

# Canzon noni toni (Ch.173)

Intavolierung - Anton Höger

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(c1554-1612)

1 |  $\overline{r} \overline{f}$  |  $\overline{r} \overline{.} \overline{f}$  |  $\overline{r} \overline{|} \overline{|} \overline{f} \overline{\overline{f}}$  |  $\overline{|} \overline{|} \overline{|} \overline{f} \overline{\overline{f}}$

4 |  $a a a$  |  $a b a \delta$  |  $c c a e$  |  $a a \delta b a b \delta$  |  $a$  |  $a a a$  |  $a b a \delta$

8 |  $c c a a \delta a a a$  |  $a a a a a \delta$  |  $a \delta c a b \delta a$  |  $e a e a e c e a$  |  $\overset{a}{a} \delta a \delta \delta c c a$

c | c | e | c |

13 |  $\overline{f} \overline{d} \overline{d} c c$  |  $a$  |  $\overline{d} \overline{d} c a$  |  $\overline{.} \overline{.} \overline{f} \overline{d} \overline{f} c$  |  $a e c e$  |  $a a c e$  |  $f$

b | a | a | 3 | b | c | c | b | c | c | d |

21 |  $\overline{d} \overline{d} a c$  |  $\overline{d}$  |  $\overline{d} \overline{c} \overline{d} c a$  |  $\overline{d} b \overline{d} a$  |  $c \overline{d} a \overline{d} c a c a c \overline{d}$  |  $a e a \overline{d} a c \overline{d} a$  |  $c \overline{d}$

a | c | a | a |

27 |  $c c$  |  $c c a e a c e$  |  $a a a$  |  $c c$  |  $c \overline{d} \overline{d} \overline{d} \overline{d} \overline{d}$  |  $a a$  |  $\overline{d} c \overline{d} a c \overline{d}$

e | b | a | c | c | e | e | a | a | c | c | a |

34 |  $a \overline{d} c a \overline{d} a c \overline{d} a a c \overline{d}$  |  $a a$  |  $\overline{d} a c$  |  $\overline{d} c a \overline{d} a c \overline{d} c a c \overline{d}$  |  $a$  |  $c \overline{d} c a$

a | c | c | c |

38

$\text{c}$

$\text{4} \text{ a}$      $\text{b} \text{ b c}$      $\text{a} \text{ a c}$      $\text{e} \text{ e a}$      $\text{b} \text{ b c}$      $\text{a} \text{ a b a}$      $\text{a} \text{ a a c d c a}$      $\text{d}$

44

$\text{b} \text{ a c a a c a}$      $\text{b} \text{ d b a c a c a}$      $\text{e} \text{ c b}$      $\text{a} \text{ c a e c e a}$      $\text{d} \text{ c}$      $\text{a} \text{ c d a c a c}$

48

$\text{2} \text{ e a e}$      $\text{3} \text{ c c b}$      $\text{a} \text{ c d a c a}$      $\text{d}$

55

$\text{d} \text{ c d c a d b d a}$      $\text{c} \text{ c d a}$      $\text{a} \text{ e a a c d a}$      $\text{d} \text{ d a c}$      $\text{d} \text{ d c}$   
 $\text{a}$      $\text{c} \text{ c}$      $\text{c} \text{ c}$      $\text{c} \text{ c}$      $\text{c} \text{ c}$      $\text{c} \text{ e a c}$

59

$\text{c} \text{ a d c a c d a c e a}$      $\text{c} \text{ b a e}$      $\text{a} \text{ a a a}$      $\text{c} \text{ c d c}$      $\text{d} \text{ d d d d a a}$

65

$\text{d} \text{ c a}$      $\text{c} \text{ c}$      $\text{a} \text{ d a c}$      $\text{d} \text{ c}$      $\text{c} \text{ a d c}$      $\text{c} \text{ c c c}$      $\text{c} \text{ d a c}$      $\text{c} \text{ c c c}$   
 $\text{a} \text{ a a}$      $\text{e} \text{ e}$      $\text{c} \text{ c c c}$      $\text{c} \text{ c e}$      $\text{4} \text{ b b b b}$      $\text{b} \text{ c b}$      $\text{b} \text{ b b}$

73

$\text{c} \text{ d c f}$      $\text{d} \text{ d c f}$      $\text{d} \text{ d c c a}$      $\text{d} \text{ a a}$      $\text{c} \text{ a a b}$      $\text{d} \text{ d c a a a}$      $\text{h} \text{ h c a}$      $\text{d} \text{ a}$   
 $\text{b} \text{ c a d}$      $\text{a} \text{ a d a}$      $\text{c} \text{ a}$      $\text{c} \text{ e}$      $\text{c} \text{ a a b}$      $\text{c} \text{ c b}$      $\text{b} \text{ c}$

Musical score for guitar part 2, page 83, measures 1-6. The score consists of six measures. Measure 1: B7 chord (B, D, G, B) followed by a fermata. Measure 2: A major chord (A, C#, E). Measure 3: B7 chord (B, D, G, B) followed by a fermata. Measure 4: A major chord (A, C#, E). Measure 5: B7 chord (B, D, G, B) followed by a fermata. Measure 6: A major chord (A, C#, E).