

# Great Mass in C, KV 427 (417<sup>a</sup>)

## [1] Kyrie

Wolfgang Amadeus Mozart  
(1756–1791)

**Andante moderato**

Flute *tacet* (until [10] Et incarnatus est)

Flute

2 Oboes

2 Bassoons

2 Horns in C

2 Trumpets in C

Alto Trombone

Tenor Trombone

Bass Trombone

Timpani in C

Soprano I solo

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Violas

Violoncellos,  
Contrabasses,  
Organ

6

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S.  
Tutti  
Ky - ri - e e - lei - son, e - lei - son. Ky - - ri - e e - lei - son, e -

A.  
Tutti  
Ky - ri - e e - lei - son, e - lei - son.

T.  
Tutti  
Ky - ri - e e - lei - son.

B.  
Tutti  
Ky - ri - e e - lei - son.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.  
Tutti  
f

[illegible]

17

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

son, e - lei - - son, e - lei - son, e - lei - son, e - lei - -

son, e - lei - son. Ky - ri - e, Ky - ri - e e - lei - son.

Ky - - ri - e e - lei - son, e - lei - - -

Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son,

22

son, e-lei - son, e-lei - son. Ky - ri - e e - lei - son. Ky - ri - e e - lei - son. son, e-lei-son, e-lei-son, e-lei-son. Ky - ri - e e - lei - son. e - lei-son, e-lei-son, e-lei-son, e-lei-son. Ky - ri - e e - lei - son.

[illegible]

[illegible]

36

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S. I

- lei - son, e - lei - son, Chris - te, Chris - te e - lei - son,

S.

Tutti *p senza cresc.* Chris - te, Chris -

A.

Tutti *p senza cresc.* Chris - te, Chris -

T.

Tutti *p senza cresc.* e - lei - son, Chris -

B.

Tutti *p senza cresc.* e - lei - son, Chris -

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

*crescendo* *p*



43

*p* *cresc.* *f*

*p* *cresc.* *f*

*cresc.* *f*

*cresc.* *f*

e - lei - son, e - lei - son, e - lei - son, e - lei - son,

te, Chri - ste e - lei - son, e - lei - son, e - lei - son.

te Chri - ste e - lei - son, e - lei - son, e - lei - son.

- - te e - lei - son, e - lei - son, e - lei - son.

- - te e - lei - son, e - lei - son, e - lei - son.

*cresc.* *p* *cresc.* *f* *p*

*cresc.* *p* *cresc.* *f* *p*

*cresc.* *p* *cresc.* *f* *p*

*cresc.* *p* *cresc.* *f* *p*

[illegible]

[illegible]

65

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc. Cb. Org.

*p*

*tasto*

70

*f*

*f*

*f*

*f*

son.

*f*

Ky - ri - e e - lei - son, Ky - ri - e e -

*f*

*f*

*f*

*f*

[illegible]

80

lei - son, e lei - son, e lei - son, Ky-ri - e - lei -

lei - son. Ky - ri - e e - lei - son, e - lei - son, Ky-ri - e - lei -

lei - son, e lei son, e - lei son, e lei son, e - lei-son, e - lei -

e - lei-son, e - lei-son, e - lei son, e - lei-son, e - lei son, e - lei - son, Ky - ri - e e - lei -

85

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S.

son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -

A.

son, Ky - ri - e e - lei - son, Ky - ri - e e -

T.

son, Ky - ri - e e - lei - son, Ky - ri - e

B.

son, Ky - ri - e e - lei - son, Ky - ri - e e -

VI. I

VI. II

Vla

Vc. Cb. Org.

tasto solo

*p*





## [2] Gloria in excelsis Deo

**Allegro vivace**

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

Tutti

S.

Glo - - ri - a in ex -

A.

Glo - - ri - a in ex - cel -

T.

Glo - - ri - a in ex - cel - - - - sis, in ex - cel -

B.

Glo - - ri - a in ex - cel - - - - - sis,

**Allegro vivace**

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

Tutti

6

cel - - - sis, in ex - cel - - - sis De - o, glo -

- - - sis, glo - - - ri-a in ex - cel-sis, glo -

- - - sis, glo - - - ri-a in ex - cel-sis,

in - ex - cel - - - sis, in ex cel -

11

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

ri-a in ex-cel-sis, glo - ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel - sis -

ri-a in ex-cel-sis, glo - ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel - sis,

glo - ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel - sis,

- sis De-o, glo - ri-a in ex-cel-sis, in ex-cel-sis, in ex-cel -

16

The musical score for page 21, measures 16-20, is presented in a multi-staff format. The piano accompaniment is shown in the upper and lower systems, with the right hand in treble clef and the left hand in bass clef. The vocal parts are in the lower system, with lyrics in Latin. The lyrics are: "De - - - - - o, in ex cel - - - - - sis. De-o, in ex-cel-sis, in ex in ex cel - - - - - sis. De-o, in ex cel - - - - - sis. De-o, in ex-cel-sis, in ex in ex cel - - - - - sis. De-o, in ex - cel - - - - - sis De-o, in ex-cel-sis, in ex sis, in ex - cel - - - - - sis De-o, in ex - cel - sis De - o, in ex-cel-sis, in ex".

De - - - - - o, in ex cel - - - - - sis. De-o, in ex-cel-sis, in ex  
in ex cel - - - - - sis. De-o, in ex cel - - - - - sis. De-o, in ex-cel-sis, in ex  
in ex cel - - - - - sis. De-o, in ex - cel - - - - - sis De-o, in ex-cel-sis, in ex  
sis, in ex - cel - - - - - sis De-o, in ex - cel - sis De - o, in ex-cel-sis, in ex

**Act II**

**Bns.** Bassoon (Bns.)

**Hns. (C)** Horns in C (Hns. (C))

**Tr. (C)** Trumpet in C (Tr. (C))

**A. Trb.** Alto Trombone (A. Trb.)

**T. Trb.** Tenor Trombone (T. Trb.)

**B. Trb.** Bass Trombone (B. Trb.)

**Timp.** Timpani (Timp.)

**S.** Soprano Soloist (S.)

**A.** Alto Soloist (A.)

**T.** Tenor Soloist (T.)

**B.** Bass Soloist (B.)

**VI. I** Violin I (VI. I)

**VI. II** Violin II (VI. II)

**Vla.** Viola (Vla.)

**Vc. Cb. Org.** Violoncello, Contrabass, Organ (Vc. Cb. Org.)

**Ob.** Oboe (Ob.)

**cel-sis, in ex-cel-sis, et in ter - ra, in ter - ra pax ho - mi - ni-bus**

**p** piano

**tasto solo**

27

bo - - næ vo - - lun - - ta - - - -

bo - - næ vo - - lun - - ta - - - -

bo - - næ vo - lun - ta - - -

bo - - - - næ vo - lun -

*fp* *fp*

*fp* *fp*

[illegible]



38

De - - - - - o, in ex cel - - - - - sis. De-o, in ex-cel-sis, in ex  
in ex cel - - - - - sis. De-o, in ex cel - - - - - sis. De-o, in ex-cel-sis, in ex  
in ex cel - - - - - sis. De-o, in ex - cel - - - - - sis De-o, in ex-cel-sis, in ex  
sis, in ex - cel - - - - - sis De-o, in ex - cel - sis De - o, in ex-cel-sis, in ex

[illegible]

49

bo - - næ vo - - lun - - ta - - -

bo - - næ vo - - lun - - ta - - -

bo - - næ vo - lun - ta - -

bo - - - næ vo - lun -

*fp* *fp*

*fp* *fp*

[illegible]



[illegible]

23

be - ne - di - ci - mus te. A - - do -

tasto *p*

28

-ra - mus te. Glo - ri - fi - ca - muste, glo - ri - fi - ca

34

Ob.

Bns

Hns  
(F)

S. II

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

40

mus te.

tasto



46

A - do - ra - muste. Glo - ri - fi - ca

*fp* *fp* *fp* *fp* *fp* *fp*

tasto

tasto



53

*tr* *tr* *tr*

[illegible]

70

*fp*

*p*

*fp*

te. Be - ne - di - ci-mus te. Glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

*fp*

*fp*

*fp*

*fp*



77

*fp*

*mpf*

*f*

te. Lau - da - mus te. A - do-ra - mus te.

*mpf*

*mpf*

*mpf*

*mpf*

*mpf*

*mpf*

*mpf*

*mpf*

*mpf*

*mpf*

*f*

*f*

*f*

*f*

*f* *tasto*

[illegible]

96

be - ne - di - ci - mus te. A - do -

*p*

*tasto p*



101

-ra - mus te. Glo - ri - fi - ca

*p*

107

Ob.

Bns

Hns  
(F)

S. II

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.



113

mus te. A - do -

tasto

tasto

120

-ra - muste. Glo - ri - fi - ca

*fp fp*

*fp fp*

tasto



128

mus te, glo - ri - fi -

*fp fp fp*

*fp fp fp*

*fp fp fp*

*fp fp fp*



139

139



# [4] Grati-as

41

Adagio

Ob.

Bns

Hns (C)

A. Trb.

T. Trb.

B. Trb.

S. I

Gra - ti-as, gra - ti-as a-gi-mus ti - bi pro - pter mag-nam, mag - nam

S. II

Gra - ti-as a - gi-mus ti - bi pro - pter mag-nam, mag - nam

A.

Gra - ti-as a - gi-mus ti - bi pro - pter mag-nam, mag - nam

T.

Gra - ti-as a - gi-mus ti - bi pro - pter mag-nam, mag - nam

B.

Gra - ti-as a - gi-mus ti-bi pro - pter, pro - pter mag-nam, mag - nam

Adagio

VI. I

VI. II

Vla

Vc. Cb. Org.

Tutti

tasto

[illegible]

9

glo-ri-am, pro - pter mag - nam glo - ri - am tu - - am.

pro - pter mag - nam glo - ri - am tu - - am.

glo-ri-am, pro - pter mag - nam glo - ri - am tu - - am.

glo-ri-am, pro - pter mag - nam glo - ri - am tu - - am.

glo-ri-am, pro - pter mag - nam glo - ri - am tu - - am.

*p*

*p*

*p*

*p* *tasto*

**Allegro moderato**

[5] Domine Deus

[illegible]

43

52

60

The image displays a musical score for the 'Agnus Dei' from Franz Schubert's 'Die Schöne Müllerin'. The score is written for voice and piano. The vocal parts (Soprano and Alto) are in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The lyrics are in Latin: 'Agnus Dei - i, Fi - li-us, fi - li-us Pa - tris. Ag-nus De - i, Fi - li - us.' The piano part features a prominent melody in the right hand and a more active bass line in the left hand, with dynamic markings like 'p' (piano) and 'f' (forte) indicating volume changes. The score is presented in a clear, professional layout with standard musical notation and lyrics.

69

S. I

Fi - li - us Pa - tris, fi - li - us, fi - li - us Pa -

S. II

Pa - tris, fi - li - us Pa -

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

76

tris. Fi - li - us Pa - tris, Ag - nus De - i, Fi - li - us Pa - tris, Ag -

84

tris, fi - li - us, fi - li - us Pa - tris, fi - li - us,

nus De - i, Fi - li - us Pa - tris,

93

fi - li - us Pa - tris.

fi - li - us, fi - li - us Pa - tris.

tasto solo

*f* *p* *f* *p* *f* *p* *f* *p*

## [6] Qui tollis

47

Largo

Ob.

Bns

Hns  
(G)

A.  
Trb.

T.  
Trb.

B.  
Trb.

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

Solo

Tutti

Qui tol - - lis pec -

Qui tol - - lis pec -

Qui tol - - lis pec -

Qui tol - - lis pec -

5

Ob.

Bns

Hns  
(G)

A. Trb.

T. Trb.

B. Trb.

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

ca - ta mun - di, qui tol - lis pec -

ca - ta mun - di, qui tol -

ca - ta mun - di, qui tol - lis pec -

ca - ta mun - di, qui tol -

Qui tol - - lis pec - ca - ta mun - - di,

Qui tol - lis pec - ca - ta mun - - di,

Qui tol - lis pec - ca - ta mun - - di,

Qui tol - lis pec - ca - ta mun - - di,



9

The musical score is written for a vocal ensemble and piano. It consists of 16 staves. The first system (staves 1-4) is a piano introduction. The second system (staves 5-8) contains the vocal entries. The third system (staves 9-12) continues the vocal parts with lyrics. The fourth system (staves 13-16) features a more active piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

ca - ta, qui tol - lis, qui tol - lis pec - ca - -  
lis, qui tol - lis, qui tol - lis, qui tol - - -  
ca - ta, qui tol - lis, qui tol - lis, qui tol - -  
lis, qui tol - - - lis pec - ca - - ta mun - di, pec - -  
qui tol - lis, qui tol - lis pec - ca - - - -  
qui tol - lis, qui tol - lis pec - ca - - ta,  
qui tol - lis, qui tol - lis pec - ca - ta mun - di,  
qui tol - lis pec - ca - ta mun - di, pec - -

[illegible]

17

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta

- re, mi - se - re - re no - bis. Qui

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

21

Ob.

Bns

Hns  
(G)

A. Trb.

T. Trb.

B. Trb.

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

mun - di, qui tol - lis, qui tol - lis,

mun - di, qui tol - lis, qui tol - lis pec - ca - ta,

mun - di, qui tol - lis, qui tol - lis pec - ca -

mun - di, qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta, qui tol - lis, qui tol - lis,

Qui tol - lis, qui tol - lis, qui tol - lis, qui

Qui tol - lis pec - ca - ta, qui tol - lis, qui tol - lis pec -

Qui tol - lis, qui tol - lis pec - ca - ta mun -

[illegible]

This page contains measures 29 through 32 of the musical score. The instrumentation includes Oboe (Ob.), Bassoon (Bns.), Horns in G (Hns. (G)), Trumpets in B-flat (A. Trb., T. Trb.), Trombone in B-flat (B. Trb.), Soprano I (S. I), Alto I (A. I), Tenor I (T. I), Bass I (B. I), Soprano II (S. II), Alto II (A. II), Tenor II (T. II), Bass II (B. II), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Cello/Double Bass/Viola da Gamba/Organ (Vc. Cb. Org.).

The vocal parts enter in measure 29 with the lyrics "sci-pe,". In measure 30, they sing "su - sci-pe de-pre - ca - ti - o-nem no - stram. Qui". The instrumental accompaniment features a rhythmic pattern of eighth notes in the strings and woodwinds.

33

se - des ad dex - te - ram Pa - tris, qui se - des

Qui se - des ad dex - te - ram Pa - tris, qui se - des

Qui se - des ad dex - te - ram Pa - tris, qui se - des

Qui se - des, qui se - des ad

Qui se - - - - -

Qui se - - des, qui se -

Qui se - - des, qui se -

37

Ob.

Bns

Hns  
(G)

A. Trb.

T. Trb.

B. Trb.

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

ad dex-te-ram Pa - tris, qui se - des, qui se - des, qui

ad dex-te-ram Pa - tris, qui se - des, qui se - des ad dex-te-ram,

ad dex-te-ram Pa - tris, qui se - des, qui se - des, qui

ad dex-te-ram Pa - tris, qui se - des ad dex-te-ram Pa -

dex-te-ram Pa - tris, qui se - des, qui se - des,

- des ad dex-te-ram Pa - tris, qui se - des, qui se - des, qui

des ad dex-te-ram Pa - tris, qui se - des, qui se - des, qui

des ad dex-te-ram Pa - tris, qui se - - - desad dex - - - te-ram Pa -



[illegible]

[illegible]





[7] Quoniam

61

**Allegro**  
à 2

Ob.

**f**  
à 2

Bns

**f**

S. I

S. II

T.

**Allegro**

VI. I

**f**  
*p*

VI. II

**f**  
*p*

Vla

**f**  
*p*

Vc.  
Cb.  
Org.

**f**



18

Ob.

Bns

S. I

S. II

T.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

Quo - ni - am tu so - - -

*p*

*p*

Velli

*p* tasto

26

S. I

S. II

T.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

Quo - ni - am tu so - - - lus Do - mi - nus, tu so -

- lus sanc - tus, tu so - lus sanc - - - tus, tu so - lus sanc -

Quo - ni - am tu so -

*p*

Bassi

*p*

35

S. I

S. II

T.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

- lus, tu so - - lus Do - mi - nus, tu so - - lus

- - tus, tu so - - lus sanc - tus, tu so - - lus

- - lus al - tis - si - mus, tu so - - - lus al - tis - si -

43

Ob.

Bns

S. I

S. II

T.

VI. I

VI. II

Vla

Vc.

Ch.

Org.

*p*

*p*

*p*

Do - mi - nus, quo - ni - am, quo - ni - am tu so - lus sanc -

sanc - tus, quo - ni - am tu so - lus

mus, quo - ni - am tu

tasto



50

*p*

*p*

sanc - tus, tu so - lus, so - lus\_ sanc - tus, tu so - lus, so - lus\_ sanc - tus, tu so - lus\_

so - lus\_ sanc - tus, Do - mi - nus, tu, tu so - lus\_ al - tis - si - mus, tu so - lus\_

57

Ob.

Bns.

S. I.

S. II.

T.

tu so - lus sanc

sanc

Vl. I.

Vl. II.

Vla.

Vc.

Cb.

Org.

tasto solo



63

*f* *p* *cresc.* *cresc.* *cresc.* *cresc.*

tus, tu so - lus Do - mi - nus, tu  
tus, tu so - lus Do - mi - nus, tu  
tus, tu so - lus Do - mi - nus, tu

*f* *p* *f* *p* *f* *p* *cresc.* *cresc.* *cresc.*

*p*



70

*f* *f* *f* *f* *f* *f*

so - lus al - tis - si - mus.

so - lus al - tis - si - mus.

so - lus al - tis - si - mus.



77

*f* *f* *f* *f* *f* *f*

Quo - ni - am.

*p* *p*

tasto

84

Ob.

Bns

S. I

— tu so-lus san - ctus, tu so-lus san - ctus, quo - ni - am tu so-lus san -

S. II

Quo - ni - am tu so-lus san - ctus, tu so-lus san-ctus, quo - ni - am

T.

Quo - ni - am tu so-lus san-ctus,

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

*p*

92

*p*

*p*

— tu so-lus san

quo - ni - am tu so-lus san

tasto solo

99

ctus, tu so - lus san - ctus, tu so - lus san

ctus, tu so - lus san - ctus, tu so - lus san

ctus, tu so - lus san - ctus, tu so - lus san

*p*

*p*



106

ctus, Quo - ni - am tu so - lus, tu so - lus san-ctus,

ctus, Quo - ni - am tu so - lus, tu

ctus, Quo - ni - am tu so - lus,

*f*

*f*

*f*

*p*

*p*



123

*p*

*fp* *fp* *p*

lus san - ctus. Quo - ni

*fp* *fp* *p*

lus san - ctus. Quo - ni - am

*fp* *fp* *p*

lus san - ctus. Quo - ni - am,

*fp* *fp* *fp* *fp* *fp* *fp*

131

am tu so-lus san - - - - - tu so-lus san - - - - - quo - ni-am tu so - lus san - ctus Do - mi - nus al -

138

ctus, tu so-lus san - - - - - - tis si-mus, tu so-lus san - - - - -

tasto solo

152

*p*

*p*

*p*

*p*

tu so - lus al - tis - si-mus, al - tis - si - mus, al - tis - si - mus,

tu so - lus al - tis - si-mus, al - tis - si - mus, al - tis - si - mus,

tu so - lus al - tis - si-mus, al - tis - si - mus, al - tis - si - mus,

*f*

*f*

*f*

*f*

160

*f*

*f*

*f*

*f*



166

*f*

*f*

*f*

*f*

## [8] Jesu Christe

## Adagio

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S.

A.

T.

B.

Je - su, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te.

Je - su, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te.

Je - su, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te.

Je - su, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te, Je - su Chris - te.

## Adagio

VI. I

VI. II

Vla

Vc.

Cb.

Org.

tasto



# Cum sancto spiritu

73

7 [Alla breve]

The first system of the musical score consists of two staves. The upper staff is a grand staff with two treble clefs, and the lower staff is a grand staff with two bass clefs. The music is in common time (C). The upper staves contain whole rests. The lower staves contain a series of whole notes and a melodic line starting with a quarter rest followed by eighth notes.

The second system of the musical score consists of two staves. The upper staff is a grand staff with two treble clefs, and the lower staff is a grand staff with two bass clefs. The music is in common time (C). The upper staves contain whole rests. The lower staves contain a series of whole notes and a melodic line starting with a quarter rest followed by eighth notes.

The third system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The fourth system of the musical score consists of a single staff with a treble clef. The music is in common time (C). The staff contains a series of whole rests.

The fifth system of the musical score consists of a single staff with a treble clef. The music is in common time (C). The staff contains a series of whole rests.

The sixth system of the musical score consists of a single staff with a treble clef. The music is in common time (C). The staff contains a series of whole rests.

The seventh system of the musical score consists of a single staff with a treble clef. The music is in common time (C). The staff contains a series of whole rests.

The eighth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The ninth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The tenth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The eleventh system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The twelfth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The thirteenth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The fourteenth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The fifteenth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The sixteenth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The seventeenth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The eighteenth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The nineteenth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The twentieth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The twenty-first system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The twenty-second system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The twenty-third system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The twenty-fourth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The twenty-fifth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The twenty-sixth system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

The twenty-seventh system of the musical score consists of a single staff with a bass clef. The music is in common time (C). The staff contains a series of whole rests.

Alla breve

tasto

This musical score is for a choir and piano. It consists of three systems of staves. The first system has four staves (two for the piano, two for the choir). The second system has five staves (three for the piano, two for the choir). The third system has four staves (two for the piano, two for the choir). The piano part is written in G major, 4/4 time. The choir part is written in G major, 4/4 time. The lyrics are in Latin and are written below the choir staves.

Cum  
Cum sanc - - - to spi - ri -  
spi - ri - tu in glo - - -  
- ri - a De - i Pa - tris, a - men, a - - -

The musical score is arranged in three systems, each with a piano accompaniment on the left and a four-part choir on the right. The piano part consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The choir part consists of four staves (Soprano, Alto, Tenor, and Bass clefs). The lyrics are in Latin and are written below the choir staves.

**System 1:**

Piano: Treble clef, F# key signature, 4/4 time. Bass clef, F# key signature, 4/4 time.

Choir: Soprano, Alto, Tenor, Bass clefs.

**System 2:**

Piano: Treble clef, F# key signature, 4/4 time. Bass clef, F# key signature, 4/4 time.

Choir: Soprano, Alto, Tenor, Bass clefs.

**System 3:**

Piano: Treble clef, F# key signature, 4/4 time. Bass clef, F# key signature, 4/4 time.

Choir: Soprano, Alto, Tenor, Bass clefs.

**Lyrics:**

sanc - - - to spi - ri - tu in glo - - -  
tu in glo - - - ri - a De - i Pa - -  
ri - a De - i Pa - - tris, a - -  
men, a - - men, a - - men, a -

ri-a De - i Pa - tris, a - men, a - - men, a - - - -

- - - tris, a - men. Cum sanc - - - -

- - - - men, a - - men, a - - - -

- - - men, a - men. Cum sanc - - - - to spi - ri -

41

men, a - - - - -

-to spi - ri - tu in glo - - - ri-a De - i Pa - tris, a -

men. Cum sanc - - -

tu in glo - - - ri-a De - i Pa - tris, a -

[illegible]

*p*    tasto solo

56

*f* *f* *f*

men, a - men. Cum sanc - - -

*f* *f* *f*

men, a - men, a - - - - - men, a - - - -

*f* *f* *f*

De - i Pa - tris, a - - - - - men, a - - - -

- men, a - men. Cum sanc -

*f* *f* *f*

*f* *f* *f*

*f* *f* *f*

63

to spi - ri - tu in glo - ri - a De - i

men, a - men, a - men, a - men,

men, a - men, a - men,

to spi - ri - tu in glo - ri - a De - i





The first system of the score features a piano introduction. The right hand (treble clef) plays a series of eighth notes in a descending scale, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

The second system continues the piano accompaniment. The right hand has rests, and the left hand continues with the eighth-note pattern. The system concludes with a whole note chord in the right hand.

This system introduces the vocal melody. The vocal line (treble clef) begins with the lyrics "men, a - - - men, a - - -". The piano accompaniment (bass clef) continues with the eighth-note pattern. The lyrics "men, a - - - men. Cum sanc -" are also present.

The final system of the score shows the piano accompaniment continuing. The right hand has rests, and the left hand continues with the eighth-note pattern. The system concludes with a whole note chord in the right hand.

84

to spi - ri - tu in glo - ri - a De - i Pa - tris, a -

to spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a -

men, a - - - - - men,

men. Cum sanc - - - -

- men, a - men, a - - - - men, a - - - - men,

- - - - - men, a -

The musical score is written for a choir and piano. It consists of two systems of staves. The first system has five staves: two for the vocal parts (Soprano and Alto) and three for the piano accompaniment (Right Hand, Left Hand, and a lower Left Hand part). The second system has six staves: two for the vocal parts (Soprano and Alto) and four for the piano accompaniment (Right Hand, Left Hand, and two lower Left Hand parts). The vocal parts have Latin lyrics written below them. The piano accompaniment features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

98

a - - - - - men, a - - - - - men, a - - - - -  
- - - - - to spi - ri - tu in glo - - - - - ri - a De - i Pa - - - - -  
a - - - - -

men.

tris. Cum sanc - to

men, a

men. Cum sanc - to spi - ri - tu, a

112

Cum sanc - - - - - to spi - ri - tu, a -  
spi - ri - tu, a - - - - -  
- - - - - men. Cum sanc - - - - - to  
- - - - - men.

men.

spi - ri - tu, cum sanc - to

Cum sanc - to spi - ri - tu, a -



126

men. Cum sanc - - - - -

Cum sanc - - - - - to spi - ri -

spi - ri - tu,

to spi - ri - tu in glo - ri - a.

tu in glo - ri - a,

cum sanc -

men.

The musical score is written for a choir and piano ensemble. It consists of 13 measures. The piano part is written in G major, 4/4 time, and features a continuous eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal parts are written in G major, 4/4 time, and include a soprano, alto, tenor, and bass line. The lyrics are in Latin and describe the Holy Spirit's presence in glory.

140

Cum sanc - - - - - to spi - ri - tu,  
a - - - men.

Cum

tasto solo

This musical score page contains measures 147 through 152. It features a piano accompaniment and a vocal line. The piano part consists of two systems of staves: the first system has a grand staff (treble and bass clef) and a lower grand staff (alto and bass clef); the second system has a grand staff (treble and bass clef) and a lower grand staff (alto and bass clef). The vocal line is written on a single staff with a soprano clef. The lyrics are: "Cum sanc - - - - - to a - - - - - sanc - - - - - to spi - ri - tu,". The piano accompaniment includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like *z* (piano) and *f* (forte). The vocal line includes lyrics and musical notation for the voice part.

Cum sanc - - - - - to a - - - - - sanc - - - - - to spi - ri - tu,

[illegible]

[illegible]

167

*p* *f* *p* *f*

Cum sanc - - - to spi - - - ri - tu in glo - - -

Cum sanc - - - to spi - ri - tu

Cum sanc - - - to, cum sanc-to spi - ri - tu in glo -

Cum sanc - - - to spi - ri - tu

*p* *f* *p* *f*

[illegible]



183

ri-a De - i Pa - tris. A - - - - -

ri-a De - i Pa - tris. A - - - - -

ri-a De - i Pa - tris. A - - - - -

ri-a De - i Pa - tris. A - - - - -

190

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S.  
- - - - - men, a - men, a - men, a - men, a - men.

A.  
- - - - - men, a - men, a - men, a - men, a - men.

T.  
- - - - - men, a - men, a - men, a - men, a - men.

B.  
- - - - - men, a - men, a - men, a - men, a - men.

VI. I

VI. II

Vla

Vc.

Cb.

Org.

**Allegro maestoso**

[9] Credo in unum Deum

99

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S. I

S. II

A.

T.

B.

**Allegro maestoso**

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

*tasto solo*

Detailed description: This is a page of a musical score for a symphony, specifically the 'Credo in unum Deum' section. The tempo is 'Allegro maestoso'. The score is written for a large orchestra. The woodwind section includes Oboes (Ob.), Bassoons (Bns), Horns in C (Hns (C)), and Trumpets in C (Tr. (C)). The brass section includes Alto Trumpets (A. Trb.), Tenor Trumpets (T. Trb.), and Baritone Trumpets (B. Trb.). The percussion section includes Timpani (Timp.). The string section includes Violins I (S. I), Violins II (S. II), Viola (A.), Violoncello (Vc.), Double Bass (Cb.), and Organ (Org.). The Organ part is marked 'tasto solo'. The score is in 3/4 time. The key signature has one flat (B-flat). The page number is 99.

6

Ob.

Bns. *à 2*

Hns. (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

S. II

A.

T.

B.

VI. I

VI. II

Vla.

Vc. Ch. Org.

*p*

*p*

*p*

*p*

12

101

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cre - do, cre - do in u - num De - um, Pa - trem o - mni - po - ten -

Cre - do, cre - do in u - num De - um, Pa - trem o - mni - po - ten -

Cre - do, cre - do in u - num De - um, Pa - trem o - mni - po - ten -

Cre - do, cre - do in u - num De - um, Pa - trem o - mni - po - ten -

Cre - do, cre - do in u - num De - um, Pa - trem o - mni - po - ten -

*tr*

*f*

*tr*

*f*

*f*

*f*

18

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

S. II

A.

T.

B.

VI. I

VI. II

Vla

Vc. Cb. Org.

tem, fac - to - rem cœ - li et ter - - ræ, fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um o - mni

tem, fac - to - rem cœ - li et ter - - ræ, fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um o - mni

tem, fac - to - rem cœ - li et ter - - ræ, fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um o - mni

tem, fac - to - rem cœ - li et ter - - ræ, fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um o - mni

tem, fac - to - rem cœ - li et ter - - ræ, fac - to - rem cœ - li et ter - ræ, vi - si - bi - li - um o - mni

24

103

um, et in - vi - si - bi - li - um, et in - vi - si - bi - li -

um, et in - vi - si - bi - li - um, et in - vi - si - bi - li -

um, et in - vi - si - bi - li -

um, et in - vi - si - bi - li -





37

et in u - num Do - mi-num, Je-sum Chri-stum fi - li-um, fi - li-um De - i u - ni - ge - ni-tum,

et in u - num Do - mi-num, Je-sum Chri-stum fi - li-um, fi - li-um De - i u - ni - ge - ni-tum,

et in u - num Do - mi-num, Je-sum Chri-stum fi - li-um, fi - li-um De - i u - ni - ge - ni-tum,

et in u - num Do - mi-num, Je-sum Chri-stum fi - li-um, fi - li-um De - i u - ni - ge - ni-tum,

et in u - num Do - mi-num, Je-sum Chri-stum fi - li-um, fi - li-um De - i u - ni - ge - ni-tum,

43

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S. I

S. II

A.

T.

B.

et ex pa-tre na-tum an - - - - -

et ex pa-tre na - tum an - - - - - te,

et ex pa-tre na - tum an - - - - - te,

et ex pa-tre na - tum an - - - - - te, an - -

et ex pa-tre na - tum cre - do, cre - do, cre - do, cre - do,

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

49

te om-ni-a sæ - - - cu - la,  
an - te om-ni-a sæ - - - cu - la,  
an - te om-ni-a sæ - - - cu - la,  
te om-ni-a sæ - - - cu - la,  
an - te om-ni-a sæ - - - cu - la,

*p* *cresc.*  
*p* *cresc.*  
*p* *cresc.*  
Vcl. *p* *cresc.*

56

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S. I

S. II

A.

T.

B.

De - um de De - o, lu - men

De - um de De - o, lu - men

De - um de De - o, lu - men

De - um de De - o, lu - men de

De - um de De - o, lu - men de

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

Bassi

*f*

62

de lu - mi-ne, De - um ve - rum de De-o ve - - ro, ge - ni-tum, non

de lu - mi-ne, De - um ve - rum de De-o ve - - ro, ge - ni-tum, non

de lu - mi-ne, De - um ve - rum de De-o ve - - ro, ge - ni-tum, non

lu - mi-ne, De - um ve - rum de De-o ve - - ro, ge - ni-tum,

lu - mi-ne, De - um ve - rum de De-o ve - - ro, ge - ni-tum,

68

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S. I

S. II

A.

T.

B.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

fac - tum, ge - ni-tum, non fac - tum, con - sub -

fac - tum, ge - ni-tum, non fac - tum, con - -

fac - tum, ge - ni-tum, non fac - tum, con - -

non fac - tum, ge - ni-tum, non fac - tum, con - sub - stan - ti - a-lem

non fac - tum, ge - ni-tum, non fac - tum, con - sub-stan-ti - a - lem

73

stan - ti - a-lem Pa - - - tri, per quem o - - - -

sub - - stan - ti - a-lem Pa - tri, per quem o - - - -

sub - - stan - ti - a-lem Pa - tri, per - - - quem o - - -

8 Pa - - - tri, per - - - quem o - - - -

Pa - - - tri, per quem o - - - -





83

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cre - do, qui pro - pter nos ho - mi - nes et pro - pter

Cre - do, qui pro - pter nos ho - mi - nes et pro - pter

Cre - do, qui pro - pter nos ho - mi - nes et pro - pter

Cre - do, qui pro - pter nos ho - mi - nes et pro - pter

Cre - do, qui pro - pter nos ho - mi - nes et pro - pter

*p*

*f*

*p*

*f*

*f*

*f*



96

scen - dit de cœ - lis, de- scen

scen - dit de cœ - lis, de - scen - dit, de - scen

scen - dit de cœ - lis, de - scen

scen - dit de cœ - lis, de- scen

scen - dit de cœ - lis, de- scen

103

Ob.

Bns.

Hns. (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

S. II

A.

T.

B.

VI. I

VI. II

Vla.

Vc. Cb. Org.

- dit - de cœ - lis, de - scen - dit de cœ - lis, de cœ - lis, de

dit, de - scen - dit de cœ - lis, de - scen - dit de cœ - lis, de cœ - lis, de

dit, de - scen - dit de cœ - lis, de - scen - dit de cœ - lis, de cœ - lis, de

dit, de - scen - dit, de - scen - dit de cœ - lis, de - scen - dit de cœ - lis, de cœ - lis, de

dit, de - scen - dit, de - scen - dit de cœ - lis, de - scen - dit de cœ - lis, de cœ - lis, de

110

3

cœ - - lis, de-scen - dit de cœ - lis.

cœ - - lis, de-scen - dit de cœ - lis.

cœ - - lis, de-scen - dit de cœ - lis.

cœ - - lis, de-scen - dit de cœ - lis.

cœ - - lis, de-scen - dit de cœ - lis.

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

Vcl. Bassi

*p* *cresc.* *f*

3

Flute

Oboe

Bns

Hns  
(F)

S. I

Andante

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

15

tr.

*mfp*

*pp*

*pp*

Et in - car - na - tus est

*mfp*



21

*mfp*

*mfp*

*mfp*

*mfp*

de spi - ri - tu - san - cto, ex - Ma - ri - a vir - gi - ne, et ho - mo fac - tus est,

*mfp*

29

Flute

Ob.

Bns

Hns  
(F)

S. I  
et ho - mo fa

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

35



40

ctus est, et ho - mo fac - tus est, et



46

ho - mo fa

pizz.

pizz.

pizz.

pizz.



57

mf

mf

mf

mf

mf

de spi - ri - tu san - cto ex Ma - ri - a vir - gi - ne et ho - mo fac - tus

mf

64

est, et ho - mo fa

tr

tr

71

tr

tr

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

75

Flute

Ob.

Bns

Hns (F)

S. I

VI. I

VI. II

Vla

Vc. Cb. Org.

ctus est, fa ctus est,

79

ctus est, fa ctus est,



104

Flute

Ob.

Bns

Hns (F)

S. I

Vc.  
Cb.  
Org.

108

tr

tr

ctus

113

Flute

Ob.

Bns

Hns (F)

S. I

est.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

## [11] Sanctus

127

Largo

Ob.

Bns.

Hns.  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S. I

Sanc - tus,

A.

Sanc - tus,

T.

Sanc - tus,

B.

Sanc - tus,

S. II

Sanc - tus

A. II

Sanc - tus,

T. II

Sanc - tus,

B. II

Sanc - tus,

Largo

Vl. I

Vl. II

Vla.

Vc.  
Cb.  
Org.





10

*f*

*f*

*f*

*f*

*cresc.*

*f*

*f*

*f*

*f*

*f*

*f*

Sa - ba-oth, Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra,

Sa - ba-oth, Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra,

*[f]* Sa - ba-oth, Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra,

*[f]* Sa - ba-oth, Do - mi - nus De - us Sa - ba-oth. Ple - ni sunt cœ - li et ter - ra,

Do - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni, ple - ni

*[f]* Do - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni, ple - ni

*f* Do - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni, ple - ni

*f* Do - mi - nus, Do - mi - nus De - us Sa - ba-oth. Ple - ni, ple - ni

*f*

13

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

ple-ni sunt cœ-li et ter - ra glo-ri-a, glo-ri-a tu -

sunt cœ-li et ter-ra, sunt cœ-li et ter - ra glo-ri-a tu -

sunt cœ-li et ter-ra, sunt cœ-li et ter - ra glo-ri-a tu -

sunt cœ-li et ter-ra, sunt cœ-li et ter - ra glo-ri-a tu -

sunt cœ-li et ter-ra, sunt cœ-li et ter - ra glo-ri-a tu -

# Osanna

**[Allegro comodo]**

131

[illegible]

21

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

in\_ ex -

in\_ ex - cel - sis, in ex - cel - sis, o -

sis, in ex - cel - sis, o - san - na in ex - cel - sis, in\_ ex - cel -

cel - sis, o - san - na, o - san - na, o - san - na in\_ ex - cel - sis, o - san - na,

o - san - na in ex - cel - sis, o -

san - na in ex - cel - sis, o - san - na, o - san - na,

o - san - na, o - san - na, o - san - na in ex - cel - sis, o -

[illegible]

29

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

VI. I

VI. II

Vla

Vc. Cb. Org.

san - na in ex - cel-sis, in ex - cel - sis,

san - na, o - san - na, o - san-na in ex - cel-sis, o - san -

san - na in ex - cel sis, in ex - cel - sis, o - san -

- sis, o - san-na, o - san-na, o - san-na, o - san - na, o - san-na,

- na in ex - cel-sis, in ex - cel - sis, o - san-na in ex - cel -

o - san - na,

o - san-na, o - san-na, o - san-na in ex - cel - sis, o -

- sis, o - san-na in ex - cel sis, in ex - cel - sis, o - san-na, o -

33

155

in\_ ex - cel - sis,

na, o - san-na, o - san - na, o -

na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, o - san - na, o - san - na,

o - san - na, in\_ ex - cel - sis, o - san - na, o - san - na, o - san - na in ex -

sis, in\_ ex -

o - san - na in ex - cel - sis, o - san

san - na, o - san - na, o - san - na, o - san - na, o - san - na, o - san - na,

san - na in\_ ex - cel - sis, o - san - na, o - san - na, o - san - na, o - san - na

37

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

san - - - na, o - san-na, o - san-na, o - san-na in ex -

o - san-na in ex - cel - sis, o - san - - -

cel - sis, o - san - na, o - san-na in ex - cel - - - sis, o -

cel - - - sis, o - san-na, o - san - na in ex -

na, o - san-na, o - san-na in ex - cel - sis, o - san-na, o - san-na, o - san na, -

o - san-na, o - san-na, o - san - na in ex - cel - sis, o - san-na in ex - cel - sis, o -

in ex - cel - sis, in ex - cel - - - sis, o - san-na,



[illegible]

45

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

o - san - na, o - san - na in ex - cel - sis, o - san -

o - san - na, o - san - na in ex - cel - sis, o - san

san - na in ex - cel - sis, o - san

san - na in ex - cel - sis, o - san na in ex -

o - san - na, o - san - na in ex - cel - sis, in ex - cel -

san - na, o - san - na, o - san - na, o - san - na, o - san - na in ex -

cel sis, in ex - cel

san na in ex - cel - sis, o - san - na in ex -

49

na, o - san - na in ex - cel-sis, in ex - cel - sis, o - san -

na, o - san-na in ex - cel-sis, o - san - na, o - san-na, o - san-na, o -

na, o - san - na in ex - cel-sis, o - san-na, o - san-na, o -

cel-sis, o - san-na in ex-cel-sis, o - san - na, o - san-na, o - san-na, o -

sis, o - san - na, o - san - na, o - san - na, o - san - na, o -

cel-sis, o - san-na, o - san-na, o - san - na, o - san - na, o -

sis, o - san-na, o - san-na, o - san - na, o - san - na, o -

cel-sis, o - san - na in ex - cel-sis, o - san-na, o - san-na, o - san - na, o -

54

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

VI. I

VI. II

Vla

Vc. Cb. Org.

na in ex - cel - sis, o - san - na in ex - cel - sis,

san - na in ex - cel - sis, o - san - na in ex - cel - sis,

san - na in ex - cel - sis, o - san - na in ex - cel - sis,

san - na in ex - cel - sis, o - san - na in ex - cel - sis,

o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex -

58

in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

in ex-cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

cel-sis, o-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

Ob. *à 2* *tr*

Bns *à 2*

Hns (C)

S. I

S. II

T.

B.

VI. I *tr*

VI. II *tr*

Vla

Vc. Cb. Org.

**Allegro comodo**

**6**

10

Be - ne - dic - tus qui ve - nit,

*tr.* *p* *p* *p*



15

be - ne - dic - tus qui ve - nit in no - mi - ne

Be - ne - dic - tus qui ve - nit, be - ne - dic - tus qui ve - nit in no - mi - ne

Be - ne - dic - tus qui ve - nit in no - mi - ne

Be - ne - dic - tus qui ve - nit in no - mi - ne

[illegible]



[illegible]



35

The musical score for page 35 consists of two systems. The first system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts enter with the lyrics "no-mi-ne, in no-mi-ne Do-mi-ni, be-ne-dic-tus, be-ne-dic-tus". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The second system continues the vocal and piano parts, with the lyrics "in no-mi-ne Do-mi-ni, be-ne-dic-tus, be-ne-dic-tus qui ve-". The piano accompaniment continues with similar rhythmic patterns, including some sixteenth-note passages in the right hand.

no-mi-ne, in no-mi-ne Do-mi-ni, be-ne-dic-tus, be-ne-dic-tus

no-mi-ne, in no-mi-ne Do-mi-ni, be-ne-dic-tus, be-ne-dic-tus

no-mi-ne, in no-mi-ne Do-mi-ni, be-ne-dic-tus, be-ne-dic-tus qui

in no-mi-ne Do-mi-ni, be-ne-dic-tus, be-ne-dic-tus qui ve-

40

qui ve nit in no mi ne Do mi ni, in no mi ne Do mi

qui ve nit in no mi ne Do mi ni, in no mi ne Do mi

ve nit in no mi ne Do mi ni, in no mi ne Do mi

nit in no mi ne Do mi ni, in no mi ne Do mi



45

ni, in no mi ne Do mi ni.

ni, in no mi ne Do mi ni.

ni, in no mi ne Do mi ni.

ni, in no mi ne Do mi ni.

148



54

59

qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni, qui ve - nit, qui ve - nit in no-mi-ne Do - mi-ni, qui ve - nit, qui ve - nit in no - mi-ne Do - mi-ni, qui

*p*

63

nit, qui ve - nit, ve - nit, qui ve - nit, ve - nit, qui ve - nit, be - ne - dic - tus qui\_ ve - nit, be - ne - dic



73

*p*

*p*

Be - ne - dic - tus qui ve - nit, be - ne - dic - tus, be - ne - dic - tus, be - ne - dic - tus qui ve - nit, be - ne - dic - tus, be - ne - dic - tus qui ve - nit, be - ne - dic - tus.

*p*

78

tus qui ve - - nit, qui ve - - nit, qui ve - - nit, ne - dic - - tus qui ve - - nit, qui  
 - - - tus qui ve - - nit,  
 dic - tus qui ve-nit, be-ne - dic - - tus qui ve - - nit,



82

- nit, qui ve - nit, qui ve - nit, qui ve - nit in  
 ve - nit, qui ve - nit, qui ve - nit in  
 qui ve - nit, qui ve - nit in  
 qui ve - nit

87

Ob.

Bns

Hns (C)

S. I

S. II

T.

B.

VI. I

VI. II

Vla

Vc. Cb. Org.

*p*

no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus

no - mi - ne, in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus

no - mi - ne, in no - mi - ne Do - mi - ni, qui - ve - nit, qui - ve - nit, qui -

in no - mi - ne Do - mi - ni, be - ne - dic - tus, be - ne - dic - tus qui - ve -

92

*p*

*p*

*p*

qui - ve - nit, qui - ve - nit in no - mi - ne Do - mi - ni, in no -

qui - ve - nit in no - mi - ne Do - mi - ni, in no -

ve - nit in no - mi - ne Do - mi - ni, in no -

- nit in no - mi - ne Do - mi - ni, in no -



97

mi-ne Do mi-ni, in no mi-ne, in no mi-ne Do mi

mi-ne Do mi-ni, in no mi-ne, in no mi-ne Do mi

mi-ne Do mi-ni, in no mi-ne, in no mi-ne Do mi

mi-ne Do mi-ni, in no mi-ne, in no mi-ne Do mi

102

ni.

ni.

ni.

ni.

# Osanna

[illegible]

112

cel sis, o san na in ex cel sis, o -

na, o san-na, o san-na, o - san na in ex cel sis, o -

o san-na, o san-na, o - san na in ex cel sis, o -

na, o san-na, o san-na, o - san na in ex cel sis, o -

san na, o san-na, o san na, o - san na in ex cel sis, in ex-cel sis,

san-na, o san-na, o san - na, o - san na in ex cel sis, in ex-cel sis,

san-na, o san-na, o san - na, o - san - na in ex - cel - sis, in ex-cel - sis,

san-na, o san-na, o san - na, o - san - na in ex cel sis, in ex-cel sis,

san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

o - san - na in ex - cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

Missa longa, KV 262 (246<sup>a</sup>)

## [A1] Crucifixus

157

Adagio ma non troppo

Ob. *p* *f* *tr*

Bns. *p* *f* *à 2 [ad libitum]* *tr*

Hns. (C) *p* *f*

Tr. (C) *f*

A. Trb. *p* *f* *tr*

T. Trb. *p* *f*

B. Trb. *p*

Timp. *f*

S. *f* Cru - ci -

A. *f* Cru - ci - fi - xus e - ti - am pro no - bis, pro

T. *f* Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis, cru - ci -

B.

VI. I *p* *f* *tr*

VI. II *p* *f* *tr*

Vla. *p* *f* *[ad libitum]*

Vc. *p* *f*

Cb. *p* *f*

Org. *p* *f*

[illegible]

This musical score is for 'The Crucifixion' by Franz Liszt, featuring a piano and organ accompaniment. The score is written in B-flat major (two flats) and common time (C). It consists of 15 measures, with the final measure being a double bar line. The piano part is written in a grand staff (treble and bass clefs) and includes dynamic markings of *p* (piano) and *f* (forte). The organ part is written in a grand staff (treble and bass clefs) and includes dynamic markings of *f* (forte) and *pp* (pianissimo). The lyrics are in Latin and are repeated four times across the piano part.

**Lyrics:**  
Pon - ti-o Pi - la - to pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.  
Pon - ti-o Pi - la - to pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.  
Pon - ti-o Pi - la - to pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.  
Pon - ti-o Pi - la - to pas - sus, pas - sus et se - pul - tus est, se - pul - tus est.

## 160

14 **Allegro molto**

14 *Allegro molto*

Ob.

Bns.

Hns. (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S.

A.

T.

B.

*Allegro molto*

VI. I

VI. II

Vla.

Vc. Cb. Org.

Et re-sur - re - xit ter - ti-a di - e, ter - ti-a di - e se - cun - dum, se - cun-dum scrip - tu - ras, et a -



20

scen - dit, a - scen - dit in cœ - lum, se - det, se - det ad dex - te - ram Pa - tris; et i - te - rum ven - tu - rusest, ven -

scen - dit, a - scen - dit in cœ - lum, se - det, se - det ad dex - te - ram Pa - tris; et i - te - rum ven - tu - rusest, ven -

scen - dit, a - scen - dit in cœ - lum, se - det, se - det ad dex - te - ram Pa - tris; et i - te - rum ven - tu - rusest, ven -

scen - dit, a - scen - dit in cœ - lum, se - det, se - det ad dex - te - ram Pa - tris; et i - te - rum ven - tu - rusest, ven -

tr

26

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc. Cb. Org.

tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re, ju - di - ca - re vi - vos,

tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re, ju - di - ca - re vi - vos,

tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re, ju - di - ca - re vi - vos,

tu - rus est cum glo - ri - a ju - di - ca - re, ju - di - ca - re, ju - di - ca - re vi - vos,

*tr* *#tr* *tr* *tr* *tr* *#tr*

31

*p* *f* *p* *f* *p* *f*

vi - vos et mor - - - tu - os, cu - jus reg - ni non e - rit fi - nis, cu - jus

vi - vos et mor - - - tu - os, cu - jus reg - ni non e - rit fi - nis, cu - jus

vi - vos et mor - - - tu - os. cu - jus reg - ni non e - rit fi - nis, cu - jus

vi - vos et mor - - - tu - os. cu - jus reg - ni non e - rit fi - nis, cu - jus

*tr* *p* *f* *p* *f* *p* *f*

[illegible]

[illegible]

## [A2] Et in Spiritum

**Allegro**

Ob.

Bns  
à 2 [ad libitum]

Hns  
(C)

S. II

**Allegro**

VI. I

VI. II

Vla  
[ad libitum]

Vc.  
Cb.  
Org.

*p* *f* *p* *f* *p* *f*

9

*p* *p* *p* *f* *p* *p* *p*



34

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

S. II

S.  
Tutti

A.

T.

B.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

Et in Spi - ri - tum, sanc - tum, Do - mi - num, et in Do - mi - num vi - vi - fi - can - tem,

Et in Spi - ri - tum sanc - tum, Do - mi - num et vi - vi - fi - can - tem,

Et in Spi - ri - tum sanc - tum, Do - mi - num, Do - mi - num et vi - vi - fi - can - tem,

Et in Spi - ri - tum sanc - tum, Do - mi - num, et in Do - mi - num vi - vi - fi - can - tem,

*f*



42

*p*

*p*

qui ex Pa - tre Fi - li - o - que, Fi-li - o - que pro - ce - dit, qui ex Pa - tre Fi-li-

*p*

*p*

*p*

Solo

*p*

tasto solo

[illegible]

60

tr

tr

tr

tr

tr

tr

tr

p

qui cum

pro - ce - dit;

pro - ce - dit;

pro - ce - dit;

pro - ce - dit;

p

p

p

p

68

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

S. II

Pa - tre et Fi - li-o si - mul a-do - ra - tur, et con - glo-ri-fi - ca - tur;

S.

qui cum

A.

qui cum

T.

qui cum

B.

qui cum

VI. I

VI. II

Vla

Vc. Cb. Org.

*f*

[illegible]

85

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

S. II

cu - tus\_ est per pro - phe - tas;

S.

qui lo - cu - tus, qui lo - cu - tusest, qui lo -

A.

qui lo - cu - tus, qui lo - cu - tusest, qui lo -

T.

qui lo - cu - tus, qui lo - cu - tus

B.

qui lo - cu - tus est per pro - phe - tas, qui lo -

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

Tutti

tasto solo

94

tr

*p* *f*

qui lo - cu - tusest per pro - phe - tas,

cu - tus est per pro - phe - tas, qui lo -

cu - tus est per pro - phe - tas, qui lo -

est, per pro - phe - tas, qui lo -

cu - tus est per pro - phe - tas, qui lo -

*p* *f*

*p* *f*

*p* *f*





# Et unam sanctam

177

111

The musical score is written for piano and voices. It begins with a piano introduction marked '111' in the first measure. The piano part consists of a grand staff (treble and bass clefs) and a lower grand staff (two bass clefs). The vocal parts are arranged in four staves, each with a treble clef. The lyrics are: 'Et u - nam sanc - tam, sanc - tam ca - tho - li - cam'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The piano part features a complex rhythmic pattern in the lower grand staff, while the vocal parts have a more melodic line. The score ends with a final measure in the piano part.

Et u - nam sanc - tam, sanc - tam ca - tho - li - cam

Et u - nam sanc - tam, sanc - tam ca - tho - li - cam

Et u - nam sanc - tam, sanc - tam ca - tho - li - cam

Et u - nam sanc - tam, sanc - tam ca - tho - li - cam

118

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S. II

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or u - num,

et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or u - num,

et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or u - num,

et a - po - sto - li - cam ec - cle - si - am. Con - fi - te - or u - num,

124

tr

tr

*p*

u - num bap - tis - ma in re-mis-si - o - nem pec - ca - to - rum.

u - num bap - tis - ma in re-mis-si - o - nem pec - ca - to - rum. *p* Et ex -

u - num bap - tis - ma in re-mis-si - o - nem pec - ca - to - rum. *p* Et ex -

u - num bap - tis - ma in re-mis-si - o - nem pec - ca - to - rum.

tr

tr

*p*

*p*

*p*

131

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S. II

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

*p*

*p*

*p*

Et ex - pec - to re - sur - rec -

pec - to re - sur-rec-ti - o - nem, et ex - pec - to re - sur - rec -

pec - to re - sur-rec-ti - o - nem, et ex - pec - to, et ex - pec - to

*p* Et ex - pec - to, et ex - pec - to re - sur -

# Et vitam venturi

181

138

**Adagio** **Allegro**

*p* *p* *p* *p* *f*

*p* *p* *pp* *pp* *pp* *f*

*pp* *f*

*p* *p* *p* *f*

ti - o - nem.

mor - tu - o - rum

ti - o - nem mor - tu - o - rum

re-sur-rec - ti - o - nem mor - tu - o - rum

rec - ti - o - nem mor - tu - o - rum

et vi - tam ven-tu - ri sæ - cu-li, a -

**Adagio** **Allegro**

*p* *p* *p* *p* *f*

146

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc. Cb. Org.

et vi - tam

et vi - tam ven - tu - ri sæ - cu - li, a - - - - men, et

- - - men, et vi - tam ven - tu - ri sæ - cu - li, a - men,

154

et vi - tam ven - tu - ri sæ - cu - li, a - - -

ven - tu - ri sæ - cu - li, a - - - - men, et vi - tam ven - tu - ri sæ - cu - li,

vi - tam ven - tu - ri sæ - cu - li, a - men, a - men, a - - - - men,

a - men, a - - - - men,

162

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc. Cb. Org.

men, a

a - men, a - men, a

et vi - tam ven - tu - ri sæ - cu - li,

et vi - tam ven - tu - ri sæ - cu - li, a



169

men, et vi - tam ven - tu - ri sæ - cu - li, a - men, a - men,

men, et vi - tam ven - tu - ri

et vi - tam ven - tu - ri sæ - cu - li, et vi - tam

- men, a - men, a - men, a - - - men, a -

177

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc. Cb. Org.

et vi - tam ven - tu - ri sæ - cu - li, et

sæ - cu - li, a - - - - men, a - men, a - men, a - men,

ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li,

- men, a - men, a - men, et vi - tam

The image displays two systems of musical notation. Each system consists of a piano accompaniment and vocal parts. The piano part is written for four staves: two for the right hand (treble and alto clefs) and two for the left hand (bass and alto clefs). The vocal parts are written for four voices: Soprano, Alto, Tenor, and Bass, each on a single staff. The lyrics are in Latin, starting with 'vi - tam ven - tu - ri sæ - cu - li, a - men, a - men, a - men, a - men, a - -' and continuing with 'a - - men, a - - men, a - - men, a - -' and 'ven - tu - ri sæ - cu - li, a - - men, a - - men, a - - - -'.

vi - tam ven - tu - ri sæ - cu - li, a - men, a - men, a - men, a - men, a - -

a - - men, a - - men, a - - men, a - -

a - men, a - men, a - men, a - men, a - men, a - -

ven - tu - ri sæ - cu - li, a - - men, a - - men, a - - - -

193

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S.  
men, a - - - - - men,

A.  
men, a - - - - - men, a -

T.  
men, a - - - - - men, a -

B.  
men, a - - - - - men,

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

200

et vi - tam, et vi - tam, et vi - tam,  
men, et vi - tam, et vi - tam, et vi - tam  
men, a - men, a - men, a - men, a - men,  
et vi - tam, et vi - tam, et

210

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

et vi - tam ven - tu - ri sæ - cu - li, a - - - - -

ven - tu - ri sæ - cu - li, a - - - - - men, a - - - - - men, a - - - - - men,

a - - - - - men,

vi - tam, et vi - tam ven - tu - ri sæ - cu - li, a - - - - -

217

men, a - men, a - men, a - men, et vi - tam ven-

et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri

et vi - tam ven - tu - ri sæ - cu - li, a - - - - men, et

- men, et vi - tam ven - tu - ri sæ - cu - li, a - men,

225

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

tu - ri sæ - cu - li, a - - - - - men, a - men, a - men,

sæ - cu - li, a - - - - - men, a - - - - - men, et vi - tam, et

vi - tam ven - tu - ri sæ - cu - li, a - - - - - men, a - men,

a - - - - - men, et vi - tam, et vi - tam,



233

a - men, a - men, a - men, a - men,  
 vi - tam, et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li,  
 a - men, a - men, a - men, a - men, a - men, a - men,  
 et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li,

242

Ob.

Bns

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc.  
Cb.  
Org.

a - men, a - men, a-men, a - men, et vi - tam ven -

et vi - tam ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu -

a - men, a - men, a - men, et vi - tam ven - tu - ri sæ - cu - li,

vi - tam ven - tu - ri, ven - tu - ri sæ - cu - li, et vi - tam ven - tu - ri sæ - cu - li, a - men,

[illegible]

[illegible]

Missa aulica, KV 337  
[B1] Agnus Dei

197

**Andante sostenuto**

Ob.

Bns.

S. I.

S.

A.

T.

B.

**Andante sostenuto**  
con sordino

VI. I

VI. II

Vla.  
pizz. [ad libitum]

Vc.  
pizz.

Cb.  
pizz.

Org.

5

Ob.

Bns

S. I

A - gnus De - i, qui tol - lis pec ca - ta, pec - ca - ta mun - di,

VI. I

VI. II

Vla

Vc.

Cb.

Org.

9

mi - se - re - re, mi - se - re - re no - bis, mi - se - re - re - re -

13

no - bis, mi - se - re

16

cresc. *f* *p*

re - no bis. A - gnus De - i, quitol - lis - pec

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

20

Ob.

Bns

S. I

ca - ta, pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re

VI. I

VI. II

Vla

Vc.

Cb.

Org.

24

no - bis, mi - se - re - re, mi - se - re - re no - bis, mi - se -



28

Ob.

Bns

S. I

re - - - re - - - no - - - bis.

S.

Ag - nus De - i,

A.

Ag - nus De - i,

T.

Ag - nus

B.

Ag - nus De - i,

VI. I

VI. II

Vla

Vc.

Cb.

Org.

31

Ob.

Bns

S. I

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc.

Cb.

Org.

ag - nus De - i, qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta mun - di,

ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

De - i, ag - nus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

Allegro assai

[B2] Dona nobis pacem

203

Ob.

Bns. *à 2*  
*pp*

Hns.  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S. I

S. II

T.

B.

S.

A.

T.

B.

Allegro assai

VI. I senza sordino *tr*  
*pp*

VI. II senza sordino *tr*  
*pp*  
[ad libitum]

Vla. *pp*

Vc.  
Cb.  
Org. arco  
*pp* tasto solo

7

Ob. *à 2* *f* *tr*

Bns *f*

Hns (C) *f*

Tr. (C) *f*

A. Trb. *f*

T. Trb. *f*

B. Trb. *f*

Timp. *f*

S. Tutti  
Do - - na, do - na no - bis

A. Tutti  
Do - - na, do - na no - bis

T. Tutti  
Do - - na, do - na no - bis

B. Tutti  
Do - - na, do - na no - bis

VI. I *f* *tr*

VI. II *f* *tr*

Vla *f*

Vc. Cb. Org. Tutti *f*

12

pa - cem, do - - - na no - bis pa - cem,

pa - cem, do - - - na no - bis pa - cem,

pa - cem, do - - - na no - bis pa - cem,

pa - cem, do - - - na no - bis pa - cem,

tasto solo

17

Ob.

Bns

*p*

Hns  
(C)

Tr.  
(C)

A.  
Trb.

T.  
Trb.

B.  
Trb.

Timp.

S. I

Solo

do - na no - bis pa - cem, no - bis\_ pa-cem,

S. II

Solo

do - na no - bis, no - bis\_ pa-cem, do - na no - bis, no - bis\_ pa-cem,

T.

Solo

do - na no - bis, no - bis\_ pa-cem, no - bis pa-cem,

B.

Solo

do - na no - bis, no - bis pa-cem,

VI. I

*p*

*f*

VI. II

*p*

*f*

Vla

*p*

Vc.  
Cb.  
Org.

*p*

25 207

Ob. *tr*

Bns *f* *p*

Hns (C)

Tr. (C)

A. Trb. *p*

T. Trb. *p*

B. Trb. *p*

Timp.

S. *Tutti* *p*  
do - - na, do - na no - bis pa - cem, do - - na no-bis pa - cem,\_\_\_

A. *Tutti* *p*  
do - - na, do - na no - bis pa - cem, do - - na no-bis pa - cem,\_\_\_

T. *Tutti* *p*  
do - - na, do - na no - bis pa - cem, do - - na no-bis pa - cem,\_\_\_

B. *Tutti* *p*  
do - - na, do - na no - bis pa - cem, do - - na no-bis pa - cem,\_\_\_

VI. I *tr*

VI. II *tr*

Vla *f* *p*

Vc. Cb. Org. *Tutti* *f* *tasto solo*

33

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S.

A.

T.

B.

VI. I

VI. II

Vla

Vc. Cb. Org.

do - na no - bis, no - bis pa - cem, do - na pa - cem,

do - na no - bis, no - bis pa - cem,

do - na no - bis, no - bis pa - cem, do - na pa - cem,

do - na no - bis pa - cem, do - na no - bis pa - cem,

tr

tr

tr

tr

tasto solo



[illegible]

50

Ob.

Bns.

Hns. (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

Tutti

S.

do - - na, do - na no - bis pa - cem, do - - na

Tutti

A.

do - - na, do - na no - bis pa - cem, do - - na

Tutti

T.

do - - na, do - na no - bis pa - cem, do - - na

Tutti

B.

do - - na, do - na no - bis pa - cem, do - - na

VI. I

VI. II

Vla.

Vc. Cb. Org.

56

*p* *f* *p*

pa - - cem,

*p* *f* *p*

pa - - cem,

*p* *f* *p*

pa - - cem,

*p* *f* *p*

pa - - cem,

*p* *f* *p*

pa - - cem,

62

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. I

S. II

T.

B.

VI. I

VI. II

Vla

Vc. Cb. Org.

*p*

*Solo*

do - na pa - cem, do - na no - bis pa - cem,

do - na pa - cem, do - na no - bis pa - cem,

do - na pa - cem, do - na no - bis pa - cem,

do - na pa - cem, do - na no - bis pa - cem,

*p*

*Solo*

*p*

70

Ob.

Bns

Hns (C)

Tr. (C)

A. Trb.

T. Trb.

B. Trb.

Timp.

S. *f* Tutti  
do - na no - bis pa - - cem, do - na no - bis pa - -

A. *f* Tutti  
do - na no - bis pa - - cem, do - na no - bis pa - -

T. *f* Tutti  
do - na no - bis pa - - cem, do - na no - bis pa - -

B. *f* Tutti  
do - na no - bis pa - - cem, do - na no - bis pa - -

VI. I *f* *tr*

VI. II *f* *tr*

Vla *f*

Vc. Cb. Org. *f* Tutti

This musical score page contains measures 77 through 86 of a Gloria section. The instrumentation includes Oboe (Ob.), Bassoon (Bns), Horns in C (Hns (C)), Trumpets in C (Tr. (C)), Alto Trombone (A. Trb.), Tenor Trombone (T. Trb.), Baritone Trombone (B. Trb.), Timpani (Timp.), Soprano I (S. I), Soprano II (S. II), Tenor (T.), Bass (B.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Vocal/Cello/Organ (Vc. Cb. Org.). Measures 77-80 feature woodwinds and strings playing rhythmic patterns. At measure 81, vocal soloists enter with the phrase "do - na no bis pa - cem," accompanied by horns and timpani. This leads into a full choir entry at measure 82 with the same phrase. The music continues with instrumental accompaniment from violins, viola, and organ/trombones until measure 86.