

E. N. von Reznicek

**2. Quartett (cis-moll)
für 2 Violinen, Bratsche und
Violoncell (1906)**

- Cello -

**Musikverlag H. M. Fehrmann
Wedemark 2012**

Violoncello

I.

E. N. von Reznicek
(1860 – 1945)

Mässig, aber mit Schwung

9 *ff* *f*

15 *p con grazia* *leggiere* *p* **1**

21 *p con grazia* *p zart*

28 *leggiere* *cresc.*

33 **2** *f*

39 *cresc.*

44 *ff* *fz f cresc.*

50 **3** *tutta la forza* *dim.*

57 *p leggiere, spiccato* 2 3 4 5

62 6 7 8

67 *pp* *p* *p*

75



84

4



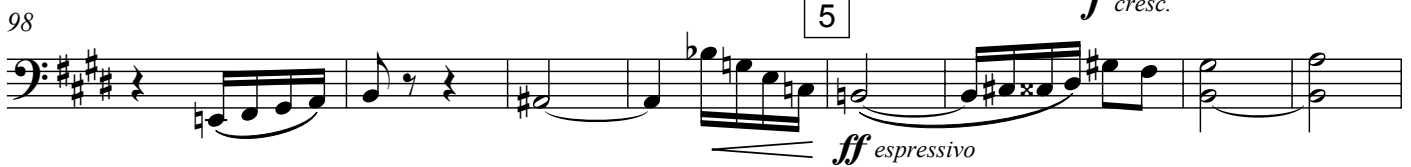
88



92



98



106



114

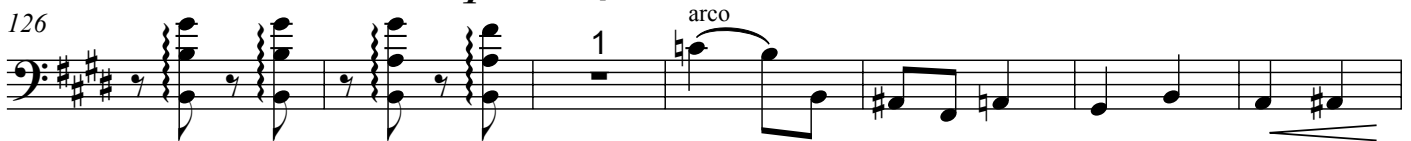


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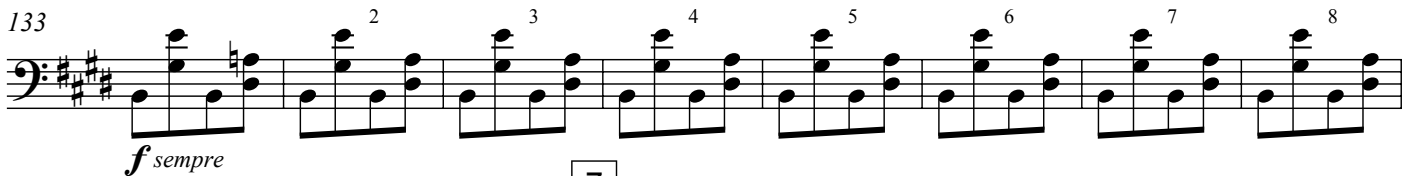
6 Nicht eilen



126



133



141

7



148

Etwas bewegter



163 *f marcato* *mf* 2

173 **8** Hauptzeitmaß gewichtig *f sempre marcato*

179

186 **9**

193 *p dolce*

198 *f sempre marcato*

204 *marcatissimo*

210 *cresc.*

215 **Wie zu Anfang** *ff* *f*

223 *p con grazia*

230 **10**

235



241



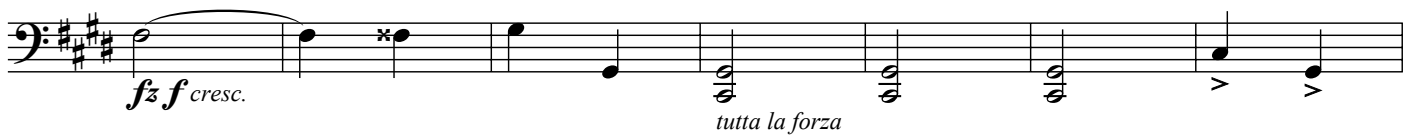
247



254



260



267



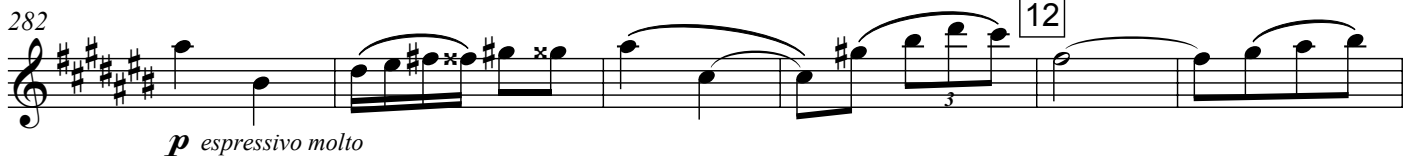
271



276



282

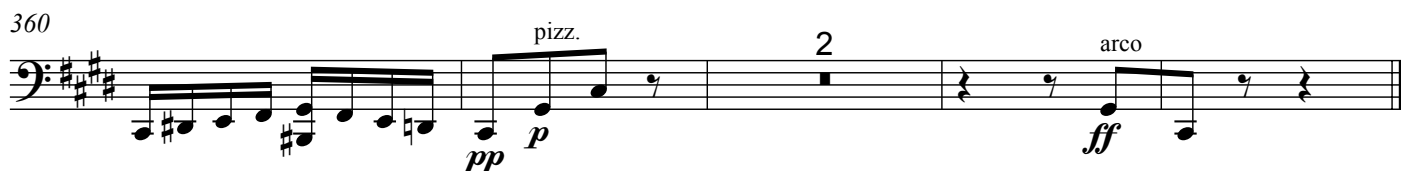
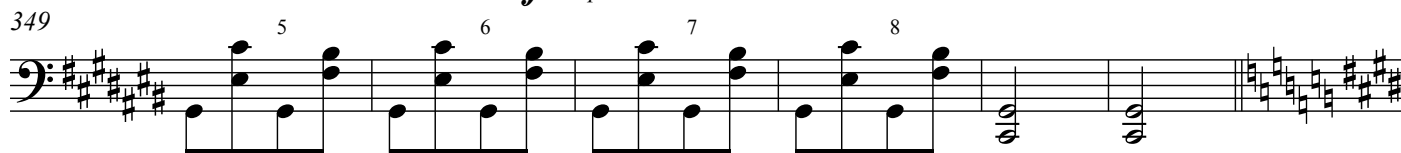
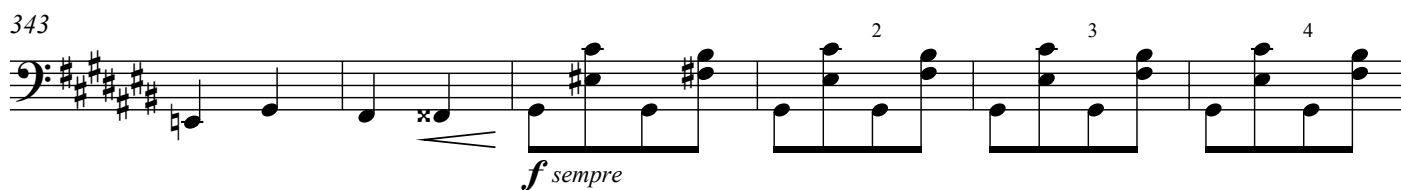
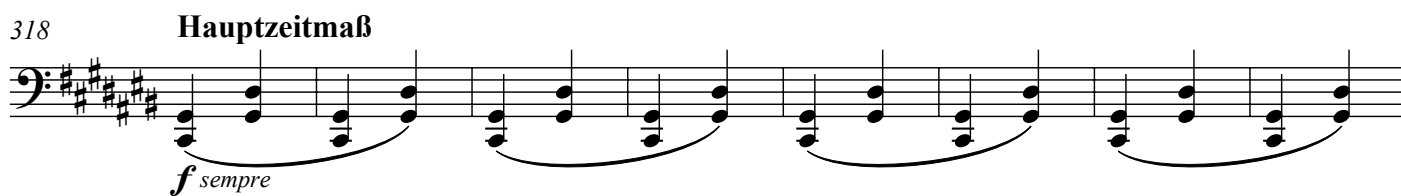
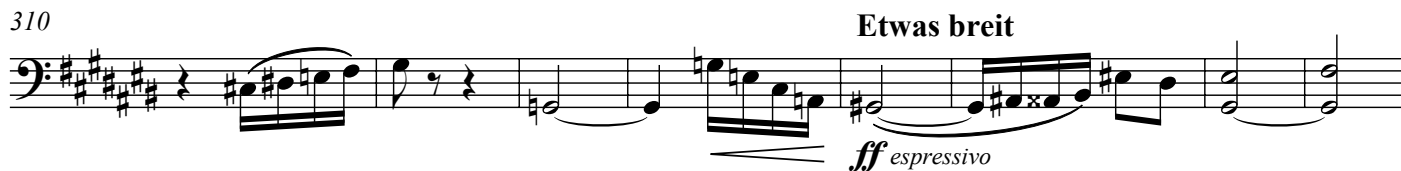
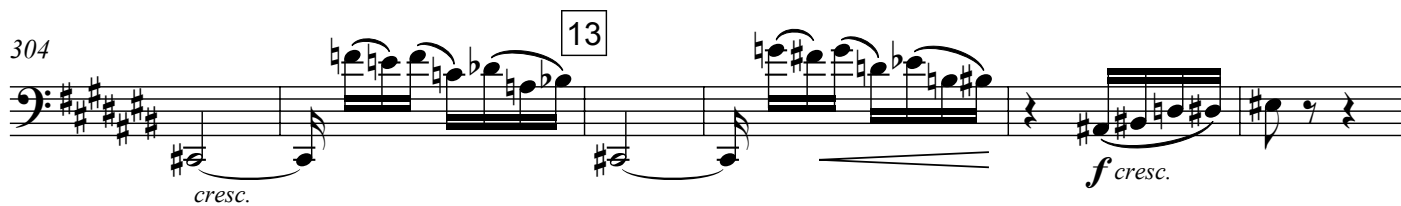


288



296





II.

Sehr gehalten, etwas gepresst, phantasierend

pp *cresc.* *espressivo molto* *dim.* *cresc.* *dim. smorzando p* *poco accelerando*

a piacere *Sehr ruhig, frei im Rhythmus* *(4+4)* *espressivo molto* *p sehr weich*

a tempo *colla parte*

cresc. *calando* *p sehr weich*

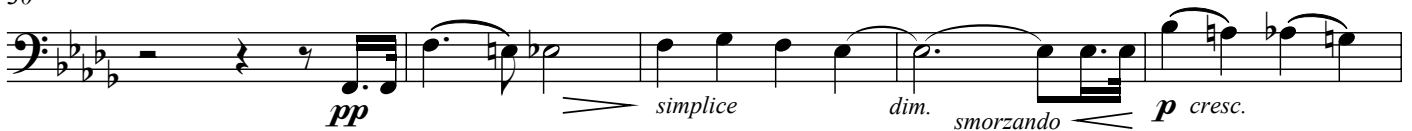
dim. *p sehr weich*

Nicht schleppen *espressivo* *p poco cresc.*

espressivo *dim.* *poco cresc.*

Ruhig, ohne zu schleppen *Wie zu Anfang* *dim.* *p* *pp* *smorzando*

30



35



39

5



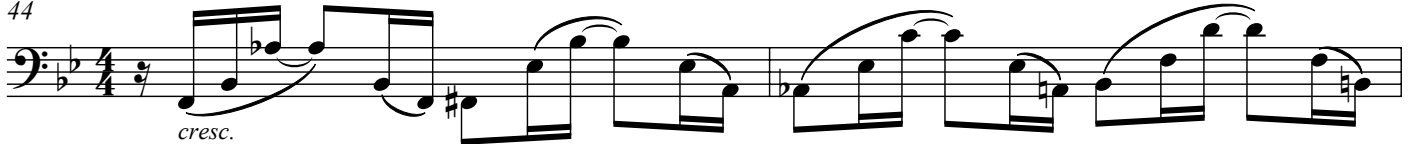
42

a tempo



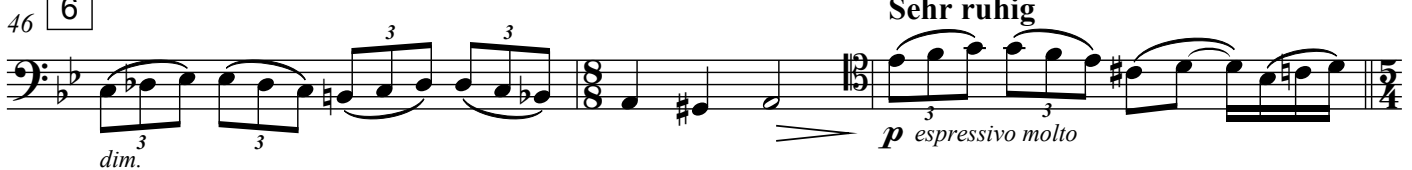
44

poco accelerando



46

6



49

7

Nicht schleppen

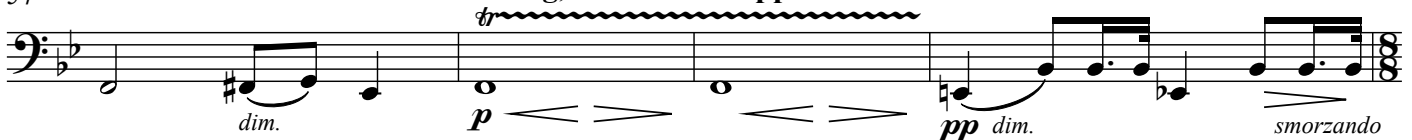


52



54

Ruhig, ohne zu schleppen



58

8

Erstes Zeitmaß



62



III.

Sehr schnell und leicht

3

p

9

f *dim.*

17

1

p cresc. *p cresc.* *mf cresc.*

27

2

f *p* *fz p* 1

36

2

fz p 1 *fz p* 1

44

fz p *espressivo*

51

mf espressivo

59

3

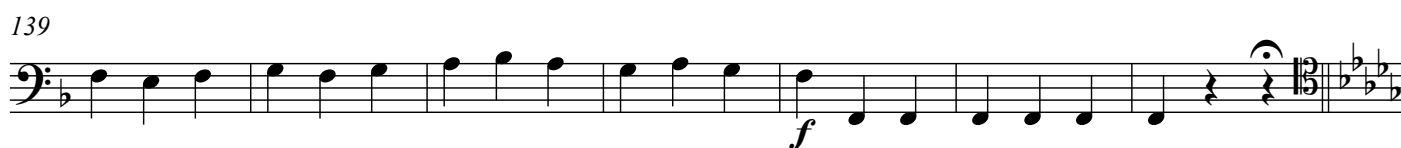
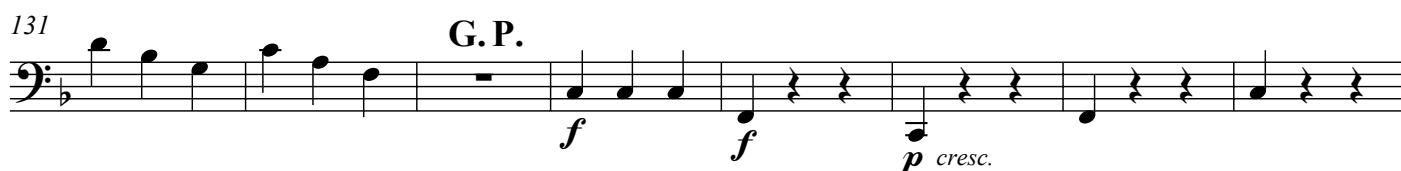
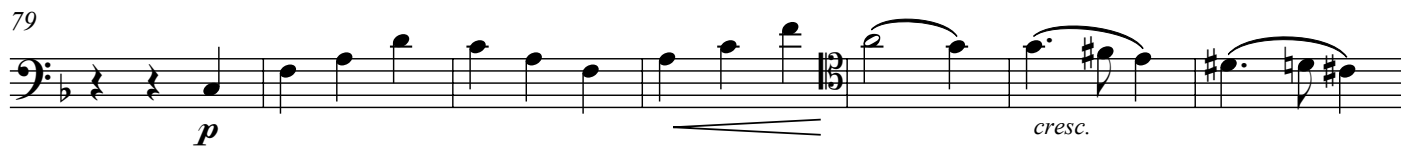
p cresc.

67

6

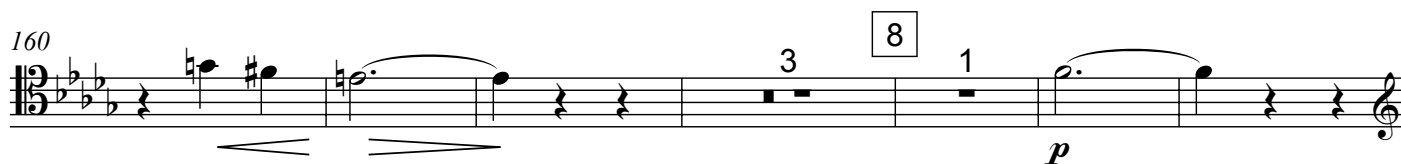
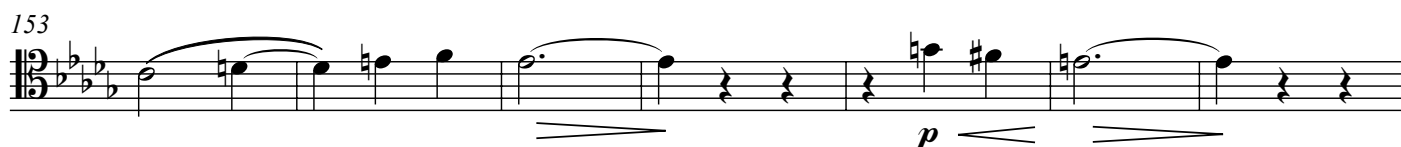
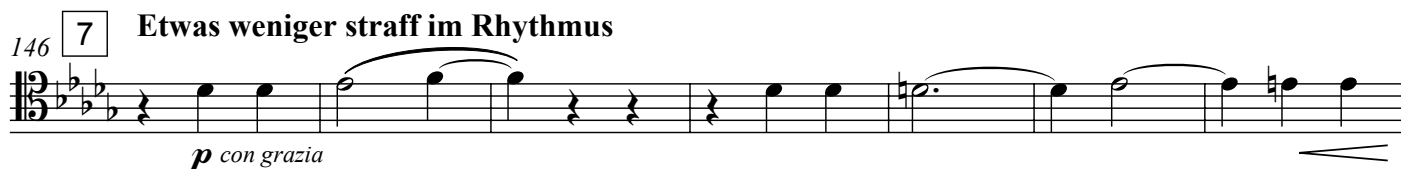
fz

Detailed description: This is a musical score for the Violoncello part of the third movement of Reznicek's String Quartet No. 2. The movement is titled 'III. Sehr schnell und leicht'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second staff starts with a forte (*f*) dynamic and includes a decrescendo (*dim.*) marking. The third staff features a first ending bracket labeled '1' and includes crescendo markings (*p cresc.*, *p cresc.*, *mf cresc.*). The fourth staff has a second ending bracket labeled '2' and includes dynamics *f*, *p*, and *fz p*. The fifth staff also has a second ending bracket labeled '2' and includes dynamics *fz p* and *fz p*. The sixth staff includes dynamics *fz p* and *espressivo*. The seventh staff includes the marking *mf espressivo*. The eighth staff has a third ending bracket labeled '3' and includes the marking *p cresc.*. The ninth staff includes a first ending bracket labeled '6' and the dynamic *fz*.



Trio

Etwas weniger straff im Rhythmus



169

cresc. *f* *p*

176

p con grazia

183

190

p

200

206

f *p dim.*

214

p

bitte wenden!

220 **G. P.** 11

f *p* *p dim. sempre*

228 3 4 5

236 *poco ritardando*

cresc. espressivo *pesante*

246 **Tempo I^{mo} (Menuetto)**

fz *p* *f*

254 *dim.* *p cresc.*

262 1

p cresc. *mf cresc.* *f*

273 2 1

p *fz p* *fz p*

282 2

fz p *fz p*

290 *espressivo*

298 3

mf espressivo

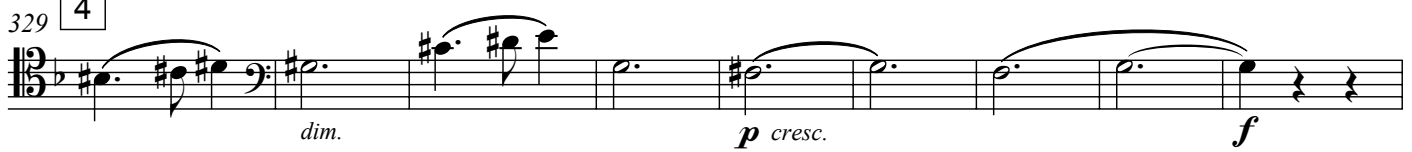
308 6

p cresc. *fz*

322



329 [4]



338



349 [5]



357



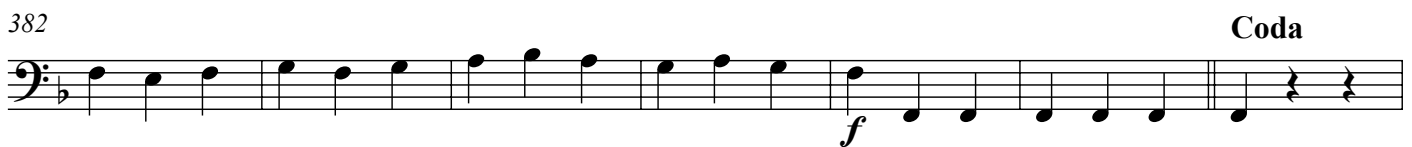
366



374



382



Coda

389



Zeitmaß des Trio

401



Hauptzeitmaß drängend

409



a tempo

IV.

Nicht sehr schnell, gewichtig

Staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 2/2 time signature. The staff contains a series of half notes with accents and a forte (*f*) dynamic marking.

Staff 2: Measure 11. The staff contains a series of eighth notes with a piano (*p*) dynamic marking and the instruction *leggero, spiccato*.

Staff 3: Measure 15. The staff contains a series of eighth notes with a crescendo (*cresc.*) marking and a forte (*f*) dynamic marking. A first ending bracket labeled "1" is shown above the staff.

Staff 4: Measure 19. The staff contains a series of eighth notes with a forte (*f*) dynamic marking and a first ending bracket labeled "1" above the staff.

Staff 5: Measure 24. The staff contains a series of eighth notes with a first ending bracket labeled "1" above the staff.

Staff 6: Measure 29. The staff contains a series of half notes with a piano (*p*) dynamic marking and the instruction *espressivo flebile*. A crescendo (*cresc.*) marking is shown below the staff.

Staff 7: Measure 36. The staff contains a series of half notes with a piano (*p*) dynamic marking and the instruction *cresc.*. A first ending bracket labeled "2" is shown above the staff. The staff also contains the instruction *espressivo* and a piano (*p*) dynamic marking.

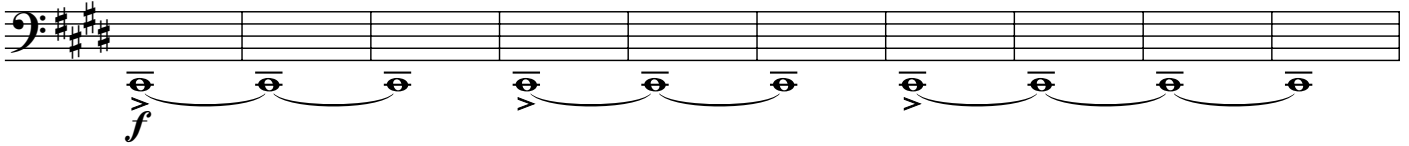
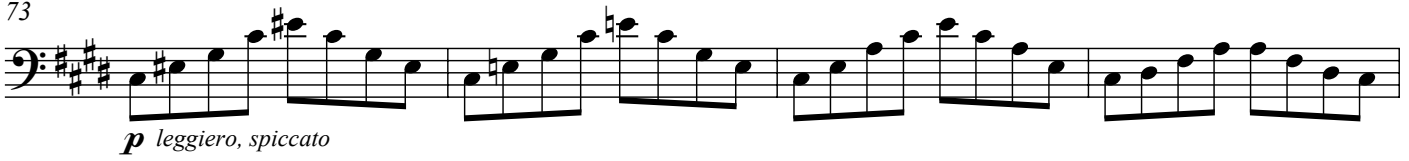
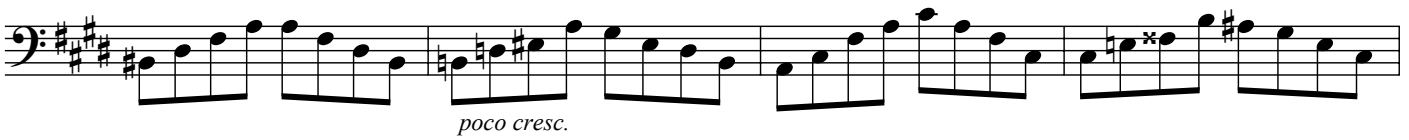
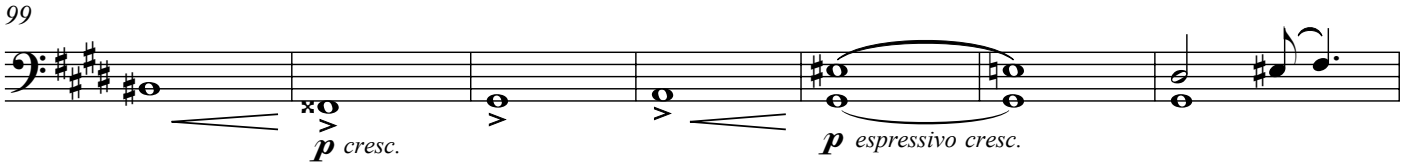
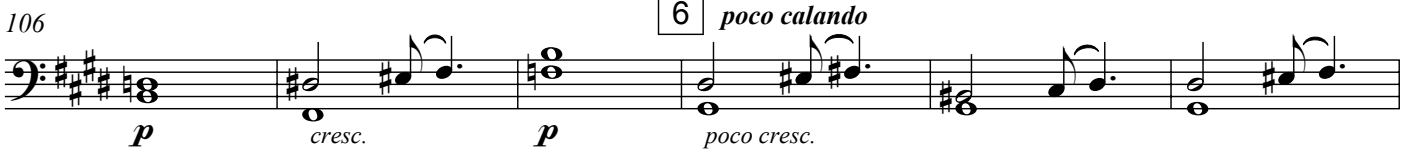
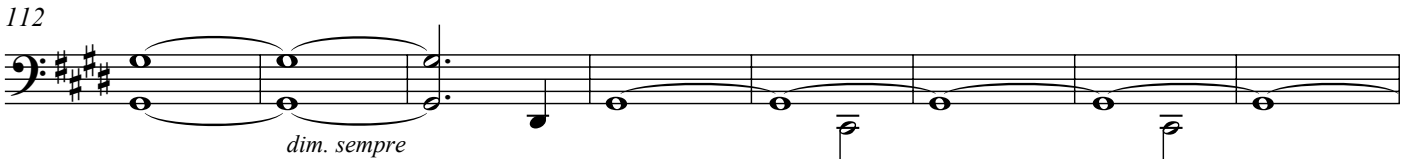
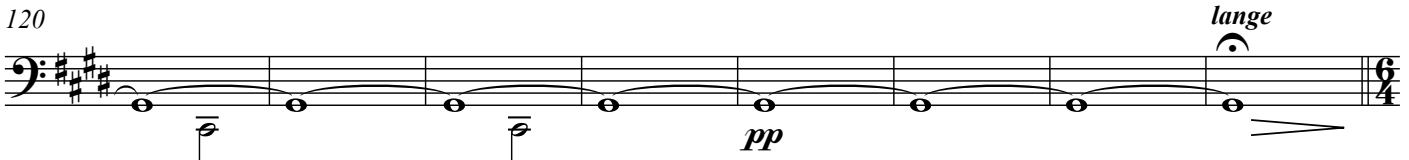
Staff 8: Measure 43. The staff contains a series of half notes with a piano (*p*) dynamic marking and the instruction *cresc.*. The staff also contains the instruction *espressivo* and a piano (*p*) dynamic marking.

Staff 9: Measure 49. The staff contains a series of half notes with a piano (*p*) dynamic marking and the instruction *cresc.*. A first ending bracket labeled "3" is shown above the staff. The staff also contains the instruction *espressivo cresc.* and a piano (*p*) dynamic marking.

Staff 10: Measure 56. The staff contains a series of half notes with a piano (*p*) dynamic marking and the instruction *poco calando*. The staff also contains the instruction *poco cresc.* and a piano (*p*) dynamic marking.

63 **a tempo**

4

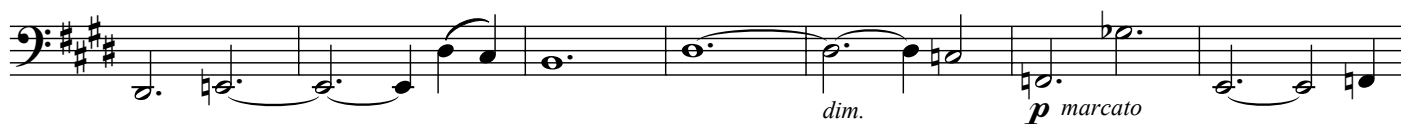
73
p *leggero, spiccato*77
poco cresc.81
p cresc. *p cresc.*88
p cresc. *espressivo*94
p cresc. *espressivo* *p cresc.*99
p cresc. *p espressivo cresc.*106
p *cresc.* *p* *poco cresc.*112
dim. sempre120
pp *lange*

128 7 Ziemlich gehalten

133



139



146

8

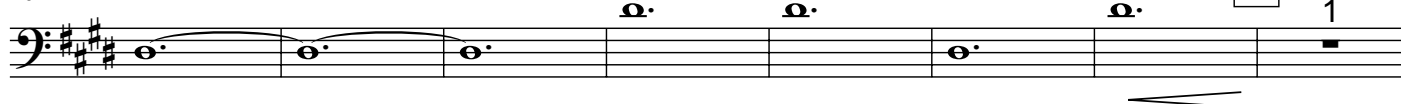
151



157



162

9

170



175

agitato

180

calando

184 10



poco cresc. *dim.* *p dim.*

187



pp dim. *smorzando*

192 **Hauptzeitmaß, ruhig**

5



p marcato

202 11



p leggiero

204



p espressivo

206

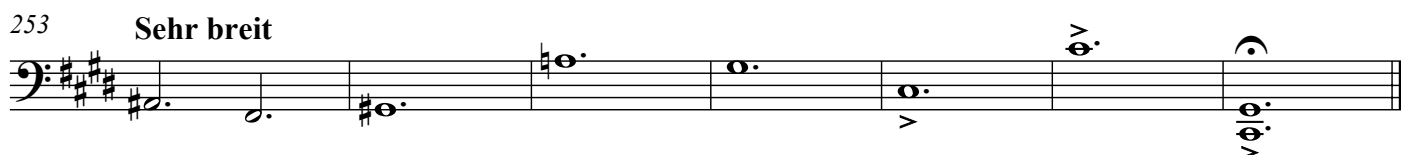
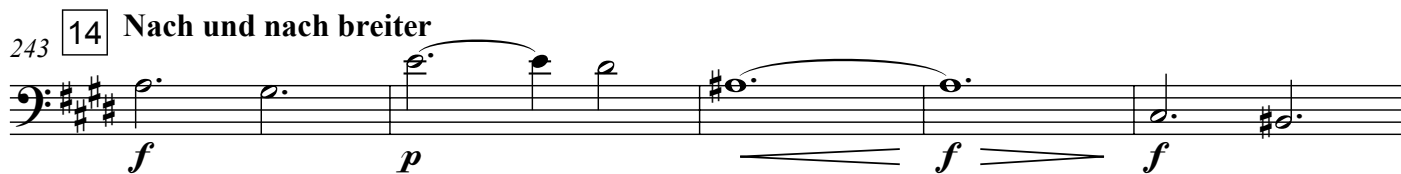
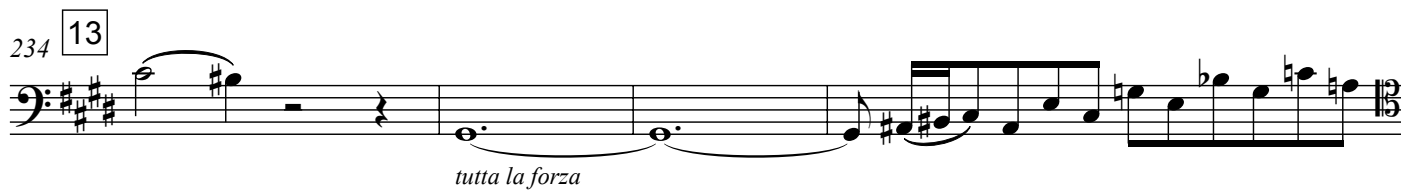


p espressivo

209



p *2* *bitte wenden!*

214 **12** Nach und nach bewegter

V.

Mässig bewegt

Ursprünglicher Schlußsatz (als 4. Satz)

The musical score for the Violoncello part, V. Ursprünglicher Schlußsatz (als 4. Satz), is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Mässig bewegt". The score consists of nine staves of music, with measures numbered 1 through 45.

The score includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 4: *p³ espressivo* (piano, triplet, expressive)
- Measure 5: *poco cresc.* (piano, poco crescendo)
- Measure 8: *dim.* (diminuendo)
- Measure 10: *p³ dolce* (piano, triplet, dolce)
- Measure 13: *cresc.* (crescendo)
- Measure 19: *f espressivo* (forte, expressive)
- Measure 20: *pizz.* (pizzicato)
- Measure 21: *dim.* (diminuendo)
- Measure 22: *p* (piano)
- Measure 31: *gewöhnlich arco* (moderato, arco)
- Measure 32: *p poco marcato* (piano, poco marcato)
- Measure 35: *p* (piano)
- Measure 36: *f marcato pesante* (forte, marcato pesante)
- Measure 39: *cresc.* (crescendo)
- Measure 40: *dim.* (diminuendo)
- Measure 45: *p espressivo* (piano, expressive)

50

cresc.

53

f espressivo

59

p espressivo cresc.

64

fz f cresc.

67

ff dim.

71

p

75

cresc.

79

f espressivo

83

p semplice

88

f espressivo pp

94



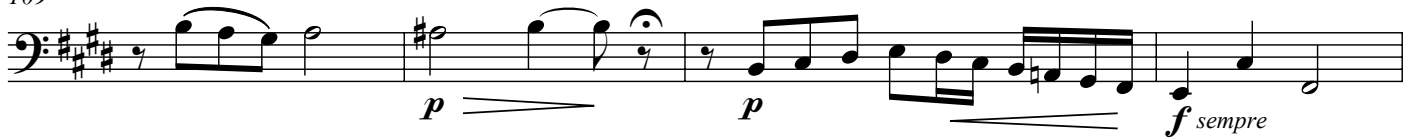
100



104



109



113



116



122



127



130 Etwas gehaltener



136



143 a piacere



Nach und nach zurück in das Hauptzeitmaß
a tempo

150 *p* *p* *espressivo*

154 *poco cresc.* *dim.* *p* *dolce*

158 *espressivo*

162 *cresc.*

168 *f* *espressivo* *dim.* *pizz.* *arco* *p*

175 *p* *pizz.*

181 *gewöhnlich* *arco* *p* *poco marcato*

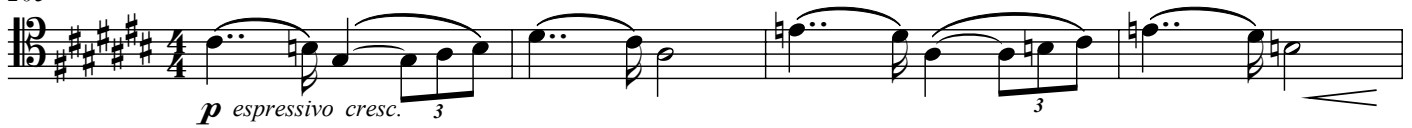
186 *p*

190 *f* *marcato pesante* *cresc.*

195 *dim.* *f* *espressivo*

200

205



209



212



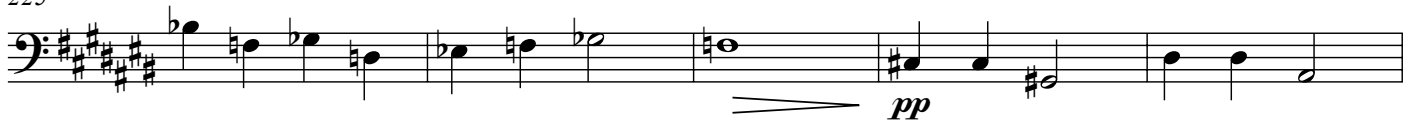
216



220



225



230



Etwas breit

234



238



241



245

