

Pianokompositioner
af
CHRISTIAN TEILMAN.

- Op. 53. De gamles dans. Menuett...... Kr. — 75.
„ 54. Vid Renas strand. Folkdans..... „ — 75.
„ 55. Aftonstämning. Karakterstycke..... „ 1. —

Med förlagsrätt!

STOCKHOLM, ABR. HIRSCH.

1615. — 17.



p6506

DE GAMLES DANS.

Christian Teilman. Op. 53.

Tempo di Menuetto.

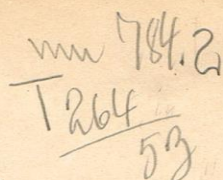
p
con Ped.

f *mf*

f

il basso marcato

p







First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The bass staff begins with the instruction *marcato il basso*. The system concludes with a forte (*f*) dynamic marking.



Second system of musical notation, continuing the piece. It includes a forte (*ff*) dynamic marking and an eighth-note triplet in the final measure.



Third system of musical notation, continuing the piece. It concludes with a double bar line and a key signature change to two sharps (F#, C#).

FINALE.



Fourth system of musical notation, beginning the finale section with a piano (*p*) dynamic marking.



Fifth system of musical notation, featuring forte (*f*) and mezzo-forte (*mf*) dynamic markings.



Sixth system of musical notation, concluding the piece with a forte (*f*) dynamic marking and a key signature change to one sharp (F#).

5

mf
marcato il basso

sostenuto

rit.

ritard.