

# OBOE PRIMO

Par J.L. DUSSIK.

## CONCERTO II

4  
All<sup>o</sup> Molto  
18 19  
1 26 24 3  
34  
Rondo 8  
All<sup>o</sup> Molto  
29 2 43  
2 16

Detailed description: This page contains the musical score for the Oboe Primo part of the second concerto. It features seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'All<sup>o</sup> Molto'. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 4, 18, 19, 1, 26, 24, 3, 34, 8, 29, 2, 43, 2, and 16 are indicated throughout the piece. A 'Rondo' section begins at measure 8, marked with a double bar line and a new key signature of one flat (B-flat) and a 6/8 time signature.

# OBOE SECONDO

## CONCERTO II

4  
Allegro Molto  
18 19  
1 26 24  
3 34  
Rondo 8  
All<sup>o</sup> Molto  
29 2  
43 6 2  
16

Detailed description: This page contains the musical score for the Oboe Secondo part of the second concerto. It features seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro Molto'. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 4, 18, 19, 1, 26, 24, 3, 34, 8, 29, 2, 43, 6, 2, and 16 are indicated throughout the piece. A 'Rondo' section begins at measure 8, marked with a double bar line and a new key signature of one flat (B-flat) and a 6/8 time signature.

EX E<sup>b</sup> CORNO PRIMO  
CONCERTO II

PAR J. L. DUSSIK.

4 1  
All<sup>o</sup> Molto  
18 19  
26 24 3 34  
1  
Rondo 8 29 2  
All<sup>o</sup> Molto  
43 6 2  
16

EX E<sup>b</sup> CORNO SECONDO  
CONCERTO II

4 1  
All<sup>o</sup> Molto  
18 19  
26 24 3 34  
1  
Rondo 8 29 2  
All<sup>o</sup> Molto  
43 6 2  
16

# VIOLINO PRIMO

Par J. L. DUSSIK.

## CONCERTO II

*p* *f*  
 Allegro Molto

*p* *f* *p* *f*

*Solo p* 4 2

*f* *p*

4 *f*

*Solo p* 4

2 1 1

*f* *p* 1

5 *pizzicato*

2 1 *Col arco* *f* *Solo* 4

*p* 2

3

2 *f* *f*



# VIOLINO SECONDO Par J.L. DUSSIK.

Allegro Molto

## CONCERTO II

The musical score is written for the second violin part of a concerto. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro Molto'. The score is divided into measures across 14 staves. Dynamics include piano (*p*), forte (*f*), and *Solo p*. Articulations include *pizzicato* and *Colarco*. Technical markings include fingerings (1, 2, 3, 4, 5) and slurs. The piece concludes with a final *f* dynamic.

# VIOLINO SECONDO

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) appearing towards the end of the staff. The second staff continues the melodic line with similar rhythmic patterns.

## Rondeau 4

The 'Rondeau 4' section, consisting of 14 staves of musical notation. The tempo is marked 'Allegro Molto' and the time signature is 6/8. The key signature remains two flats. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings include *p*, *f*, and *rinf. rinf.*. There are several measures with a circled '4' above them, likely indicating a four-measure phrase. The section concludes with a double bar line and repeat dots.

# V I O L A

Par J. L. DUSSIK.

## CONCERTO II

*p* *f*  
Allegro Molto

2 *p* *f* *Solo p* 4

12 *f* *p* 11 *f*

4 *p* 5 *p*

10 *f* 24 *f*

4 *p* 14 *f*

9 *f*

2 *p* *f*

### Rondeau 8

Allegro Molto *f*

11 *p* 16 *f* 2

9 *p* 2 29

6 *f* 2 16 *f*

# BASSO

PAR M<sup>r</sup>. J. L. DUSSIK.

## CONCERTO II

Allegro Molto

The musical score for Bassoon, Concerto II, page 2, is written in bass clef with a key signature of two flats and a common time signature. The tempo is marked "Allegro Molto". The score consists of 15 staves of music. Dynamics include *p* (piano), *f* (forte), and *Solo p*. Articulations include *pizzicato* and *Col arco*. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The score begins with a *p* dynamic and a *f* dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *f* dynamic.



# BASSO

Rondeau · 4 *p*

Allegro Molto

The musical score is written for Bassoon and consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegro Molto'. The piece is a four-part Rondau. The notation includes various dynamics such as *p* (piano) and *f* (forte), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line.