





IMPROVED EDITION OF
The Collection of
PSALM & HYMN TUNES,



Book 3

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Nantwich.

Set by M.M.

Andante *h²*

O God, how end - less is thy Love! Thy

O God, how end - less is thy Love! Thy

6 6 5
4 5

h²

Gifts are ev' - ry Ev' ning new; And Morn - ing

Gifts are ev' - ry Ev' ning new; And Morn - ing

6

p

Mercies from a - - bove, Gent - - ly dis - - till like

Mercies from a - - bove, Gent - - ly dis - - till like

9 5 6 5 6 6 5 6 5 6

ear - - ly Dew. Gent - ly dis - - till like ear - ly Dew.

ear - - ly Dew. Gent - ly dis - - till like ear - ly Dew.

5 7 6 5 6 6 6 4 5 5

(2)

Thou spread'st the Curtain of the Night,
 Great Guardian of our sleeping Hours;
 Thy Sov'reign Word restores the Light,
 And quickens all our drowsy Pow'rs.

(3)

We yield our Pow'rs to thy Command,
 To Thee we consecrate our Days,
 Perpetual Blessings from thine Hand,
 Demand perpetual Songs of Praise.

Lothbury

Set by C. . .

p

Sa - viour Sa - viour Sa - viour and

can it be, That Thou shouldst dwell with me!

can it be, That Thou shouldst dwell with me!

6 6 5 7 6 5 5 6 7 7

From thine high and lof - - ty Throne, Throne of

From thine high and lof - - ty Throne, Throne of

7 6 5 7 6 6 2

e - - ver last - ing Bliss. Will thy

e - - ver last - ing Bliss. Will thy

6 6 6 6 5 6 4 3 7

Majesty thy Majesty stoop down. To so mean an

Majesty thy Majesty stoop down. To so mean an

6 6 4 5 6 3 7 6

House as this. Will thy Majesty thy

House as this. Will thy Majesty thy

6 6 8 6 6 4 6 4 5 6 7 5 3

Majesty stoop down. I mean an House as this.

Majesty stoop down. I mean an House as this.

6 6 6 3 4 6 6 6 5 6 5

I am not worthy, Lord,
 So foul, and self-aborr'd,
 Thee, my God, to entertain,
 In this poor polluted Heart;
 I am a frail sinful Man,
 All my Nature cries Depart.

Yet come! thou Heav'nly Guest,
 And purify my Breast!
 Come! thou great and glorious King,
 While before thy Cross I bow
 With Thyself Salvation bring,
 Cleanse the House by entering now.

Gloria Patri

Set by M.M.

Sing we to our God a - bove, Praise e - ter - nal as His.

Sing we to our God a - bove, Praise e - ter - nal as His

6 7 6

Love: Praise Him all ye heav'nly Host Father, Son and

6 5 4 3 6 6 6 6

Ho - ly Ghost. Praise Him, all ye heav'nly Host, Father,

7 5 4 5 8 9 5 6

Son, and Ho - ly Ghost.

6 5 4 3 6 6

Bredby.

Vivace

Now to the Pow'r of God Su-preme Be e-ver-

Now to the Pow'r of God Su-preme Be e-ver-

6 6 6

-las-ting e-ver las-ting Honour giv'n He saves from

-las-ting e-ver las-ting Honour giv'n He saves from

6 6 6 5 6

Hell, (we bless his Name) He calls lost wand'-ring

Hell, (we bless his Name) He calls lost wand'-ring

6 7 6

Soul to Heav'n, He calls lost wand ring Souls to Heav'n

Soul to Heav'n, He calls lost wand ring Souls to Heav'n

5 3 7 5 5 4 3

2

Not for our Duties or Deserts
 But of his own abounding Grace,
 He works Salvation in our Hearts,
 And forms a People for his Praise.

3

'Twas his own Purpose that begun
 To rescue Rebels doom'd to die,
 He gave us Grace in Christ his Son.
 Be-fore he spread the ftarry Sky.

4

Jesus, the Lord, appears at last,
 And makes his Father's Councils known,
 Declares the greate Transaction's past,
 And brings immortal Blessings down.

Easter.

Set by M. M.

Andante Affettuoso

He dies the Friend of Sin - ners dies. Lo!

He dies the Friend of Sin - ners dies. Lo!

6 5 6 7 6 7

Detailed description: This is the first system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'He dies the Friend of Sin - ners dies. Lo!' are written below the top two staves. Below the bottom staff, the numbers 6, 5, 6, 7, 6, 7 are written, corresponding to the notes in the bass line.

Salem's Daughters weep a round a fo-lemn Darknes

Salem's Daughters weep a round a fo-lemn Darknes

6 5 5 6 7 6 5 6

Detailed description: This is the second system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'Salem's Daughters weep a round a fo-lemn Darknes' are written below the top two staves. Below the bottom staff, the numbers 6, 5, 5, 6, 7, 6, 5, 6 are written, corresponding to the notes in the bass line.

veils the Skies, a fud-den Trembling flakes the Ground.

veils the Skies, a fud-den Trembling flakes the Ground.

5 6 6 6 6 5

Detailed description: This is the third system of the musical score. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics 'veils the Skies, a fud-den Trembling flakes the Ground.' are written below the top two staves. Below the bottom staff, the numbers 5, 6, 6, 6, 6, 5 are written, corresponding to the notes in the bass line.

tutti p.

ada. ad lib.

Come Saints and drop a Tear or two for

organo

Come Saints and drop a Tear or two for

6 5 6 6 5 6 6

Him who groan'd beneath your Load. He shed a thousand drops for you a

Him who groan'd beneath your Load. He shed a thousand drops for you a

6 6 7 6 7 6 7

thousand drops of richer Blood.

thousand drops of richer Blood.

6 5 7 6 8 7 5 6
1 3 4 6 56 5
4 3

6 5

Affettuoso

Here's Love and Grief be - yond De - - gree, the Lord of

Here's Love and Grief be - yond De - - gree, the Lord of

6 5 5 7 6 7 4 6

Glo - ry dies for Men. But lo! what sudden Joys we

Glo - ry dies for Men. But lo! what sudden Joys we

4 6 7 5 6 6 6 6 9 5 7

fee! Je - - sus the Dead re - vives a - gain. *sy c p*

fee! Je - - sus the Dead re - vives a - gain.

6 5 5 6 7 6 6 6 5

Vivace

149

The rising God for sakes the Tomb, in vain the Tomb for

The rising God for sakes the Tomb, in vain the Tomb for

3 3 #3

bids his Rise! Cherubic Legions guard Him home, and

bids his Rise! Cherubic Legions guard Him home, and

7 6 5 7 6 5 6 7 6 7

shout Him welcome to the Skies.

shout Him welcome to the Skies.

6 6 5 6

Vivace

Break off your Tears ye Saints! and tell how

Break off your Tears ye Saints! and tell how

6 4 5 3 5 6 6 4 5 3

high our great De-liv' rer reigns Sing how He

high our great De-liv' rer reigns Sing how He

6 6 6

2 time. forte

Octaves

spoil'd the Hosts of Hell, and led the Mon-ster

spoil'd the Hosts of Hell, and led the Mon-ster

6 9 6

Death in Chains! Say Live for ever, wond'rous

Death in Chains! Say Live for ever, wond'rous

6 4 5 5 6 5 9 4 8 3 5 4 5

King! Born to re-deem! and strong to save, Then

King! Born to re-deem! and strong to save, Then

6 5 5 7 4 3 6 5

ask the Monster where's thy Sting? And

ask the Monster where's thy Sting? And

4 2 6 6 6 6 7 5

where's thy Vic-to-ry boast-ing Grave? And

where's thy Vic-to-ry boast-ing Grave? And

6 6 6 4 5 6 5

ff

where's thy Vic-to-ry boast-ing Grave?

where's thy Vic-to-ry boast-ing Grave?

5 7 5 6 9 8 6 5

7 6 4 3

Roehampton

Set by C.L.

Rise your triumphant Songs To an immortal

Rise your triumphant Songs To an immortal

6 6 9 8 6 5 7 6 4 #3 6 5

Tune Let the wide Earth re-sound the Deeds, Ce-

Tune Let the wide Earth re-sound the Deeds, Ce-

4 5 6 5 6 6 6 2 3 4 3

-les - tial Grace has done, Ce-les-tial Grace has done Sing

-les - tial Grace has done, Ce-les-tial Grace has done Sing

6 6 7 6 4 5 3 6 4 6 4 3

how e--ter-nal Love Its chief Be-lo-ved

how e--ter-nal Love Its chief Be-lo-ved

$\sharp b7$ 6 5

chose, and bid Him raise our wretched Race from

chose, and bid Him raise our wretched Race from

$b3$ $\sharp 3$ b $\underline{9\ 8}$ $b3$ $b7$ $\sharp 3$ 6

their A-byfs of Woes. and bid Him raise our wretched Race from

their A-byfs of Woes. and bid Him raise our wretched Race from

$\sharp 6$ $b3$ $\underline{6\ 5}$ b $\underline{6}$ 7 6

their A-byss of Woes. from their A-byss of Woes

their A-byss of Woes. from their A-byss of Woes

#3 6 #6 6 5

3

His Hand no Thunder bears,
 No Terror cloaths his Brow;
 No Bolts to drive our guilty Souls
 To fiercer Flames below.

4

'Twas Mercy fill'd the Throne,
 And Wrath stood silent by,
 When Christ was sent with Pardons down
 To Rebels doom'd to die.

Sym: Now Now

Now Now

6 6 4 6 5

Sin-ners dry your Tears, *Sy* Let hopeless

Sin-ners dry your Tears, Let hopeless

6 4 5 6 7 6 5 6 5 9 4

hopeless Sorrows cease; *Sy* Bow to the

hopeless Sorrows cease; Bow to the

5 3 6 6 5 5

Sceptre of his Love, and take the of-fer'd Peace.

Sceptre of his Love, and take the of-fer'd Peace.

6 4 6 7 7 6 5 6 6 7 6 6 4 6 5 3

ff.

Bow to the Sceptre of his Love, and take the of-fer'd

Bow to the Sceptre of his Love, and take the of-fer'd

6 4 5 3 6 7 7 #3 6 5 6 6 4 4 #3

Peace. May we o - - bey the Call! Sy And

Peace. May we o - - bey the Call! And

4 2 5 6 4 5 3 4 7 4 3 6

h *Sym.*

lay an hum - - ble Claim. To the Sal -

lay an hum - - ble Claim. To the Sal -

#3 7 4 6 6 5 6 4 #3

-- va - tion He hath brought, and love and praise his

-- va - tion He hath brought, and love and praise his

6 5 4 5 6 6 6 4 5
4 3 2 5

Name! To the Sal - va - tion He hath brought, and love and

Name! To the Sal - va - tion He hath brought, and love and

6 5 4 6 6
4 3 2 5

f praise his Name! and love and praise his Name!

praise his Name! and love and praise his Name!

6 6 6 6
4 4 4 4

Colchester.

Set by M.M.

The extent of Jesus' Love What Heart can comprehend, A

The extent of Jesus' Love What Heart can comprehend, A

Breadth whose Distance none can prove, A Length without an

Breadth whose Distance none can prove, A Length without an

End. The first born Seraphs try the Myst'ry to explore, they

End. The first born Seraphs try the Myst'ry to explore, they

can not find it out, for why. The Curse they never bore The

can not find it out, for why. The Curse they never bore The

Curse they never bore.

Curse they never bore.

5 7 3 6 6 5
5 4 3

(2)

The Grace unsearchable,
 Transcending human Thought,
 Who, who, in Earth or Heav'n can tell,
 Or find the Wonder out!
 All the Angelic Choir
 Unite to give Him Praise;
 And Saints redeeming Love admire,
 And loud Hosannahs raise.

(3)

To Christ we list our Voice,
 Who have Redemption found.
 And in His Name alone rejoice,
 Whence all our Joys abound,
 This cures the burden'd Mind,
 This calms the troubled Heart;
 This manifests the Saviour Kind,
 And bids our Fears depart.

Deptford.

Set by C.L.

Father, Son, and Ho-ly Ghost, One in Three, and

Father, Son, and Ho-ly Ghost, One in Three, and

6 4 6 4 7 4 6 6

Three in One as by the Ce-lestial Host Let thy

Three in One as by the Ce-lestial Host Let thy

7 4 6 5 6 4 3 6 #6 6 6

will on Earth be done. Let thy will on

will on Earth be done. Let thy will on

6 4 5 6 6 6 6 6 6

Earth be done Praise by all to Thee be given

Earth be done Praise by all to Thee be given

6/4 5/3 6/5 6/4 5/3

Glo-rious Lord of Earth and Heav'n. Glo-rious Lord of

Glo-rious Lord of Earth and Heav'n. Glo-rious Lord of

6/4 5/3 6 #6/4 7/# #3 6/4 #1/2 6

Earth and Heav'n Praise by all to Thee be given.

Earth and Heav'n Praise by all to Thee be given.

5/6 6/4 3 4/2 4/2 7

Glorious Lord of Earth and Heav'n.

Glorious Lord of Earth and Heav'n.

2

If so poor a Worm as I,
 May to thy great Glory live,
 All mine Actions sanctify,
 All my Thoughts and Words receive.
 Claim me for thy Service—claim
 All I have, and all I am.

3

Take my Soul and Body's Pow'rs,
 Take my Men'sry Mind and Will,
 All my Goods, and all mine Hours,
 All I know, and all I feel,
 All I think, and speak, and do,
 Take mine Heart—but make it new.

4

Father, Son, and Holy Ghost,
 One in Three, and Three in One,
 As by the Celestial Host,
 Let thy Will on Earth be done!
 Praise by all to Thee be giv'n,
 Glorious Lord of Earth and Heav'n.

Buckingham

Set by C.L.

Praise be to the Fa-ther gi-ven Christ He gave

Praise be to the Fa-ther gi-ven Christ He gave

us to save, Now the Heirs' the Heirs of Heaven

us to save, Now the Heirs the Heirs of Heaven

Figured bass: 6 7 4 3 6 5 6 6 4 #5

Now the Heirs the Heirs of Heaven.

Now the Heirs the Heirs of Heaven.

Figured bass: 6 6 4 4 3 6 4 5 3

2

3

Pay we equal Adoration
To the Son
He alone
Wrought out our Salvation.

Glory to th'Eternal Spirit,
Us He seals,
Christ reveals
And applies his Merit.

4

Worship, Honour, Thanks and Bleffing,
One in Three,
Give we Thee,
Never, never ceasing.

Clapham.

Set by C.L.

Let Earth and Heav'n agree. Sy

Let Earth and Heav'n agree.

6 9 7 8 6 4 5 3

Angels and Men be join'd Sy To.

Angels and Men be join'd To

6 7 6 4 5 3

celebrate with me The

celebrate with me The

8 #7 6 #7 4 2 6 5 4 3 7 # 7 #3

Sa_vour of Man kind; Sy The Sa_vour

Sa_vour of Man kind; The Sa_vour

#6 6 6 #3 5 6

of Man kind. *p* T'a_dore the all a -

of Man kind. T'a_dore the all a -

6 #3 5 7 6 7 6 4 5 4

- to_ning Lamb, And blefs the Sound of

- to_ning Lamb, And blefs the Sound of

5 6 5 4 3 6 6 6

Je - - su's Name T'a -

Je - - su's Name T'a -

6 4 #5 #4 6 6 4 #5

- - dore the all a - - to - ning Lamb, and blefs the

- - dore the all a - - to - ning Lamb, and blefs the

7 8 7 4 3 6 6 4 3 6 6

p Sound of Je - - fu's Name. Sy

Sound of Je - - fu's Name.

6 6 6 5 4 3 6 6

And blefs the Sound of Je - su's Name.

And blefs the Sound of Je - su's Name.

6 5 4 3 6 6 6 6 6 5 4 3

(2)

Jefus! transporting Sound;
 The Joy of Earth and Heav'n!
 No other Help is found,
 No other Name is giv'n,
 By which we can Salvation have —
 But Jesus came the World to save.

(3)

Jefus! harmonious Name!
 It charms the Hofts above!
 They evermore proclaim,
 And wonder at his Love!
 'Tis all their Happinefs to gaze,
 'Tis Heav'n to fee, our Jefu's Face.

(4)

His Name Sinner hears,
 And is from Sin fet free;
 'Tis Music in his Ears,
 'Tis Life and Victory:
 New Songs do now his Lips employ,
 And dances his glad Heart for Joy.

Tadcaster

Set by C.L.

Come thou Fount of e - v - ry Blefsing,

Come thou Fount of e - v - ry Blefsing,

7

Tune mine Heart to sing thy Grace. Tune mine

Tune mine Heart to sing thy Grace. Tune mine

6 7 3 6 6 6 4 #3 6

Heart to sing thy Grace. Streams of Mer - cy

Heart to sing thy Grace. Streams of Mer - cy

6 6 6 4 5 7 6 6

ne - - ver ceasing Call for Songs of loud - - est

ne - - ver ceasing Call for Songs of loud - - est

5 4 6 6 5 6 6 6 4

Praise, Call for Songs of loud - - - est

Praise, Call for Songs of loud - - - est

6 7 5 6 6 4 3

Praise, Teach me some me - - lo - dious Son - net,

Praise, Teach me some me - - lo - dious Son - net,

6 6 #6 6 5

Sung by flam-ing Tongues a -- bove. Sy

Sung by flam-ing Tongues a -- bove.

4/5 6 6 6 4 #3 87 6 5 4 #3

f Praise the Mount I'm fix'd up-on it

Praise the Mount I'm fix'd up-on it

6 6 5 3

p Mount of Gods un- chang-ing Love. Mount of *f*

Mount of Gods un- chang-ing Love. Mount of

8 7 6 5 6 6 5 5 6 6

Gods unchang-ing Love.

Gods unchang-ing Love.

6/4 6 6/4 5/3

2

Here I raise my Eben-ezer,
 Hither by thine Help I'm come;
 And I hope, by thy good Pleasure,
 Safely to arrive at Home:
 Jesus fought me, when a Stranger,
 Wand'ring from the Fold of God.
 He, to rescue me from Danger,
 Interpos'd with precious Blood.

3

O! to Grace, how great a Debtor,
 Daily I'm constrain'd to be!
 Let that Grace now, like a Fetter,
 Bind my wand'ring Heart to Thee!
 Prone to wander, Lord, I feel it.
 Prone to leave the God I Love—
 Here's mine Heart—O take, and seal it!
 Seal it from thy Courts above!

Harborough

Set by C. B.

Vivace Chorus

Lift up your Heads in joy - ful Hope, Sa - lute the

Lift up your Heads in joy - ful Hope, Sa - lute the

hap - py the hap - - py Morn; each Heav'nly Pow'r, pro -

hap - py the hap - - py Morn; each Heav'nly Pow'r, pro -

- claims the glad Hour, Lo Je - fus the Saviour is born! Lo

- claims the glad Hour, Lo Je - fus the Saviour is born! Lo

Je - fus the Sa - - - - - viour is born!

Je - fus the Sa - - - - - viour is born!

All Glory to God on high,
 To Him all Praise is due;
 The Promise is seal'd,
 The Saviour's reveal'd,
 And proves that the Record is true.

Grazioso e Pia.

Let Joy around like Rivers flow, flow on, and

Let Joy around like Rivers flow, flow on, and

6 4 5 3 9

still in - crease; Spread o'er the glad Earth at Je - fus his Birth for

still in - crease; Spread o'er the glad Earth at Je - fus his Birth for

9 6 4 5 3 6 4 5 3

Heav'n and Earth are at Peace. for Heav'n and Earth are at

Heav'n and Earth are at Peace. for Heav'n and Earth are at

Figured bass: 6, 6 4, 5 3, 7, 6 4, 5 3

Peace. Now the Good will of Heav'n is shewn tow'rs Adam's

Peace. Now the Good will of Heav'n is shewn tow'rs Adam's

Figured bass: 6 4, 6 4, 5

helpless help- less Race; Mef- - fi- - ah is come to

helpless help- less Race; Mef- - fi- - ah is come to

Figured bass: 6 3, 6 1, 5 7, 6 4

ransom his Own, To save them to save them by In-fi-nite Grace. To

ransom his Own, To save them by In-fi-nite Grace, To

5 3 4 2 6 6 3 4 6

First Chorus

save to save them by In-fi-nite Grace. Then let us

save to save them by In-fi-nite Grace. Then let us

5 6 7 4

tutti

join the Heav'ns a - - bove. Then let us join the Heav'ns above

Where hymning Seraphs sing,

Join all the glad Pow'rs,

For their Lord is Ours.

join the Heav'ns a - - bove. Our Prophet, our Priest, and our King.

6 4 7 8 6 5 4

The Nativity.

Set by C.B.

First system of the musical score. It consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a *p* (piano) dynamic and includes the lyrics "Hark! Hark! Herald Angels sing, Glo - ry". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Below the piano staves, there are figured bass notations: 6/4, 5/3, and 6/4.

Hark! Hark! Herald Angels sing, Glo - ry

Hark! Hark! Herald Angels sing, Glo - ry

6/4 5/3 6/4

Second system of the musical score. It continues the vocal and piano parts. The vocal line includes the lyrics "to the new born King! Peace on Earth and". Above the vocal line, the instruction "Soli pia" is written. The piano accompaniment continues with the same melodic and harmonic structure. Below the piano staves, there are figured bass notations: 5/3, 6, 7, 6/4, 5/3, 7/9, and 8/3.

to the new born King! Peace on Earth and

to the new born King! Peace on Earth and

5/3 6 7 6/4 5/3 7/9 8/3

Third system of the musical score. The vocal line includes the lyrics "Mer - cy mild God and Sin - ners re - con.cil'd". Above the vocal line, the instruction "tutti for." is written. The piano accompaniment continues. Below the piano staves, there are figured bass notations: 6, 6/4, 5/3, 6/4, 7/9, 8, 6, 6/4, and 5/3. The word "Org:" is written above the final measure of the piano staves.

Mer - cy mild God and Sin - ners re - con.cil'd

Mer - cy mild God and Sin - ners re - con.cil'd

6 6/4 5/3 6/4 7/9 8 6 6/4 5/3

Org:

Joyful all ye

Joyful all ye

6 4 5 3

Na - - tions rise. Join the Triumphs of the

Na - - tions rise. Join the Triumphs of the

6 #3 6-5 4

Skies. With th'an - - ge - - lic Host pro - - claim.

Skies. With th'an - - ge - - lic Host pro - - claim.

7 6-7 5 4 5 6 6 5 3

f *p*

Chrift is born in Beth-le-hem. Chrift is Bo - - - -

Chrift is born in Beth-le-hem. Chrift is Bo - - - -

6 5 6 9 8 6 5 6
4 3 4 4 3 4 3 4
7

tr *Cho.*

- - - - rn in Beth-le-hem. Hark! the Herald Angels

- - - - rn in Beth-le-hem. Hark! the Herald Angels

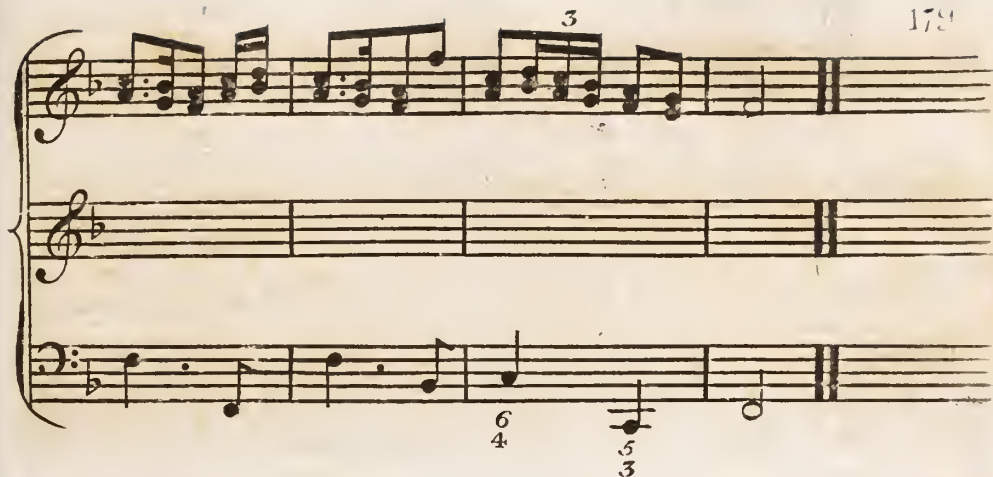
6 6 5 6 7
4 4 3 4 5

tr

fing, Glo-ry to - - - the new-born King.

fing, Glo-ry to the new-born King.

6 5 6 5
4 3 4 3



3

Christ, by highest Heav'n ador'd,
Christ the everlasting Lord;
Late in Time behold him come,
Offspring of a Virgins Womb.

4

Veil'd in Flesh the Godhead see,
Hail th' Incarnate Deity!
Pleas'd as Man with Men t'appear.
Jesus our Immanuel here.

5

Hail the Heav'n born Prince of Peace!
Hail the Sun of Righteousness!
Light and Life to all he brings,
Ris'n with Healing in his Wings.

6

Mild he lays his Glory by,
Born, that Man no more may die;
Born to raise the Sons of Earth,
Born to give them second Birth.

Stockwell

Set by C.L.

How glorious the Lamb is seen on his Throne! His

How glorious the Lamb is seen on his Throne! His

6 4 6 6 6 7 5 6 4 3

Labours are o'er His Conquests put on; A Kingdom is giv'n in to.

Labours are o'er His Conquests put on; A Kingdom is giv'n in to

6 4 6 4 5 3 6 6 5 4

the Lamb's Hand, in Earth and in Heav'n for ever - to

the Lamb's Hand, in Earth and in Heav'n for ever - to

6 7 6 5 6 4 6 5 4 7

stand. in Earth and in Heav'n, for e - ver to stand.

stand. in Earth and in Heav'n, for e - ver to stand.

4 3 6 6 7 7 6 6 5 4

Ye Sinners below

2 Athirst for his Favour,

Then trust in the Lord,

His Godhead adore,

Look up to his Arm,

Look up to your Saviour,

His Honour. his Word:

And Joy evermore.

Wickham

Set by C. B.

O Thou in whom the Gen--tiles trust, Thou on-ly ho-ly

O Thou in whom the Gen--tiles trust, Thou on-ly ho-ly

O Thou in whom the Gen--tiles trust, Thou on-ly

on-ly just, Oh tune our Souls to praise thy

on-ly just, Oh tune our Souls to praise thy

only-early just, Oh tune our Souls to praise thy

Name, Je - fus! Un - changeable, unchange - - a - ble the
 Name, Je - fus! Un - changeable, unchange - - - a - ble the
 Name, Je - fus! Un - changeable, un - changeable the

Figured bass: $\begin{smallmatrix} -3 \\ -5 \end{smallmatrix}$ 6 # $\begin{smallmatrix} 5 \\ 6 \end{smallmatrix}$ 5 4 #

Same! If An - gels whilst to Thee they
 Same! If An - gels whilst to Thee they
 Same! If An - gels whilst to Thee they

Figured bass: 6 $\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$ 6 4 $\begin{smallmatrix} 5 \\ 6 \end{smallmatrix}$

fing, Wrap up their Fa - ces in their Wing, How
 fing, Wrap up their Fa - ces in their Wing, How
 fing, Wrap up their Fa - ces in their Wing, How

Figured bass: 6 $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 4 3 5 6 7 $\begin{smallmatrix} 4 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 3 \\ 5 \end{smallmatrix}$ 2 4

shall we fin...ful Dust draw nigh the

shall we fin...ful Dust draw nigh the

shall we fin...ful Dust draw nigh the

6 6 6 4 3

great, the awe...ful De...i...ty.

great, the awe...ful De...i...ty.

great, the awe...ful De...i...ty.

2 6 6 5 7 5 7 5

4 4 6 6 7 5 7 5

(3)

Glory to Thee, auspicious Lamb!
 Thou holy Lord, Thou great I am!
 With all our Pow'r thy Grace we blefs,
 Our Joy, our Peace, our Righteoufnefs.

(4)

Live, ever glorious Jefus! live,
 Worthy all Blefsings to receive!
 Worthy on high enthron'd to fit.
 With ev'ry Pow'r beneath thy Feet.

Islington

Set by C. L.

Blest be the Fa-ther and his Love. To whose ce-lef-tial

Blest be the Fa-ther and his Love. To whose ce-lef-tial

6 5 6 6 7 6 7

4 3 4 4

Source we owe. Rivers of endless Joys a-

Source we owe. Rivers of endless Joys a-

6 6 6 5 6 6 6 5 6 6 6 7 5 6

4 3 4 3 4 4 6 4 6 6

-bove And Rills of Comfort here be low. Rivers of end-less

-bove And Rills of Comfort here be low. Rivers of end-less

6 6 5 7 6 6 5 6

4 3 4 3 4 4 6 4

Joys a - - bove, and Rills of Com. fort here be low.

Joys a - - bove, and Rills of Com. fort here be low.

6 6 4, 7 6 7 6 5 6 7, 6 4 5 3

2

Glory to Thee, great Son of God!
 Forth from thy wounded Body rolls.
 A precious Stream of vital Blood,
 Pardon and Life for dying Souls.

3

We give the Sacred Spirit Praise,
 Who, in our Hearts of Sin and Woe,
 Makes living Springs of Grace arise.
 And into boundless Glory flow.

4

Thus God the Father, God the Son,
 And God the Spirit, we adore,
 That Sea of Life and Love unknown,
 Without a Bottom or a Shore.

Launceston.

Set by W. I.

World a - - dieu! thou re - - al Cheat, Oft have thy de -

World a - - dieu! thou re - - al Cheat, Oft have thy de -

6 6 7 5 5 6 6 5 7

- ceit - ful Charms fill'd my Heart with fond Con - ceit

- ceit - ful Charms fill'd my Heart with fond Con - ceit

6 5 5 6 7 6 5 6 5

Foolish Hopes and false A - - larms Now I see, as

Foolish Hopes and false A - - larms Now I see, as

6 6 6 # 5 6 5 6

clear as Day how thy Fol - lies pass a - - way.

clear as Day how thy Fol - lies pass a - - way.

5 6 6 6 5 6 5

2

Vain thy entertaining Sights,
 False thy Promises renew'd,
 All the Pomp of thy Delights,
 Does but flatter and delude:
 Thee I quit, for Heav'n above,
 Object of the noblest Love.

3

Farewel Honour's empty Pride,
 Thy own nice, uncertain Guft,
 If the least Mifchance betide.
 Lays thee lower than the Dust:
 Worldly Honours end in Gall,
 Rise To-day—To-morrow fall.

4

Foolish Vanity—Farewel—
 More inconstant than the Wave,
 Where thy soothing Fancies dwell,
 Purest Tempers they deprave:
 He, to whom I fly from thee,
 Jesus Christ shall set me free.

5

Let not, Lord, my wand'ring Mind
 Follow after fleeting Toys,
 Since, in Thee alone, I find
 Solid and substantial Joys:
 Joys that never overpast,
 Thro' Eternity shall last.

6

Lord! how happy is a Heart
 After Thee while it aspires!
 True and faithful as Thou art,
 Thou shalt answer its Desires:
 It shall see the glorious Scene
 Of thine everlasting Reign.

Denmark.

Set by M.M.

Andante Macfioso

Be-fore Je-ho-vah's awfull Throne, Ye Na-tions

bow with fa-cred Joy; Know that the Lord is God a-

lone. He can cre-ate, and he de-destroy He can cre-

ate, and he de-destroy. His fov'reign Pow'r, without our

aid, Made us of Clay and form'd us Men; And when like

aid, Made us of Clay and form'd us Men; And when like

7 6 7 4 3

wand'ring Sheep we stray'd, He brought us to his fold a--

wand'ring Sheep we stray'd, He brought us to his fold a--

5 6 9 8 7 6 5 6 9 6 5 4 3 5 6 6 5
3 4 7 6 4 3 7 6 5 4 3 5 6 4 5

gain. He brought us to his fold a--- gain. We'll

gain. He brought us to his fold a--- gain. We'll

6 7 4 3 5 6 6 5
6 4 3

crowd thy Gates with thank- - full Songs, High as the Heav'n's our

crowd thy Gates with thank- - full Songs, High as the Heav'n's our

6 6 7 6

Voi - - ces raise; And Earth, And Earth with her ten thousand,

Voi - - ces raise; And Earth, And Earth with her ten thousand,

6 7 6 6

thousand Tongues Shall fill thy Courts with founding Praise Shall

thousand Tongues Shall fill thy Courts with founding Praise Shall

5 6 6 6 6 6 6 6

fill thy Courts with founding Praise, Shall fill, shall fill thy

fill thy Courts with founding Praise, Shall fill, shall fill thy

5 6 6 6 4 3

Courts with found-ing Praise. Wide, wide as the World is

Courts with found-ing Praise. Wide, wide as the World is

6 6 5 6

thy Com-mand, Vast as E--ternity, E--ternity thy Love,

thy Com-mand, Vast as E--ternity, E--ternity thy Love,

6

Firm as a Rock thy Truth must stand When rolling Years shall

Firm as a Rock thy Truth must stand When rolling Years shall

6 4 3 6 5 5 3 6

cease to move, shall cease to move, When rolling Years shall

cease to move, shall cease to move, When rolling Years shall

6 4 5 6 4 5

cease, to move. When roll--ing Years shall cease to move.

cease, to move. When roll--ing Years shall cease to move.

4 3 5 5 6 3 6 5

Crefwick.

Set by S. A.

Chorus

Come let us Join our chear-ful Songs With Angels

Come let us Join our chear-ful Songs With Angels

Come let us Join our chear-ful Songs With Angels

round the Throne; Ten thousand thousand are their Tongues, but

round the Throne; Ten thousand thousand are their Tongues, but

round the Throne; Ten thousand thousand are their Tongues, but //

all but all their Joys are one, ten thousand thousand

all but all their Joys are one, ten thousand thousand

all but all their Joys are one, ten thousand thousand

are their Tongues, but all but all their Joys are one. Ten

are their Tongues, but all but all their Joys are one. Ten

are their Tongues, but all but all their Joys are one. Ten

thoufand thousand are their Tongues, but all but all their

thoufand thousand are their Tongues, but all but all their

thoufand thousand are their Tongues, but all but all their

Joys are one.

Joys are one.

Joys are one.

Women Duetto

Andante

Worthy the Lamb that dy'd for us, To be to be ex -

Worthy the Lamb that dy'd for us, To be to be ex -

6 5 5 3 5 5 3

Men Duetto *p*

- alt - ed thus: Worthy the Lamb, our Hearts reply, for he for he was

- alt - ed thus: Worthy the Lamb, our Hearts reply, for he for he was

6 5 6 4 2 5 7 # 6 4 # 6 5 # 5

Women.

Slain for us. Jesus is worthy to receive Honour & Pow'r &

Slain for us. Jesus is worthy to receive Honour & Pow'r &

6 # 5 # 5 6 6 6 6

Men.

185

Pow'r divine; And Blessings more than we can give, Be Lord, be

Pow'r divine; And Blessings more than we can give, Be Lord, be

6 4 3 6 7 6 6

Lord for e-ver thine. And Blessings more than we can give, Be Lord, be

Lord for e-ver thine. And Blessings more than we can give, Be Lord, be

6 5 4 3 6 6 5 4 3 6 3 3 3

Lord for e-ver thine.

Lord for e-ver thine.

6 6 6 3

Chorus.

The whole Cre-a-tion join in one, To blefs, to blefs the facred Name of

The whole Cre-a-tion join in one, To blefs, to blefs the facred Name of

him that fits up - - on the Throne; And to a - -

him that fits up - - on the Throne; And to a - -

5 6 6

- dore, to a-dore the Lamb. And to a - - dore to a-dore the

- dore, to a-dore the Lamb. And to a - - dore to a-dore the

6 4 5 6 5 6 4#

Org:

Lamb.

The whole Cre - a - tion join in

Lamb.

The whole Cre - a - tion join in

one, to blefs to blefs the facred Name Of him that fits up - on the

one, to blefs to blefs the facred Name Of him that fits up - on the

Throne, And to a - - dore to a - dore the Lamb. Of him that fits up -

Throne, And to a - - dore to a - dore the Lamb. Of him that fits up -

on the Throne, And to a_dore to a_dore the Lamb. Of him that

on the Throne, And to a_dore to a_dore the Lamb. Of him that

6/4 # 6/8

fits up_ on the Throne, And to a_dore to a_dore the Lamb.

fits up_ on the Throne, And to a_dore to a_dore the Lamb.

6/4 5/4

The whole Cre_ation join in one to blefs, to

The whole Cre_ation join in one to blefs, to

6/4 5/4

Org:

blefs the facred Name Of him who fits up. on the Throne,&

blefs the facred Name Of him who fits up. on the Throne,&

5 6 8 7 6 5
5 4 6 5 4 3

to a. -dore, to a. dore the Lamb. And to a. -dore, to a. dore the

to a. -dore, to a. dore the Lamb. And to a. -dore, to a. dore the

8 7 6 5
6 5 4 3

b3

Lamb. And to a. -dore, to a. dore the Lamb, to a. dore the Lamb.

Lamb, And to a. -dore, to a. dore the Lamb, to a. dore the Lamb.

b3

Wellingborough

Larghetto

Set by I.W.

Light of those whose dreary dwelling

Borders on the Shades of Death, Come! and

by thy Love's revealing, Dis-

- pate the Clouds beneath:

Organ *p*

The new Heav'n and Earth's Creator

p In our deep-est Darkneſs riſe! *Org: p*

6 6 7 6 6 5 6 6

Scatt'- - ring all the Night of Na- - ture

5 2 6

f Pour- ing Eye- fight on our Eyes! *Org: f*

6 4 #3

Andante

Still we wait for thine Ap- -

6 4 5 3

f pear- ing Life and Joy thy Beams im- part,

5 6 5

Chas - ing all our Fears, and cheer - ing Ev' - ry

#6 6 6 5 4 5 5

poor be - nighted Heart: Come and ma - ni -

6 6 6 5

... fest the Favour... God hath for the

9 87
#3

ransom'd Race; Come! thou glorious God and

6 5 2 5 7
#

Saviour! Come! and bring the Gospel Grace

6 6 5 4 5

Larghetto

20.

p Save us Save us in thy great Compassion,

Save us O thou mild pa-cific Prince! Give the Knowledge

p of Se-luc-tion Give the Pardon of our Sins! By thine

f all restor-ing Merit, Ev'ry burthend Soul re-lease, Ev'ry

f weary wand'ring Spirit, Guide in-to thy perfect Peace!

Greenwich.

Andante

Set by M.M.

Plung'd in a Gulph of dark des - pair, We wretched,

Plung'd in a Gulph of dark des - pair, We wretched,

6 5 6 5 5 6 6

2^d time for;

wretched Sin ner lay, With - out one chear - ful

wretched Sin ner lay, With - out one chear - ful

6 4 3 4 5

Beam of hope, Or Spark of glimm'ring Day.

Beam of hope, Or Spark of glimm'ring Day.

7 6 6 5 6

p

With pitying Eyes, the Prince of Grace Be-held, our

With pitying Eyes, the Prince of Grace Be-held, our

6 6 5 6 4 3

helpless, help-less Grief; He saw, and O a-mazing

helpless, help-less Grief; He saw, and O a-mazing

6 5 6 6 6 6 7

Love! He came, he came to our re-lief. Down from the

Love! He came, he came to our re-lief. Down from the

6 5 5 6 5 4 3 5 6

Shining Seats a - - bove, With joyful, joy - - ful haste he

Shining Seats a - - bove, With joyful, joy - - ful haste he

6 5 6 5 3 6

fled, - Enter'd the Grave in mor - tal Flesh, And dwelt, and

fled, Enter'd the Grave in mor - tal Flesh, And dwelt, and

6 5 6 7 6 6

Chorus. Vivace

dwelt, and dwelt among the Dead. Oh! Oh! for this

dwelt, and dwelt among the Dead. Oh! Oh! for this

7 7 6

Love let Rocks and Hills their lasting Silence break, Their lasting

6 6 6 4

Silence break, their Silence break, And all Har.. monious

6 6 5 4 3

hu.. man Tongue, The Sa.. viour's Praifes speak.

5 7 5 6 6 6 5 4 3

Chorus

Oh! Oh! for this Love let Rocks & Hills their

Oh! Oh! for this Love let Rocks & Hills their

6 6

lasting Silence break, Their lasting Silence break, their Silence break.

lasting Silence break, Their lasting Silence break, their Silence break.

6 6 6 6 6 5 4 3

Org:

Angels as - sist our migh - ty Joys, Strik all your

Angels as - sist our migh - ty Joys, Strik all your

6 6 5 6

Harps, your Harps of Gold; But when you raise your high-est

Harps, your Harps of Gold; But when you raise your high-est

5 6 6 5 4 6 6 6

Notes, your highest Notes His Love, His Love, His

Notes, your highest Notes His Love, His Love, His

7 5 6 7 5 7 7 7

f Adagio ad lib:

Love can ne'er be told. His Love can ne'er be told.

Love can ne'er be told. His Love can ne'er be told.

6 6 6 6 7 5 7 5

