

To MAUD POWELL

UP THE OCKLAWAHA

A boat glides silently up a swift and tortuous river.
The bark-stained waters race madly through a mighty swamp.
Giant cypresses stand knee-deep in noisome ooze, losing their
birthright in the vampire clutch of the deadly Tillandsia (Span-
ish moss.)

The trees seem shrouded in death rags.

The mournful swish of the dying branches against the Hia-
watha as she pushes up-stream, is the primeval forest's last
whispered appeal to humanity for release from its awful fate.

M.P.

MARION BAUER

VIOLIN

Larghetto, molto tranquillo

pp *mf* *cresc.* *ff* *f* *attaca subita*

Più Presto
mf scherzoso

VIOLIN

The musical score consists of ten staves of music. The first staff begins with *accel.* and *cresc.*, ending with a forte *f* dynamic. The second staff includes fingerings (IV, V), a double bar line with 6/8 and 12/8 time signatures, and a *cresc.* marking. The third staff is marked *ff*. The fourth staff features *sf* dynamics, a double bar line with 6/8 and 12/8 time signatures, and dynamics *pp*, *f*, and *dim.*. The fifth staff is marked *Tempo I* and *pp*. The sixth staff has *mf* and *f* dynamics. The seventh staff is marked *mp*. The eighth staff includes *mf*, *rit.*, *a tempo*, and *sf* dynamics. The ninth staff features *rit.*, *dim.*, *mf molto tranquillo*, and *p* dynamics, with a *pausa* marking. The tenth staff is marked *pp* and includes a double bar line with a 4/4 time signature.