynamic markings like 'ff' and 'tr'.

PREMIERE FLUTE

3

PREMIERE FLUTE

3

FF

solo

mez F

I

I

I

F

3 soli

dol

animates

p'cres

FF

ff

p'cres

ff

ff

ff

ff

ff

ff

ff

ff

4

PREMIERE FLUTE

Maestoso

N^o. I

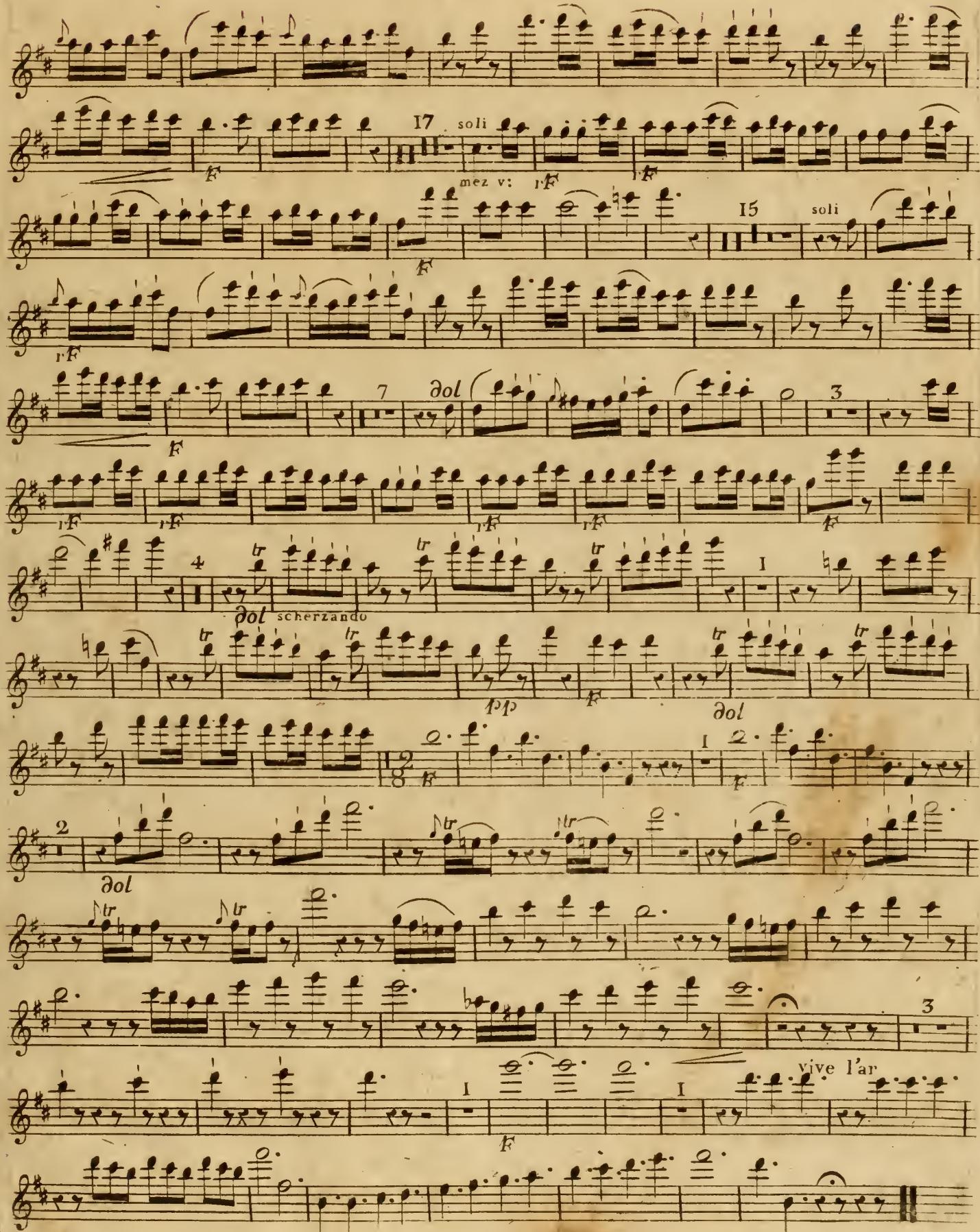
Des études à quoi bon

All. mosso

N^o. 2

PREMIERE FLUTE

5

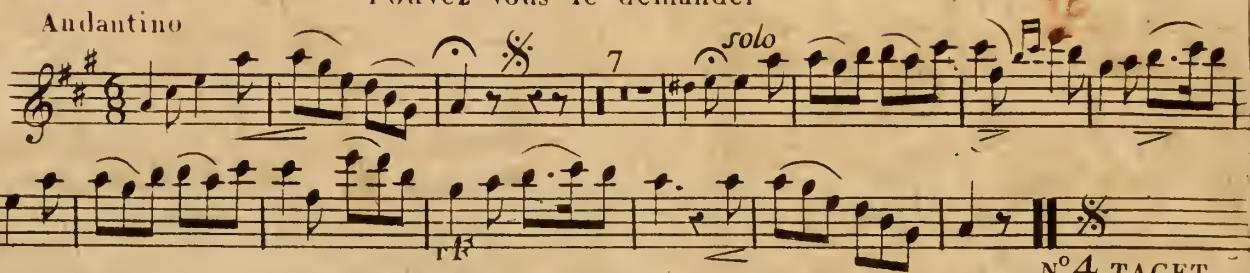


PREMIERE FLUTE

Pouvez vous le demander

Andantino

N° 3



N° 4 TACET

Embrassons nous encore

Andante mosso

N° 5

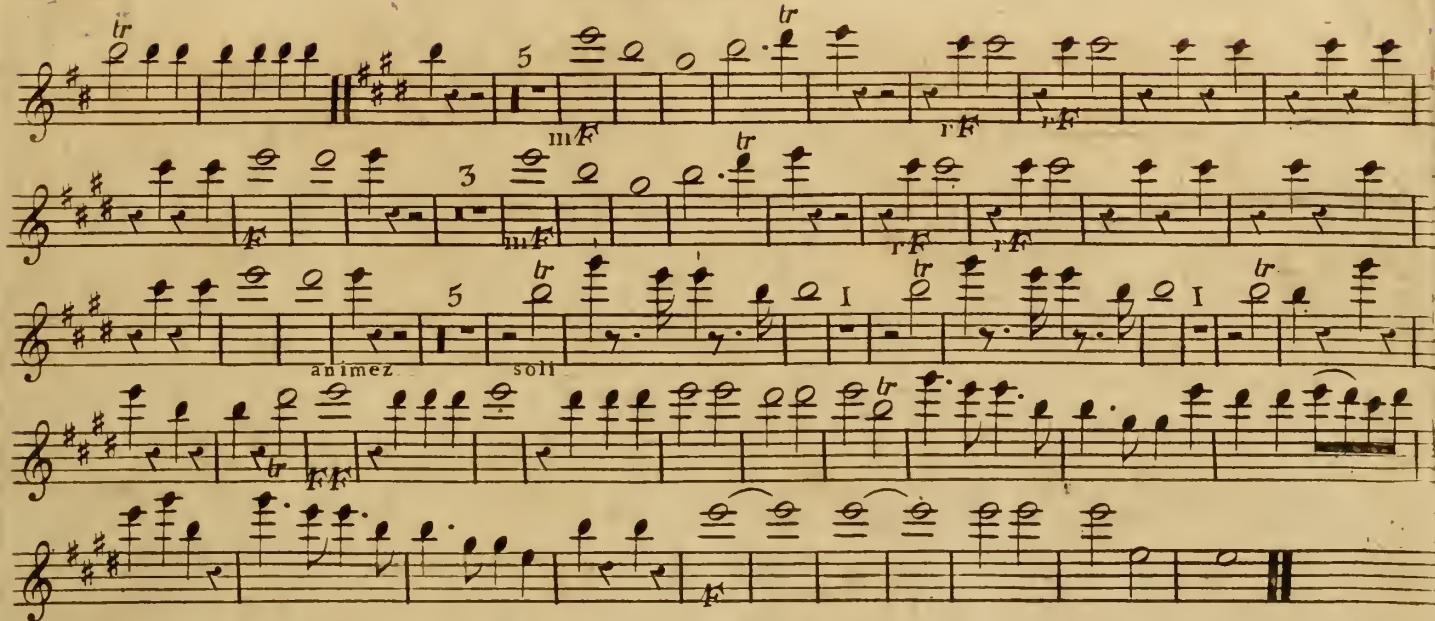
All. brillante

10 14 2 F

dol

PREMIERE FLUTE

7



ENTR' ACTE

Allegro

12 *dol*

Musical score for Entr' Acte, Allegro section, featuring four staves of music in G major. Measure 12 is marked *dol*.

N° 6

solo

Musical score for N° 6, featuring two staves of music in G major. The first staff is marked *solo*.

N° 7

Andante dol

Vous ne vous en souvenez pas

p.solo

r.F.

Musical score for N° 7, Andante section, featuring three staves of music in G major. The first staff is marked *dol*. The lyrics "Vous ne vous en souvenez pas" are written above the second staff. The third staff ends with *r.F.* and *p.solo*.

PREMIERE FLUTE

Andante agitato Je n'ai pas la force de me soutenir

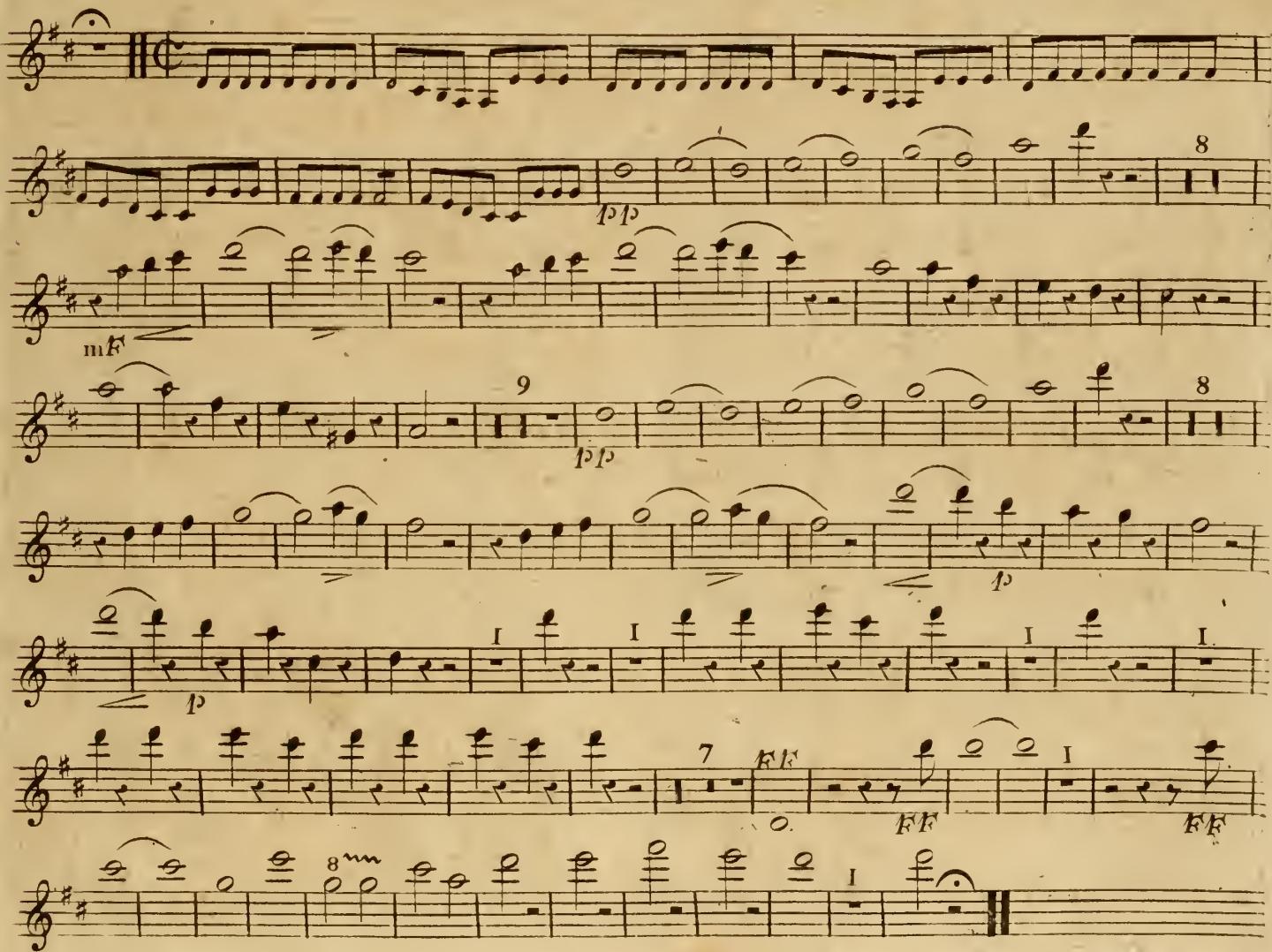
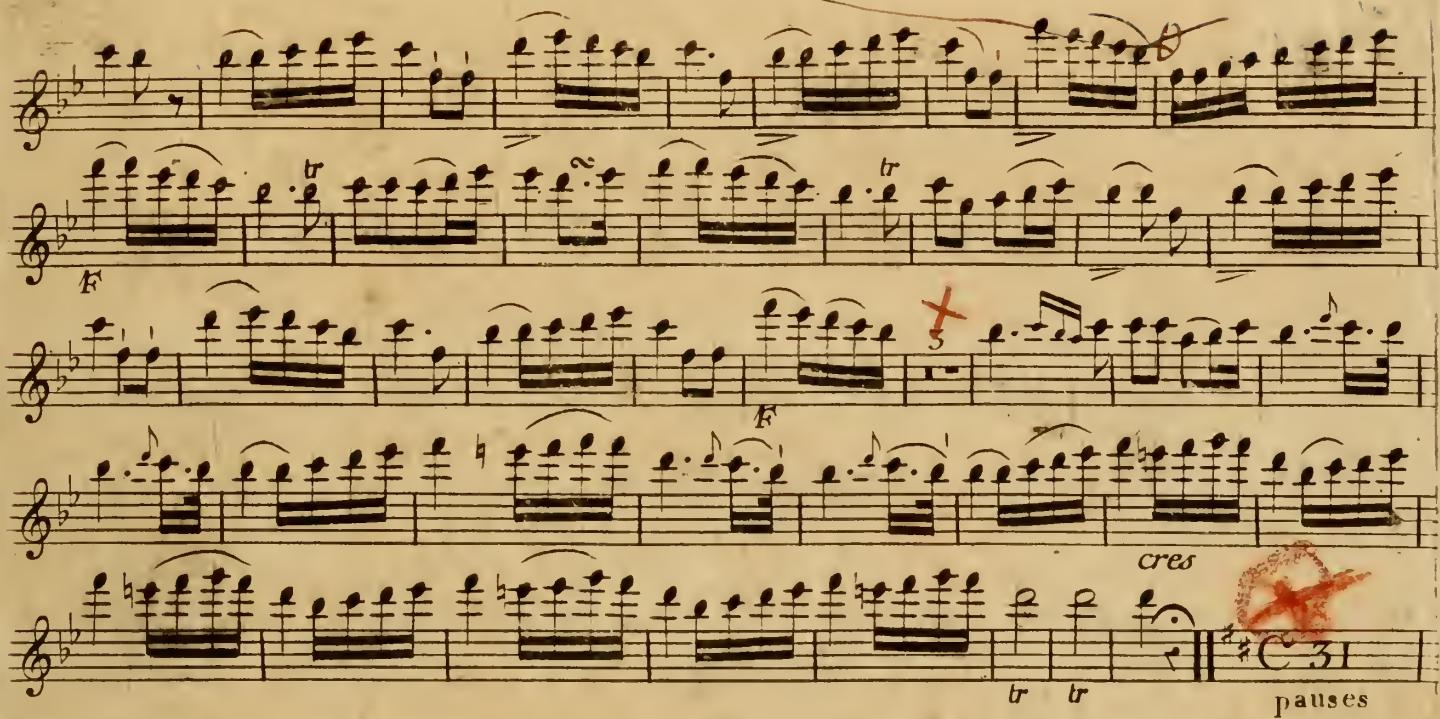
N°. 8

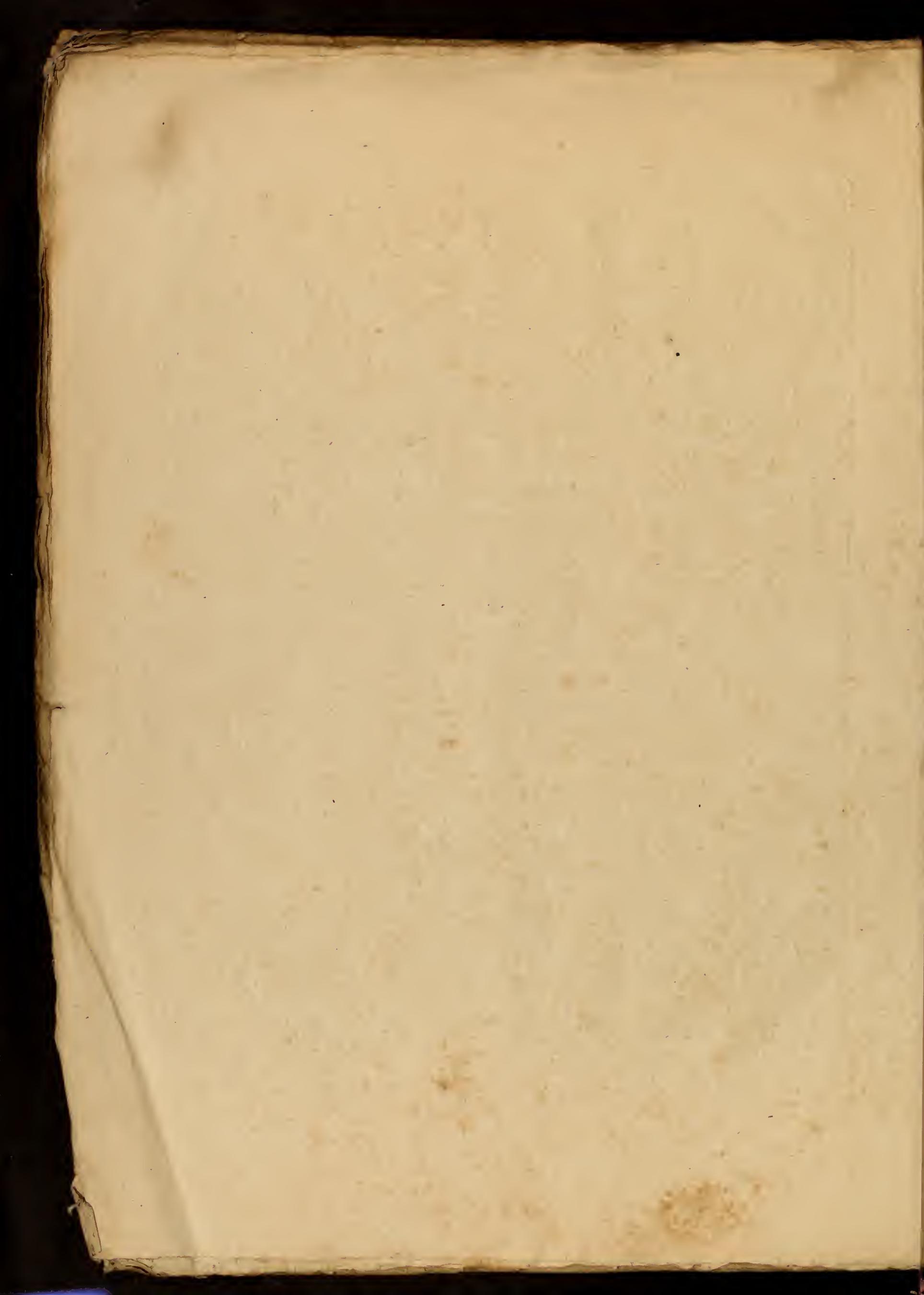
Allegretto Silence j'entends M^{rs}. de la musique

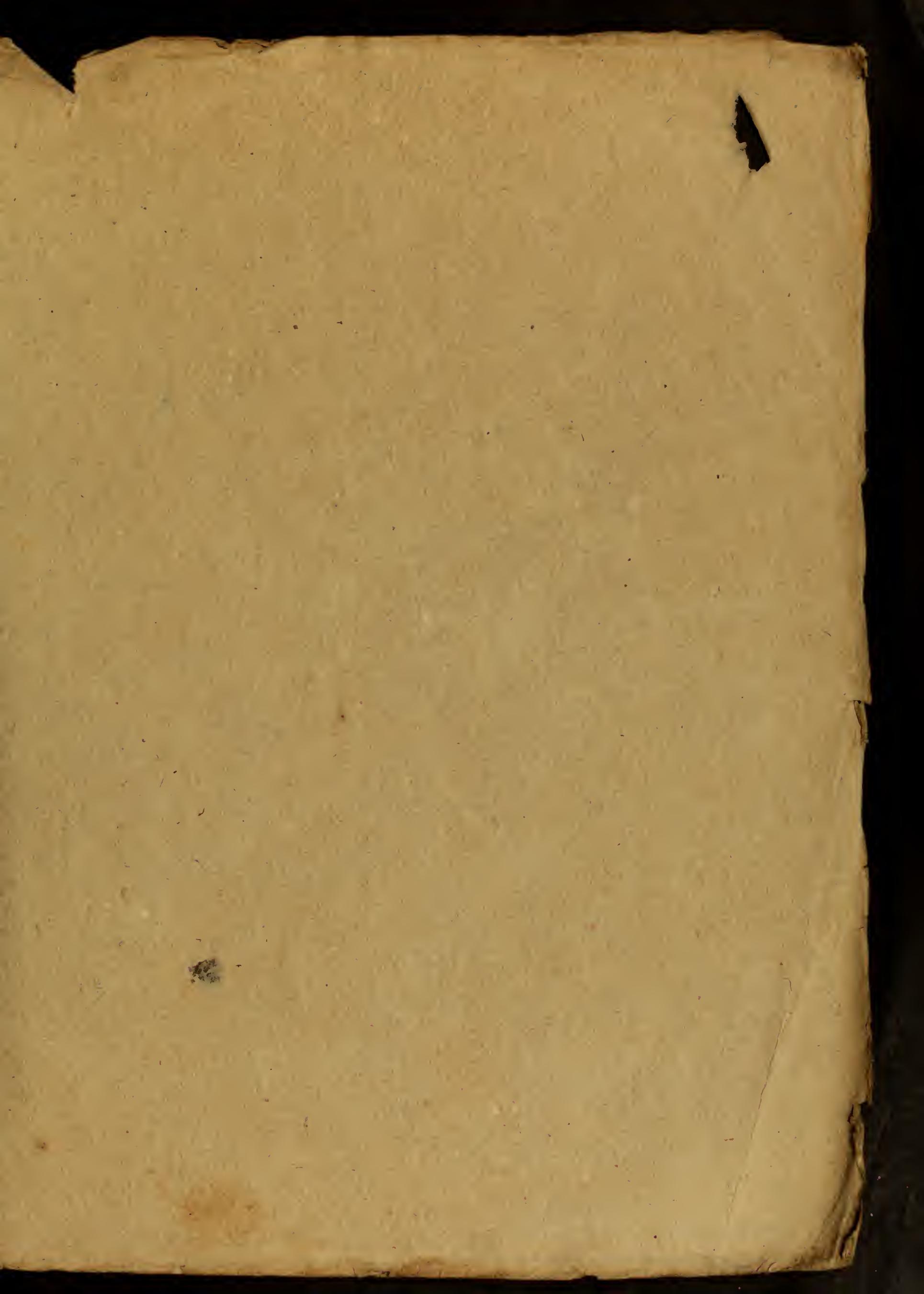
N°. 9

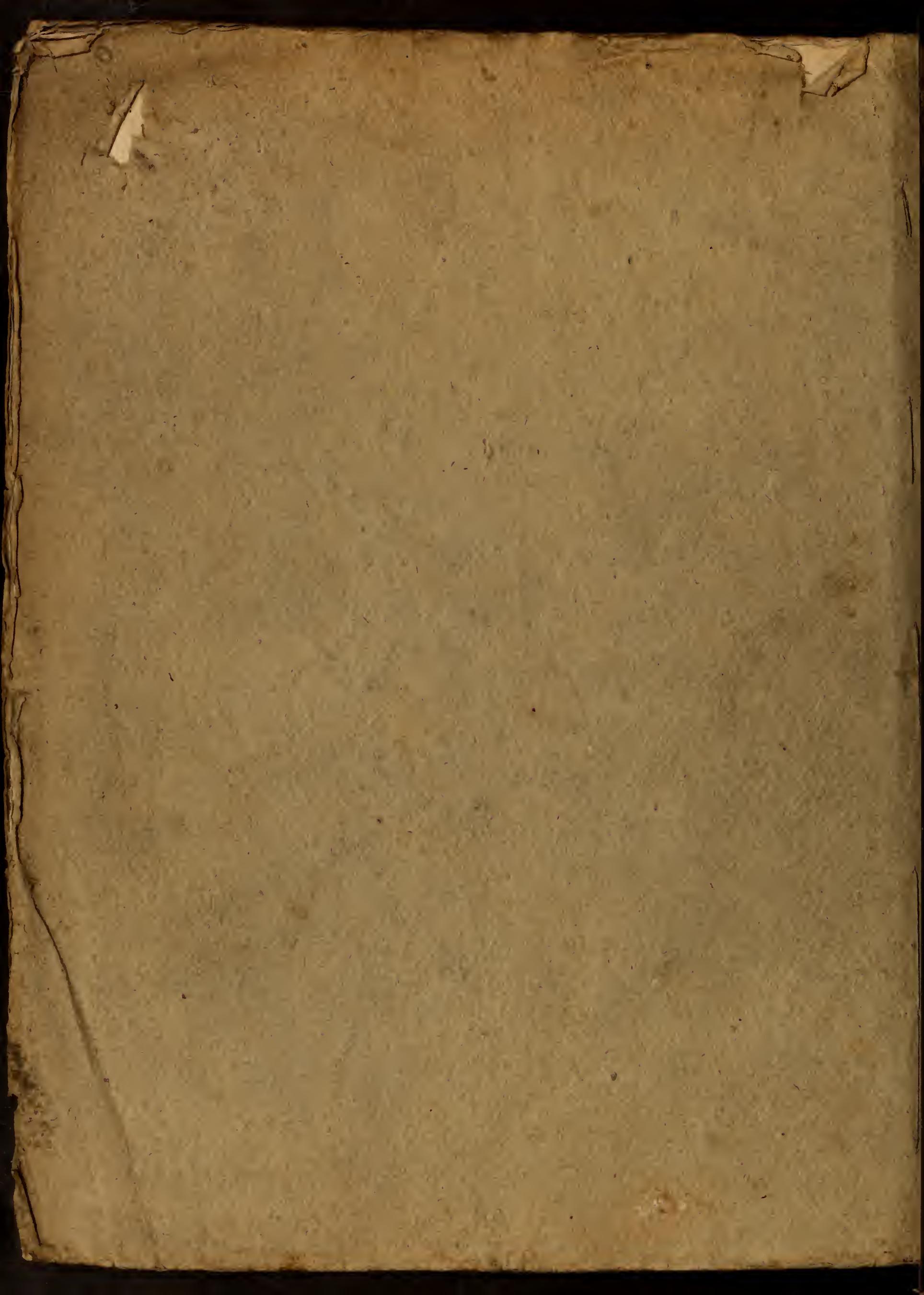
PREMIERE FLUTE

9







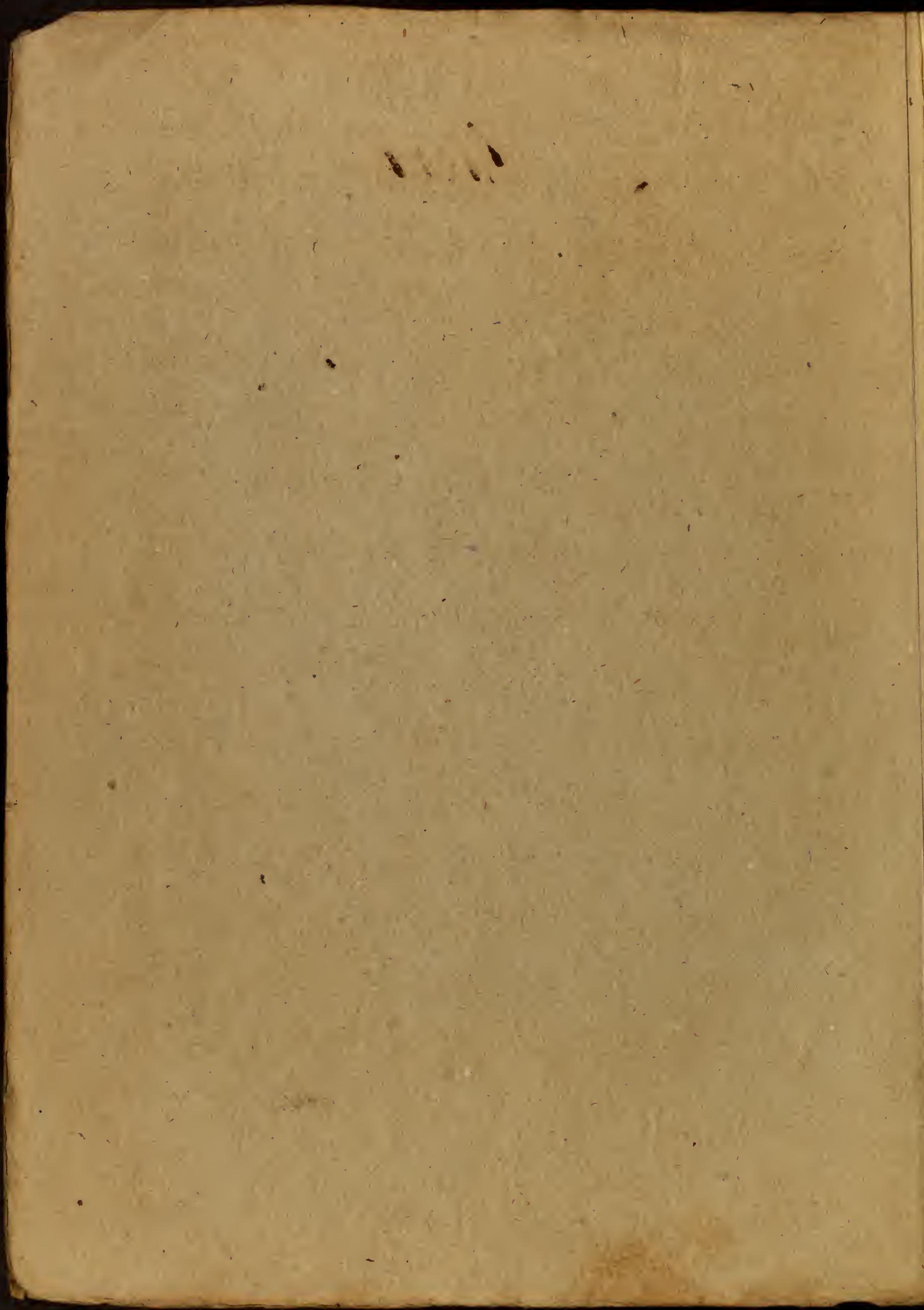




L. P. State

Seamond

et
Colin



OUVERTURE

de JANNOT et COLIN

de JANNOT et COLIN

Petite flute
Allegro

SECONDE FLUTE

I

OUVERTURE de JANNOT et COLIN Allegro *F*

The musical score consists of ten staves of handwritten musical notation. The key signature is one sharp (F#). The tempo is Allegro. The dynamic marking *F* appears at the beginning of the first staff. The score includes various dynamics such as *cres*, *sFz*, *1° cres*, *mez solo*, *FF*, and *mez F*. Measure numbers 7, 27, and 3 are indicated. The notation uses a mix of standard musical symbols and unique characters, typical of early printed music notation.

SECONDE FLUTE

Maestoso

N°. I 1 Tiens essayons 16 dol . . .

Des études à quoi bon

All. mosso

N°. 2 20 cres . . . F

17 soli mez F

20 15 mez v.

pp 2. f. 9 F

vive l'argent

SECONDE FLUTE

3

Musical score for "Embrassons nous encore" from Georges Bizet's *Carmen*. The score consists of two staves. The top staff is for the *petite flute* and the bottom staff is for the orchestra. The vocal line begins with "Embrassons nous encore" in *Andante mosso* tempo. The score includes dynamic markings such as *p*, *cres*, *ff*, and *tr*. Measure numbers 3, 9, 10, 15, and 18 are indicated above the staves. The vocal line ends with a forte dynamic at measure 18.

ENTR' ACTE

Allegro

The image shows a page from a musical score. At the top left, the word "Allegro" is written above a treble clef. In the center, the words "ENTR' ACTE" are printed above the staff. The first staff begins with a measure of 2/4 time. The second staff starts with a measure of 6/8 time. The third staff starts with a measure of 2/4 time. Measure numbers 12, 2, and 9 are placed above the staves at specific points. The music consists of sixteenth-note patterns and eighth-note chords.

4

SECONDE FLUTE

N° 6

Andante

Vous ne vous en souvenez pas.

N° 7

N° 8 TACET

petite flute Allegretto scherzando Silence j'entends M^{rs} de la musique

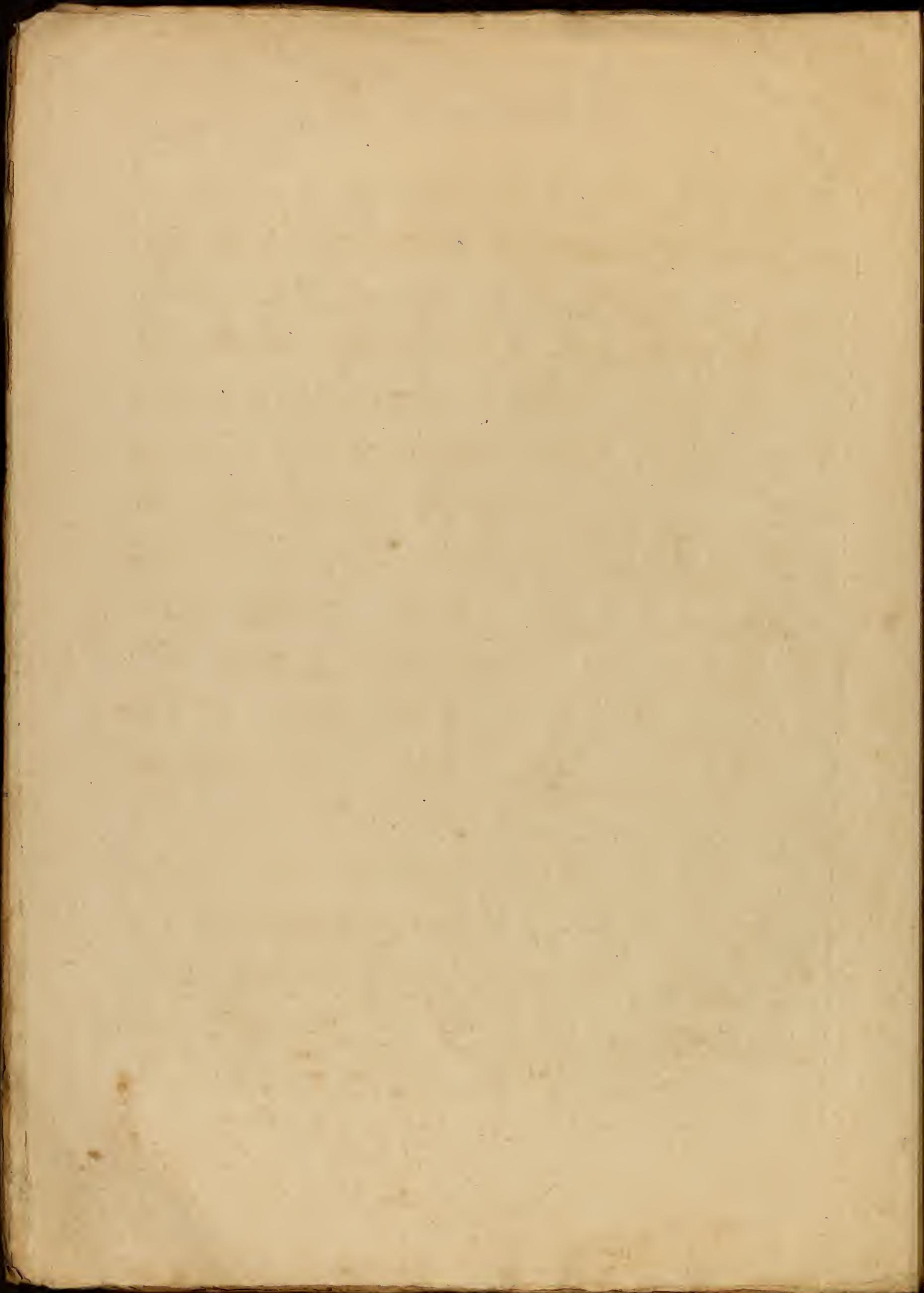
N° 9

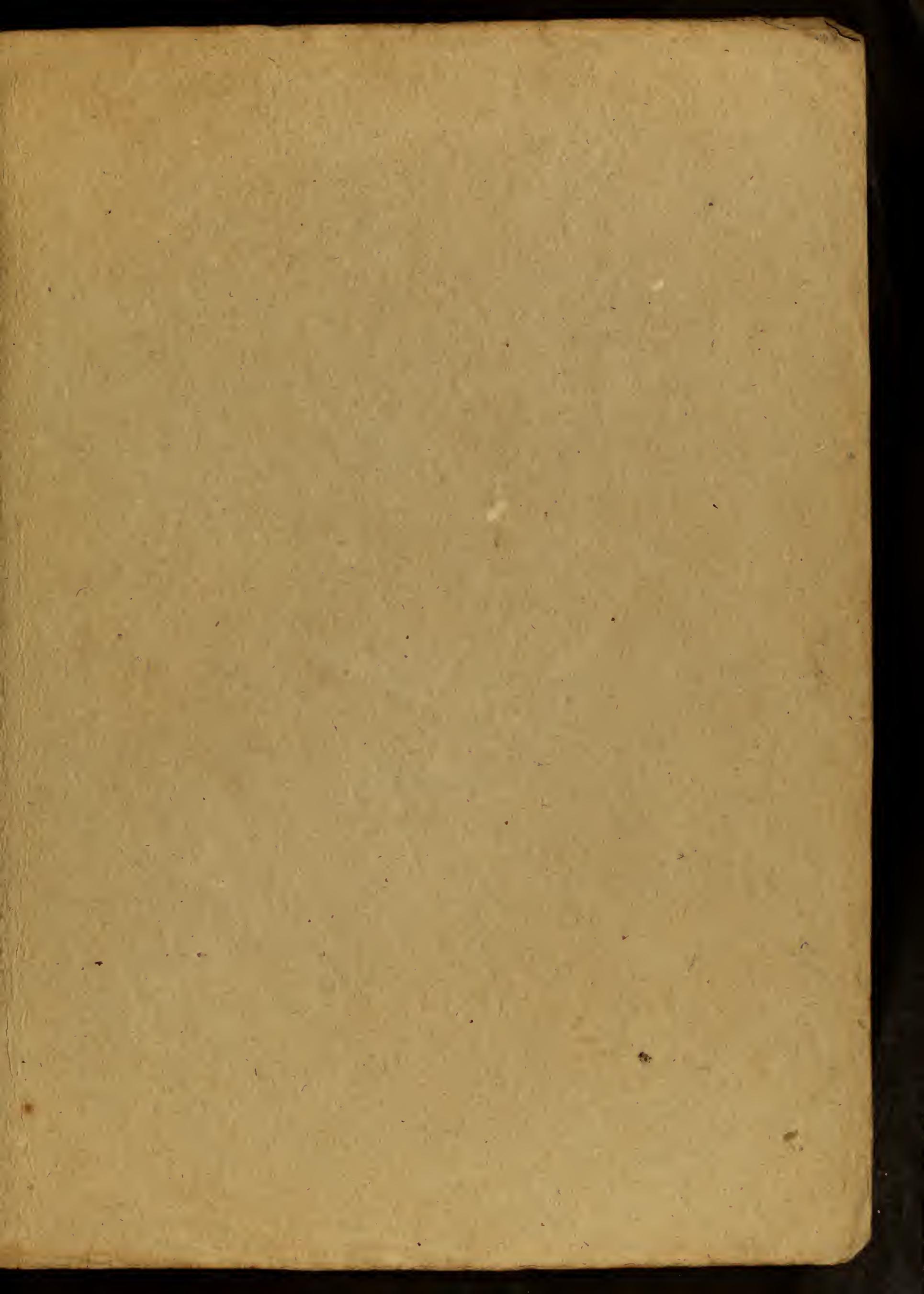
II

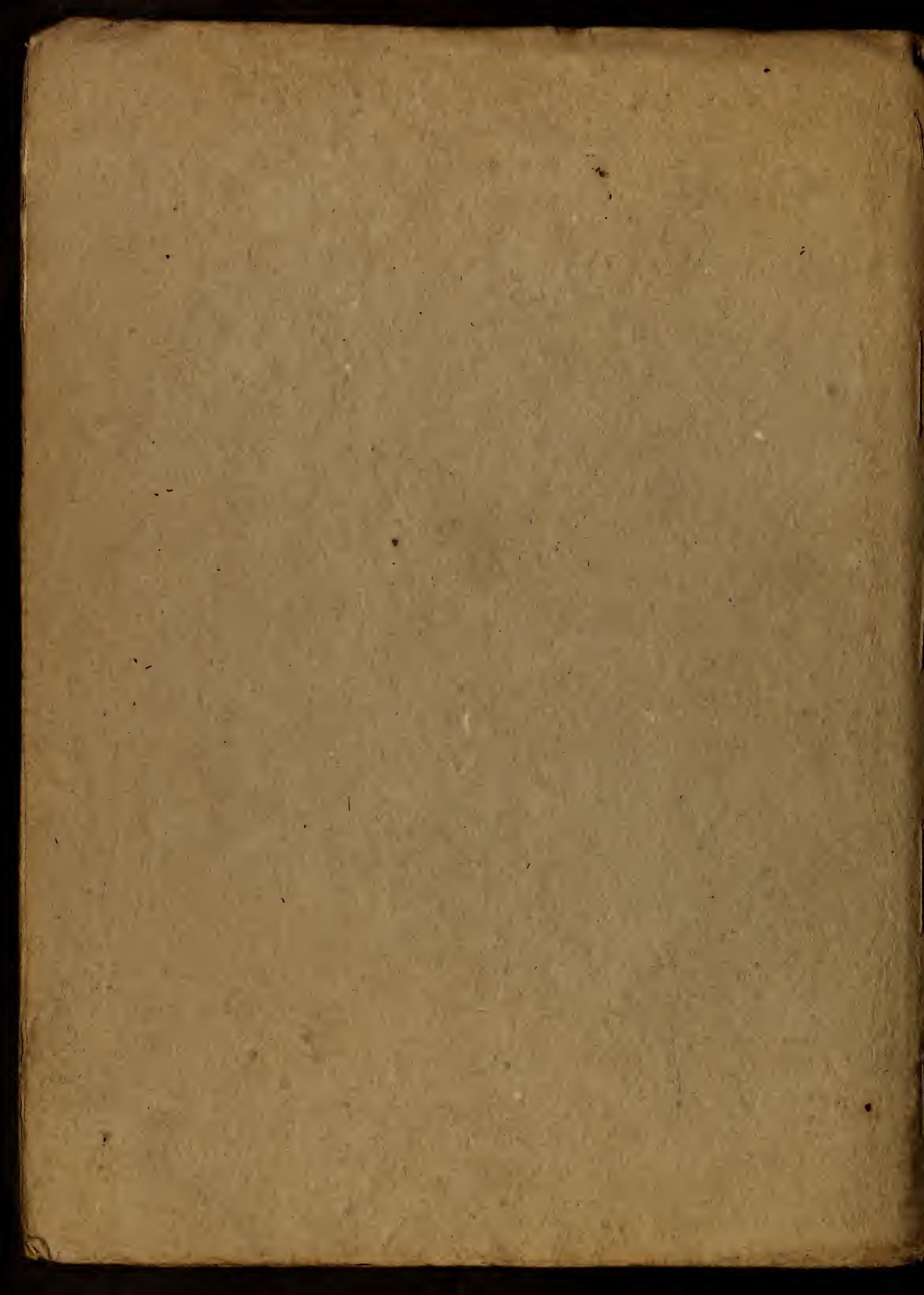
SECONDE FLUTE

-5-

A handwritten musical score for flute and piano. The score consists of two systems of music. The top system is for flute and includes ten staves of music with various dynamics like trills, forte (F), and crescendo (cres). It also includes markings such as 'mez F' (mezzo-forte) and 'mF' (mezzo-forte). The bottom system is for piano and includes six staves. It features dynamic markings like 'pp' (pianissimo), 'f' (forte), and 'ff' (double forte). The score is written on aged paper with some red ink stains.



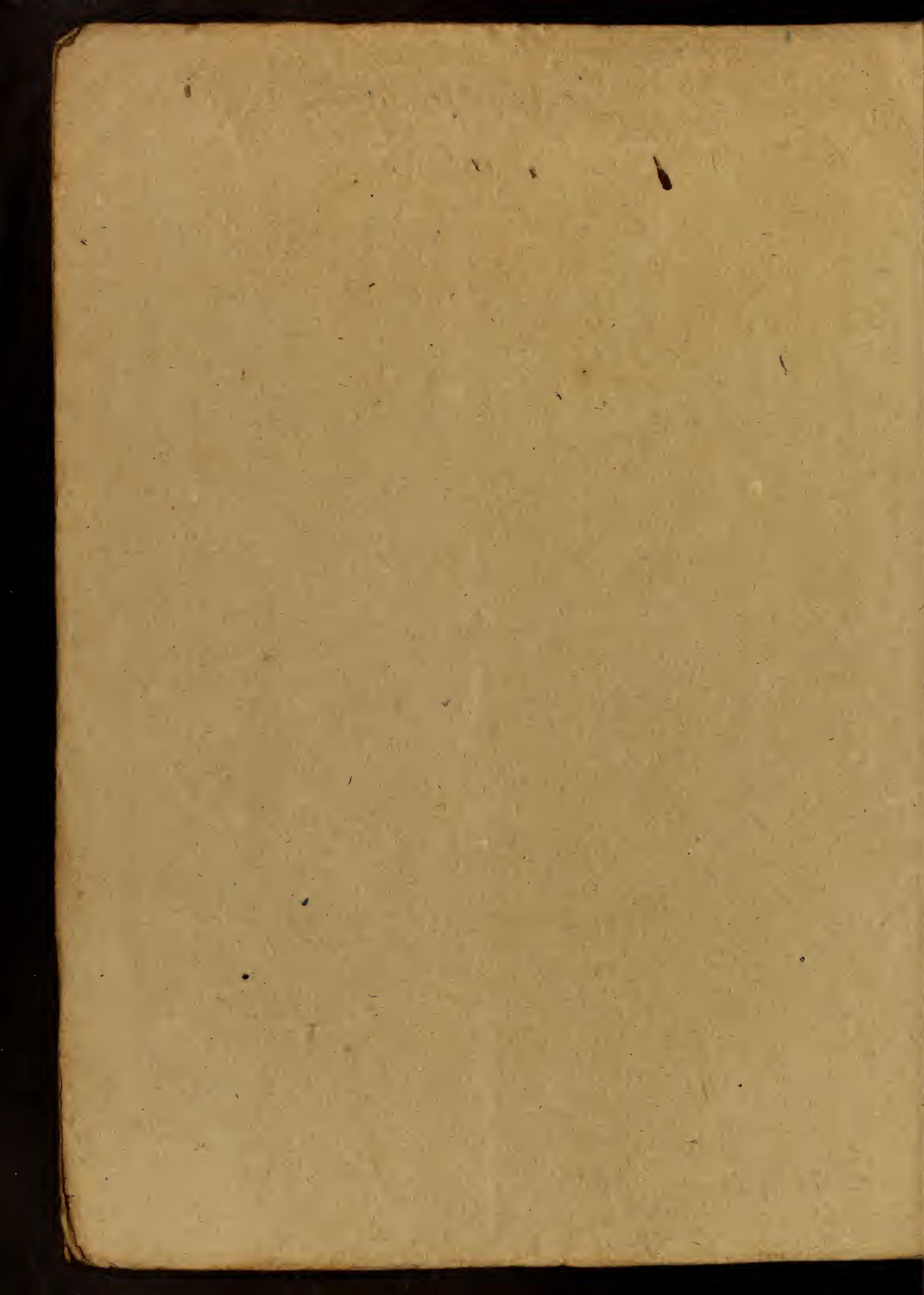


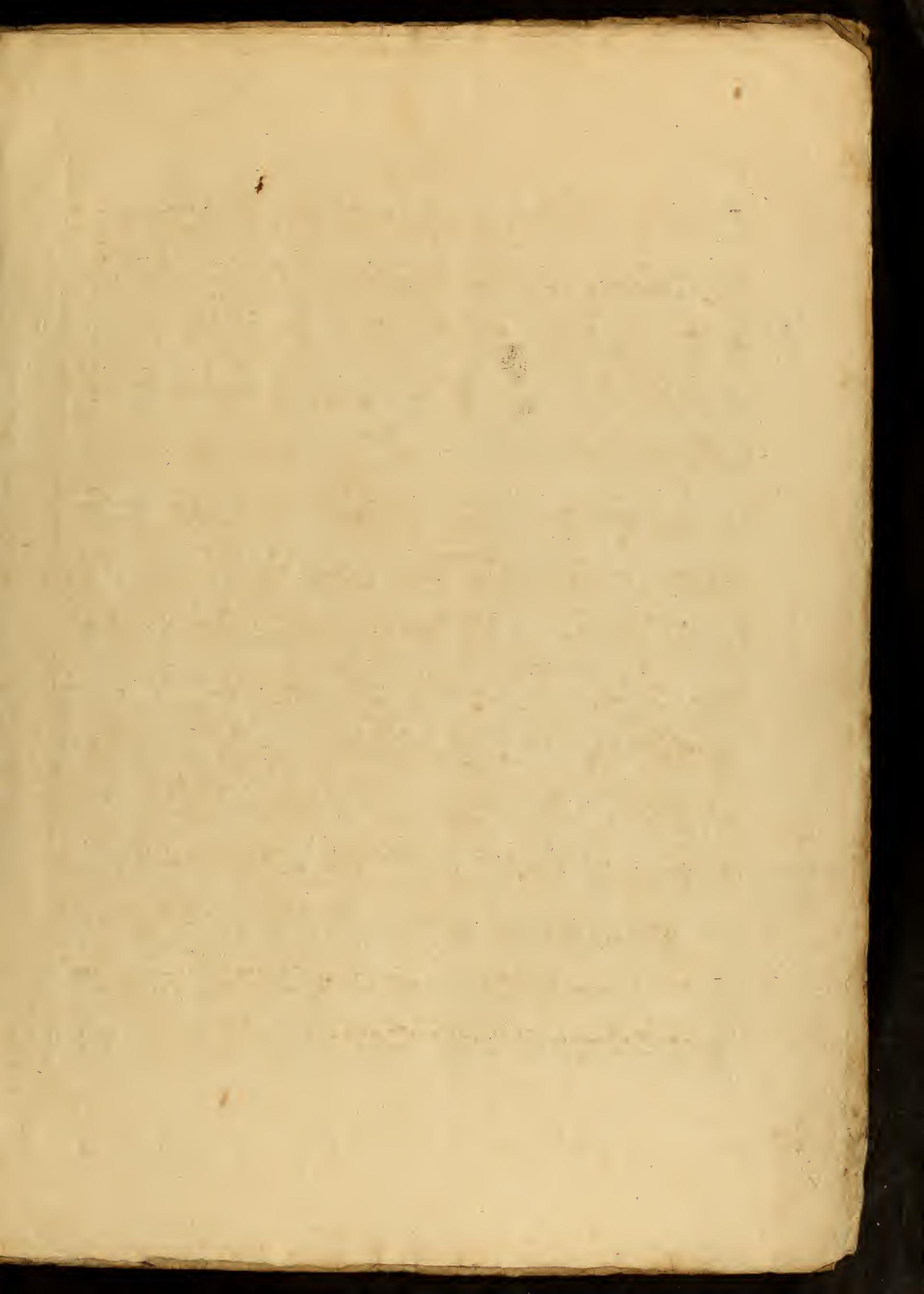


1^e vœ

Scamot

et
Colin





OBOE PRIMO.

OUVERTURE Allegro:

de Jeannot et Colin

solo

mez F for

FF

FF

dol

FF

FF

I solo

mez F

I

cres

FF

I

animés dol

3 cres

dol

solos

FF

Peres

FF solo

rf rf

rf rf

for

OBÖE PRIMO.

2

OBOÈ PRIMO.

4

OBOÈ PRIMO.

4

1 2 3 4 5 6 7 8 9 10 11 12 13

cres

All. C F 9 II 4

mf

animés 8 2 2 2 2

N° 6. tacet. Andante. vous ne vous souvenez pas.

N° 7. dolce.

3 3 3 cres

Allegretto; solo

I 12 I 13

OBOE PRIMO

5

OBOE PRIMO

16 5 solo I I I

Andante Agitato:

N° 8. 3^m Couplet. cres canto

N° 9. tacet. Allegretto: Silence j'entends messieurs de la musique

N° 10. solo

1 I I I ff

mz

15

6

OBOE PRIMO

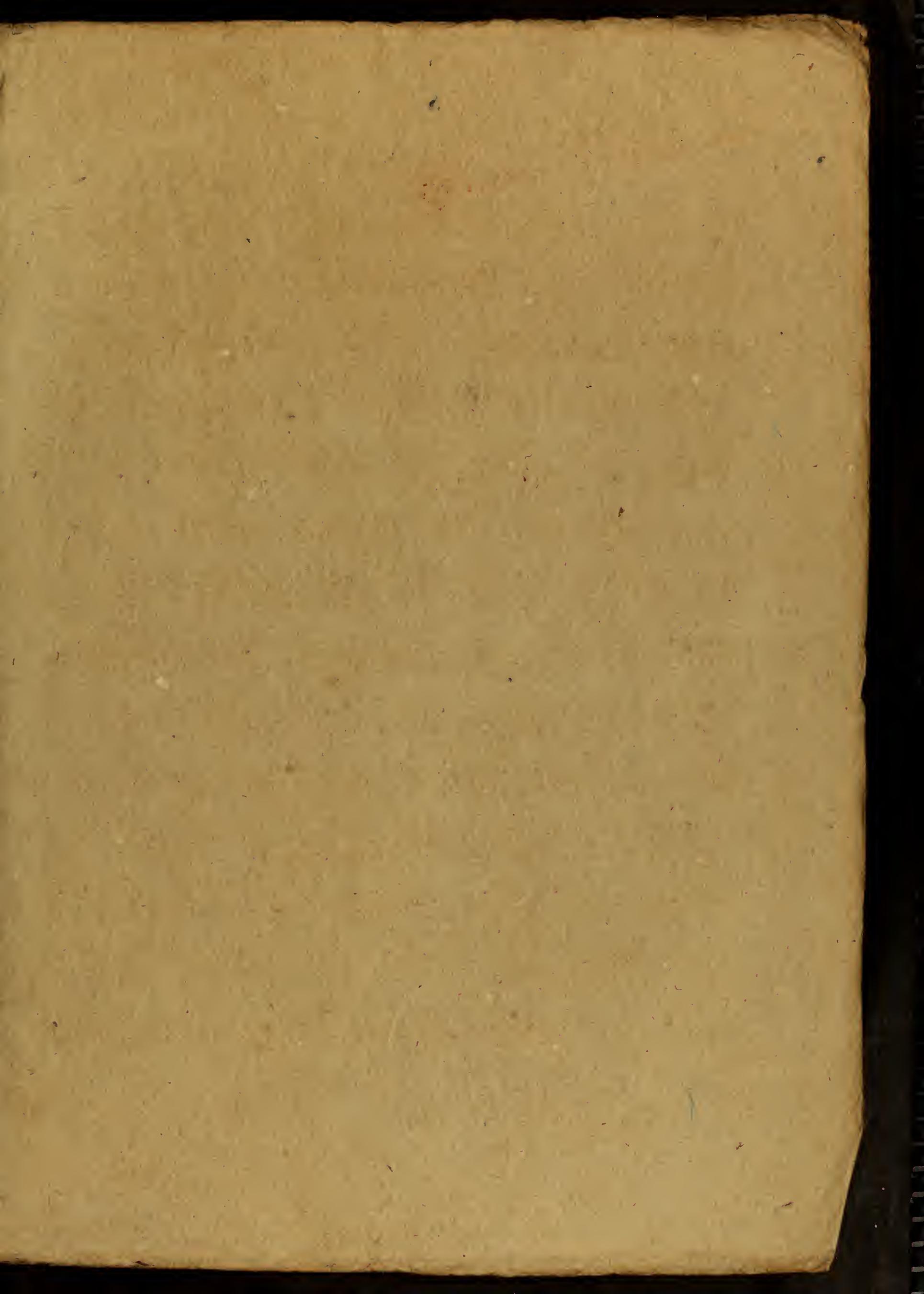
16. 6. 8. 9. 10.

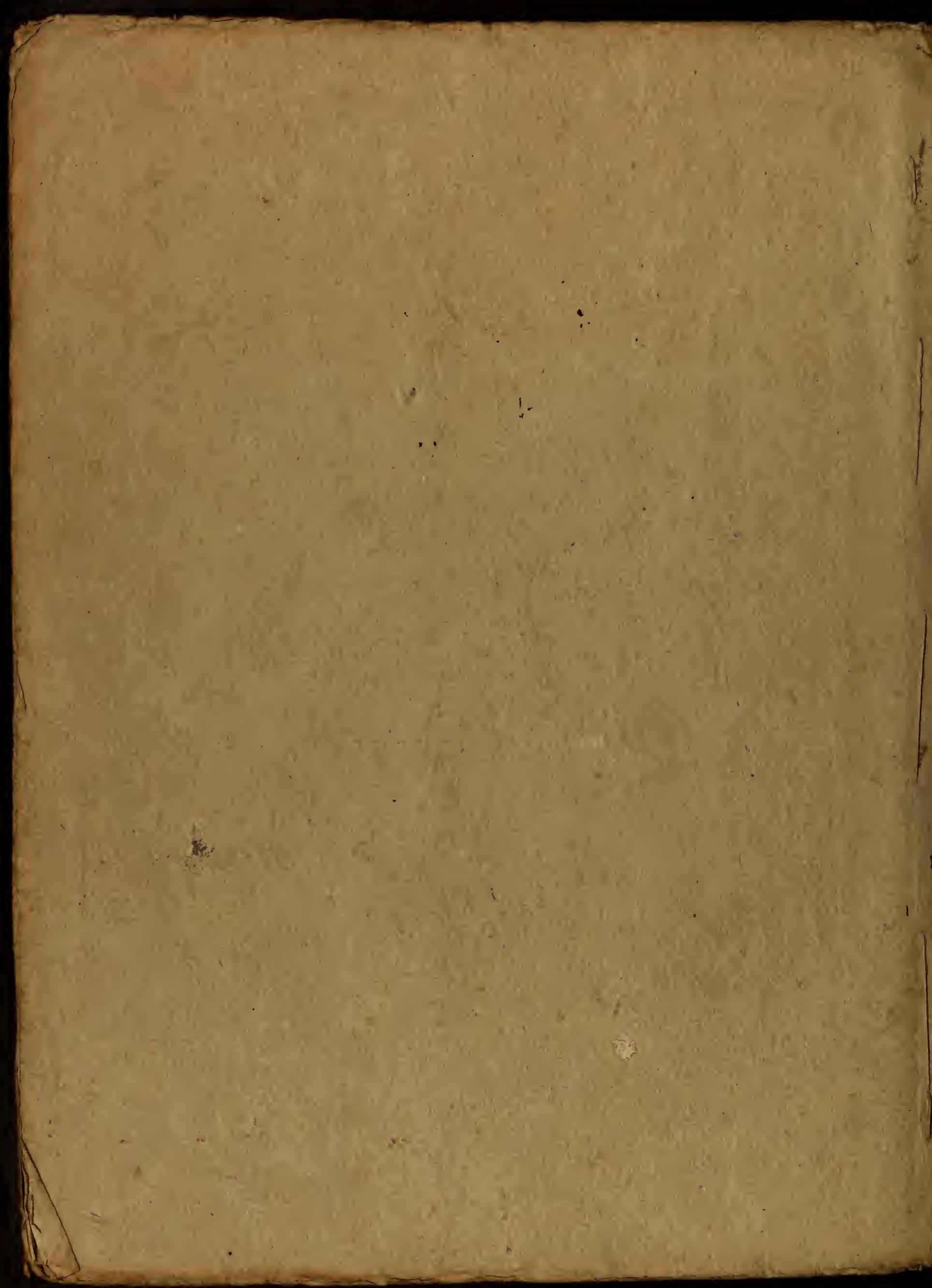
N° II. et 12. tacet Andantino 12
N° 13. dolce

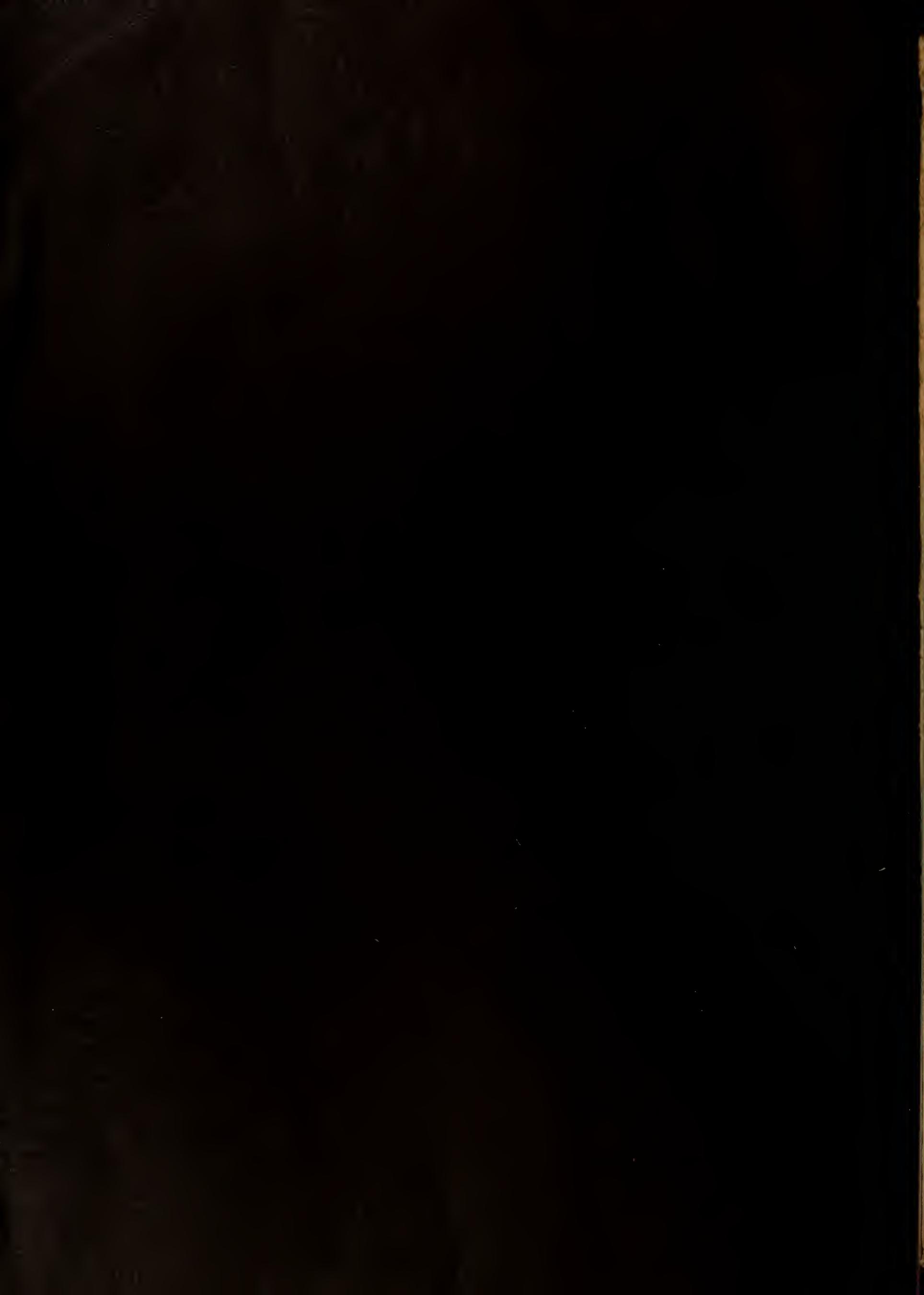
ff. Je crois que ce sont eux

Allegretto C'est maintenant que nous pourrons dire.

N° 14.



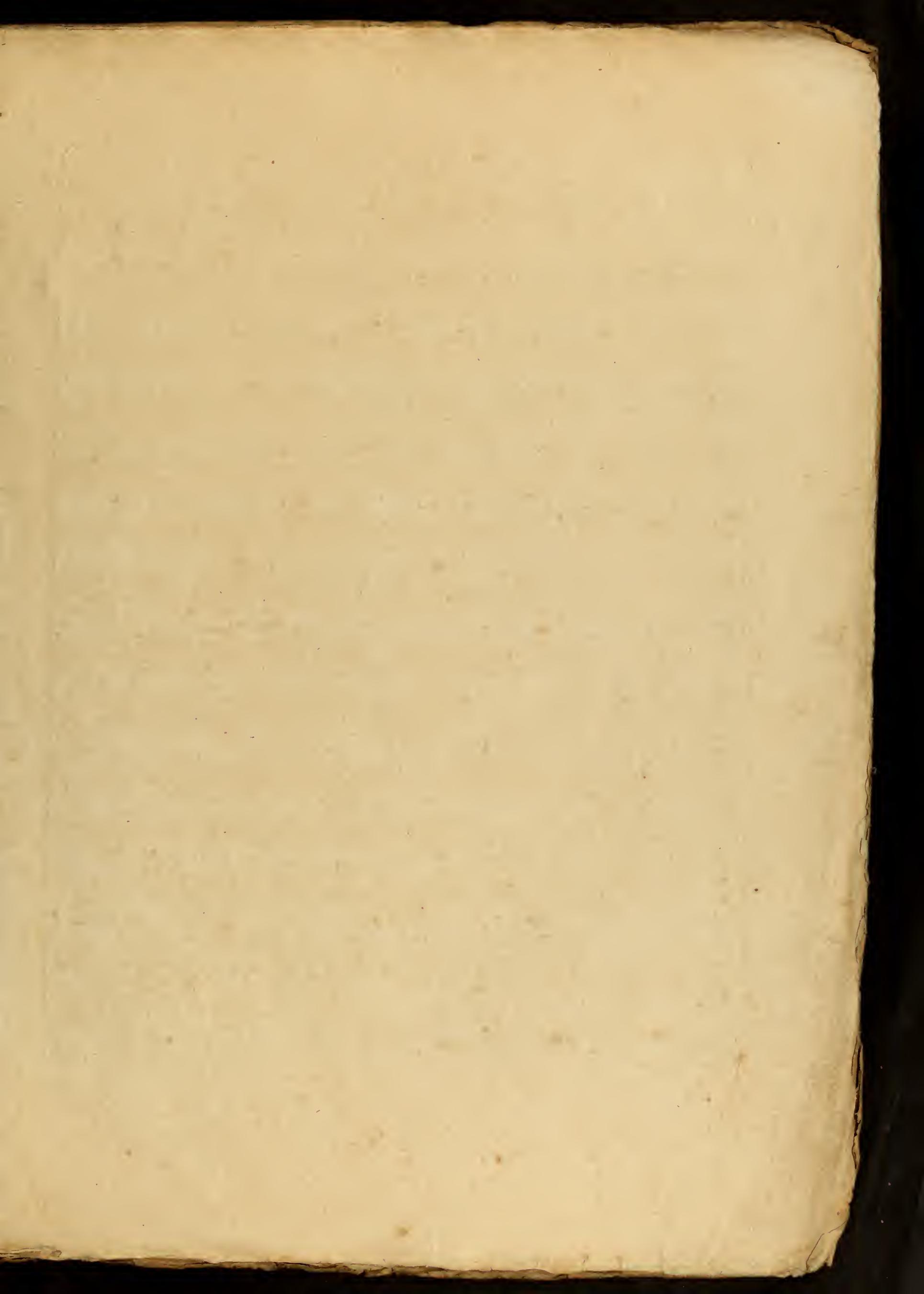




L'abé

Jeannot

et
Colin

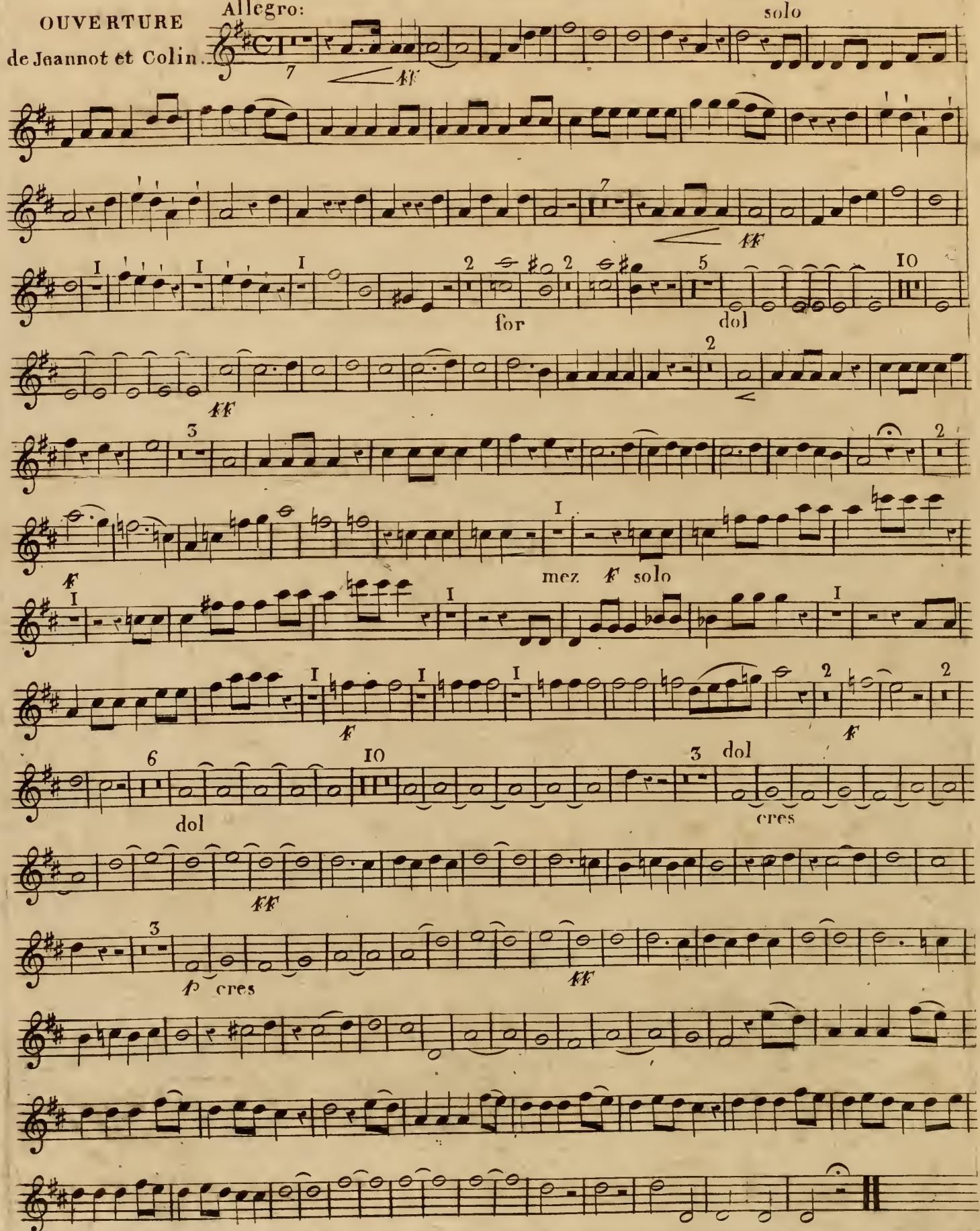


OBOE SECNDO

OUVERTURE
de Jeannot et Coli

Allegro:

solo



OBOÈ SECONDO

3

Maestoso: Tiens essayons

N° 1.

16 2 2 animés 9 animés I I 2 3

Al. vivace

presto 5 5 3

N° 2. 3. 4 tacer And. mosso: Embrassons nous encore 2 2

N° 5. 2 5 solo

2 5 crescendo 4 3 cres

All. brillante 9 II

ff

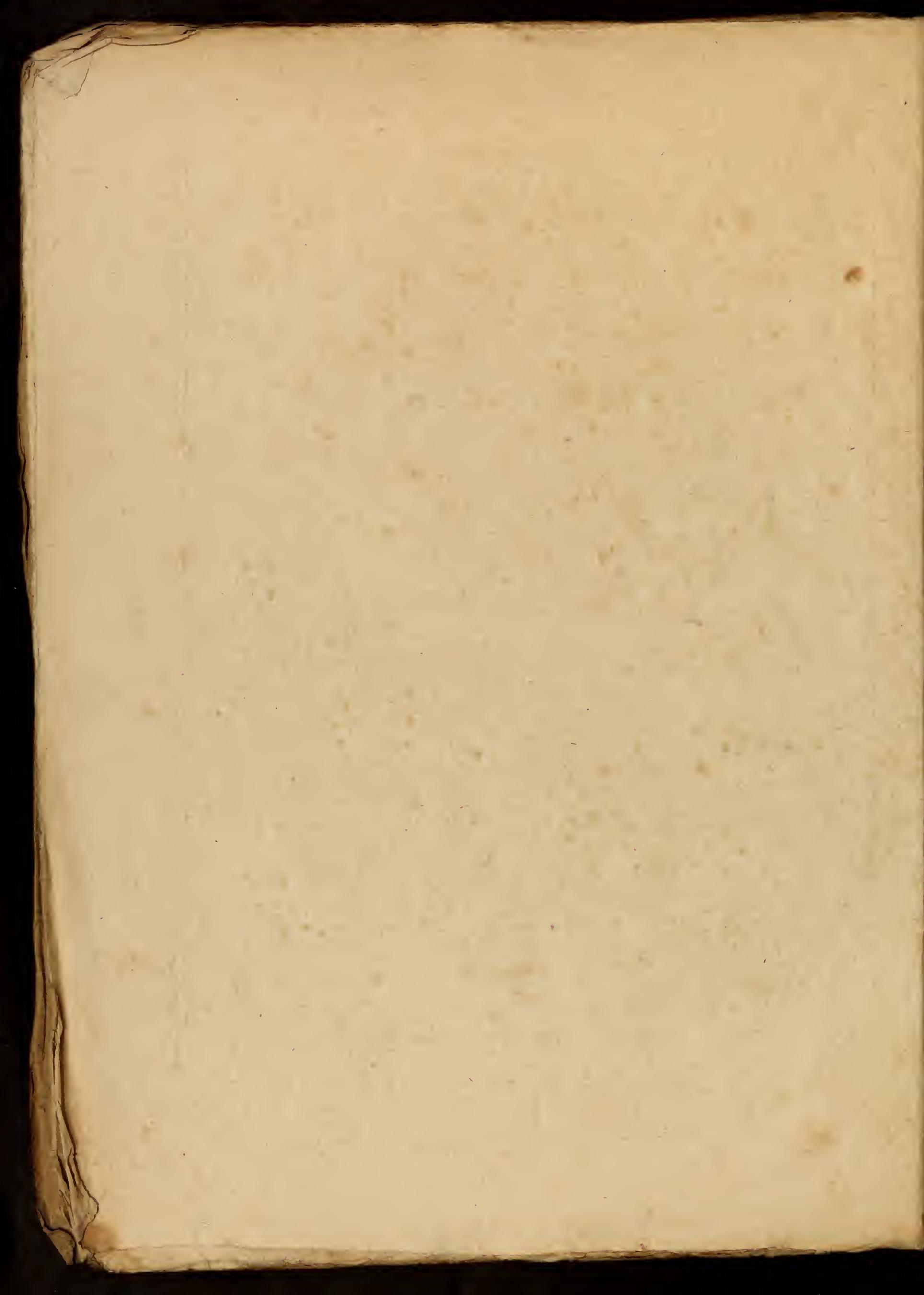
OBOË SECONDO

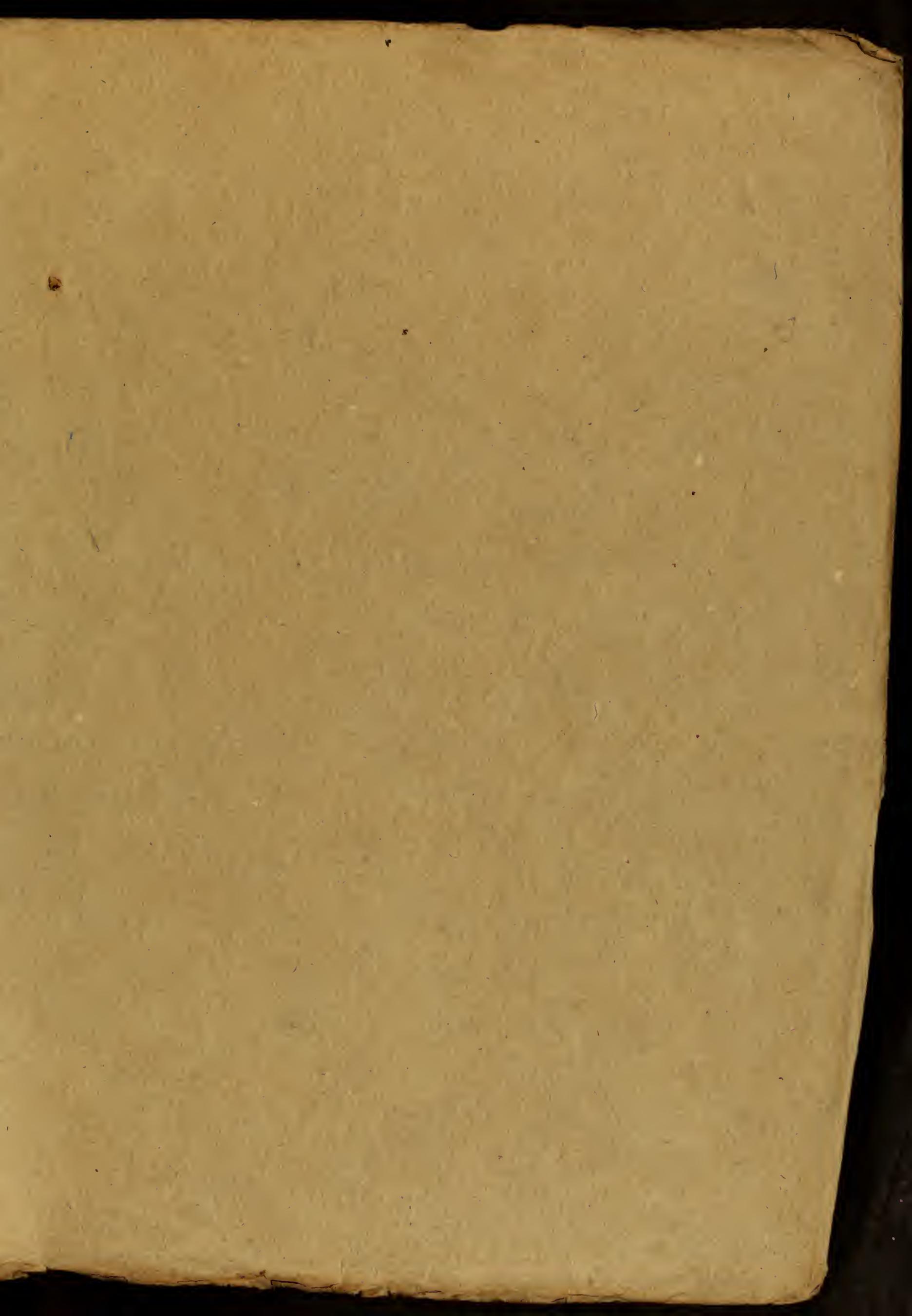
1
 4
 9
 2
 mz animes 8
 mz F
 2 2 I
 N° 6. tacet. Andante vous ne vous en souvenez pas
 N° 7. dolce 21 cresc.
 4
 Allegretto:
 24
 16
 15 I 5
 Silence j'entends messieurs de la musique
 N° 8. et 9. tacet. Allegretto: 9 I
 N° 10. 3
 I
 17

OBOË SECONDO

5

Handwritten musical score for piano, featuring six staves of music. The score includes red ink markings such as 'I', '2', '15', 'II', '8', '10', '2', 'I', '8', '10', '2', 'I', 'I', 'I', 'I', '7', 'I', 'N° II. I2.tacet Andantino: Je crois que ce sont eux', 'N° 13.', 'N° 14. Allegretto: maintenant que nous pourrons dire', and '7'. The music consists of six staves of piano notation with various dynamics and performance instructions.



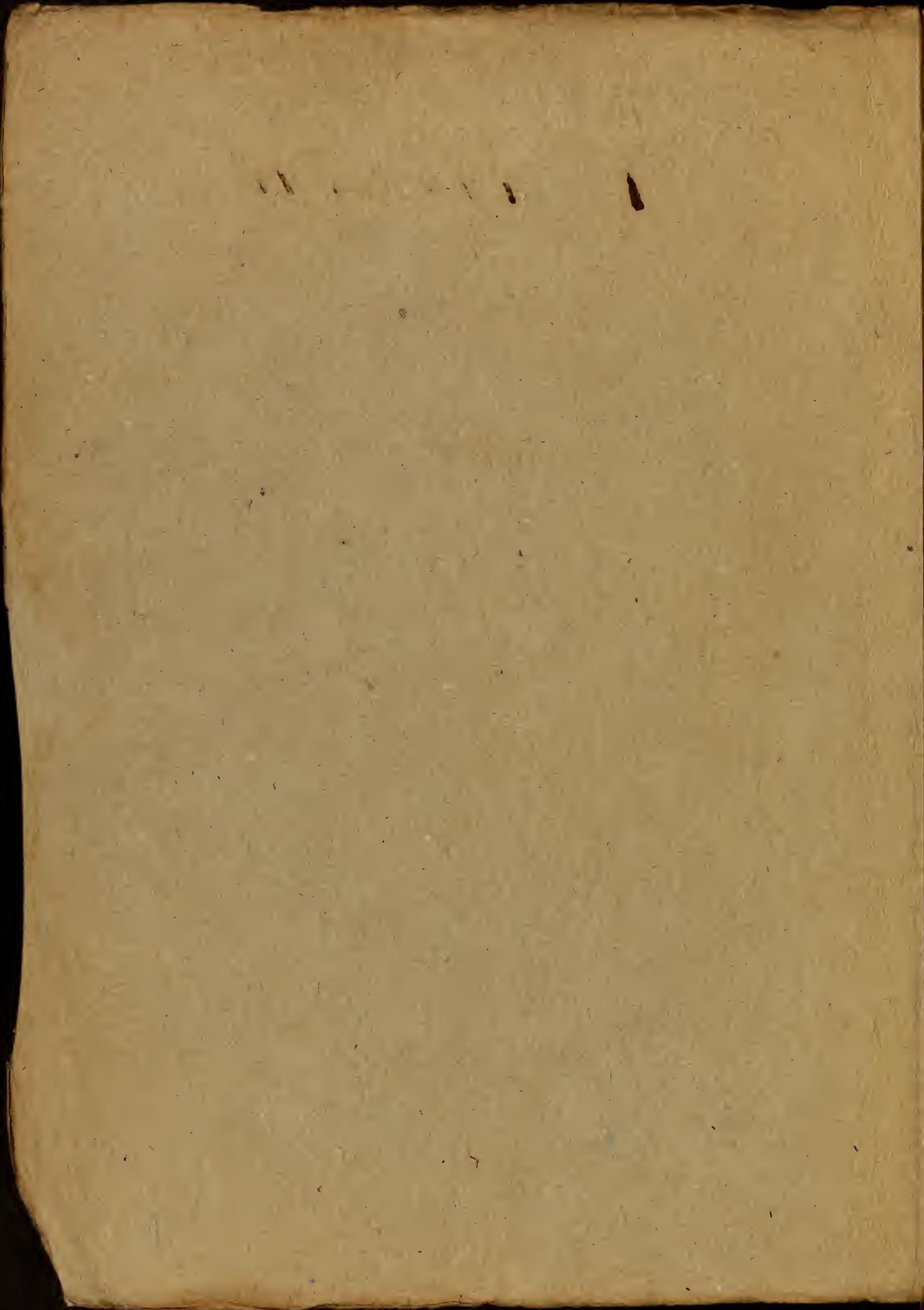


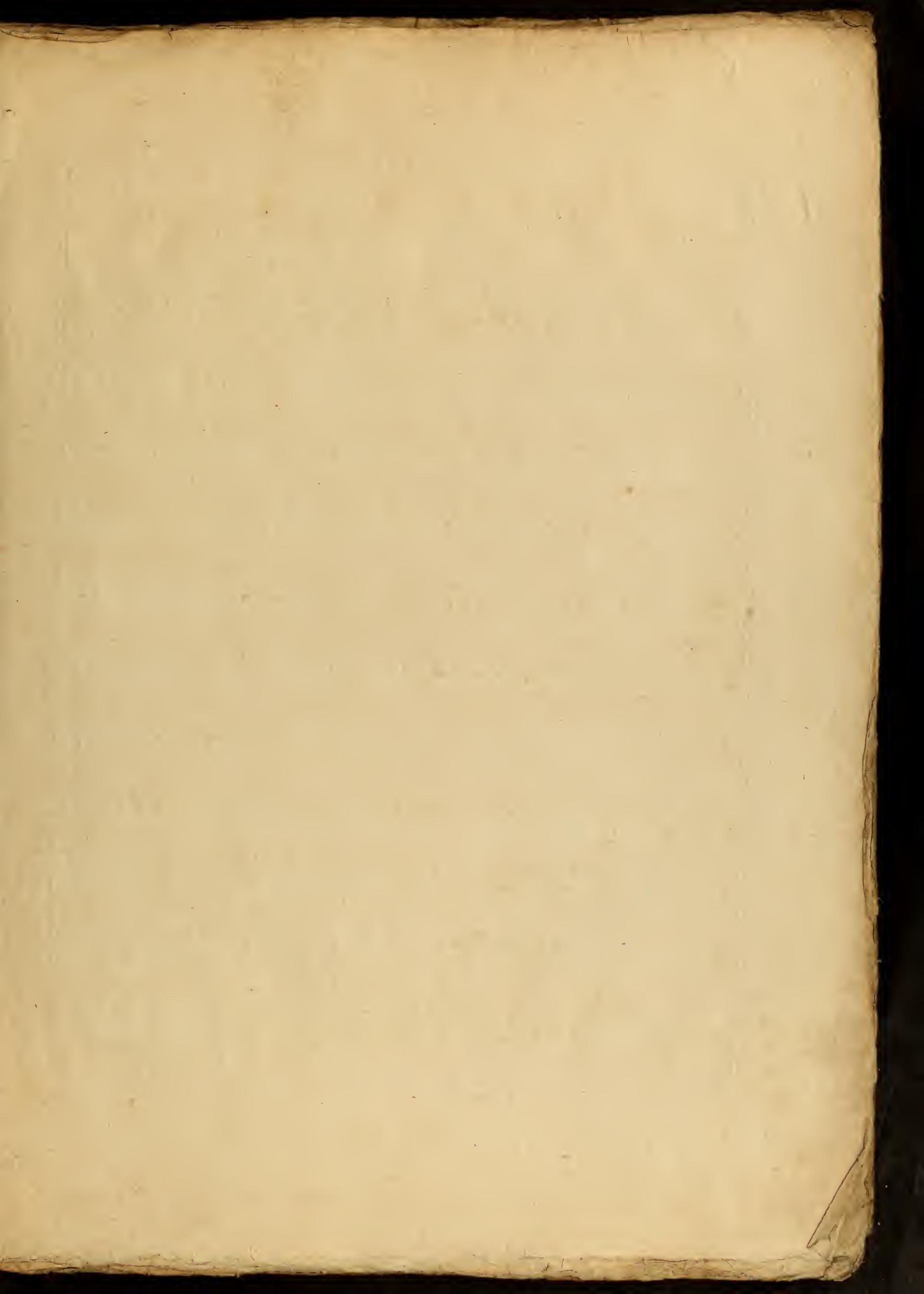
Leannok
et
Colin



A. Plarimette

*Scamot
et
Colin*





PREMIERE CLARINETTE

OUVERTURE Allegro

DE JANNOT et COLIN

The musical score consists of ten staves of music for the first clarinet. The key signature is A major (two sharps). The tempo is Allegro. The dynamics include *mF*, *F*, *FF*, *soli*, *dol*, and *solo*. The score features various musical techniques such as eighth-note patterns, sixteenth-note figures, grace notes, and slurs. Measure numbers 2, 3, and 4 are indicated at the beginning of certain staves. The music concludes with a final dynamic of *I* and the instruction *soli*.

PREMIERE CLARINETTE

3

The musical score consists of ten staves of handwritten notation for the first clarinet. The key signature is G major (one sharp). The time signature varies throughout the piece. The score includes several dynamic markings such as *f*, *dol*, *p*, *cres*, *FF*, *sFz*, and *ff*. Performance instructions like "solo" and "sol" appear in some staves. Measure numbers are present above the top staff. The handwriting is in black ink on aged paper.

4

PREMIERE CLARINETTE

N°. I TACET

N°. 2
en Si B

All°. mosso

Quelle folie tiens essayons

3ol

17

3

F

IO

F solo dol

pp

F

F

vive l'argent F

C'est toi qui commence

N°. 3 TACET

N°. 4
en Si B

Andante mosso

PREMIERE CLARINETTE

5

The musical score consists of ten staves of five-line staff paper. The notation is for the first clarinet part. The music begins with a series of sixteenth-note patterns. A dynamic marking 'animés' appears in the middle of the first staff. The second staff starts with a 'solo' dynamic. The third staff features a 'dol' dynamic. The fourth staff begins with a 'dol solo' dynamic. The fifth staff contains a dynamic 'F'. The sixth staff has a dynamic 'voi'. The seventh staff has a dynamic 'repre'. The eighth staff ends with a dynamic 'plus doux'. The ninth staff begins with a dynamic 'All.'. The tenth staff concludes the page.

PREMIERE CLARINETTE

Embrassons nous encore

en La Andante mosso

N° 5

ENTR' ACTE

Allegro

4

Couplets

N° 6

PREMIERE CLARINETTE

7

I

en Ut
N° 7

Audante

Vous ne vous en souvenez pas

3

3

3

F

Allegretto

24

staccato

I

15

solo

I

I

10

I

Silence j'entends M's de la musique

tr

N° 8 TACET

en Si B
N° 9

Allegretto

pauses

tr

tr

40

F

F solo

I

PREMIERE CLARINETTE

1

2

3

dol

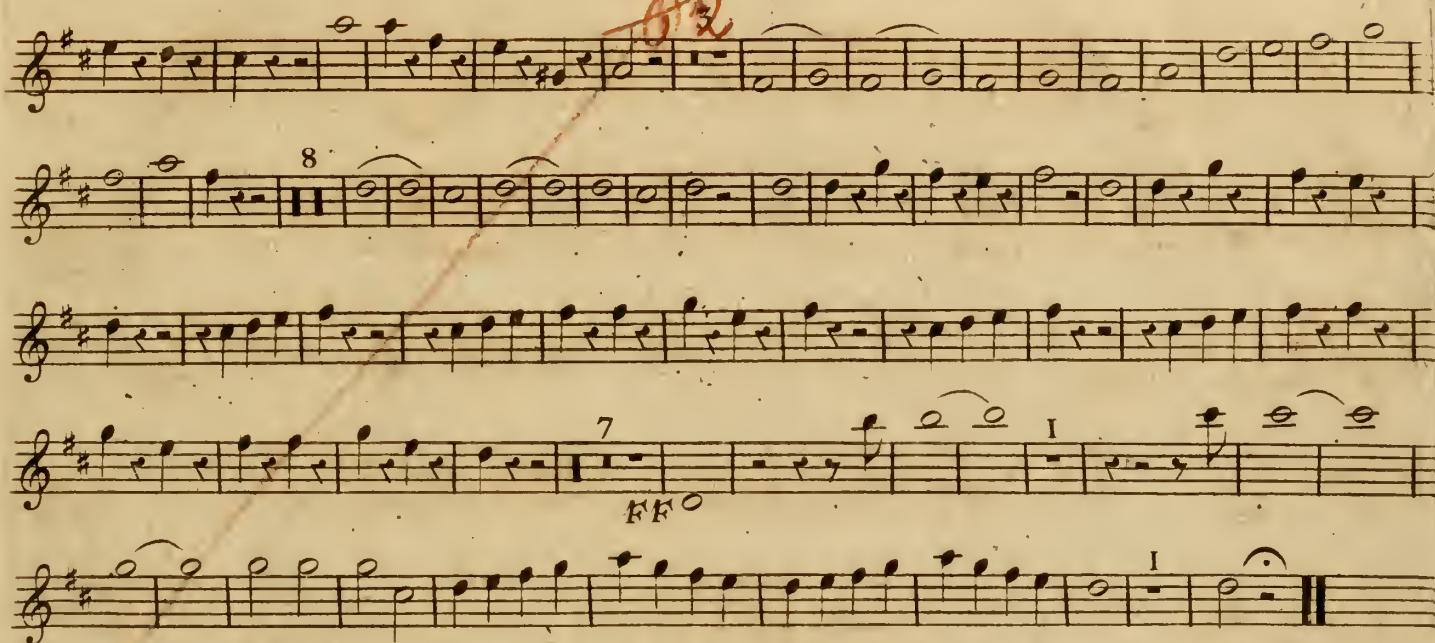
en Ut

pauses

8

PREMIERE CLARINETTE

9

III^e. ACTE

Adagio

en Si Adagio I 2 II canto
N°. 10 2 F F F ah pour moi

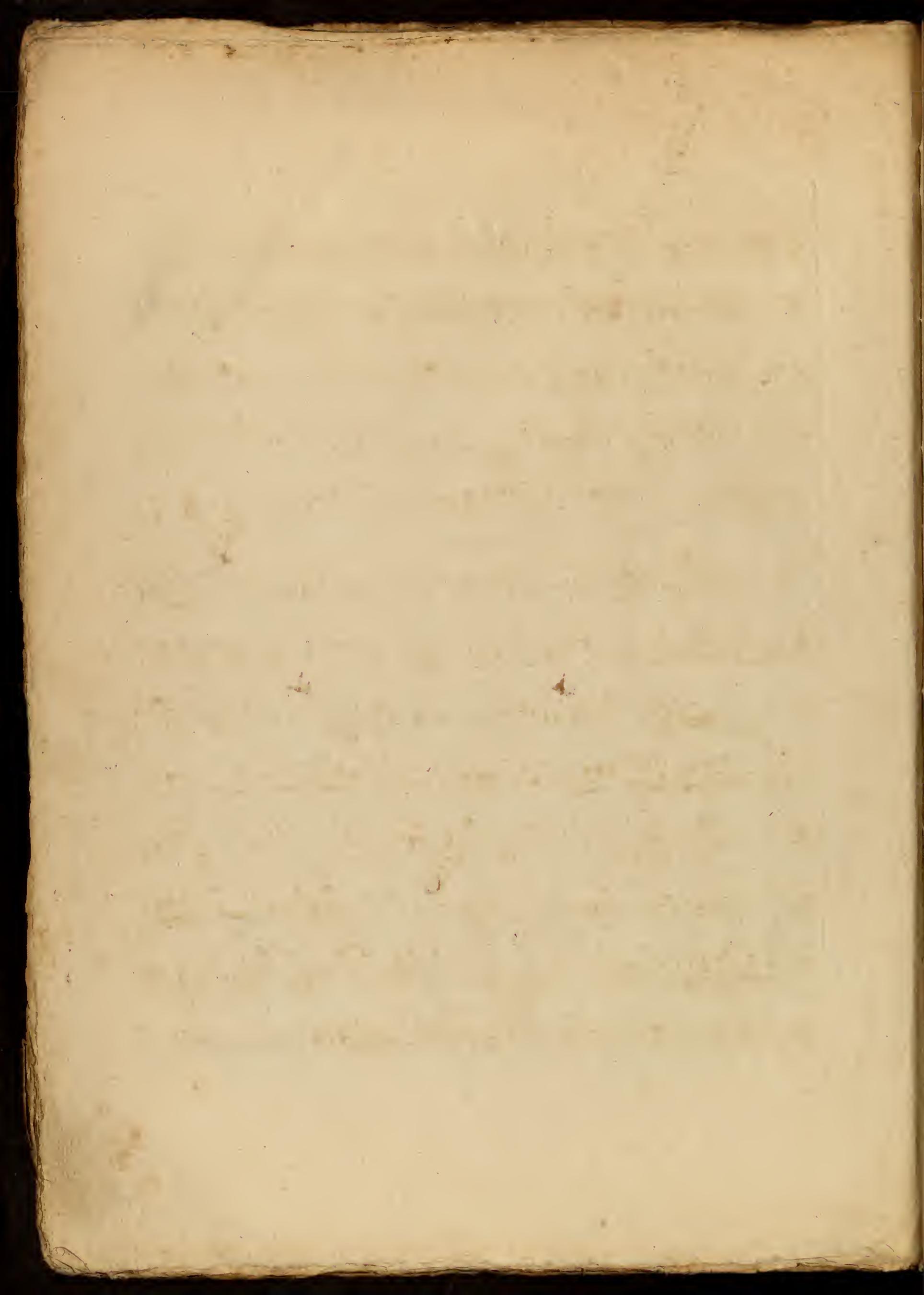
19 de ma dou - leur il reviendra

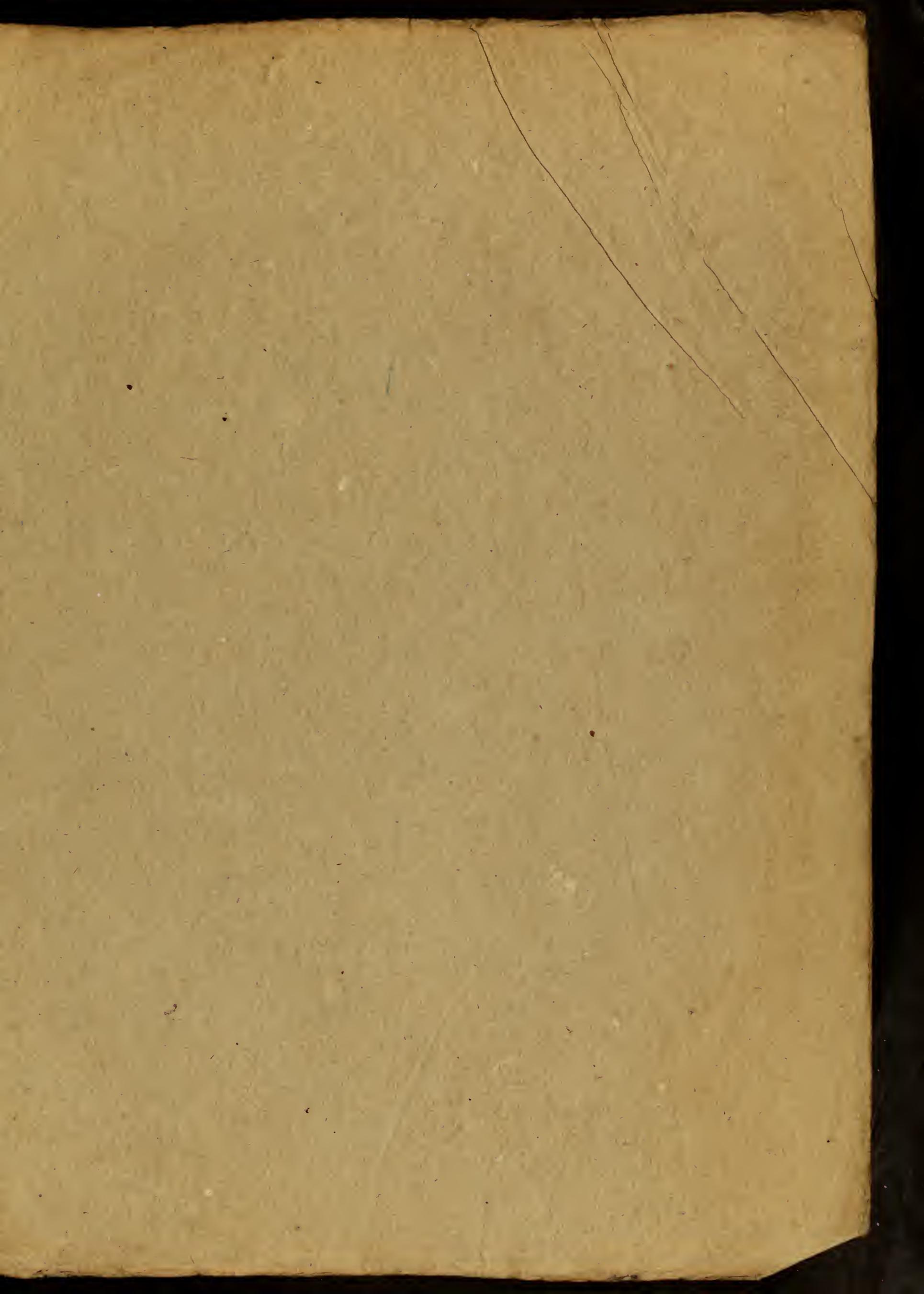
solos rF rF All. agitato cres

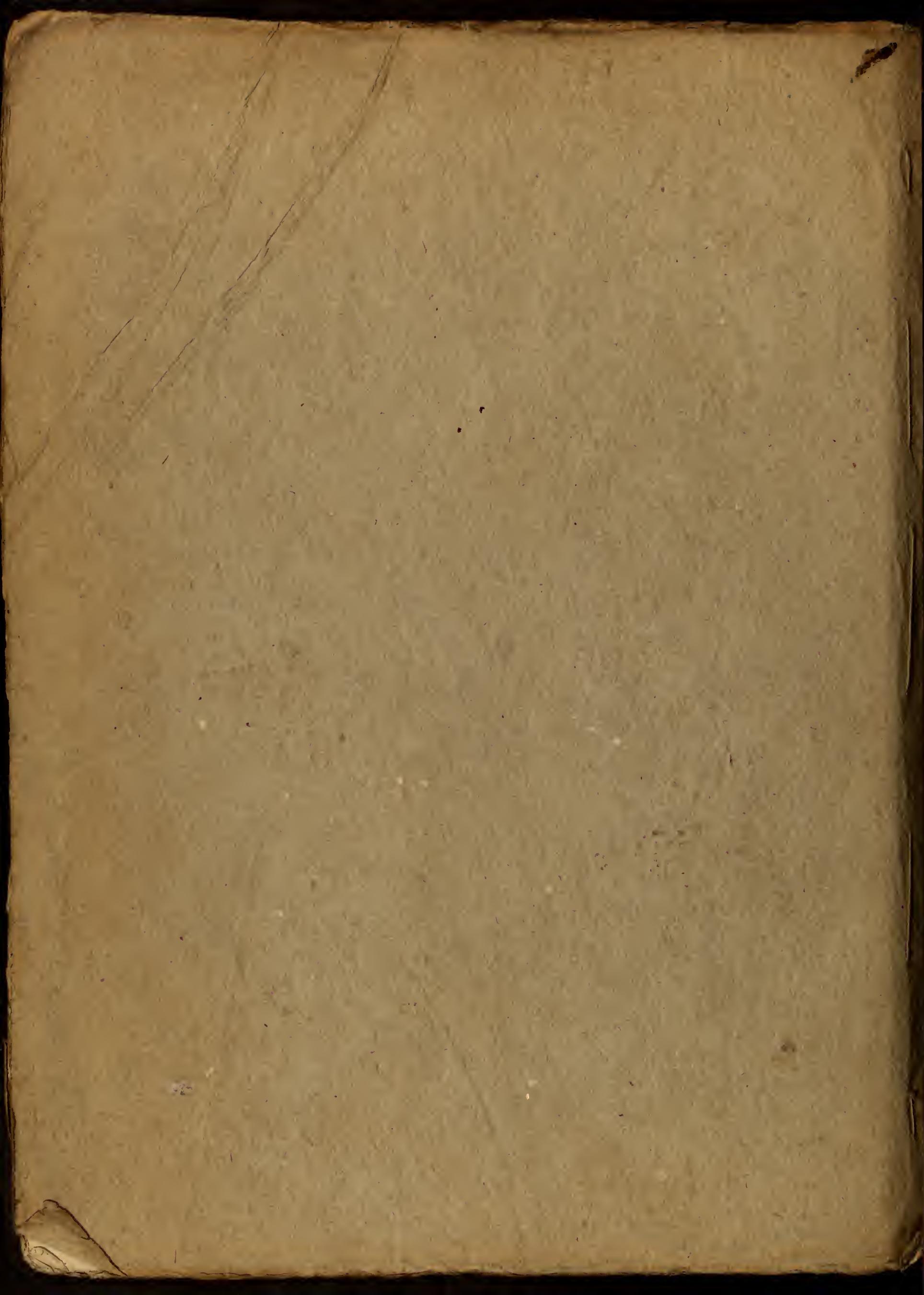
il reviendra solo

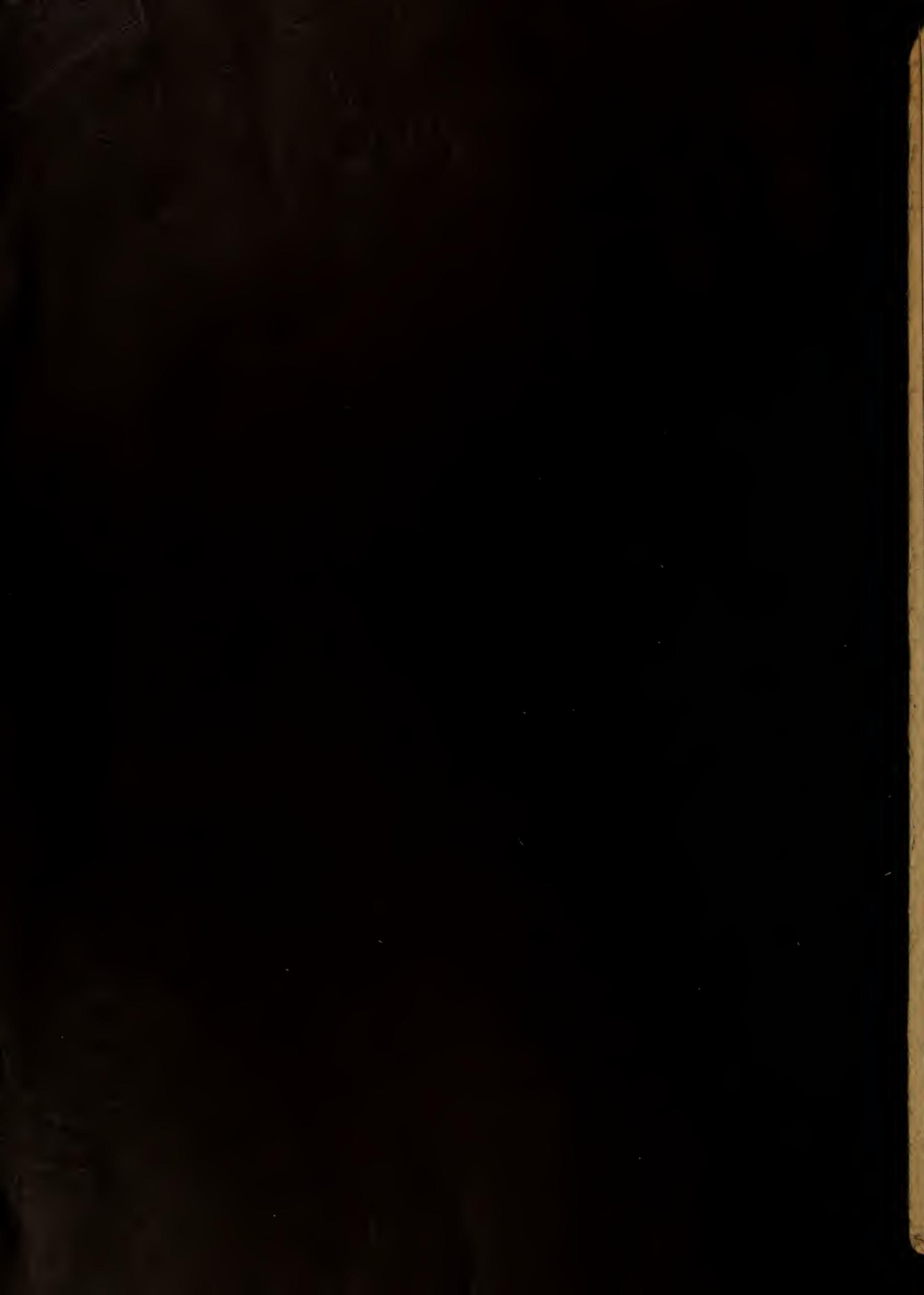
F F F F F 5

Fz FF



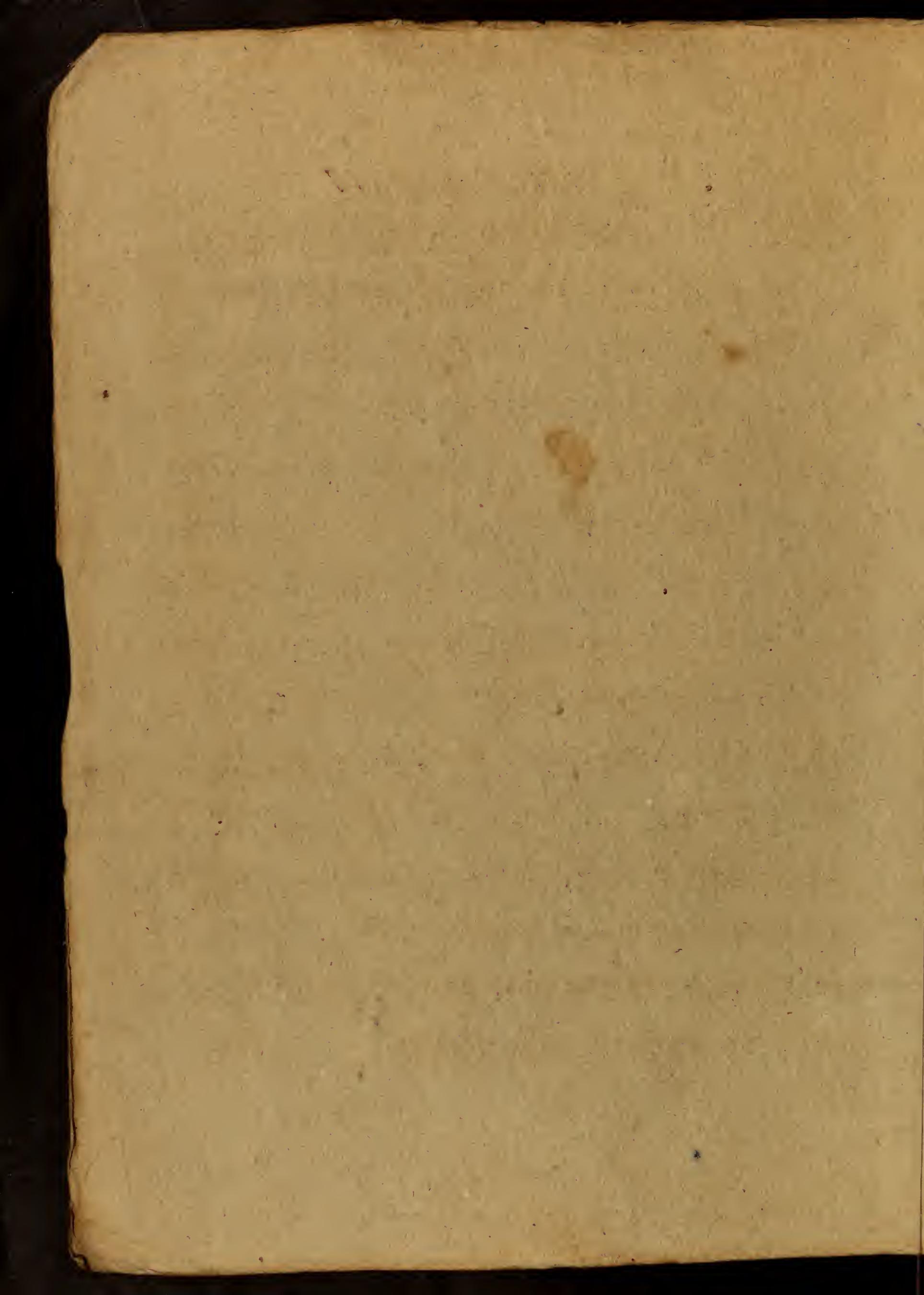






22) Plorimette

Seamont
et
Colin



SECONDE CLARINETTE

I

OUVERTURE Allegro

de JANNOT et COLIN

Musical score for the Second Clarinet part of the Ouverture, Allegro section. The score consists of 15 staves of music. The key signature is A major (two sharps). The tempo is Allegro. The score includes dynamic markings such as *mez F*, *FF*, *p cres*, *F*, *F₂*, and *solo*. Measure numbers 7, 27, 3, 2, 1, and 2 are indicated above the staves. The score concludes with the instruction "N° I Tacet".

2 en Si B. All. mosso
 N°. 2 16 dol
 SECONDE CLARINETTE
 Des études à quoi bon?
 N°. 1 TACET

N°. 4 And. mosso C'est toi qui commence
 en Si B. mF tr tr 9 dol as 9 dol as
 cres F F F F
 dol solo 8 dol as 1 dol

SECONDE CLARINETTE

3

21

cres F soli dol 9 pp tr tr 10 cres F voila 2 F reprendons

13 Allegro

plus doux F

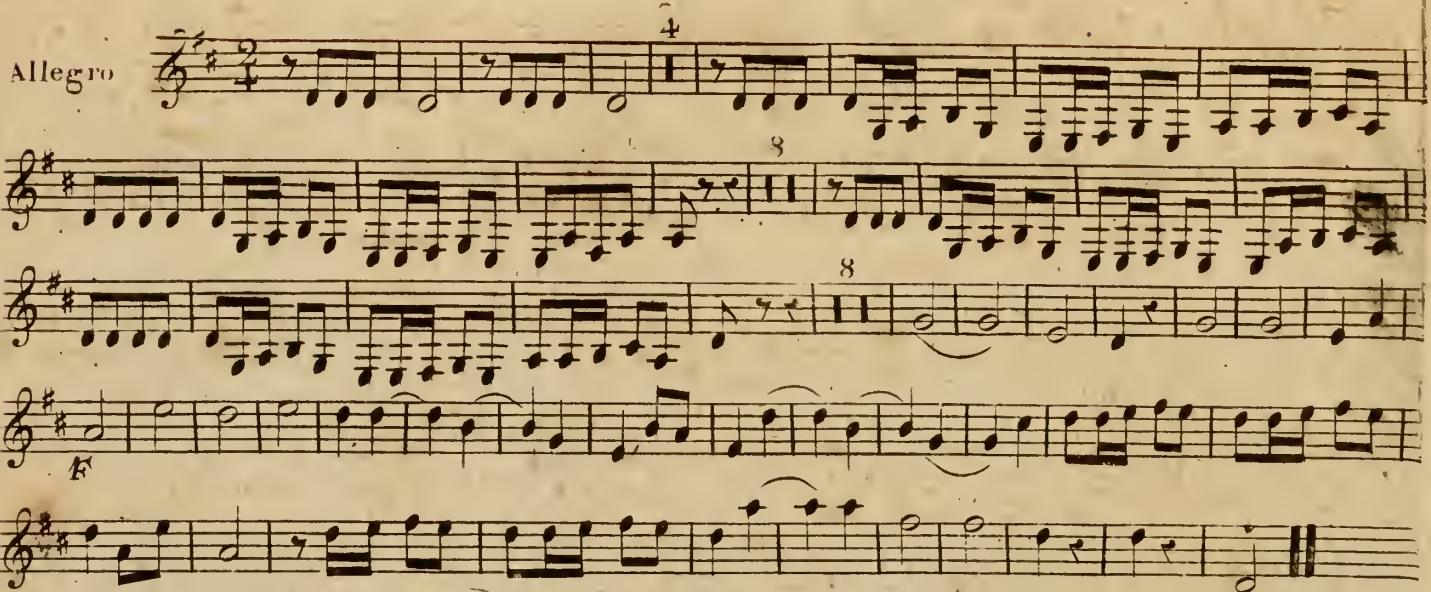
Andante mosso Embrassons nous encore

N°. 5 en La

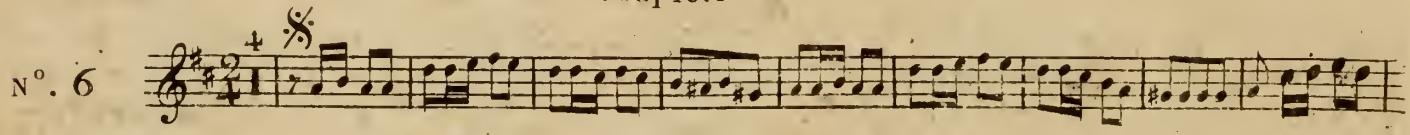
pauses 9 F All. brillante 14 F p cres m2 F p cres 5 F animez

SECONDE CLARINETTE

ENTR'ACTE.

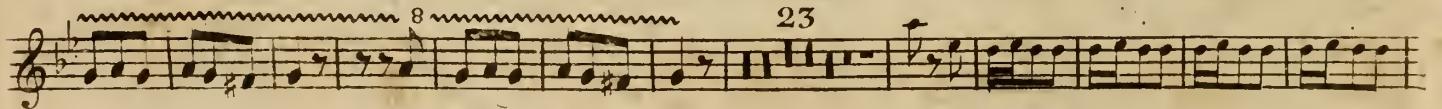
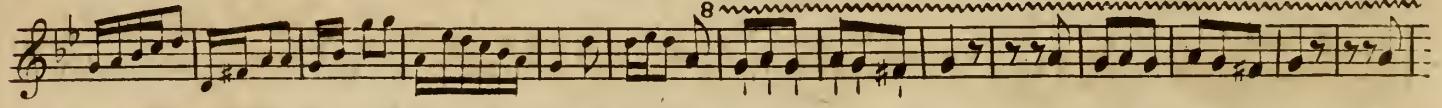
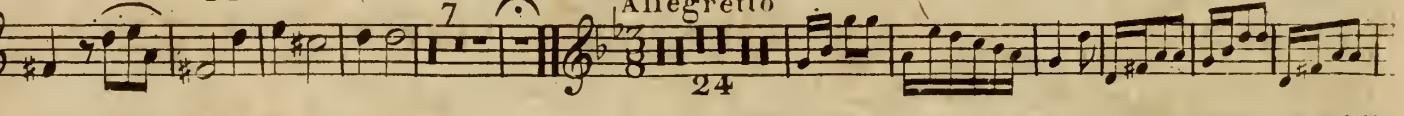


Couplets



en Ut.

Andante Vous ne vous en souvenez pas



SECONDE CLARINETTE

5

10

N° 8 TACET

Silence j'entends M^{rs} de la musique

on parle

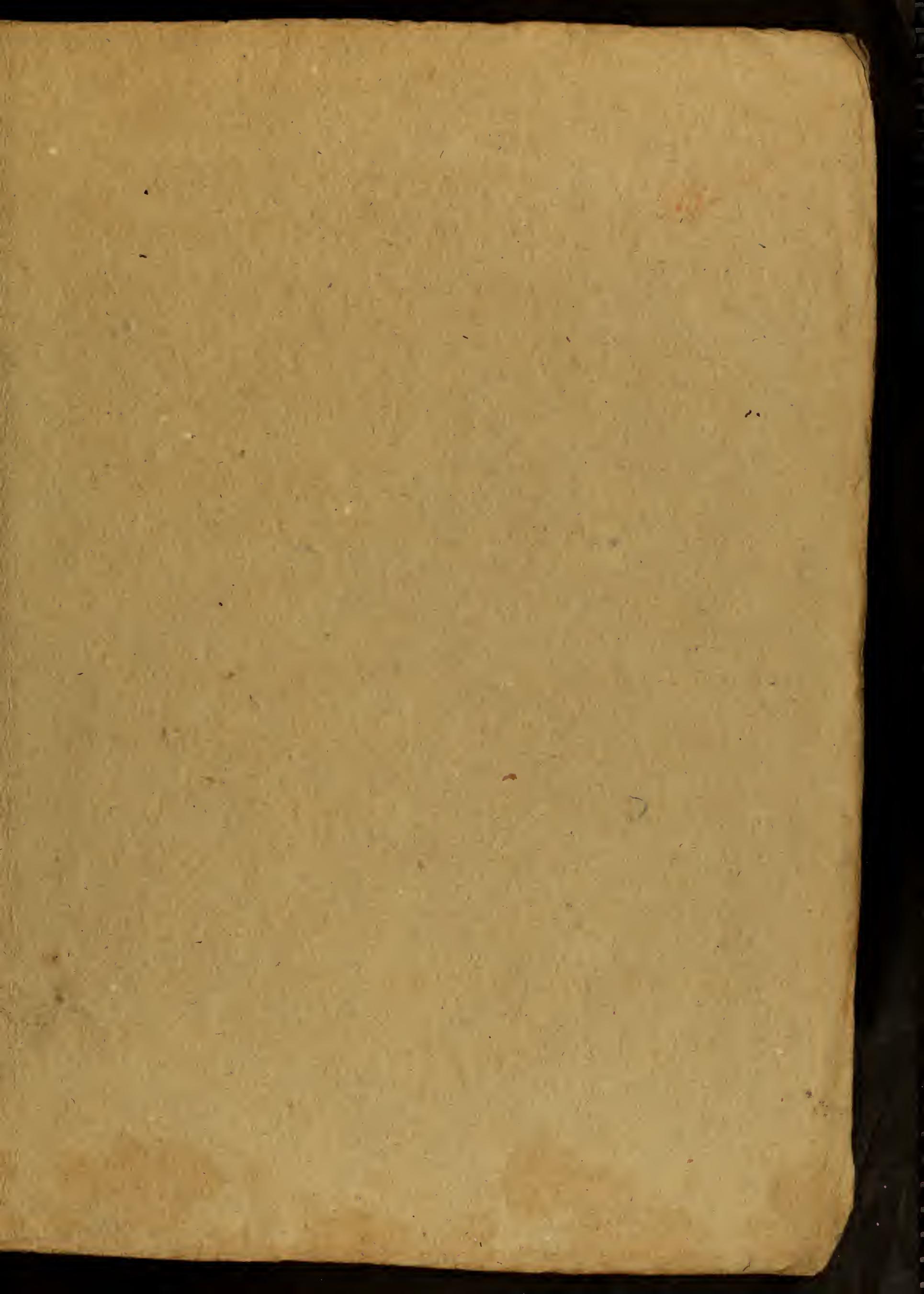
cres

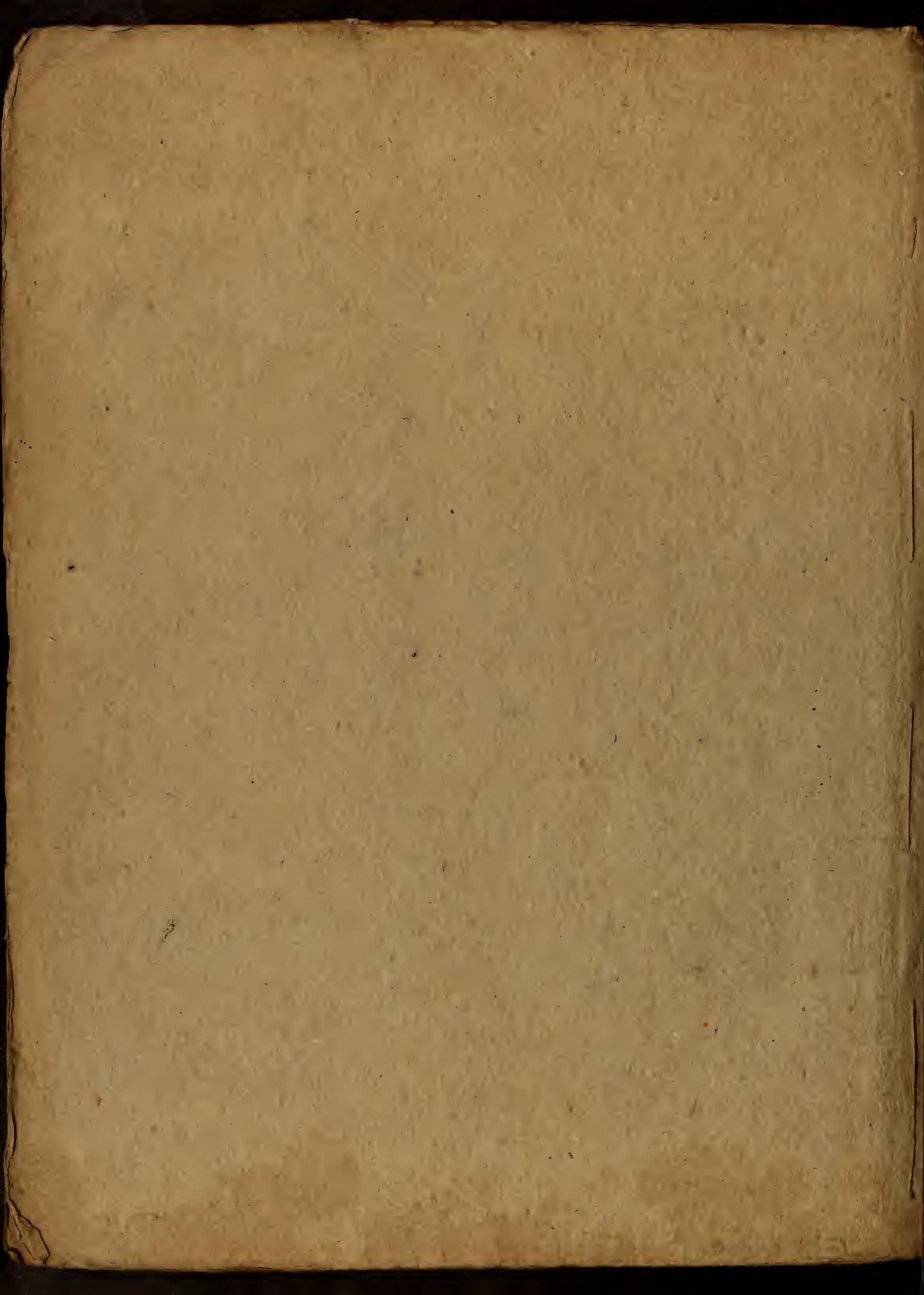
3

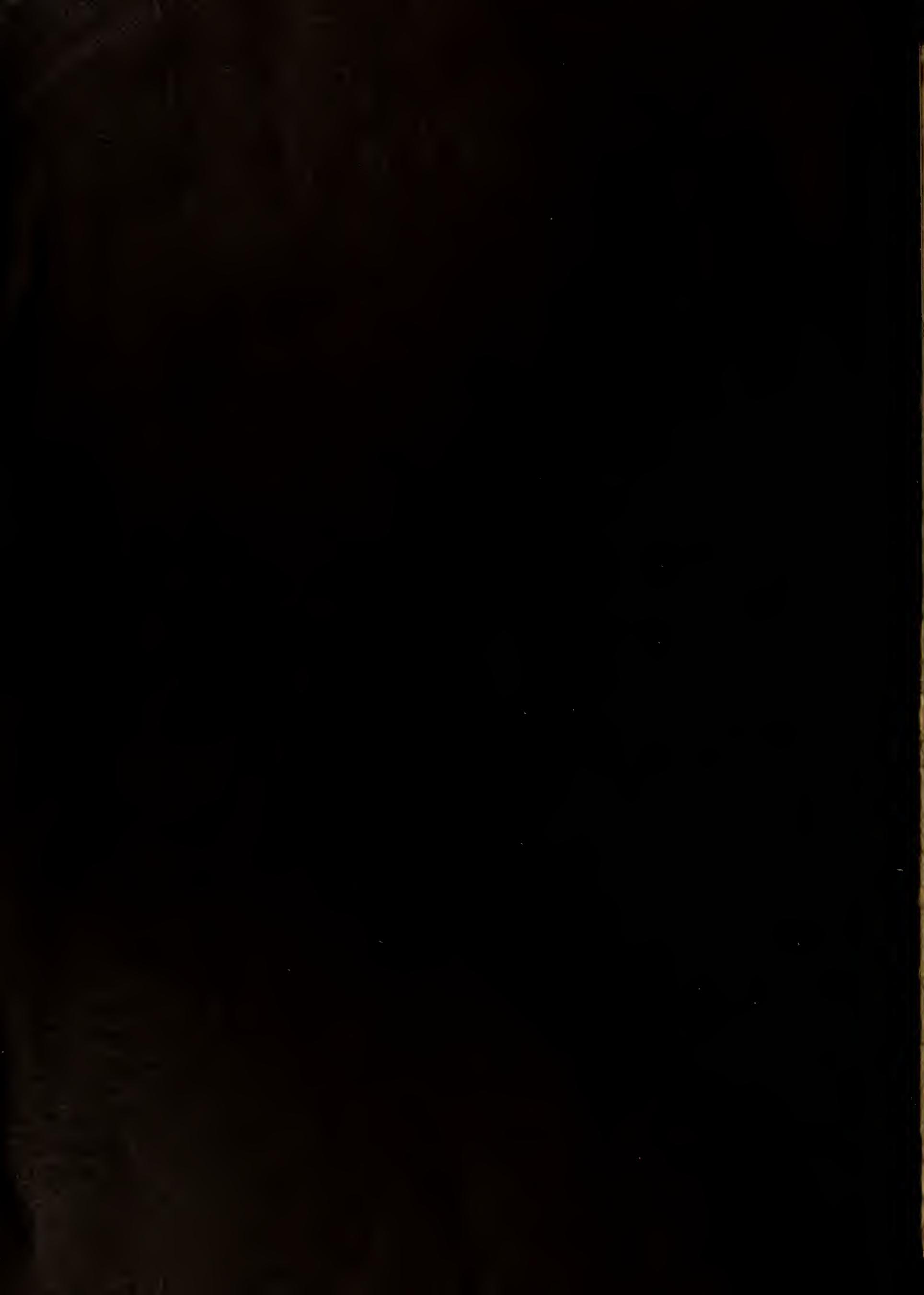
dol mez F

2

cres sempre



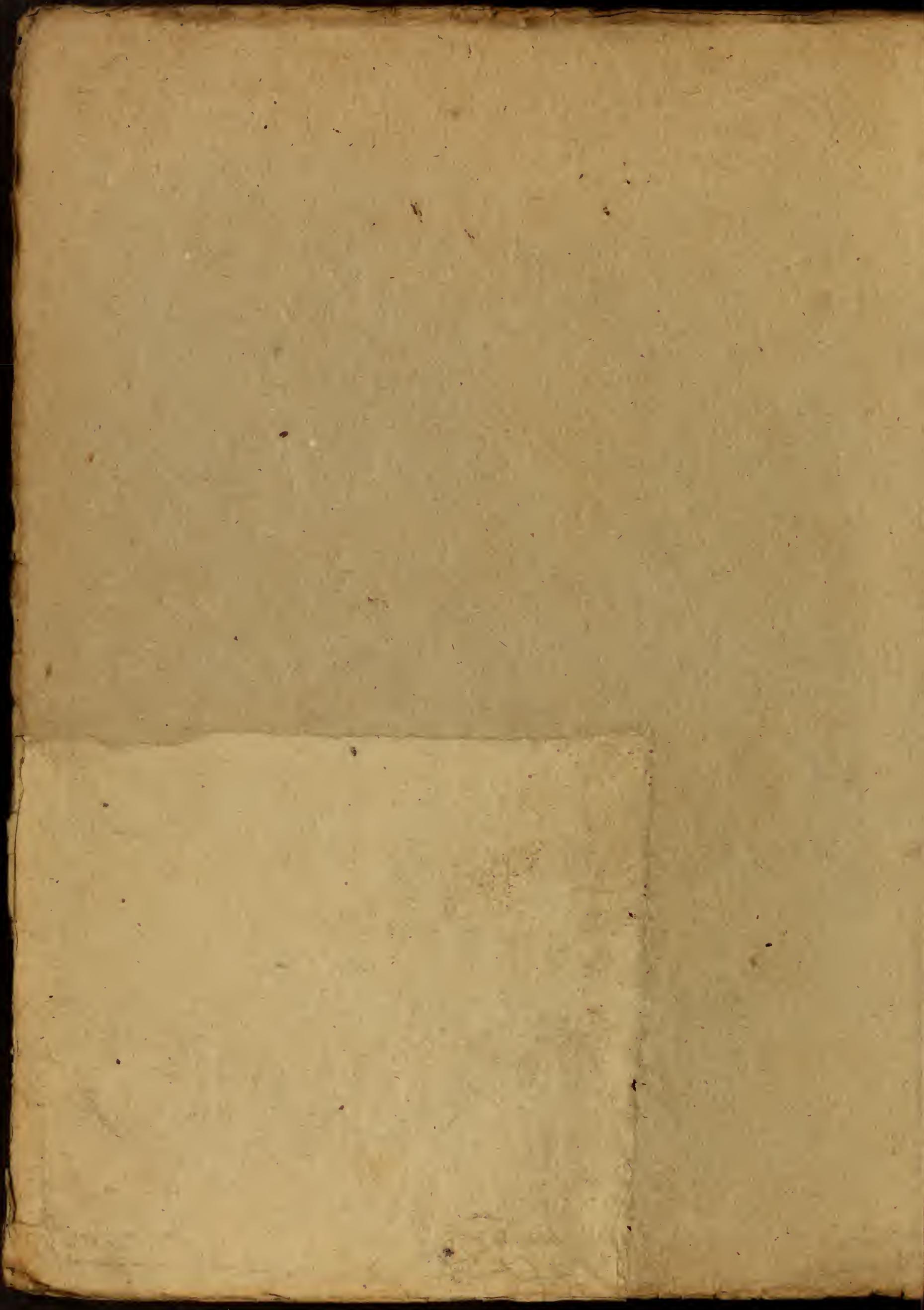


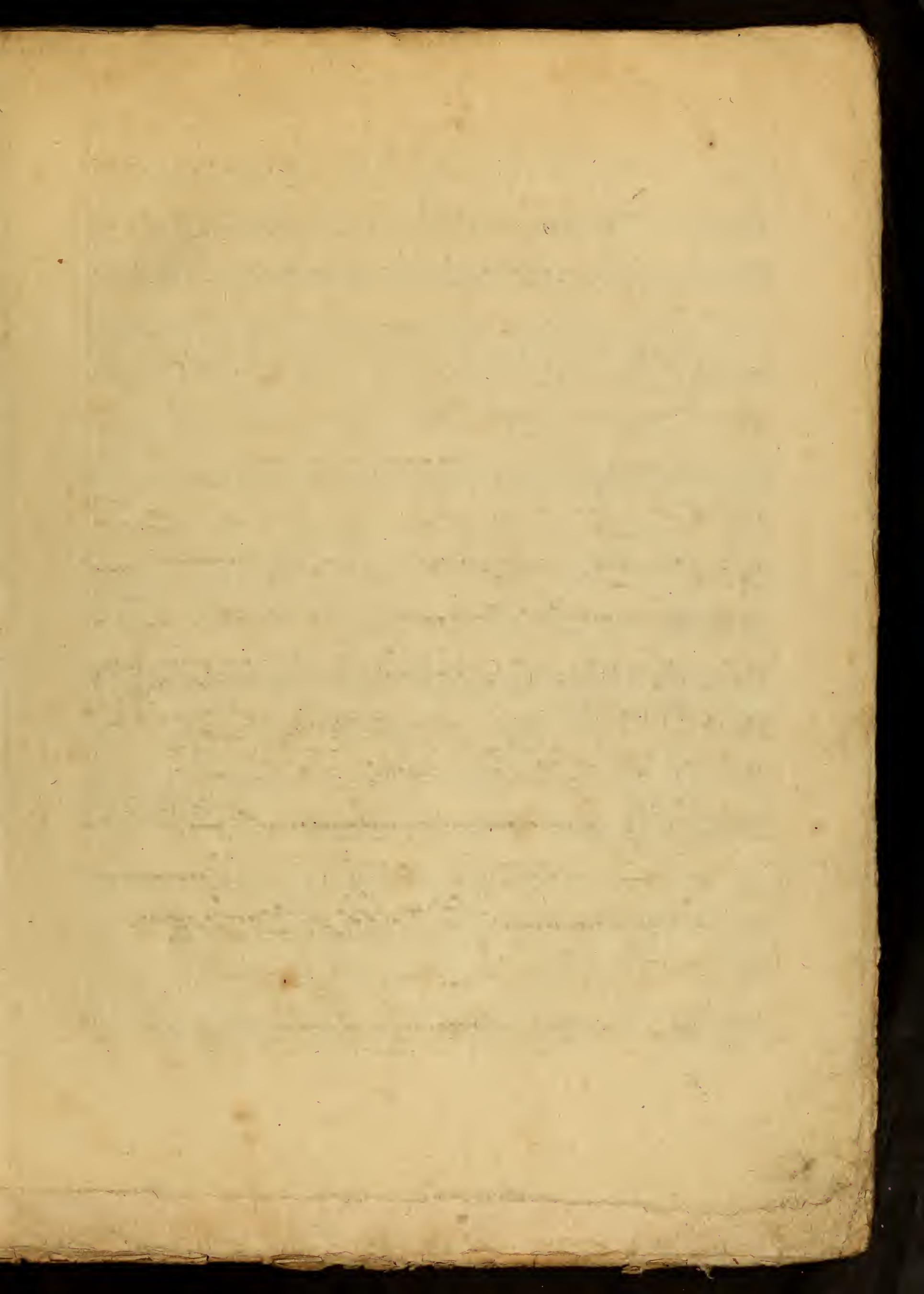


Daffoude

Jeannot)

et
Colin





FAGOTTI

OUVERTURE

de Jeannot et Colin

mez mf ff dol solo solo dol dol ff 2 solo 2 ff 2

ff dol cres dolce solo solo annime dol cres ff rf

FAGOTTI

3

N^o I.

Maestoso: Tiens essayons solo dol *rF* solo dol

rF *rF* *rF* *rF* *rF*

futti *p* solo dol *mz f* *solo* futti dol *as.*

futti animés *rF* *rF* *rF* *rF*

24 *tempo* *mez f* solo *je*

FAGOTTI

sol
FAGOTTI

1

2

I

2

fatti
presso fp fp

3

sol

p f futti

mez.

ff

presto

ff

3

FAGOTTI

5.

All' mosso: Des études aquoi bon

N° 2.

8 dol

12 dol

8 dol

dol soli

cres.

19

futti

l'argent

vive

FAGOTTI

C'est toi qui commence

N° 3. tacet. Andante mosso:

N° 4. 3 mF

6

FAGOTTI

C'est toi qui commence

N° 3. tacet. Andante mosso:

N° 4. 3 mF

2 dol

5 dol

solo

dol

2

p

f rf rf

2 solo

I

eres f

solos

dol

5 I

dol

4

FAGOTTI

solo
 5 cres
 f
 fitti.
 F mez
 rF rF
 rF rF
 rF rF
 15
 F F All^o
 les plus doux
 Andante mosso: emdrassons nous encore
 N°5. dol szac
 8
 > cres dol
 > cres

The score consists of six staves of handwritten musical notation for bassoon. The first five staves are in common time, bass clef, and include dynamics such as 'cres', 'f', 'fitti.', 'F', 'mez', 'rF', 'p', 'tr', and 'All^o'. The sixth staff begins with 'Andante mosso:' and 'emdrassons nous encore'. Measure numbers 5, 15, and 8 are indicated above the staves. A performance instruction 'les plus doux' is placed below the fourth staff. The bassoon part concludes with a dynamic 'cres' at the end of the page.

FAGOTTI

A handwritten musical score for Fagotti, page 8. The score consists of ten staves of music, each with a bass clef and a key signature of one sharp. The music is in common time. The score includes dynamic markings such as *cres*, *dol*, *All. brillante*, *I*, *p*, *F*, and *animés*. Measure numbers 13 and 15 are visible. The score is written in two systems, separated by a double bar line with repeat dots.

FAGOTTI

9

Entre acte

N° 6.

F 4 soli

Allegro:

Couplets

solo

[Red ink mark: A large, stylized red 'X' is drawn across the bottom right corner of the page.]

FAGOTTI

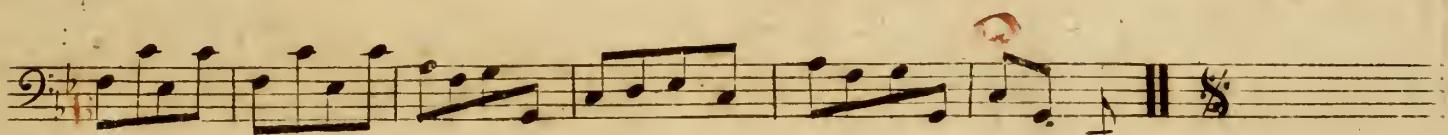
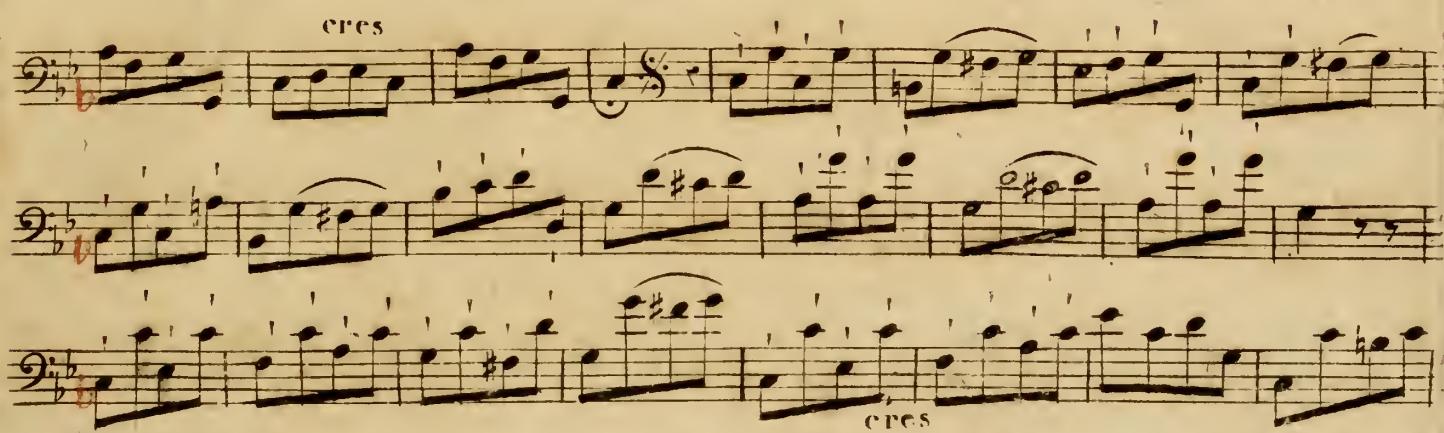
A handwritten musical score for piano and voice. The score consists of several staves of music, primarily for the piano, with occasional entries for the voice. The vocal parts are written in French, with lyrics such as "vous ne vous en souvenez pas" and "soli". The score includes dynamic markings like "dol" (dolcissimo) and "soli" (solo). Performance instructions like "Andantino" and "Allegretto" are also present. The manuscript is heavily annotated with red ink, including large X marks at the top and various markings throughout the pages.

FAGOTTI

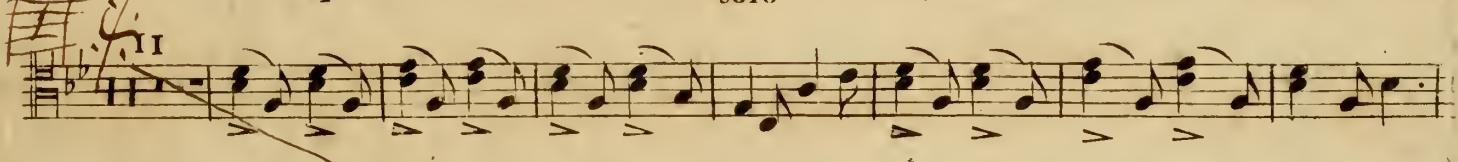
II

Je n'ai pas la force de me soutenir

Andante Agitato:



Allegretto: Silence j'entends messieurs de la musique



for
 cres 1.5
 le quadrille du troubadour

for
 cres 3
 le quadrille des chevaliers
 Allegretto dol

10 cres 4 All.
 mez voce

I

Adagio:

N° II.

All. Agitato:

il faut aimer au tant que j'aime pour bien juger de ma dou-
leur il reviendra dol solo

eres

dol

for

dol

il revien

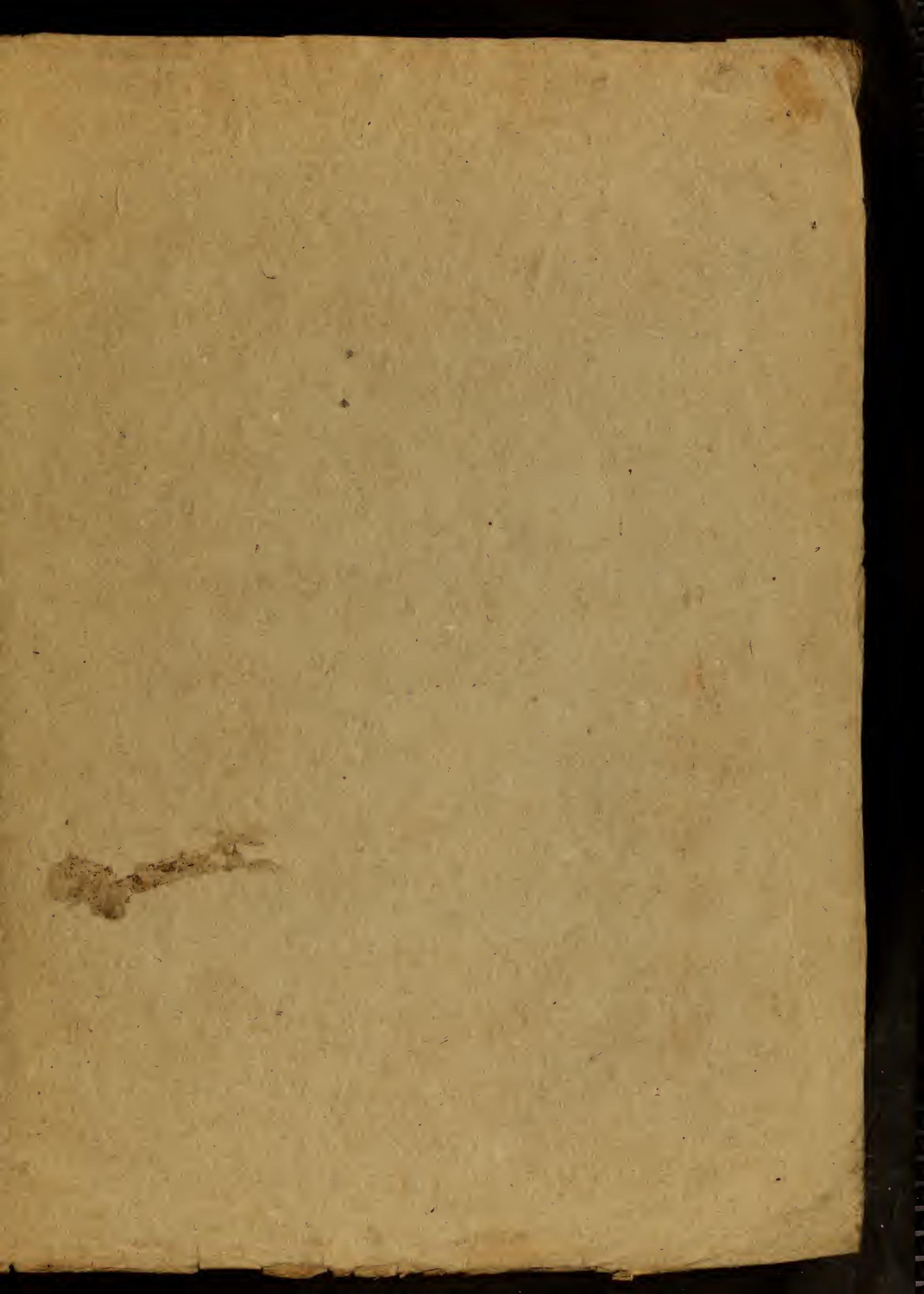
animés

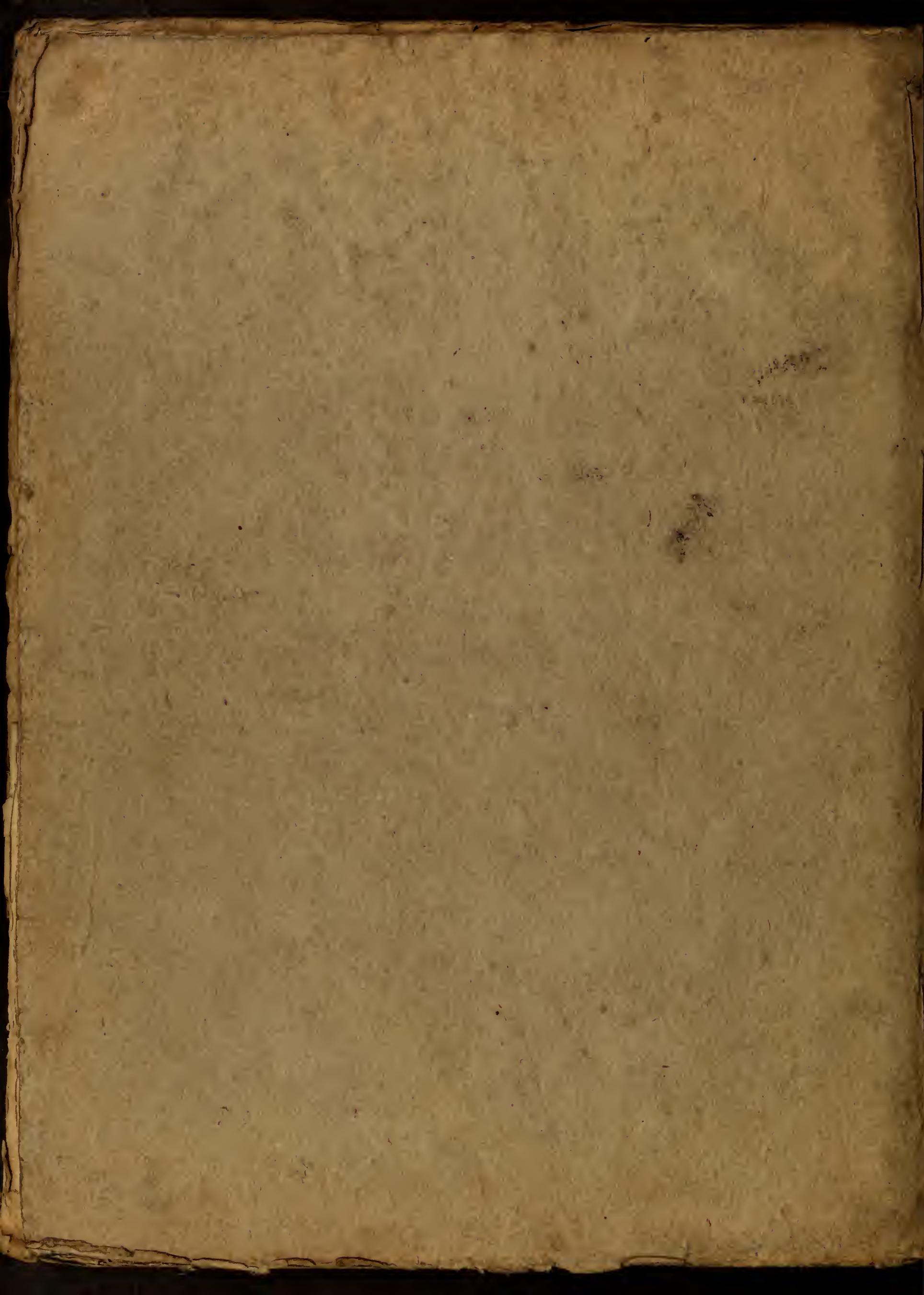
N.^o 12. Andantino: Je crois que ce sont eux
dol assai

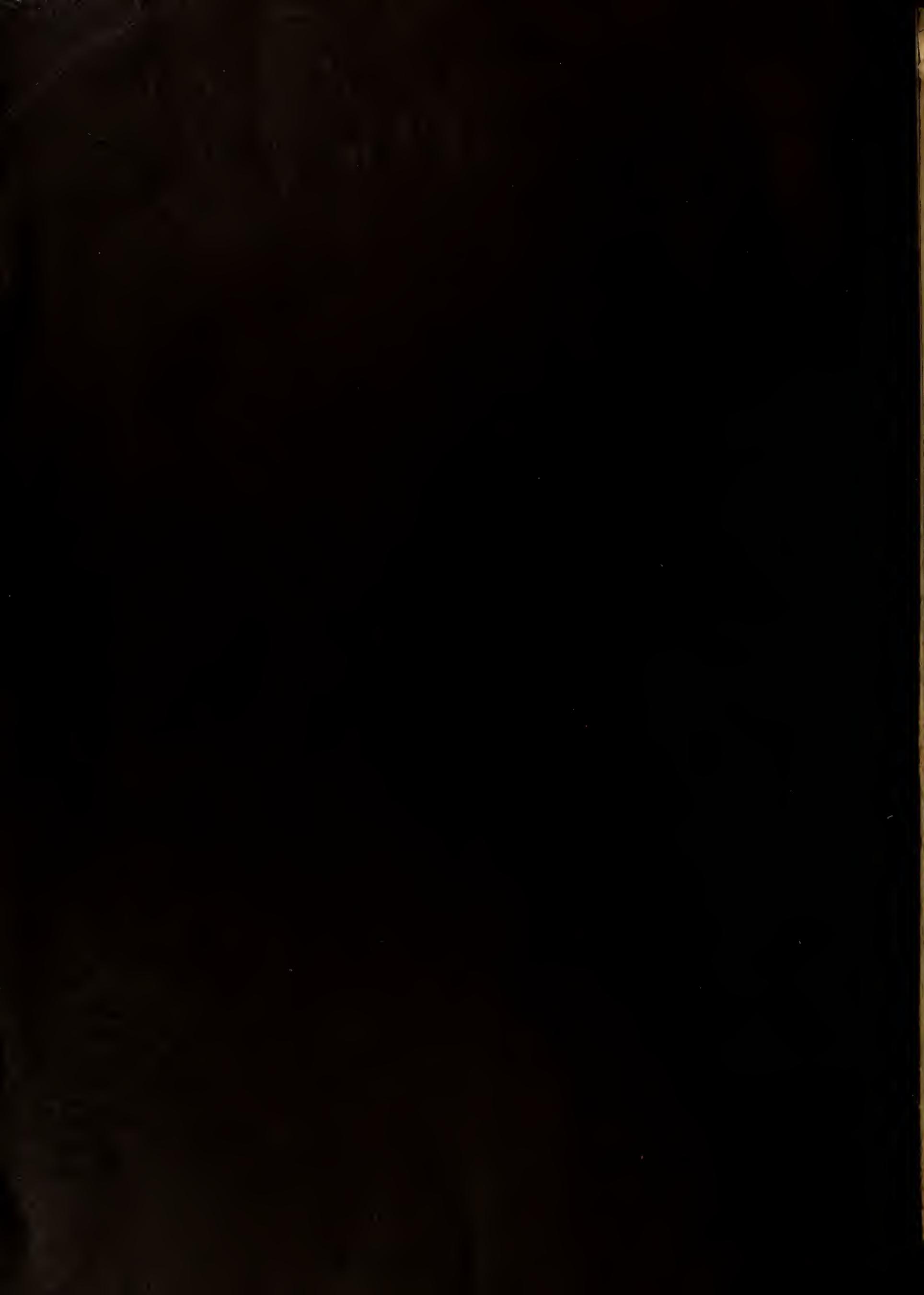
solos

rF p

rF p



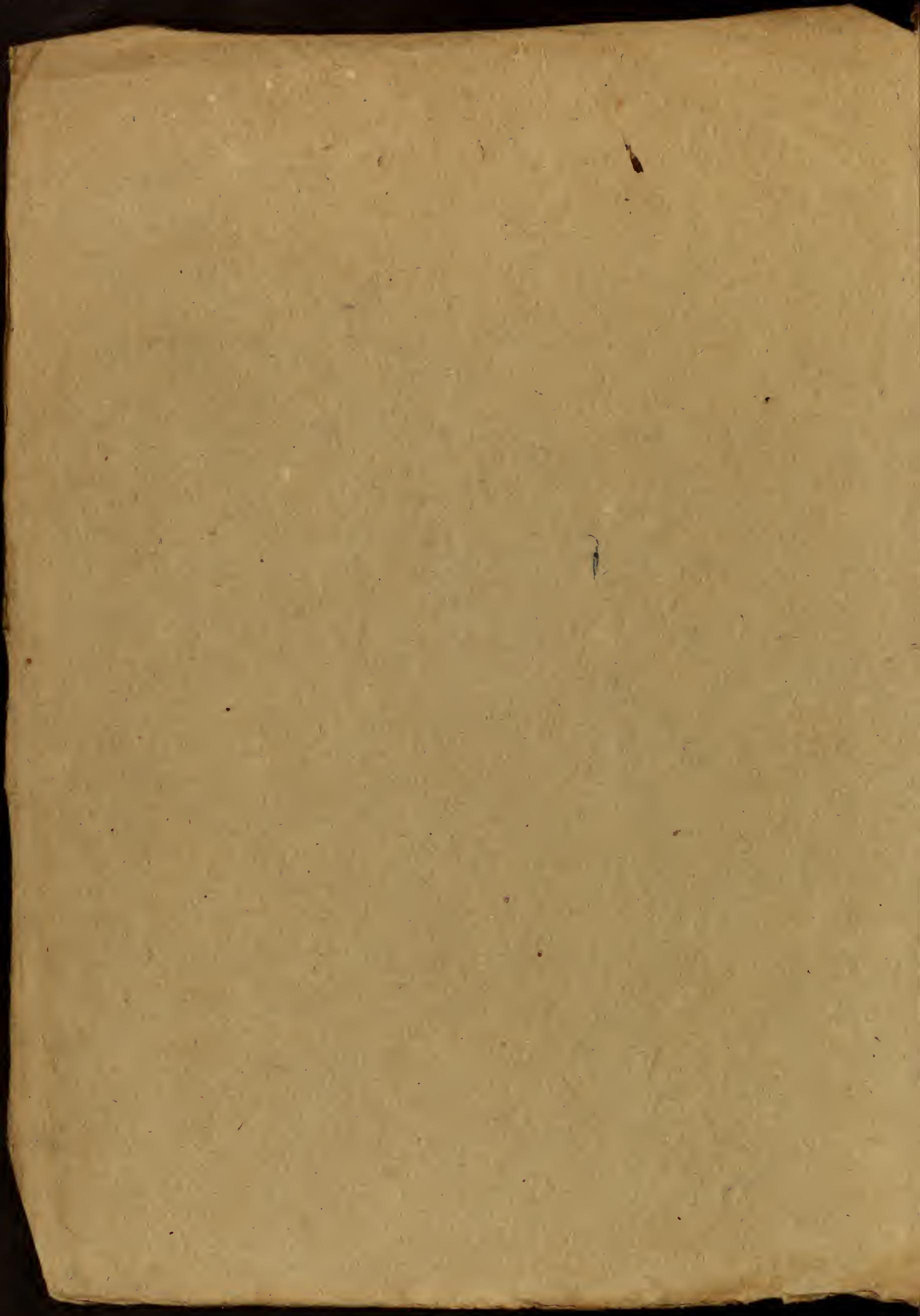


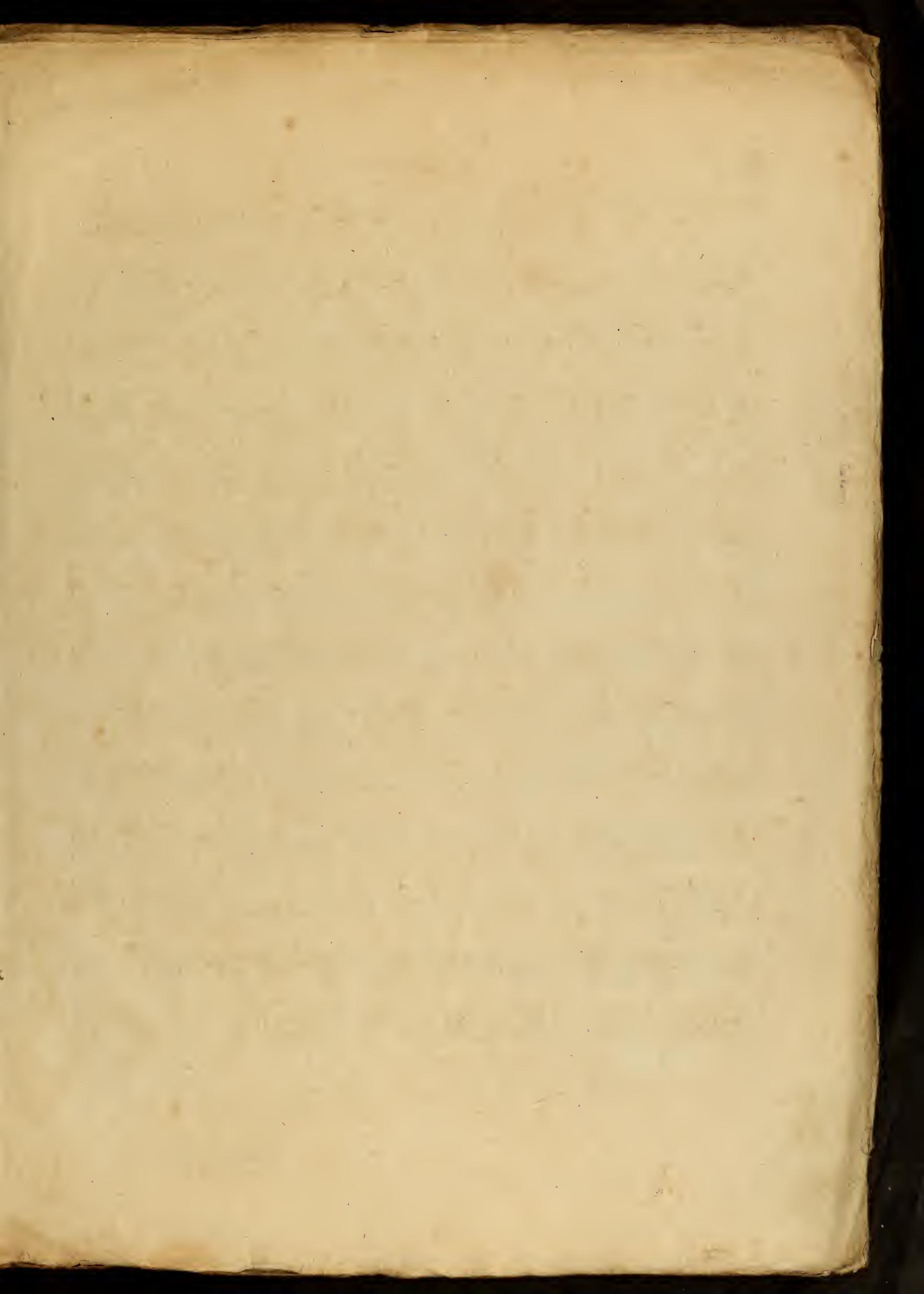


J. Cor

Seannod

*L
Colin.*





Premier COR.

JEANNOT et COLIN. All. Brillante.

OUVERTURE

en Re

All. Brillante.

$\text{G} \text{ C}$ 7
mzF \leftarrow F

F ooo oooo

1

7

mzF \leftarrow F

\leftarrow FF FF

rF 27 FF

solo FF

1

soli

mzF

dol solo dol animez

25 pauses dol cres

FF

dol cres FF

dol

soli

dol

Premier COR

3

Quelle folie! Tiens essayons

N° 1.
en Ut.

Maestoso

FF

1 8
F 6
pp FP
1 11
F 9
F 2
3
All. vivace
2 3
3
Presto 3 3
Des Etudes! a quoi bon!...

All. Mosso.
en petit Si.

19 1
pauses
solo
17 19 1
pauses 16

Premier COR.

16

vive l'argent

C'est toi qui commence

Andante Mosso

N° 4. en petit si.

4 3 1 4 3 1 4 5 4 1 4 5 7 1 7 tr 5

5 solo 4 1 4 5 7 1 7 tr 5

animéz 4 5 7 1 7 tr 5

machereenfan

F 3 2 4 1 4 5 7 1 7 tr 5

animéz F 5 7 1 7 tr 5

mais cependant

F 4 4 1 7 1 7 solo 4

voi la

1 4 1 7 1 7 1 15

repreneons

Allo

les plus doux

Premier COR.

5

Andante Mosso Embrassons nous encore.

N^o 5. en mi \sharp . 9:2

All^e Brillante. 9 19 dol assai 10 F

animez

Entr' ACTE in D. 8

COUPLETS

N^o 6. 8

Premier COR

7

7 10

FF 3^{me} ACTE

N° 10 Adagio en Fa

ah pour moi

de ma dou leur il revien dra

13 1 2 3 solo

il revien dol

FF

Je crois les entendre

N° II Andantino

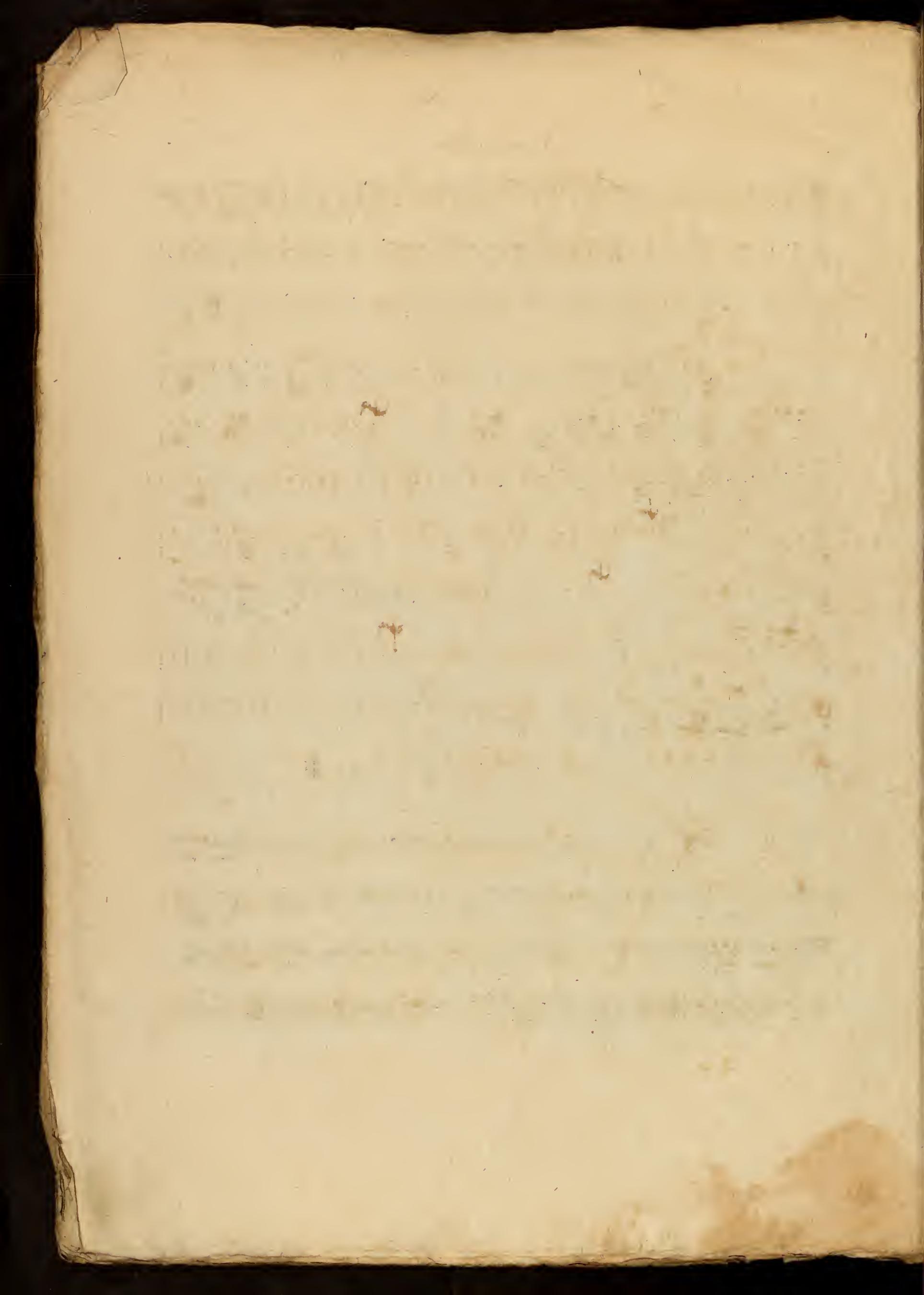
en La

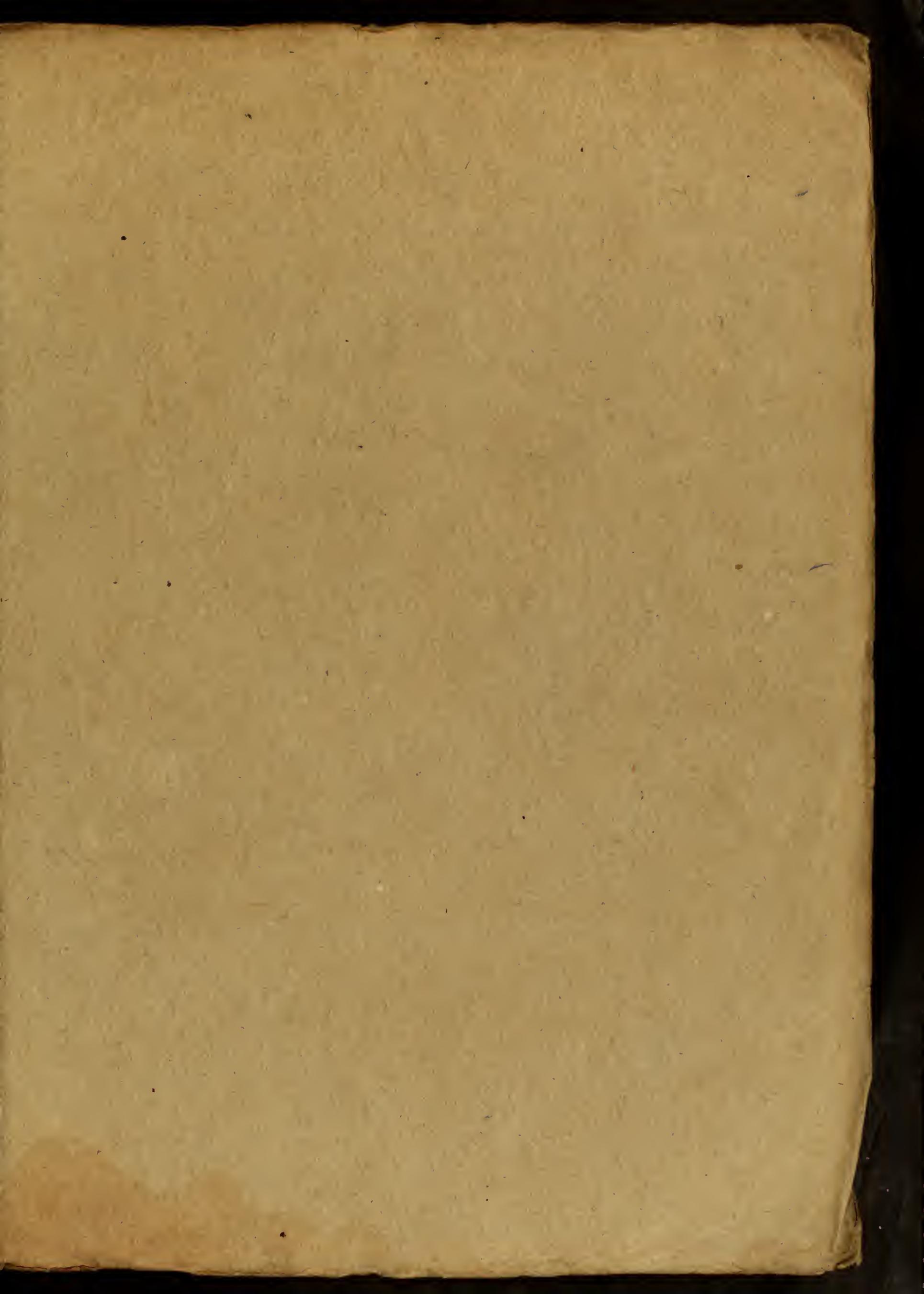
$\frac{9}{8}$ solo

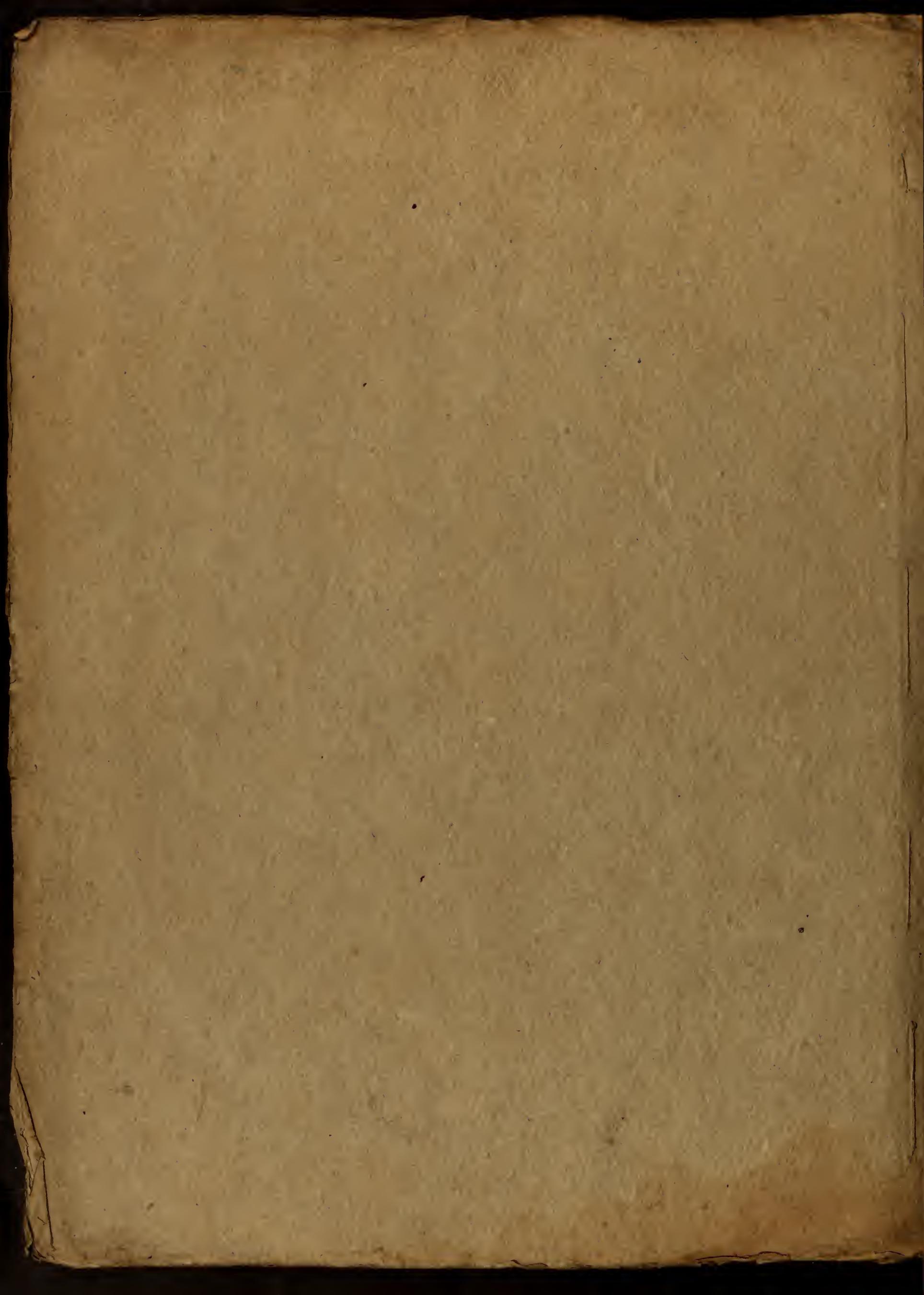
1 7 15

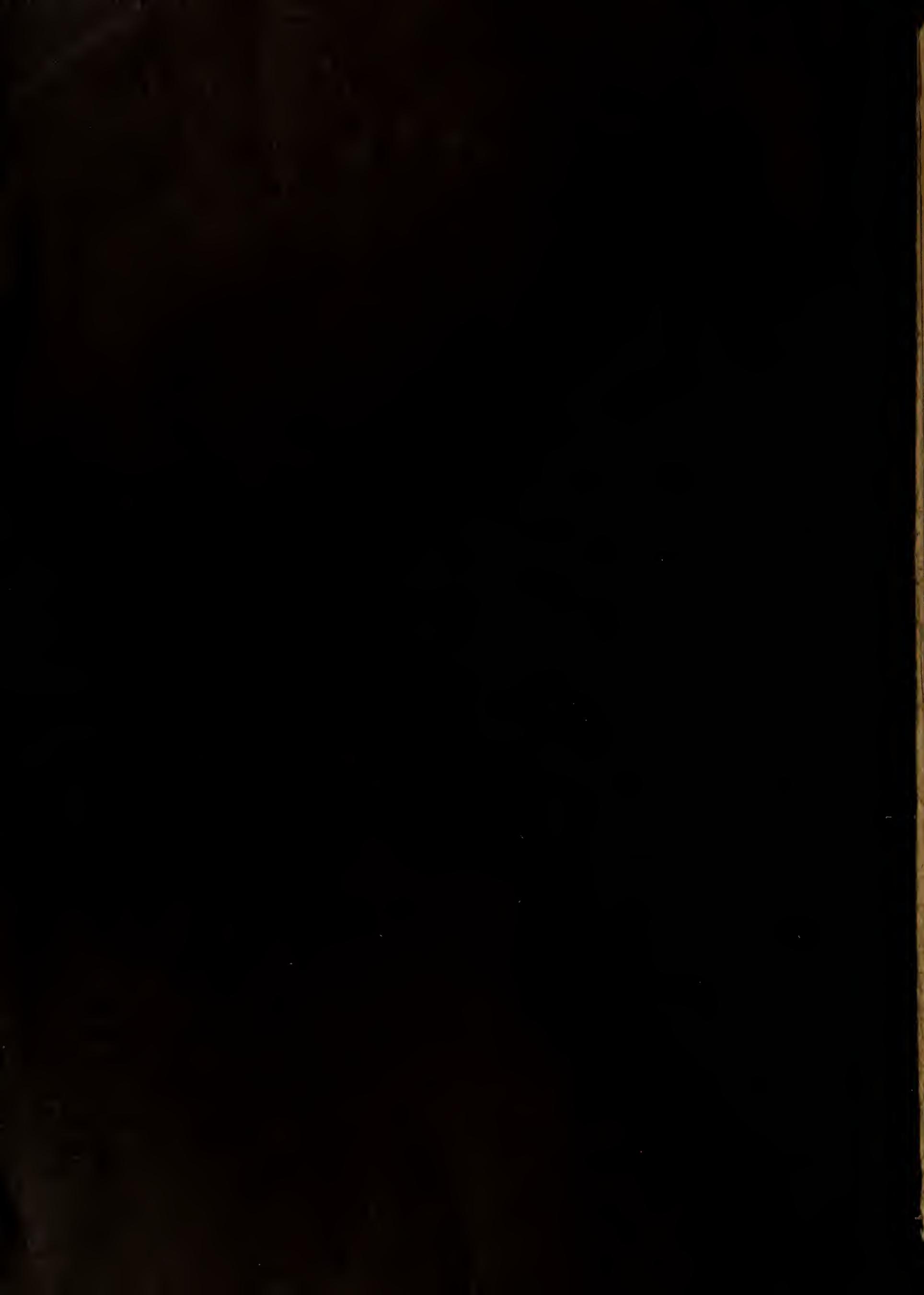
2 solo 1

N° 12 TACET







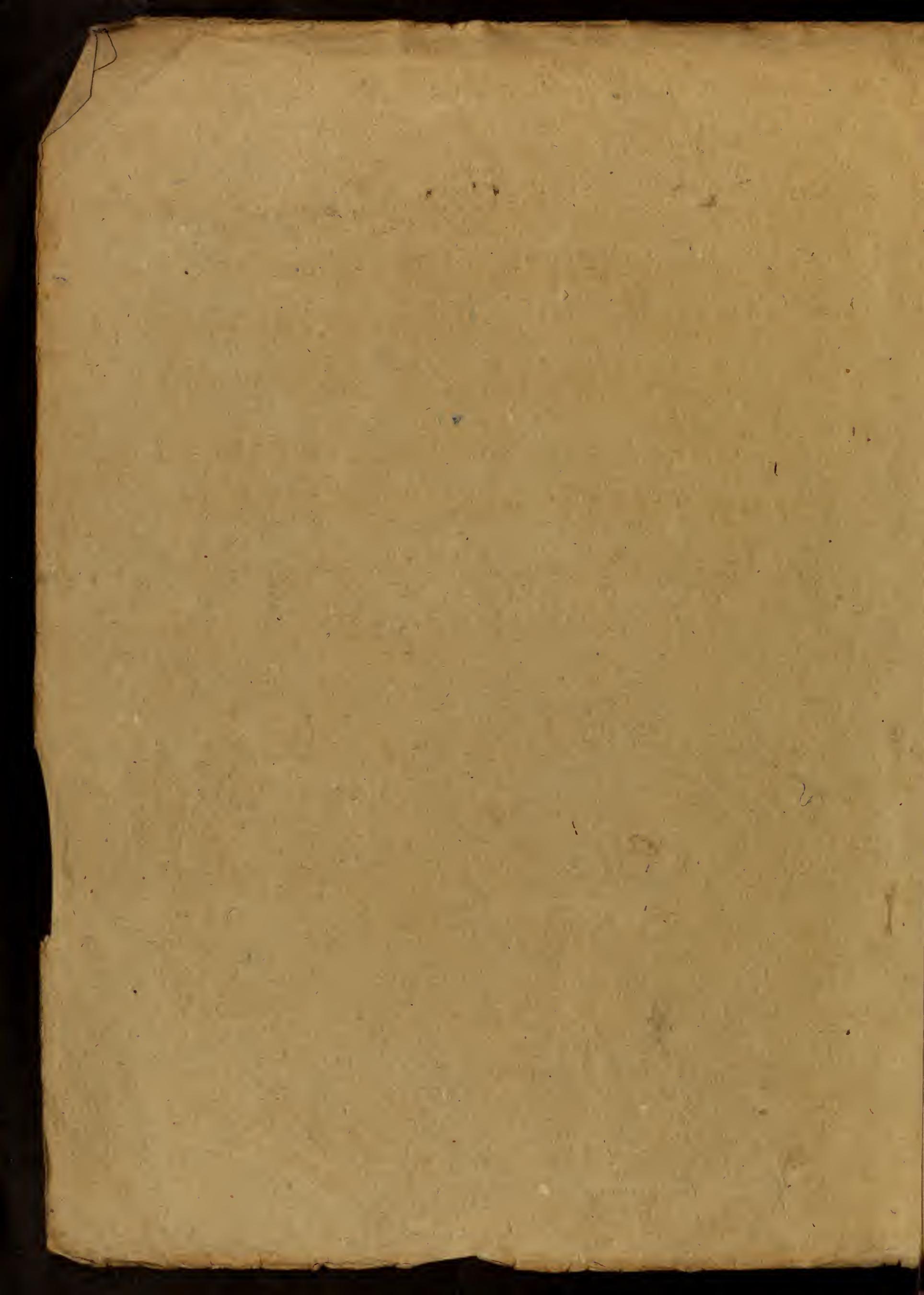


L^e^r Cox

Jeannot

(L)

Colin



Second COR

I

JEANNOT et COLIN All^e Brillante.
OUVERTURE
en Re

The musical score consists of 13 staves of handwritten notation for a single instrument. The key signature is common C (one sharp). The time signature varies between common time and 2/4. The music is divided into measures by vertical bar lines. Several dynamic markings are present, including *rF*, *FF*, *dol*, *cres*, *pauses*, and *animez*. Measure numbers 7, 27, and 31 are indicated. Measures 27 and 31 include specific performance instructions: 'animez' above the staff and 'pauses dol cres' below it. Measure 31 also includes 'FF' and 'cres'. Measure 31 concludes with a fermata over the final note.

Second COR

Tiens essayons

Maestoso.

N° 1.
en Ut.

N° 2.
en petit Si

All° Mosso 19 dol Des Etudes! a quoi bon....

17

Second COR

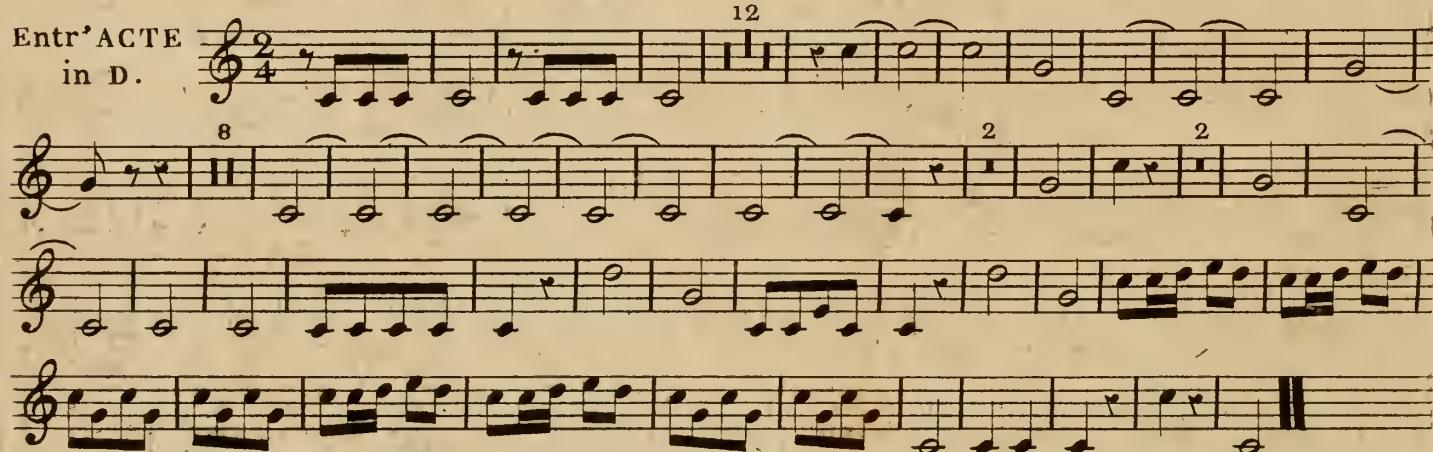
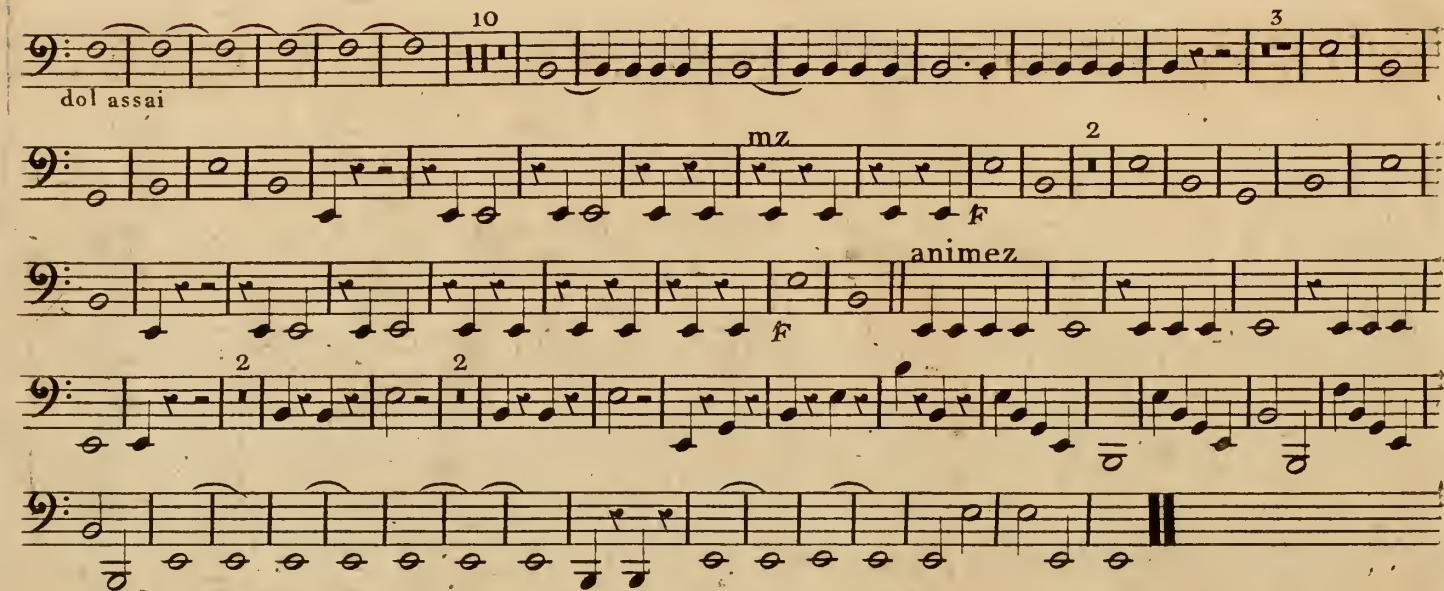
3

N^o 3. TACET

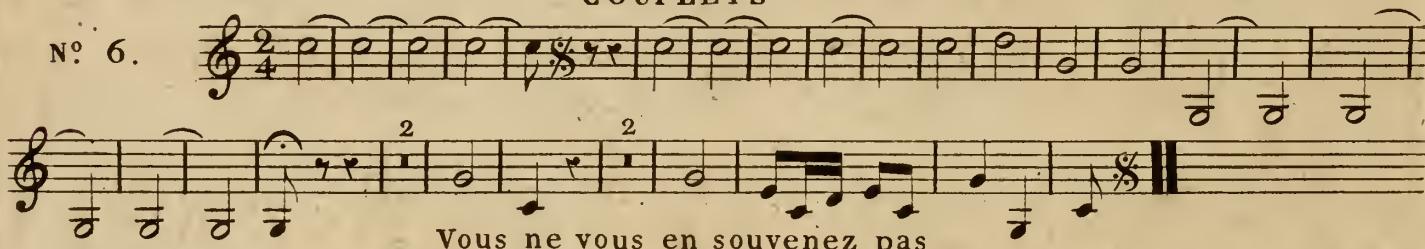
C'est toi qui commence
Andante Mosso
N^o 4 en petit Si *animéz*
pauses
machereen-fant
pauses
mais cepen dol
voilà 1 repre nons
les plus doux
Andante Mosso Embrassons nous encore
N^o 5 en Mi # *Allé*
pauses
15
2
9
19

4

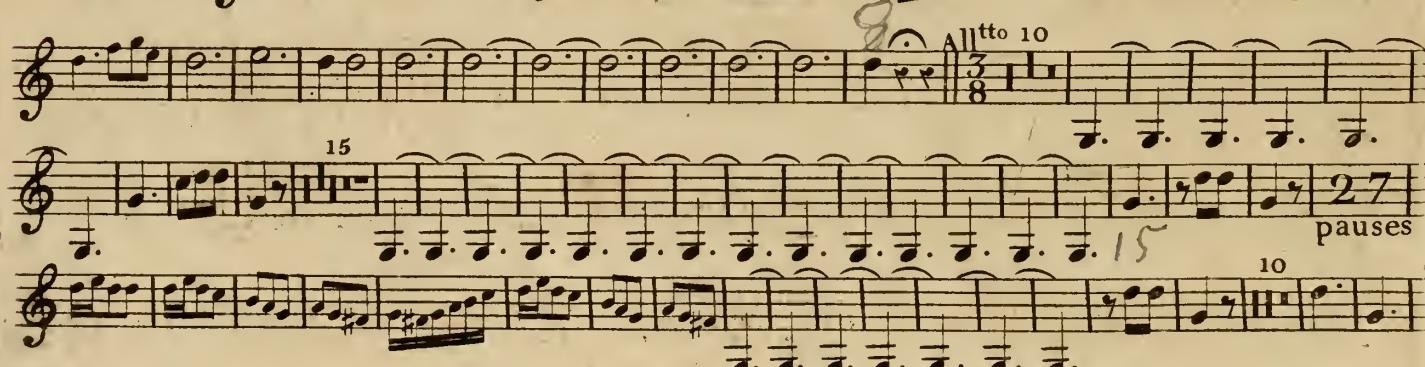
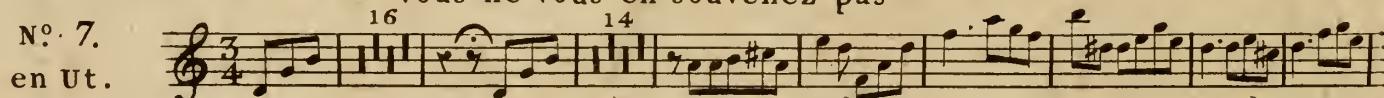
Second COR.



COUPLETS



Vous ne vous en souvenez pas



Second COR

5

Second COR

3^{me} ACTE.

N^o 10.
en Fa.

Adagio

ah pour moi

solo

All^o. agitato.

de ma douleur il reviendra

il reviendra

dol

Je crois que ce sont eux.

N^o II.
en La

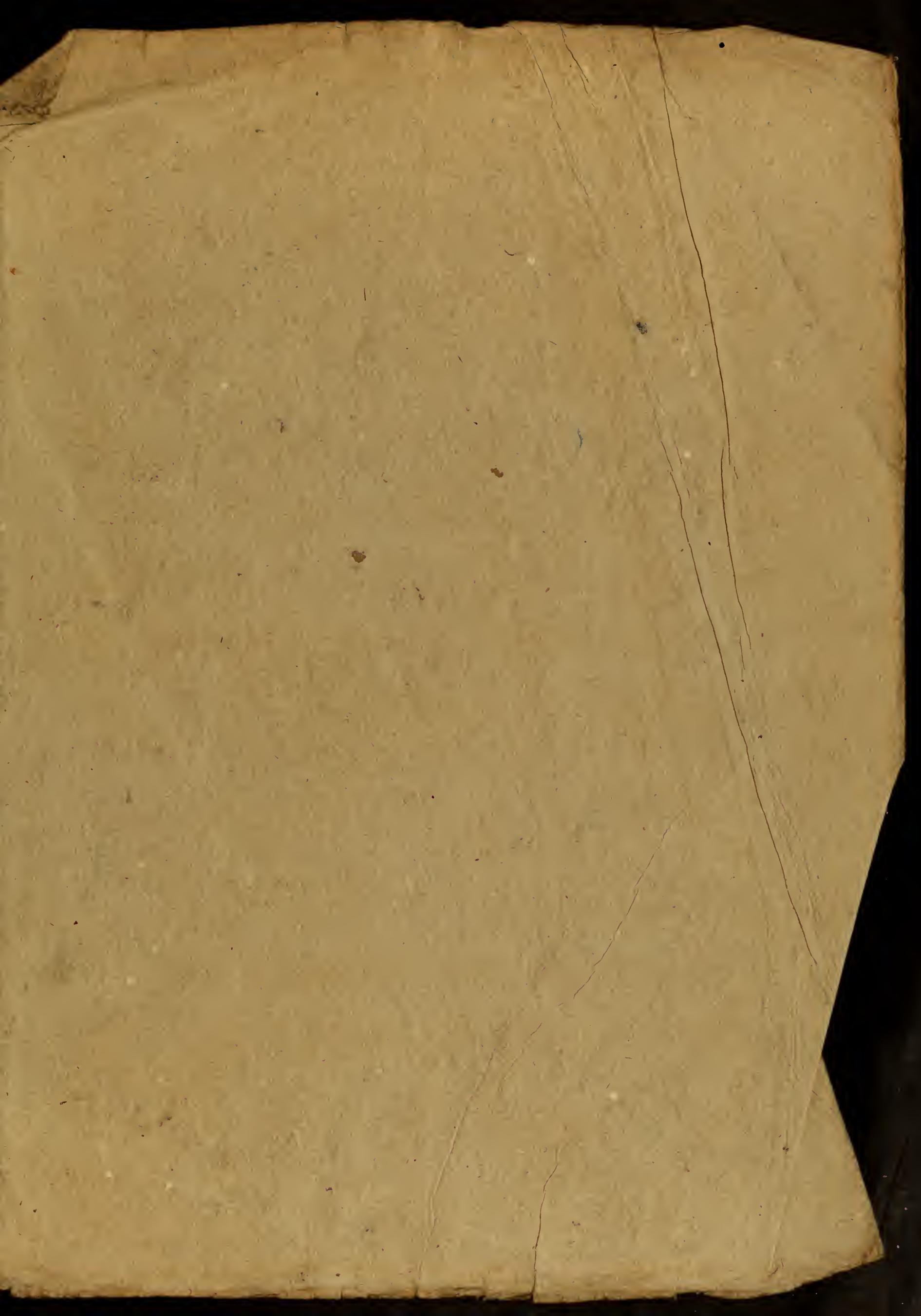
Andantino

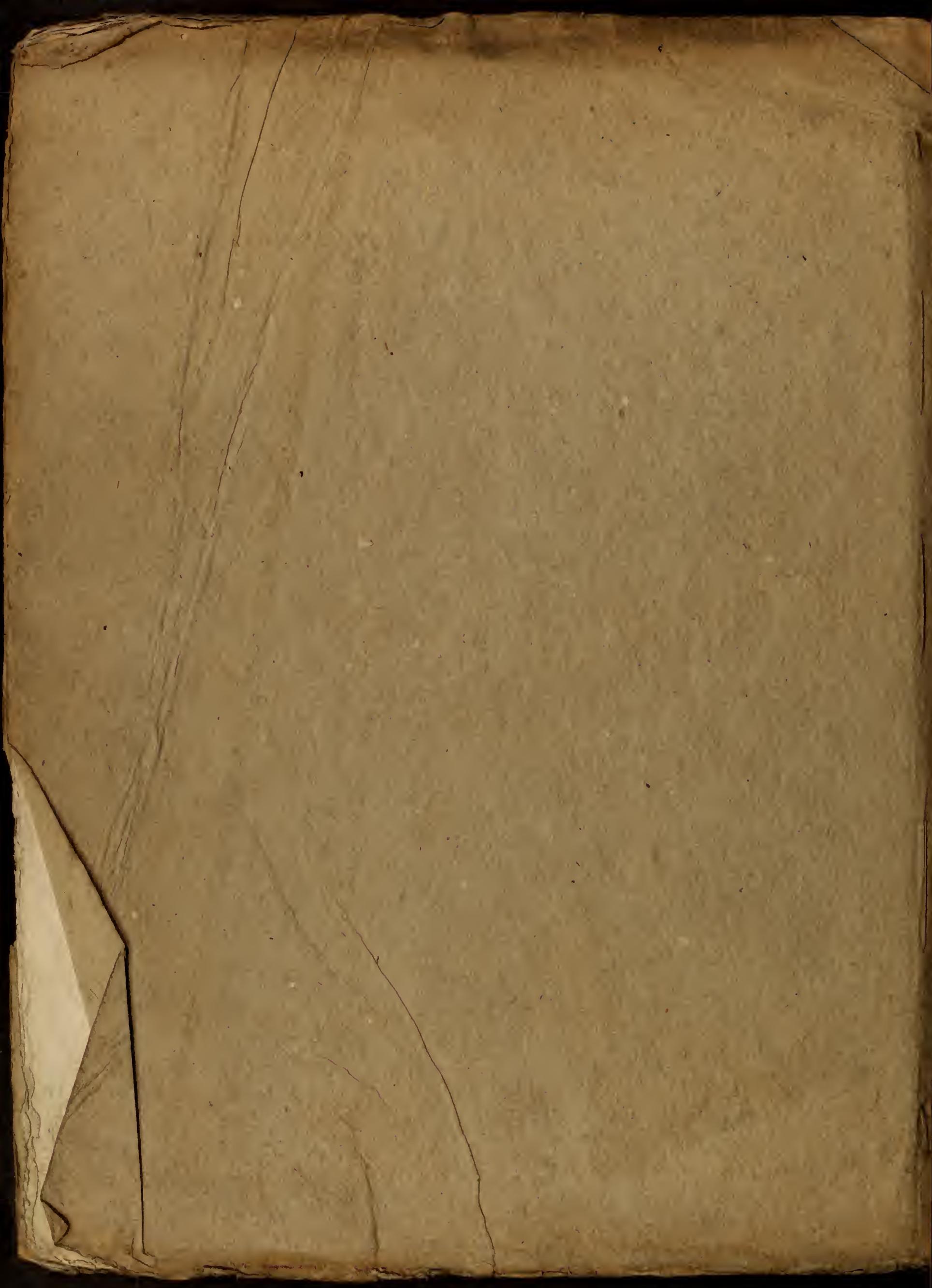
3 solo

15

2 solo

N° 12.
TACET

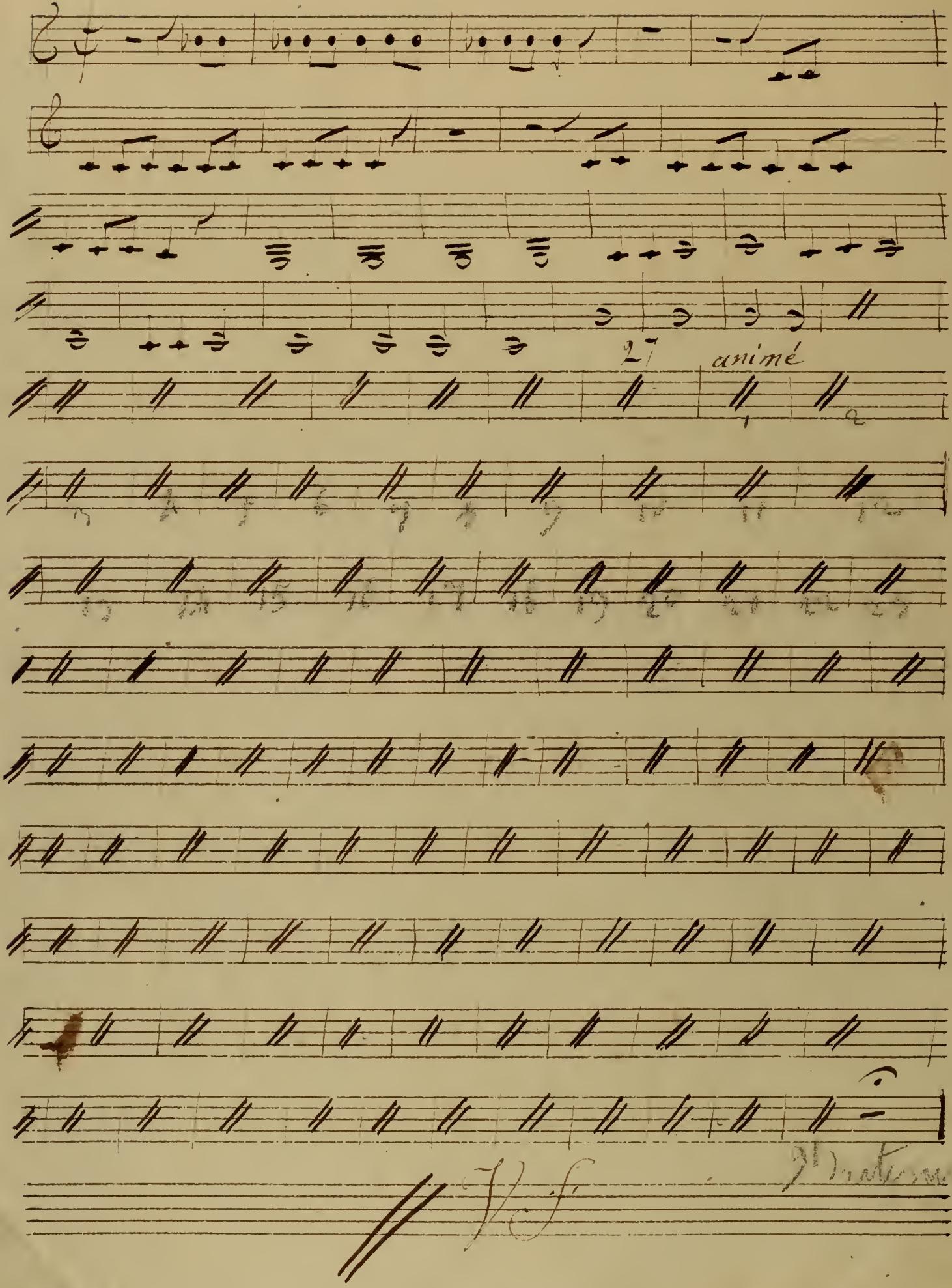




avertissez trompette dans jemot et collix

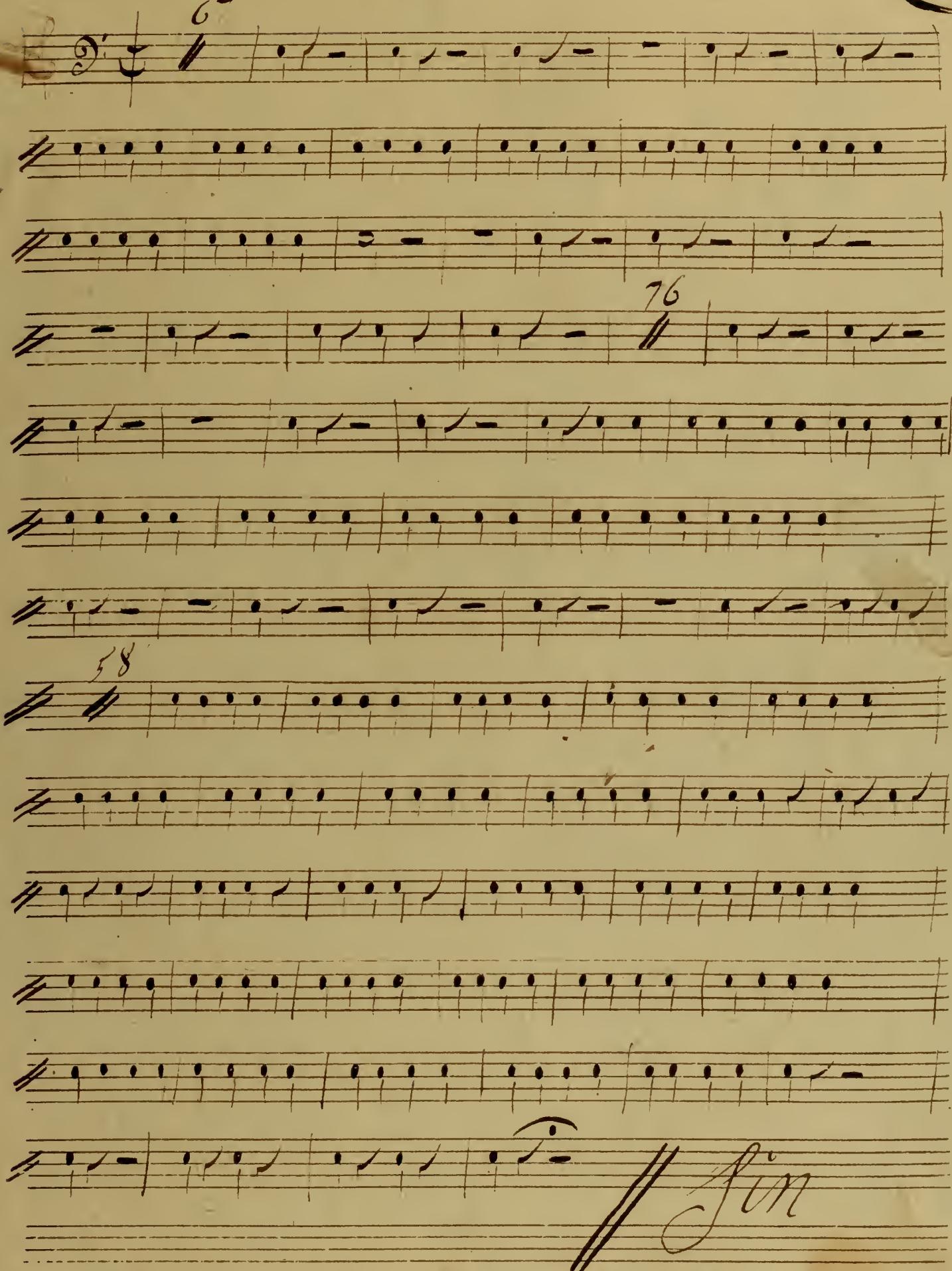
alffo
Brillante

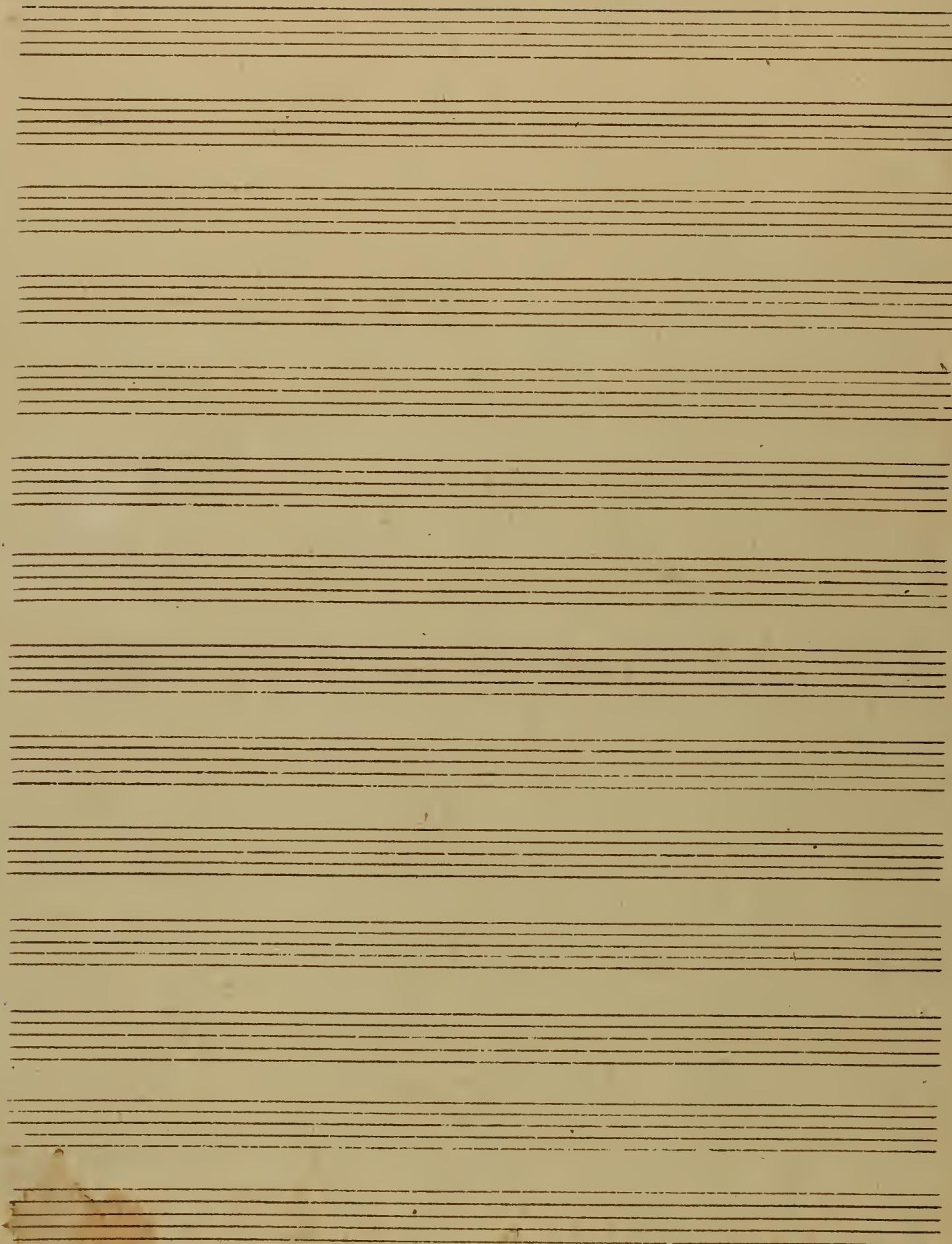
This is a handwritten musical score for trumpet, consisting of ten staves of music. The score begins with dynamic 'alffo' and instruction 'Brillante'. The first staff starts with a rest followed by a sixteenth-note pattern. The subsequent staves feature various rhythmic patterns and rests, with some staves ending with a fermata. Measure 28 is explicitly labeled '28' and 'Trompette'. The score concludes with a final dynamic marking 'f'.



cavalcade de jeannot et colin

Lambourdin

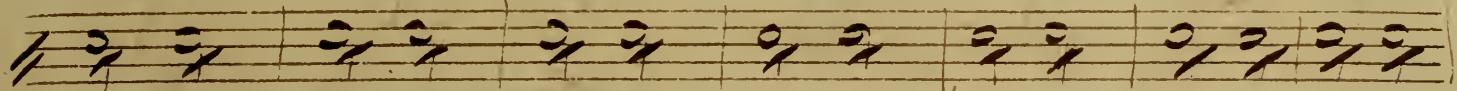




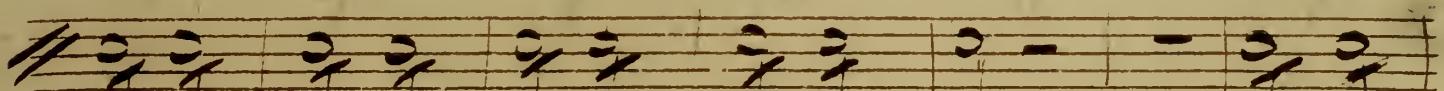
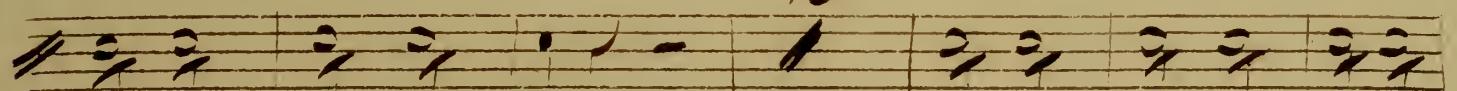
triangle

concrete cas jeweled ectin

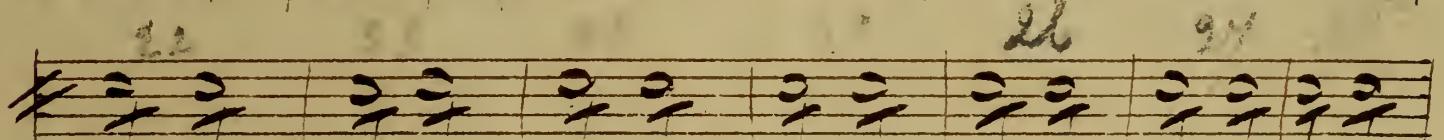
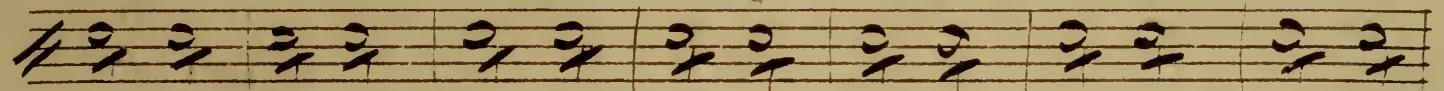
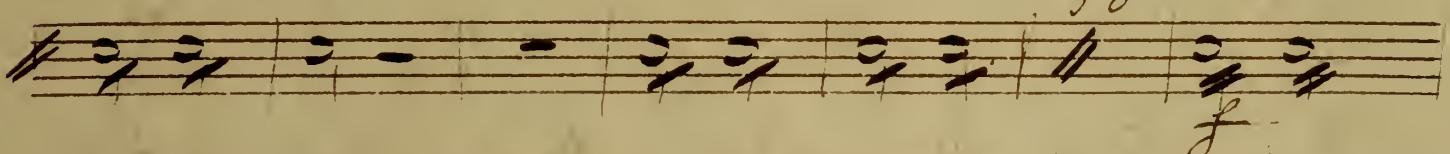
67



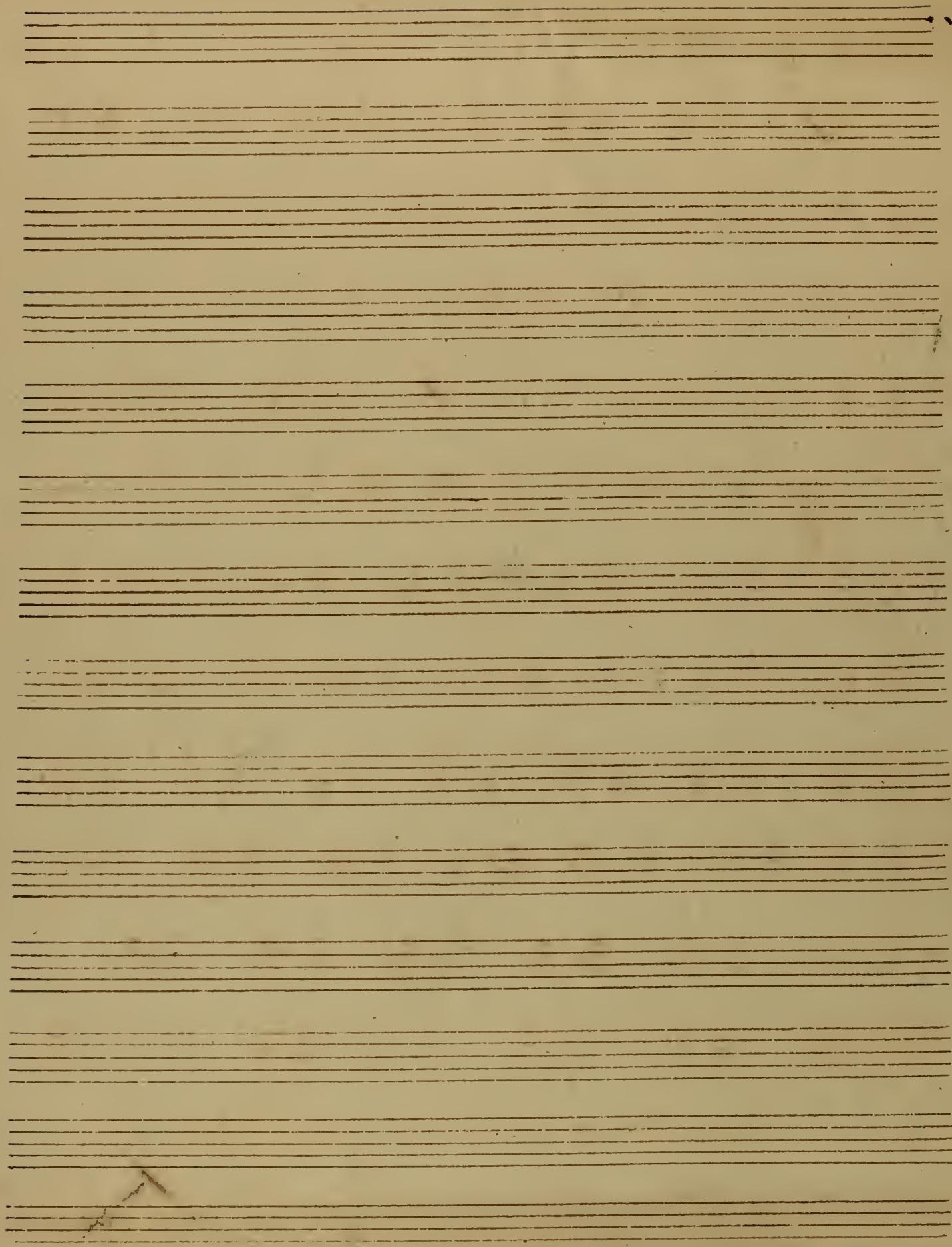
76



58



fin





harpe. Dans le moment et l'heure,

No. 9. fin de la

Act Répétition

Harpe / Pauvre / L'amour chante tout le plaisir et la
mour chante tout le plaisir et l'amour.
Même mour / harpe /

Yolto dubito



Handwritten musical score for two staves:

- Treble Staff:** Measures 1-4: Sixteenth-note patterns. Measures 5-8: Eighth-note patterns.
- Bass Staff:** Measures 1-4: Eighth-note patterns. Measures 5-8: Sixteenth-note patterns.
- Measure 9:** Bass note followed by a treble note.
- Measure 10:** Bass note followed by a treble note.

(Le Rette) Set

