

hymnus ad cosmos

Ernesto Ferreri

Very Slow and Sustained (♩ = ca. 48)

rit . . . molto Tempo

A

Section A of the musical score for 'hymnus ad cosmos'. It features a full orchestra with Violin 1, Violin 2, Viola, Cello, and Double Bass. The tempo is 'Very Slow and Sustained' (♩ = ca. 48). The score includes dynamic markings such as *pp*, *cresc.*, *f*, and *pp*. The key signature has one flat (B-flat), and the time signature is 4/8. The section is marked with a box 'A'.

B

cresc. molto

C

Sections B and C of the musical score for 'hymnus ad cosmos'. Section B is marked with a box 'B' and includes dynamic markings such as *pp*, *f*, and *subito p*. Section C is marked with a box 'C' and includes dynamic markings such as *pp*, *cresc.*, *f*, and *pp*. The score includes dynamic markings such as *pp*, *cresc.*, *f*, and *pp*. The key signature has one flat (B-flat), and the time signature is 4/8. The section is marked with a box 'C'.

cut off violently
5 seconds silence

10 extra seconds

D Poco piu mosso

f *pp* *fff* *p* non vib.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

B.

ff *pp* *fff* *p* non vib.

E Very Slow and Sustained ($\text{♩} = \text{ca. } 48$)

10 extra seconds

cresc. molto

F

pp *mp* *pp* *vib.* *molto--* *ff* *pp* *pp* *cresc.*

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vlc.

Vlc.

B.

pp *mp* *pp* *vib.* *molto--* *ff* *pp* *pp* *cresc.*

*rit e cresc. molto***G** Tempo*rit e cresc. molto*

Vln.1 *f* *p* *dolciss.* *f*
 Vln.1 *f* *p* *dolciss.* *f*
 Vln.2 *f* *p* *cresc.* *f*
 Vln.2 *f* *p* *cresc.* *f*
 Vla. *f* *p* *cresc.* *f*
 Vla. *f* *p* *cresc.* *f*
 Vlc. *f* *p* *cresc.* *f*
 Vlc. *f* *p* *cresc.* *f*
 B. *f* *p* *cresc.* *f*

H Tempo**I** Mesto

Vln.1 *pp* *p* *pp*
 Vln.1 *pp* *p* *pp*
 Vln.2 *pp* *p* *pp*
 Vln.2 *pp* *p* *pp*
 Vla. *pp* *p* *pp*
 Vla. *pp*
 Vlc. *pp* *p* *pp* *Solo* *mp* *espr.* *mp*
 Vlc. *pp* *pp* *f*
 B. *p* *pp* *f*

J poco meno mosso

Section J, 'poco meno mosso', features a full orchestral arrangement. The score includes staves for Violins 1 and 2 (Vln. 1, Vln. 2), Violas (Vla.), Cellos (Vlc.), and Basses (B.). The music is characterized by dynamic markings of *p* (piano), *f* (forte), and *pp* (pianissimo), with crescendos and decrescendos. The tempo is marked 'poco meno mosso'. The section begins with a *p* dynamic, moves to *f*, and then returns to *pp*. The strings play sustained notes, while the woodwinds and brass have more active parts.

K Very Slow and Sustained (♩ = ca. 48)

Section K, 'Very Slow and Sustained' (♩ = ca. 48), is a slower, more sustained section. It features the same orchestral instrumentation as section J. The tempo is marked 'Very Slow and Sustained' with a note value of approximately 48 beats per minute. The music is characterized by dynamic markings of *pp* (pianissimo), *ppp* (pianississimo), *mf* (mezzo-forte), and *al niente* (fading out). The section begins with a *pp* dynamic, moves to *mf*, and then returns to *ppp*. The strings play sustained notes, while the woodwinds and brass have more active parts. The section ends with a *ppp* dynamic.