

Si fortune

Henry VIII

Unisono

Intavolierung - Anton Höger

First system of musical notation for the first two staves. The top staff has a treble clef and a 3/2 time signature. The bottom staff has a bass clef and a 3/2 time signature. The notation consists of rhythmic flags and letters (a, c, d, e, b) placed on the lines and spaces of the staves.

Second system of musical notation, starting at measure 5. It continues with the same notation style as the first system, with rhythmic flags and letters on a treble and bass staff.

Third system of musical notation, starting at measure 10. It continues with the same notation style, including a fermata over a note in the first measure of the system.

14

δ c δ c a δ δ c δ c δ c δ c a δ a e a δ a c δ c δ c a δ δ a c

δ a a a δ a δ a b a b a δ b a a a b δ a δ a δ b a

c a c a δ c δ δ a a δ a c δ c c c a c c a c δ a

18

δ c δ c a δ δ c δ c δ c δ c a δ a e a

δ a a a δ a δ a b a b a δ b a a c

c a c a δ c δ δ a a δ a c δ c c c a