

# Tota pulchra es Maria

## Antiphona

Francisco Manoel da Silva  
1795-1865

**Largo** ♩ = 50

Flute  
*p dolce e espressivo*

Clarinet in B $\flat$  1  
*p*

Clarinet in B $\flat$  2  
*p*

Bassoon  
*p*

**Largo** ♩ = 50

Trumpet in B $\flat$

Horn in F 1  
*p*

Horn in F 2  
*p*

**Largo** ♩ = 50

Soprano

Alto

Tenor

Bass

**Largo** ♩ = 50

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Cello  
*p*

Contrabass  
*p*

Tota pulchra es Maria

7

Fl. *solo* *con dolcezza* *p*

B $\flat$  Cl. 1 *pp*

B $\flat$  Cl. 2 *pp*

Bsn.

B $\flat$  Tpt.

Hn. 1 *pp*

Hn. 2 *pp*

7 Solo *p*

S To - ta pul - chra, to - ta pul - chra, to-ta pul - chra - es Ma - ri - a

A

T

B

8

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

14

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

8

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

et ma - cu - la o - ri - gi -

Detailed description: This is a page of a musical score for the piece 'Tota pulchra es Maria'. The score is arranged in systems. The first system includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), and Bassoon (Bsn.). The second system includes B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The third system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts. The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (Soprano) has lyrics: 'et ma - cu - la o - ri - gi -'. The score is in G major (one sharp) and 4/4 time. The page number '3' is in the top right corner. The rehearsal mark '14' appears at the beginning of the first and third systems.

Tota pulchra es Maria

18

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$  Tpt.

Hn. 1

Hn. 2

S

A

T

B

18

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

na - lis et ma-cu - la o - ri-gi - na - lis non es in te non<sup>3</sup>

Detailed description: This page of a musical score, numbered 4, is titled 'Tota pulchra es Maria'. It features a vocal line (Soprano) and a full orchestral accompaniment. The vocal line begins at measure 18 with the lyrics 'na - lis et ma-cu - la o - ri-gi - na - lis non es in te non' followed by a triplet. The orchestration includes Flute, B $\flat$  Clarinets 1 and 2, Bassoon, B $\flat$  Trumpet, Horns 1 and 2, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked 'arco' (arco). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano clef, and the instrumental parts are in their respective clefs. The page number '18' is indicated at the beginning of the first and fifth systems.



Tota pulchra es Maria

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Is - ra - el, Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri Tu \_\_\_\_ ad - vo -

8

Is - ra - el, Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri Tu \_\_\_\_ ad - vo -

Is - ra - el, Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri Tu \_\_\_\_ ad - vo -

Is - ra - el, Tu ho - no - ri - fi - cen - ti - a po - pu - li nos - tri Tu \_\_\_\_ ad - vo -

41

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Solo

ca - ta pec - ca - to - - - rum, pec - ca - to - - - rum. *p* Ó Ma - ri - a,

ca - ta pec - ca - to - - - rum, pec - ca - to - - - rum.

ca - ta pec - ca - to - - - rum, pec - ca - to - - - rum.

ca - ta pec - ca - to - - - rum, pec - ca - to - - - rum.

*p*

*p*

*p*

*p*

*p*

*p*

Tota pulchra es Maria

48

Fl. *solo* *p*

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. *p*

B $\flat$  Tpt.

Hn. 1 *p*

Hn. 2 *p*

S. *Tutti*  
Ó Ma - ri - a Vir-go, Vir - go - pru - den - tis - si - ma, Ma - ter *pp*

A. Ma - ter *pp*

T. Ma - ter *pp*

B. Ma - ter *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Tota pulchra es Maria'. The score is arranged in a standard orchestral format with vocal parts. The instruments listed are Flute (Fl.), B-flat Clarinet 1 (B $\flat$  Cl. 1), B-flat Clarinet 2 (B $\flat$  Cl. 2), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 48. The Flute part has a 'solo' marking and a 'p' (piano) dynamic. The Bassoon part also has a 'p' dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 48 with the lyrics 'Ó Ma - ri - a Vir-go, Vir - go - pru - den - tis - si - ma, Ma - ter' and have a 'pp' (pianissimo) dynamic. The 'Tutti' marking appears above the vocal parts. The string parts (Violins, Viola, Cello, and Contrabass) provide a rhythmic accompaniment throughout the section.



55

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$  Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

*pp*

Ma - ter cle - men - tis - si - ma,

Ma - ter cle - men - tis - si - ma,

Ma - ter cle - men - tis - si - ma,

Ma - ter cle - men - tis - si - ma,

pizz.

pizz.

pizz.

pizz.

pizz.

Tota pulchra es Maria

60

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$  Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* o - - - ra pro no - - - bis in - ter - ce - de pro

*pp* o - - - ra pro no - - - bis in - ter - ce - de pro

*pp* o - - - ra pro no - - - bis in - ter - ce - de pro

*pp* o - - - ra pro no - - - bis in - ter - ce - de pro

Detailed description: This page of a musical score, numbered 10, is titled 'Tota pulchra es Maria'. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B $\flat$  Cl. 1 and B $\flat$  Cl. 2), Bassoon (Bsn.), and two Horns (Hn. 1 and Hn. 2). The brass section consists of a Bass Trombone (B $\flat$  Tpt.) and two Trumpets (Hn. 1 and Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a dynamic of *pp* (pianissimo) and includes lyrics in Latin: 'o - - - ra pro no - - - bis in - ter - ce - de pro'. The music is written in a key with one sharp (F#) and a common time signature. The flute part has a melodic line with grace notes and slurs. The woodwinds and strings provide harmonic support with rhythmic patterns. The vocal parts are in a homophonic setting.

63

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn.

B $\flat$  Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

no - bis *p* ad Do - mi-num Je - sum Chris - tum, Je - sum

no - bis *p* ad Do - mi-num Je - sum Chris - tum, Je - sum

no - bis *p* ad Do - mi-num Je - sum Chris - tum, Je - sum

no - bis *p* ad Do - mi-num Je - sum Chris - tum, Je - sum

arco

arco

arco

arco

arco

3

3

pp

Tota pulchra es Maria

69

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

*pp*

*pp*

*pp*

*pp*

Chris - - - - tum, Je - sum Chris - - - - tum.

Chris - - - - tum, Je - sum Chris - - - - tum.

Chris - - - - tum, Je - sum Chris - - - - tum.

Chris - - - - tum, Je - sum Chris - - - - tum.

pizz.

pizz.

pizz.

pizz.

pizz.

Musical score for measures 73-78. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73-74 feature a flute solo with a *tr* (trill) and *2.* (second ending) marking. The woodwinds (Clarinets, Bassoon, Horns) play a rhythmic accompaniment of eighth notes. The strings play a steady accompaniment, alternating between *arco* (arco) and *pizz.* (pizzicato) articulation. Dynamics include *dim.* (diminuendo) markings for the flute, woodwinds, and strings.