

Fantasie I à 3

Eustache du Caurroy (1549-1609)

Dessus (part 1 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

4 5

10

15

20

25

Fantasie I à 3

Eustache du Caurroy (1549-1609)

Haute-Contre (part 2 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts at measure 1, marked with a '1' above the staff. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, marked with a '5' above the staff. The third staff is marked with a '10' above the staff. The fourth staff is marked with a '15' above the staff. The fifth staff is marked with a '20' to its left and a '25' above the staff. The score concludes with a double bar line at the end of the fifth staff.

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Haute-Contre (part 2 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

1

5

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15

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Fantasie I à 3

Eustache du Caurroy (1549-1609)

Taille (part 3 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

8

5

10

8

15

8

20

8

25

1

Fantasie I à 3

Eustache du Caurroy (1549-1609)

Taille (part 3 of 3)

Fantasies à III, IV, V, et VI parties (Paris, 1610)

5

10

15

20

1

25