

Ecce Sacerdos Magnus

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrito em Dezembro de 1903

Parte de 2º Violino refeita por Rafael Sales Arantes

Allegro

The musical score is arranged in three systems. The first system includes Flute, Clarinet in B♭, Trumpet in B♭, Horn in F, Tenores (8), and Ophicleid. The second system includes Soprano, Alto, Tenor, and Bass. The third system includes Violin I, Violin II, and Contrabass. The tempo is marked 'Allegro' at the beginning of each system. The key signature has two flats (B♭ and E♭), and the time signature is common time (C). The score begins with a forte (f) dynamic. The Flute, Clarinet, and Trumpet parts have a melodic line with eighth-note patterns. The Horn part plays a rhythmic pattern of eighth notes. The Tenores part has a simple harmonic accompaniment. The Ophicleid part has a more complex melodic line with eighth-note patterns. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The Violin I and II parts have a melodic line with eighth-note patterns. The Contrabass part has a simple harmonic accompaniment.

Flute

Clarinet in B♭

Trumpet in B♭

Horn in F

Tenores

Ophicleid

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Contrabass

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Ten.

Oph.

S

A

T

B

Vln. I

Vln. II

Cb.

f Ec - ce sa - cer - dos ma - gnus qui in di -

f Ec - ce sa - cer - dos ma gnus qui in di -

f Ec - ce sa - cer - dos ma — gnus qui in di -

f Ec - ce sa - cer - dos ma - gnus qui in di -

[illegible]

14

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

Ten.

Oph.

p

f

S

A

T

B

Vln. I

Vln. II

Cb.

f

f

f

et in - ven - tus est jus - tus *f* Ec - ce sa - cer - dos ma - gnus

et in - ven - tus est jus - tus *f* Ec - ce sa - cer - dos ma - gnus

et in - ven - tus est jus - tus *f* Ec - ce sa - cer - dos ma - gnus

et in - ven - tus est jus - tus *f* Ec - ce sa - cer - dos ma - gnus

f

f

f

Fl.

B $\flat$ Cl.

B $\flat$ Tpt.

Hn.

Ten.

Oph.

S

A

T

B

Vln. I

Vln. II

Cb.

qui in di-e - bus su - is Ec - ce sa - cer - dos ma - gnus

qui in di-e - bus su - is Ec - ce sa - cer - dos ma - gnus

qui in di-e - bus su - is Ec - ce sa - cer - dos ma - gnus

qui in di-e - bus su - is Ec - ce sa - cer - dos ma - gnus

22

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Ten.

Oph.

S

A

T

B

Vln. I

Vln. II

Cb.

qui in di - e - bus su - is pla - cu - it De - o

qui in di - e - bus su - is pla - cu - it De - o

qui in di - e - bus su - is pla - cu - it De - o

qui in di - e - bus su - is pla - cu - it De - o

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

Ten.

Oph.

S

A

T

B

Vln. I

Vln. II

Cb.

De - - - - o.

De - - - - o.

De - - - - o.

De - - - - o.