

# Scène cinq.

43

Un peu plus vite que modéré

87 67

335

2 Fl. 2 Fl. 2 Ht. 2 Cl. (en La) 2 B. 2 Cors (Fa) 1 Tromp (Ut) 1 Trg. 1 Harpe 1 Cél. 1 Jeu de T.

De lent au mouvement peu

(À ce moment, Le petit colin vient au jardin, ~~il commence à danser pour la~~ ~~princesse et les enfants, il est très~~ ~~jeune et intéressant~~ Il est 72 ou 73 ans, et très mignon et amusant. Il commence à danser pour la princesse et les enfants, sa danse est très léger, comme une marionnette se danse sur la glace. la princesse et les enfants aiment sa danse beaucoup.)

seul. mp

à peu

Dedans le mouvement. à 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

2 Fl. *à peu* *dedans le mouvement. à 2* *82*

ptie Fl. *342*

2 H<sup>b</sup> *1<sup>re</sup> mp*

2 Cl. *mp*

2 Bms

2 Cor (F et E)

1<sup>re</sup> Tromb

Try.

Jeu de T. *dra*

Harp.

Cel. *div pizz*

*pizz*

*pizz*

*p*

Handwritten musical score for orchestra, measures 349-360. The score includes parts for:

- 2 FL
- petit Fl.
- 2 H<sup>ts</sup>
- 2 Cl.  
E♭
- 2 Bons
- 2 Cor  
1 et 2
- 1<sup>re</sup> Trump
- Trog.
- Fende T.
- Harp
- Cél.

The score features various musical notations, including notes, rests, and dynamic markings such as *mp*. There are also handwritten annotations like "az", "45", and circled numbers "83" and "84". The bottom right corner shows a measure number "84" in a circle.



Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Fl.** (Flutes): Includes a *355* marking.
- ptit Fl.** (Piccolo Flute): Includes a *355* marking.
- 2 H<sup>b</sup>** (Horn in B-flat): Includes a *1<sup>re</sup>* marking.
- 2 cl.** (Clarinets): Includes a *2<sup>ème</sup>* marking.
- 2 B<sup>nc</sup>** (Bassoons): Includes a *P* marking.
- 2 Cors 1 et 2** (Cor Anglais).
- 1<sup>re</sup> Trump.**
- Try.** (Trombone).
- Jou de T<sup>b</sup>** (Tuba).
- Harpe** (Harp): Includes a *P* marking.
- Cél.** (Celesta): Includes a *P* marking.
- Violins** (Violins): Includes markings for *div en 2* (arco), *2<sup>div en 3</sup> (pizz)*, *sur le Mi*, *un<sup>is</sup>*, *div*, *en 3*, *un<sup>is</sup>*, *en 2*, *en 3*, *un<sup>is</sup> pizz*, and *P*.
- Violas** (Violas): Includes markings for *un<sup>is</sup>*, *div*, *en 3*, *en 2*, *en 3*, *un<sup>is</sup> pizz*, and *P*.
- Cellos** (Cellos): Includes markings for *un<sup>is</sup>*, *div*, *en 3*, *en 2*, *en 3*, *un<sup>is</sup> pizz*, and *P*.
- Double Basses** (Double Basses): Includes markings for *un<sup>is</sup>*, *div*, *en 3*, *en 2*, *en 3*, *un<sup>is</sup> pizz*, and *P*.

The score includes various musical notations such as notes, rests, and dynamic markings (*P*, *mp*, *355*). A circled number **84** is visible in the upper right corner.



Handwritten musical score for orchestra, measures 360 to 471. The score includes parts for 2 Flutes (1st and 2nd), 2 Clarinets (1st and 2nd), 2 Bassoons, 2 Cor Anglais, 1st Trumpet, Trombones, Harp, Cello, and Double Bass. The key signature is one sharp (F#). The score is marked with various dynamics (mp, p, pp, f) and includes performance instructions such as "Avec la sourdine Seul." and "en 2 pizz". A large 'X' is drawn over the Harp and Cello parts, indicating they are to be played by the Harp and Cello. The score is numbered 360, 46, 85, and 471. The bottom right corner shows the word "Bva" and a circled number 101.

360 1<sup>re</sup> 46 2<sup>ème</sup> 85 471

2 Fl. 1<sup>re</sup> 2<sup>ème</sup> Seul. mp

ptit. Fl. mp

2 Ht<sup>b</sup> mp

2 Cl. 1<sup>re</sup> 2<sup>ème</sup> mp

2 B<sup>ss</sup> 2<sup>ème</sup> mp

2 Cors 1<sup>re</sup> 2<sup>ème</sup> p p

1<sup>re</sup> Tromp Avec la sourdine Seul. mp

Jeu de T. mp

Harpe Ré# Sol# Cél. Mi Sol# Ut# Mi mp

Cél. 8vb Harpe mp

Trg. en 2 pizz div. p mp

6.70 " 101

Handwritten musical score for a symphony orchestra, page 86. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 2 Fl.
- 3 Fl.
- 2 Ht.
- 2 Cl.
- 2 Bsns.
- 3 Cors
- 2e 2
- 1<sup>re</sup> Tromp.
- Ten. de T.
- Cél.
- Harpe.
- Trg.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 670
- 365
- 47
- 8va
- 86
- 2<sup>ème</sup>
- 1<sup>re</sup>
- p
- mp
- un.
- Volon
- 1
- 2
- cdus
- (pizz)
- mp
- un.
- mp

The score is divided into measures, with some measures containing multiple notes and rests. The bottom section of the score features a large, complex musical figure with many notes and rests, possibly a solo or a complex passage. The page number 86 is circled in the top right corner.

Handwritten musical score for orchestra and strings, measures 48 to 87. The score includes parts for 2 Flutes, Piccolo Flute, 2 Horns in E-flat, 2 Clarinets, 2 Basses, 2 Cors and 2 E-cors, 1st Trumpet, Tuba, Harp, Cello, and Violins. The key signature is one sharp (F#). Measure numbers 48 and 87 are circled. Performance markings include *mp*, *p*, *div*, *unis*, *arco*, *pizz.*, *tr*, *Ut*, *Ret*, *Solt*, and *à 2*.



Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- 2 Fl.
- ptit. Fl.
- 2 Hb.
- 2 cl.
- 2 Bng.
- 2 cors
- Tet 2
- 1<sup>re</sup> Tromp.
- Jou de T.
- Harpe
- cél.
- Try.

**Key Performance Instructions and Markings:**

- 2 Fl.:** *à 2* (twice), *375*.
- 2 cl.:** *1<sup>re</sup> toutes deux changent en  $\text{Si}^b$* .
- 1<sup>re</sup> Tromp.:** *ôtez la Sourcine* (with a 3-measure rest), *Soul.* (with a single note).
- Harpe:** *mp*, *p*, *Mi\*, La\**.
- Try. (Violins):** *div*, *arzo*, *unis*, *div*, *unis*, *div*, *on 3*, *on 2*, *unis*, *div*, *pizz*, *div*, *mp*, *div*, *unis*, *div*, *unis*, *p*, *div*.

The score is written on multiple staves, with key signatures of  $\text{F}\sharp$  and  $\text{B}\flat$  indicated at the end of the staves.

380 Plus calme, un peu...

77

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Fl.
- ptit Fl.
- 2 Ht
- 2 Cl. (sib)
- 2 Bons
- 2 Cors
- 1re Tromp
- Jeu de T.
- Harpe
- cél.
- Try.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *div.*, *unis*). The manuscript is dated 149 and numbered 87.

Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the first five staves grouped by a brace on the left. The instruments listed on the left are:

- 2 Fl.
- ptit Fl.
- 2 Ht.
- 2 C. (C. & B.)
- 2 B.
- 2 Cors 1 et 2
- 1 Tromp.
- Ten. do T.
- Horn.
- Cél.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- 60 (circled)
- 388
- 2ème
- mp
- Ré#
- Fa, La
- Mi
- div
- unis
- (Fa La)
- 90 (circled)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is in French, with instrument names and dynamic markings in French.



(# Sib)  
Sol

72

396 [57]

(91)

2 Fl. *mp*

pet Fl.

2 Htbs

2 Cl (Sib)

2 Bms

Cors 1 et 2

1<sup>re</sup> Tromp

Tende T.

Harpe

Harpe 8va *mp*

Harpe 8va

Harpe

ov

2<sup>de</sup>

3<sup>de</sup>

[52]

2<sup>ème</sup>

Si b

(92)

Handwritten musical score for a symphony orchestra, page 92. The score is written in B-flat major (two flats) and 4/4 time. The instruments listed on the left are:

- 2 Fl.
- ptie Fl.
- 2 Hth.
- 2 Cl. (Sib.)
- 2 Bsns.
- Cors 1 et 2
- 1<sup>re</sup> Tromp.
- Jeu de T.
- Harpe
- 2<sup>ème</sup> Violon
- Alto.
- Vclles.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *div*, *arco*). There are several instances of heavy scribbling or crossing out of the music, particularly in the lower staves (Harpe, 2<sup>ème</sup> Violon, Alto., Vclles.). A circled page number "92" is visible in the top right corner.



Handwritten musical score for a symphony orchestra, page 409. The score is written on ten staves, each with a clef and key signature of two flats (B-flat and E-flat). The instruments listed on the left are: 2 Fl. (Flutes), ptit. Fl. (Piccolo Flute), 2 H<sup>tb</sup> (Horn in B-flat), 2 Cl<sup>(sib)</sup> (Clarinet in B-flat), 2 B<sup>ns</sup> (Bassoon), Cors 1 et 2 (Trumpet in C), 1<sup>re</sup> Tromp (Trumpet in C), Jeu de T. (Trombone), Harpe (Harp), Violon 1 (Violin 1), Violon 2 (Violin 2), and Alto (Alto). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano). There are also handwritten annotations in French, including "2<sup>ème</sup>", "3<sup>ème</sup>", "4<sup>ème</sup>", "5<sup>ème</sup>", "6<sup>ème</sup>", "7<sup>ème</sup>", "8<sup>ème</sup>", "9<sup>ème</sup>", "10<sup>ème</sup>", "11<sup>ème</sup>", "12<sup>ème</sup>", "13<sup>ème</sup>", "14<sup>ème</sup>", "15<sup>ème</sup>", "16<sup>ème</sup>", "17<sup>ème</sup>", "18<sup>ème</sup>", "19<sup>ème</sup>", "20<sup>ème</sup>", "21<sup>ème</sup>", "22<sup>ème</sup>", "23<sup>ème</sup>", "24<sup>ème</sup>", "25<sup>ème</sup>", "26<sup>ème</sup>", "27<sup>ème</sup>", "28<sup>ème</sup>", "29<sup>ème</sup>", "30<sup>ème</sup>", "31<sup>ème</sup>", "32<sup>ème</sup>", "33<sup>ème</sup>", "34<sup>ème</sup>", "35<sup>ème</sup>", "36<sup>ème</sup>", "37<sup>ème</sup>", "38<sup>ème</sup>", "39<sup>ème</sup>", "40<sup>ème</sup>", "41<sup>ème</sup>", "42<sup>ème</sup>", "43<sup>ème</sup>", "44<sup>ème</sup>", "45<sup>ème</sup>", "46<sup>ème</sup>", "47<sup>ème</sup>", "48<sup>ème</sup>", "49<sup>ème</sup>", "50<sup>ème</sup>", "51<sup>ème</sup>", "52<sup>ème</sup>", "53<sup>ème</sup>", "54<sup>ème</sup>", "55<sup>ème</sup>", "56<sup>ème</sup>", "57<sup>ème</sup>", "58<sup>ème</sup>", "59<sup>ème</sup>", "60<sup>ème</sup>", "61<sup>ème</sup>", "62<sup>ème</sup>", "63<sup>ème</sup>", "64<sup>ème</sup>", "65<sup>ème</sup>", "66<sup>ème</sup>", "67<sup>ème</sup>", "68<sup>ème</sup>", "69<sup>ème</sup>", "70<sup>ème</sup>", "71<sup>ème</sup>", "72<sup>ème</sup>", "73<sup>ème</sup>", "74<sup>ème</sup>", "75<sup>ème</sup>", "76<sup>ème</sup>", "77<sup>ème</sup>", "78<sup>ème</sup>", "79<sup>ème</sup>", "80<sup>ème</sup>", "81<sup>ème</sup>", "82<sup>ème</sup>", "83<sup>ème</sup>", "84<sup>ème</sup>", "85<sup>ème</sup>", "86<sup>ème</sup>", "87<sup>ème</sup>", "88<sup>ème</sup>", "89<sup>ème</sup>", "90<sup>ème</sup>", "91<sup>ème</sup>", "92<sup>ème</sup>", "93<sup>ème</sup>", "94<sup>ème</sup>", "95<sup>ème</sup>", "96<sup>ème</sup>", "97<sup>ème</sup>", "98<sup>ème</sup>", "99<sup>ème</sup>", "100<sup>ème</sup>".



Handwritten musical score for a symphony orchestra, page 94. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: 2 Fl., petit Fl., 2 H<sup>b</sup>, 2 Cl (S<sup>b</sup>), 2 B<sup>b</sup>, Cors 1 et 2, 1<sup>re</sup> Tromp, Jeu de T., Harpe, Cél., and a string section (Violins I, Violins II, Violas, Cellos, Double Basses).

The score is divided into two systems. The first system contains measures 474 to 478. The second system contains measures 479 to 483. The page number 94 is circled in the top right corner.

Key performance instructions and markings include:

- 474:** Flutes and Clarinets enter with a melodic line. Horns and Trombones play a rhythmic pattern.
- 475:** Trumpets enter with a melodic line. Harp plays a chordal accompaniment.
- 476:** Cello and Double Bass play a rhythmic pattern. String section enters with a melodic line.
- 477:** Flutes and Clarinets play a melodic line. Horns and Trombones play a rhythmic pattern.
- 478:** Trumpets play a melodic line. Harp plays a chordal accompaniment.
- 479:** Flutes and Clarinets play a melodic line. Horns and Trombones play a rhythmic pattern.
- 480:** Trumpets play a melodic line. Harp plays a chordal accompaniment.
- 481:** Flutes and Clarinets play a melodic line. Horns and Trombones play a rhythmic pattern.
- 482:** Trumpets play a melodic line. Harp plays a chordal accompaniment.
- 483:** Flutes and Clarinets play a melodic line. Horns and Trombones play a rhythmic pattern.

Handwritten notes and markings include:

- 474:** "Avec la sourdine. Seul." (With the mute. Alone.)
- 475:** "Ut<sup>4</sup> Fa<sup>4</sup> Sol<sup>4</sup>" (Musical notes: Ut, Fa, Sol)
- 476:** "pizz." (pizzicato)
- 477:** "div. pizz." (divisi, pizzicato)
- 478:** "pizz." (pizzicato)
- 479:** "pizz." (pizzicato)
- 480:** "pizz." (pizzicato)
- 481:** "pizz." (pizzicato)
- 482:** "pizz." (pizzicato)
- 483:** "pizz." (pizzicato)

6.74

479

74

(95)

2 Fl.

ptt. Fl.

2 H $\flat$ 2 C $\flat$   
(Sib)2 B $\flat$ 

2 Cors

T $\acute{e}$ t 21<sup>re</sup> Tromp

Jeu de T.

Hornpe

C $\acute{o}$ l.

unis

arco.  
sur la  
touche

mp

pizz

p

mp

div.

arco.

sur la touche

p

unis.

pizz.

mp

div.

arco.

sur la touche

p

unis.

pizz.

mp

div.

arco.

sur la touche

p

unis.

pizz.

p



Handwritten musical score for a symphony orchestra, page 55 (circled 55 in the top right corner). The score is written for the following instruments:

- 2 Fl.
- ptit Fl.
- 2 H<sub>2</sub>b
- 2 c<sub>1</sub> (sib)
- 2 Bons
- 2 Cors 1 et 2
- 1<sup>re</sup> Tromp
- Jeu de T.
- Harpe
- Cél.

The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one flat (B-flat). The score includes various performance instructions and dynamics:

- mp* (mezzo-piano)
- p* (piano)
- div.* (divisi)
- unis.* (unison)
- pizz.* (pizzicato)
- arco.* (arco)
- Sur la touche.* (on the touch)
- Sur le Ré* (on the G)

The score is written on multiple staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 97. The score is written on multiple staves, including woodwinds (2 Flutes, 2 Clarinets, 2 Bassoons, 2 Cor Anglais, 1st Trumpet), strings (Violins, Violas, Cellos, Double Basses), and percussion (Tympani, Cymbals, Snare Drum). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various performance markings such as *mp* (mezzo-piano), *p* (piano), *div.* (divisi), *arco* (arco), *pizz.* (pizzicato), and *sur la touche* (on the key). The page number 97 is circled in the top right corner.



Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The page number 98 is circled in the top right corner.

**Instrumentation and Parts:**

- 2 Fl. (Flutes)
- petit Fl. (Piccolo Flute)
- 2 H<sup>b</sup> (Horns, B-flat)
- 2 Cl (sib) (Clarinets, B-flat)
- 2 B<sup>b</sup> (Bassoons, B-flat)
- 2 Cors 1 et 2 (Horns, C)
- 1<sup>re</sup> Tromp (Trumpet)
- Jeu de T. (Timpani)
- Harpe (Harp)
- Cél. (Celesta)
- Vocals (multiple parts, including "Toutes les deux Changez en La.")

**Key Musical Elements:**

- Rehearsal Markers:** 437, 56, 98.
- Tempo/Performance Markings:** *mp* (mezzo-piano), *1<sup>re</sup>*, *2<sup>ème</sup>*, *3<sup>e</sup>*, *4<sup>e</sup>*, *5<sup>e</sup>*, *6<sup>e</sup>*, *7<sup>e</sup>*, *8<sup>e</sup>*, *9<sup>e</sup>*, *10<sup>e</sup>*, *11<sup>e</sup>*, *12<sup>e</sup>*, *13<sup>e</sup>*, *14<sup>e</sup>*, *15<sup>e</sup>*, *16<sup>e</sup>*, *17<sup>e</sup>*, *18<sup>e</sup>*, *19<sup>e</sup>*, *20<sup>e</sup>*, *21<sup>e</sup>*, *22<sup>e</sup>*, *23<sup>e</sup>*, *24<sup>e</sup>*, *25<sup>e</sup>*, *26<sup>e</sup>*, *27<sup>e</sup>*, *28<sup>e</sup>*, *29<sup>e</sup>*, *30<sup>e</sup>*, *31<sup>e</sup>*, *32<sup>e</sup>*, *33<sup>e</sup>*, *34<sup>e</sup>*, *35<sup>e</sup>*, *36<sup>e</sup>*, *37<sup>e</sup>*, *38<sup>e</sup>*, *39<sup>e</sup>*, *40<sup>e</sup>*, *41<sup>e</sup>*, *42<sup>e</sup>*, *43<sup>e</sup>*, *44<sup>e</sup>*, *45<sup>e</sup>*, *46<sup>e</sup>*, *47<sup>e</sup>*, *48<sup>e</sup>*, *49<sup>e</sup>*, *50<sup>e</sup>*, *51<sup>e</sup>*, *52<sup>e</sup>*, *53<sup>e</sup>*, *54<sup>e</sup>*, *55<sup>e</sup>*, *56<sup>e</sup>*, *57<sup>e</sup>*, *58<sup>e</sup>*, *59<sup>e</sup>*, *60<sup>e</sup>*, *61<sup>e</sup>*, *62<sup>e</sup>*, *63<sup>e</sup>*, *64<sup>e</sup>*, *65<sup>e</sup>*, *66<sup>e</sup>*, *67<sup>e</sup>*, *68<sup>e</sup>*, *69<sup>e</sup>*, *70<sup>e</sup>*, *71<sup>e</sup>*, *72<sup>e</sup>*, *73<sup>e</sup>*, *74<sup>e</sup>*, *75<sup>e</sup>*, *76<sup>e</sup>*, *77<sup>e</sup>*, *78<sup>e</sup>*, *79<sup>e</sup>*, *80<sup>e</sup>*, *81<sup>e</sup>*, *82<sup>e</sup>*, *83<sup>e</sup>*, *84<sup>e</sup>*, *85<sup>e</sup>*, *86<sup>e</sup>*, *87<sup>e</sup>*, *88<sup>e</sup>*, *89<sup>e</sup>*, *90<sup>e</sup>*, *91<sup>e</sup>*, *92<sup>e</sup>*, *93<sup>e</sup>*, *94<sup>e</sup>*, *95<sup>e</sup>*, *96<sup>e</sup>*, *97<sup>e</sup>*, *98<sup>e</sup>*, *99<sup>e</sup>*, *100<sup>e</sup>*.

6.75

2 Fl. *à 2*

ptit Fl. *436*

2 Ht. *à 2*

2 Cl. (La) *1<sup>re</sup>*

2 Bsns

2 Cors (et 2)

1<sup>re</sup> Tromp

Jeu de T.

Hornpe

cél.

*div* *en 3* *en 2* *unis* *div* *pizz* *en 3*

*arco* *unis.* *div.* *unis* *div.* *unis* *pizz* *en 3*

*unis* *div* *unis* *div* *unis* *div* *en 3*

*57* *99*



Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

**Instrumental Parts:**

- 2 Fl.** (Flutes): Includes a first ending bracket labeled "447".
- ptit Fl.** (Piccolo):
- 2 Ht b** (Horn in B-flat):
- 2 Cl (La)** (Clarinet in A):
- 2 Bons** (Bassoons):
- 2 Cors (1 et 2)** (Cor Anglais):
- 1<sup>re</sup> Tromp** (Trumpet):
- Jeu de T.** (Tympani):
- Harpe** (Harp):
- Cél.** (Celesta):

**Vocal Parts:**

- en 2** (Soprano):
- en 3** (Alto):
- unis** (Tenor):
- arzo.** (Bass):

**Handwritten Annotations and Performance Markings:**

- à 2**: Marked above the Flute and Horn staves.
- 2<sup>ème</sup>**: Marked above the Bassoon staff.
- Re<sup>4</sup>ut<sup>4</sup>**: Chord annotation for the Harp.
- But<sup>4</sup> Re<sup>4</sup>**: Chord annotation for the Harp.
- ut<sup>4</sup> Re<sup>4</sup>**: Chord annotation for the Harp.
- pizz** (pizzicato): Marked above the Celesta staff.
- en 2**, **en 3**, **unis**, **arzo.**: Vocal part annotations.
- (Mi)**, **(Si)**: Pitch bend or ornamentation markings.
- 447**: First ending bracket for the Flute part.
- 700**: Circled number at the end of the score.

Handwritten musical score for a symphony orchestra, measures 58 to 70. The score includes parts for 2 Flutes, piccolo Flute, 2 Horns, 2 Clarinets (B-flat), 2 Bassoons, 2 Cor Anglais (1st and 2nd), 1st Trumpet, Trombone, Harp, Cello, Double Bass, and a vocal soloist. The music is in D major and 4/4 time. Measure 58 is marked with a box containing '58'. Measure 70 is marked with a circle containing '70'. The score features various dynamics (mp, p, f, div, pizz, 8va), articulation (accents, slurs), and performance instructions (Soul., Carac la sauradine). The vocal soloist part is written in a separate staff with lyrics in French.



Handwritten musical score for a symphony orchestra, page 59. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- 2 Fl.
- ptit Fl.
- 2 H<sup>ts</sup>
- 2 cl (La)
- 2 Bons
- 2 Cors (1 et 2)
- 1<sup>re</sup> Trump
- Ten de T.
- Harpe
- cél.

The score consists of 11 staves. The first staff (2 Fl.) has a measure number 457 written above it. The second staff (ptit Fl.) has a measure number 59 written above it. The third staff (2 H<sup>ts</sup>) has a measure number 42 written above it. The fourth staff (2 cl (La)) has a measure number 42 written above it. The fifth staff (2 Bons) has a measure number 42 written above it. The sixth staff (2 Cors (1 et 2)) has a measure number 42 written above it. The seventh staff (1<sup>re</sup> Trump) has a measure number 42 written above it. The eighth staff (Ten de T.) has a measure number 42 written above it. The ninth staff (Harpe) has a measure number 42 written above it. The tenth staff (cél.) has a measure number 42 written above it. The eleventh staff (cél.) has a measure number 42 written above it.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *un* (unison). There are also markings for *div* (divisi) and *un* (unison) in the lower staves. The score includes various musical notations such as notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, page 78. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: 2 Fl., petit Fl., 2 Hb., 2 Cl. (La), 2 Bons, 2 Cor (et 2), 1<sup>re</sup> Trump, Jeu de T., Harpe, Cél., and a double bass line at the bottom. The score consists of 12 measures. Measure numbers 456, 60, and 703 are marked. The 703 measure is circled. The 60 measure is boxed. The 703 measure is also marked with a circled 'a2'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The 703 measure is a key moment in the piece, featuring a complex arrangement of notes and rests across all instruments.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- 2 Fl. (Flutes) - *2<sup>e</sup>*
- ptit. Fl. (Piccolo Flute) - *4<sup>te</sup>*
- 2 H<sub>2</sub>b (Horn 2 in B-flat)
- 2 cl. (Clarinet) - *1<sup>re</sup>*
- 2 B<sub>2</sub> (Bassoon 2)
- 2 Cors (Cor Anglais)
- 1<sup>re</sup> Tromp (Trumpet 1)
- Tende T. (Trombone)
- Harpe (Harp)
- cél. (Celesta)

The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. A circled number "704" is visible in the upper right corner of the score.



705

Handwritten musical score for various instruments. The score is written on multiple staves, with some parts marked with "P" (Piano) and "diven 3" (divine 3). The instruments listed on the left include:

- 2 Fl.
- ptit Fl.
- 2 Hb
- 2 Cl (Lac)
- 2 Bary
- 2 Cors (1 et 2)
- 1 Tromp
- Jou de T.
- Harpe
- Cél.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations like "diven 3" and "on 2" (on 2).

Handwritten musical score for a symphony orchestra, page 106. The score is written in 3/4 time and features the following parts:

- 2 Fl.
- ptit Fl.
- 2 Htbb
- 2 cl (La)
- 2 Bsns
- 2 Cors c 4 et 2
- 1<sup>re</sup> Tromp
- ~~Tromp~~ Try.
- Harpe
- Cél.
- Tencl. T.

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f). There are also handwritten annotations like "4x2", "α2", "sib", "Mi6", "en 3", "unis", "div", "pian", and "c. pian". The page number "106" is circled in the top right corner.